

Little Birdie

Actual pitch: D

Banjo tuning: GCGAD

C position:

G position:

This notation by Hally Wood is from the banjo playing and singing of Lily Mae Ledford of The Coon Creek Girls (Okeh Record #04413). It is an attempt to present not only the words and melody she sings, but also to indicate completely the notes she plays on the banjo, along with the particular tuning used. Although the melody and banjo style are simple and ordinary enough, it is important to understand the specific limitations employed here to get the full quality of this song and the tradition from which it comes.

Voice

Lit-tle bird-ie,

Lit-tle bird-ie, what makes you fly so high? Lit-tle bird-ie, have a true lit-tle heart, Break don't care to die.

Banjo

Lit-tle bird-ie, what makes you fly so high? Lit-tle bird-ie, have a true lit-tle heart, Break don't care to die.

Lyrics

Lit-tle bird-ie, what makes you fly so high? Lit-tle bird-ie, have a true lit-tle heart, Break don't care to die.

Voice

Lit-tle bird-ie, what makes you fly so high? Lit-tle bird-ie, have a true lit-tle heart, Break don't care to die.

Banjo

Lit-tle bird-ie, what makes you fly so high? Lit-tle bird-ie, have a true lit-tle heart, Break don't care to die.

Lyrics

Lit-tle bird-ie, what makes you fly so high? Lit-tle bird-ie, have a true lit-tle heart, Break don't care to die.