

Liza Jane

Clawhammer tab by Janet Burton
via Carter Brothers & Son
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capo 2 for key of A

This image displays the first three systems of clawhammer guitar tablature for the song "Liza Jane". The notation is written on a four-line staff representing the guitar strings, with the top line labeled 'D', the second 'B', the third 'G', and the bottom line 'g'. Fingering numbers (0-5) are placed on the lines to indicate finger positions. The first system contains measures 1 through 5, featuring a double bar line after measure 1 and a 'T' (thumb) instruction below measure 5. The second system contains measures 6 through 10, with a first ending bracket over measures 8 and 9, and a 'T' instruction below measure 10. The third system contains measures 11 through 15, with first and second ending brackets over measures 13-14 and 14-15 respectively. The piece concludes with a final double bar line at the end of measure 15. Various techniques are marked, including 'H' (hammer-on), 'Po' (pull-off), and 'T' (thumb).

System 1 (Measures 1-5):

- Measure 1: D (0), B (5), G (5), g (0). Double bar line.
- Measure 2: D (3), B (0), G (2), g (0). 'H' above.
- Measure 3: D (1), B (0), G (2), g (0).
- Measure 4: D (0), B (5), G (3), g (0).
- Measure 5: D (0), B (3), G (2), g (0). 'H' with circled 3s above.

System 2 (Measures 6-10):

- Measure 6: D (3), B (5), G (0), g (0). 'H' above.
- Measure 7: D (1), B (0), G (2), g (0).
- Measure 8: D (0), B (2), G (0), g (0). 'H' above.
- Measure 9: D (0), B (0), G (2), g (0). 'Po' above.
- Measure 10: D (0), B (1), G (2), g (0). 'H' above.

System 3 (Measures 11-15):

- Measure 11: D (0), B (0), G (2), g (0). 'Po' above.
- Measure 12: D (0), B (1), G (0), g (0).
- Measure 13: D (2), B (2), G (2), g (0). 'H' above.
- Measure 14: D (0), B (0), G (2), g (0). 'Po' above.
- Measure 15: D (0), B (0), G (0), g (0). 'H' above.