

Josie-O

via Adam Hurt clawhammer banjo
TOTW 6/24/16

A

Section A, measures 1-4. The notation is on a four-line staff with a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The notes are: 1. 4 (D4), 4 (D4), 0 (F4), 3 (G4); 2. 0 (F4), 3 (G4), 0 (F4), 3 (G4); 3. 0 (F4), 2 (E4), 2 (E4), 3 (G4); 4. 0 (F4), 3 (G4), 0 (F4), 3 (G4). There are triplets over measures 1, 2, and 3. A 'H' (hammer-on) is marked over the first 4 (D4) and the second 4 (D4). A 'Po' (pull-off) is marked over the 0 (F4) in measure 4. A 'T' (thumb) is marked under the 0 (F4) in measure 4.

Section A, measures 5-8. The notation is on a four-line staff with a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The notes are: 5 (F4), 0 (F4), 3 (G4), 0 (F4); 6 (G4), 2 (E4), 2 (E4), 3 (G4); 0 (F4), 2 (E4), 0 (F4), 3 (G4); 3 (G4), 2 (E4), 0 (F4), 3 (G4). There are triplets over measures 5, 6, and 7. A 'H' (hammer-on) is marked over the 5 (F4) in measure 5. A 'Po' (pull-off) is marked over the 0 (F4) in measure 8. A 'T' (thumb) is marked under the 0 (F4) in measure 8.

B

Section B, measures 9-12. The notation is on a four-line staff with a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The notes are: 3 (G4), 0 (F4), 3 (G4), 0 (F4); 5 (F4) → 7 (G4), 0 (F4), 7 (G4), 0 (F4); 7 (G4), 0 (F4), 7 (G4), 0 (F4); 5 (F4), 0 (F4), 5 (F4), 0 (F4). There are triplets over measures 9, 10, and 11. A 'Sl' (slide) is marked over the 5 (F4) → 7 (G4) in measure 9. A 'Po' (pull-off) is marked over the 0 (F4) in measure 12. A 'T' (thumb) is marked under the 0 (F4) in measure 12.

Section B, measures 13-16. The notation is on a four-line staff with a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The notes are: 3 (G4), 0 (F4), 3 (G4), 0 (F4); 5 (F4) → 7 (G4), 0 (F4), 7 (G4), 0 (F4); 7 (G4), 0 (F4), 7 (G4), 0 (F4); 5 (F4), 0 (F4), 5 (F4), 0 (F4). There are triplets over measures 13, 14, and 15. A 'Sl' (slide) is marked over the 5 (F4) → 7 (G4) in measure 13. A 'Po' (pull-off) is marked over the 0 (F4) in measure 16. A 'T' (thumb) is marked under the 0 (F4) in measure 16.

C

Section C, measures 17-20. The notation is on a four-line staff with a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The notes are: 0 (F4), 0 (F4), 2 (E4), 0 (F4); 0 (F4), 0 (F4), 2 (E4), 0 (F4); 0 (F4), 0 (F4), 2 (E4), 0 (F4); 0 (F4), 0 (F4), 2 (E4), 0 (F4). There are triplets over measures 17, 18, and 19. A 'Po' (pull-off) is marked over the 0 (F4) in measure 20. A 'T' (thumb) is marked under the 0 (F4) in measure 20.

Section C, measures 21-24. The notation is on a four-line staff with a treble clef. The key signature has one flat (Bb). The time signature is 4/4. The notes are: 0 (F4), 0 (F4), 2 (E4), 0 (F4); 0 (F4), 0 (F4), 2 (E4), 0 (F4); 0 (F4), 0 (F4), 2 (E4), 0 (F4); 0 (F4), 0 (F4), 2 (E4), 0 (F4). There are triplets over measures 21, 22, and 23. A 'Po' (pull-off) is marked over the 0 (F4) in measure 24. A 'T' (thumb) is marked under the 0 (F4) in measure 24.