

Pretty Little Widow

Clawhammer tab by Janet Burton
via Clayton McMichen with
Gid Tanner & the Skillet Lickers, 1928
TOTW, 6/16/16

Clawhammer guitar tab for Clayton McMichen, measures 1-4. The notation is on a six-line staff with a treble clef. The first two lines are labeled D, B, G, D, G, and the bottom line is labeled g. The time signature is 4/4. The first measure has a hammer-on (H) over a 5-7-5-0 sequence. The second measure has a 5-6-7-6-6 sequence. The third measure has a 0-5-3-3-5-0 sequence. The fourth measure has a 2-0-4-0-2-0 sequence with a pull-off (Po) over the 2-0 and a pull-off (Po) over the 4-0. The bottom line has a 0-0-0-0 sequence.

Clayton McMichen

Clawhammer guitar tab for Clayton McMichen, measures 5-8. The notation is on a six-line staff with a treble clef. The first measure has a 0-2-0-0 sequence with a T (thumb) under the 2. The second measure has a 0-2-0-2-0 sequence with a hammer-on (H) over the 0-2 and a pull-off (Po) over the 0-2. The third measure has a 0-2-0-1-2-0 sequence with a hammer-on (H) over the 0-2 and a hammer-on (H) over the 0-1. The fourth measure has a 2-0-4-0-2-0 sequence with a pull-off (Po) over the 2-0, a pull-off (Po) over the 4-0, and a pull-off (Po) over the 2-0. The bottom line has a 0-0-0-0 sequence with T (thumb) under the 0s.

Clawhammer guitar tab for William Stepp, measures 9-12. The notation is on a six-line staff with a treble clef. The first measure has a 5-7-5-0 sequence with a hammer-on (H) over the 5-7. The second measure has a 5-6-7-6-6 sequence. The third measure has a 0-5-3-3-5-0 sequence. The fourth measure has a 2-0-4-0-2-0 sequence with a pull-off (Po) over the 2-0 and a pull-off (Po) over the 4-0. The bottom line has a 0-0-0-0 sequence.

William Stepp

Clawhammer guitar tab for Clayton McMichen, measures 13-16. The notation is on a six-line staff with a treble clef. The first measure has a 0-0-2-0-0 sequence with a hammer-on (H) over the 0-0. The second measure has a 2-0-4-0-2-0 sequence with a pull-off (Po) over the 2-0 and a pull-off (Po) over the 4-0. The third measure has a 0-4-0-2-4-2-0 sequence with a pull-off (Po) over the 0-4, a hammer-on (H) over the 0-2, and a pull-off (Po) over the 4-2. The fourth measure has a 4-0-2-4-0-0 sequence with a pull-off (Po) over the 4-0 and a pull-off (Po) over the 2-4. The bottom line has a 0-0-0-0 sequence.

Clawhammer guitar tab for Clayton McMichen, measures 17-20. The notation is on a six-line staff with a treble clef. The first measure has a 0-0-0-0 sequence with a pull-off (Po) over the 0-0 and a pull-off (Po) over the 0-0. The second measure has a 2-0-4-0-2-0 sequence with a pull-off (Po) over the 2-0 and a pull-off (Po) over the 4-0. The third measure has a 0-2-0-2 sequence with a pull-off (Po) over the 0-2. The fourth measure has a 4-0-2-4-0-0 sequence with a pull-off (Po) over the 4-0 and a pull-off (Po) over the 2-4. The bottom line has a 0-0-0-0 sequence.

Clawhammer guitar tab for John Ashby, measures 21-24. The notation is on a six-line staff with a treble clef. The first measure has a 0-5-7-5 sequence with a hammer-on (H) over the 0-5. The second measure has a 0-5-5-5 sequence. The third measure has a 0-5-3-3-3-5 sequence. The fourth measure has a 0-2-0-2-0 sequence with a hammer-on (H) over the 0-2 and a pull-off (Po) over the 2-0. The bottom line has a 0-0-0-0 sequence with T (thumb) under the 0s.

John Ashby

Clawhammer guitar tab for Clayton McMichen, measures 25-28. The notation is on a six-line staff with a treble clef. The first measure has a 0-2-0-0 sequence with a T (thumb) under the 2. The second measure has a 0-2-0-2-0-2 sequence with a hammer-on (H) over the 0-2 and a pull-off (Po) over the 0-2. The third measure has a 0-2-2-2 sequence with a hammer-on (H) over the 0-2. The fourth measure has a 0-2-0-2-0 sequence with a hammer-on (H) over the 0-2 and a pull-off (Po) over the 2-0. The bottom line has a 0-0-0-0 sequence with T (thumb) under the 0s.