

Ladies In De Parlour (Reel)

James Buckley

5

9

13

This is one of the obvious Stroke tunes. The fingering follows what Briggs may have included, as this tune is similar to styles in that book. It is based upon the Dactylic rhythm (or "Bum Ditty") feel, and lends itself to the classic Stroke approach. The lower notes can be hit with either the thumb or the first finger.