

Playing Music In The Buckley 1868

This book contains music that crosses over from the old Stroke Style into what would be considered a more refined Guitar Style. There are jigs, hornpipes, reels, mazurkas, quicksteps, schottisches, polkas, songs, and many originals by the Buckleys. Players will find some of the most memorable, beautiful, and playful melodies in the repertoire. Feel free to experiment and see which way works best for you.

I find the content to be unique in its transitional quality, with one foot in the older tradition and one in the newer progressive style. The pieces appear in no particular order, nor do they have any special fingerings. This supports the assumption that the book was intended for those with playing experience. With some degree of preparation, the player will be able to approach any selection in the book. There are a few elementary level pieces, while others are quite challenging. Most of them fall somewhere in the middle.

I left the original work relatively unaltered, adding only a few slurs and pull offs. I did include some examples of fingerings. Hopefully, these should provide thought and inspiration for different ways to play and try similar songs in the book.

If you need help with tuning, refer to page 61 to find the original explanations and diagrams. Only the intervals between the strings matter. Therefore, if the early tuning of dGDF#A or eAEG#B is called for, the tuning of gCGBD is acceptable.

When **High Bass** is mentioned, this simply means to tune the 4th string up one whole step. Therefore: G to A, A to B, and C to D if we reference the above tunings.

I would like to acknowledge Mark Gibson for his wonderful freehand drawings included throughout the book, and Bonnie Twiss for such a sharp ear in the editing process.

Tim Twiss

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