

Going To California

Led Zeppelin

Arranged & Tabledited
by Tom Arri 2011
www.banjotom2.com

D: Vocals...

D

$\frac{4}{4}$ $\frac{4}{4}$	Intentionally blank until vocals begin...
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D: Banjo Lead...

D

$\frac{4}{4}$ $\frac{4}{4}$	Intentionally blank until manolin part kicks in...
--------------------------------	--

D: Rhythm Banjo...

D

$\frac{4}{4}$ $\frac{4}{4}$	
	<p>T i m T i m T i T i m T i m T i T i m T i m T i</p>

(D)

4

(Intentionally blank)	
-----------------------	--

(D) - Mandolin Riff...

(Intentionally blank)	
	<p>T m i m i m T m i m T m T m T m</p>

(D)

$\frac{4}{4}$ $\frac{4}{4}$	
	<p>T i m T i m T i T i m T i m T i T i m T i m T i</p>

G: Verse 1...

7

Spent my days... with a wo-man un - kind...

G: Verse 1...

G: Verse 1...

T m T m T i m T i m T i m

G

9

Smoked my stuff and drank...

G

G

T m T m T i m T i m T i m

11

D

All my wine_____

D

D

T i m T i m T i T i m T i m T i

13

D

D

D

T i m T i m T i T i m T i m T i

G: Verse 2....

15

Made up my mind, to make a new start...

G: Verse 2....

G: Verse 2....

T m T m T i m T i m T i m

G

17

Made up my mind, with an ach - in'...

G

G

T m T m T i m T i m T i m

19

D

In my heart_____...

D

T i m T i m T i m T i m T i m T i

D

F: Segue (Mandolin Riff)...

21

Po

T i m T i m T i m T i m T i m T i

D

F: Segue (Mandolin Riff)...

m T i T m

D

F: Segue (Mandolin Riff)...

T i m T i m T i m T i m T i m T i m T i m T i

24

G

D

G

D

7	6	0	5	7	0	2	0	2	2	0	2		
.	↓	0	0	.	↓	0	0	0	0	0	0		
m	T	i	T	m	i	i	m	i	m	T	i	m	T

D

0	0	0	0	3	4	2	3	4	2	3	0	3	4	3	4	3		
0	2	→	5	0	0	0	0	0	0	0	0	0	0	0	0	0		
T	m	T	m	T	i	m	T	T	i	m	T	i	m	T	i	m	T	i

F: Again...

G

D

27

F: Again...

G

D

7	6	0	7	6	0	5	7	0
.	↓	0	0	.	↓	0	0	0
m	T	i	T	m	i	i	m	m

F: Again...

D

3	1	3	1	3	1	0	0	0	0	3	4	2	3	4	2	3
3	2	3	3	3	3	0	2	→	5	0	0	0	0	0	0	0
T	i	m	T	i	m	T	i	m	T	T	m	T	i	m	T	i

(D)

30

(D) - Mandolin Riff...

i m T i m T T m i m i m T m i m T m T m T m

(D)

T i m T i m T i T i m T i m T i T i m T i m T i

G: Verse 3...

33

Some-one told me there's a big, jet plane...

G: Verse 3...

G: Verse 3...

T m T m T i m T i m T i m T i m

35

G

Ne-ver let them tell you that they're all _____ the

G

G

T m T m T i m T i m T i m

D

37

same...

D

D

T i m T i m T i m T i m

D

39

D

D

T i m T i m T i m T i m T i m T i m

Verse 4...

41

sea was red, the sky was gray...

Verse 4...

Verse 4...

T m T m T i m T i m T i m T i m

43

G

0 0 0 0 | 12 12 12 | 16 19 | 16 17 19

Won-der-ed how to-mor-row could e - ver fol - low to -

G

9 (m) 8 (i) | 9 (m) 8 (i) | 9 (m) 8 (i) | 9 (m) 8 (i)

G

0 0 0 0 | 0 2 5 0 | 0 0 0 0 | 0 0 0 0

T m T m T i m T i m T i m

45

D

16 | 15 17

day ...

D

12 (m) 10 (i) | 12 (m) 10 (i) | 12 (m) 10 (i) | 12 (m) 10 (i)

D

0 3 4 2 | 3 4 2 3 | 0 3 4 4 | 3 4 3 4

T i m T i m T i m T i m

D

47

The

D

D

T i m T i m T i m T i m T i m T i

G: Verse 5...

49

moun-tains and the canyons started to

3

tremble and

12

shake...

0 0

As the

G: Verse 5...

G: Verse 5...

T m T m T i m T i m T i m T i m

51

G

12 0

0 0 0 0

chil-dren of the sun... a -

G

9 (m) 8 (i) 9 (m) 8 (i) 9 (m) 8 (i) 9 (m) 8 (i)

G

0 2 5 0 0 0 0 0 0 0 0 0

T m T m T i m T i m T i m

D

53

4 0 1

wake...

D

12 (m) 10 (i) 12 (m) 10 (i) 12 (m) 10 (i) 12 (m) 10 (i)

D

0 3 4 2 3 4 2 3 0 3 4 3 4 3

T i m T i m T i m T i m

D
55

D F: Segue (Mandolin Riff)...

12 (m) 10 (i) | 12 (m) 10 (i) | 12 (m) 10 (i) | 12 (m) 10 (i) | 7 6 0 | 0 6 9 | m T i T m

D F: Segue (Mandolin Riff)...

0 3 4 2 3 4 | 0 3 4 3 4 | 3 1 3 1 3 | 3 2 3 1

T i m T i m T i T i m T i m T i T i m T i m T i

G D
58

G D

7 6 0 | 5 7 0 | 2 0 2 2 0 2 | 2 0 2 0 2

m T i T m i i m i m T i m T

D

0 0 0 | 0 3 4 2 3 4 | 0 3 4 2 3 | 0 3 4 3 4 | 0 4 3 4 3

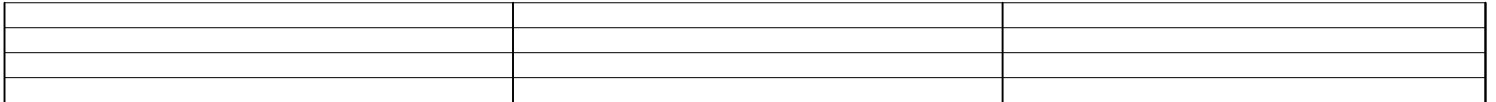
T m T m T i m T T i m T i m T i T i m T i m T i

F: Again...

G

D

61



F: Again...

G

D

Musical notation for measures 61-63. The first staff shows fret numbers (7, 6, 0, 7, 6, 0, 5, 7, 0) and the second staff shows the lyrics: m T i T m | m T i T m | i i m.

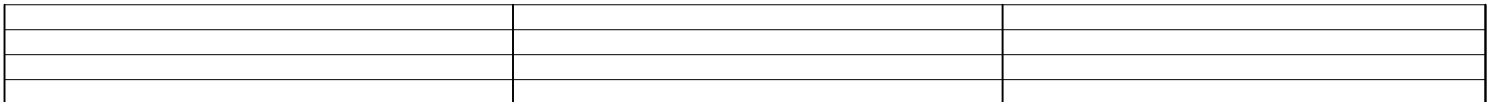
F: Again...

D

Musical notation for measures 61-63. The first staff shows fret numbers (1, 3, 2, 1, 3, 1, 0, 0, 0, 3, 4, 3, 4, 3) and the second staff shows the lyrics: T i m T i m T i | T m T m T i m T | T i m T i m T i.

(D)

64



(D) - Mandolin Riff...

Musical notation for measures 64-66. The first staff shows fret numbers (2, 0, 2, 0, 2, 0, 7, 8, 7, 7, 7, 7, 7, 7, 7, 7, 7) and the second staff shows the lyrics: i m T i m T | T m i m i m T m | i m T m T m T m.

(D)

Musical notation for measures 64-66. The first staff shows fret numbers (3, 4, 4, 3, 4, 3, 0, 3, 4, 2, 3, 4, 2, 3, 0, 3, 4, 3, 4, 3) and the second staff shows the lyrics: T i m T i m T i | T i m T i m T i | T i m T i m T i.

F: Bridge...

67

Seems that the wrath of the Gods got a punch on the nose

F: Bridge...

F: Bridge...

T i m T i m T i T i m T m i T m

69

and it start - ed to flow... I think I might be

T i m T i m T i T i m T m i T m

71

A

10

0

sink - ing...

A

7 (m) 7 (m) 7 (m) 7 (m)

5 (i) 5 (i) 5 (i) 5 (i)

A

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0

T i m T m i T i T i m T m i T i

(A)

73

7 (m) 7 (m) 7 (m) 7 (m)

5 (i) 5 (i) 5 (i) 5 (i)

(A)

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0

T i m T m i T i T i m T m i T i

75

F

Throw me a line... if I reach it in time... I'll

F

Throw me a line... if I reach it in time... I'll

F

T i m T i m T i T i m T m i T m

77

F

meet you up there... where the path runs straight and

F

meet you up there... where the path runs straight and

F

T i m T i m T i T i m T m i T m

A

79

5

high...

A

7 (m) 7 (m) 7 (m) 7 (m)
5 (i) 5 (i) 5 (i) 5 (i)

A

2 2 2 2 2 2 2 2 2 2
0 0 0 0

T i m T m i T i T i m T m i T i

(A)

81

(A)

7 (m) 7 (m) 7 (m) 7 (m)
5 (i) 5 (i) 5 (i) 5 (i)

(A)

2 2 2 2 2 2 2 2 2 2
0 0 0 0

T i m T m i T i T i m T m i T i

D: "Re-Intro"...

83

D: "Re-Intro"...

D: "Re-Intro"...

T i m T i m T i m T i m

(D)

(D)

85

(D)

(D) - Mandolin Riff...

T m i m i m T m

(D)

(D)

T i m T i m T i m T i m T i m

G: Verse 6...

88

To find a Queen, with - out a king... They

G: Verse 6...

i m T m T m T m

G: Verse 6...

T i m T i m T i T m T m T i m T i m T i m

G

91

say she plays gui - tar and cries, and

G

G

T m T m T i m T i m T i m

D

93

sings...

La, la, la,

D

D

T i m T i m T i T i m T i m T i

D

95

la...

D

D

T i m T i m T i T i m T i m T i

G: Verse 7...

97

Ride a white mare in the foot-steps of dawn...

G: Verse 7...

G: Verse 7...

T m T m T i m T i m T i m

G

99

Try - in' to find a wo - man who's ne - ver, ne - ver,

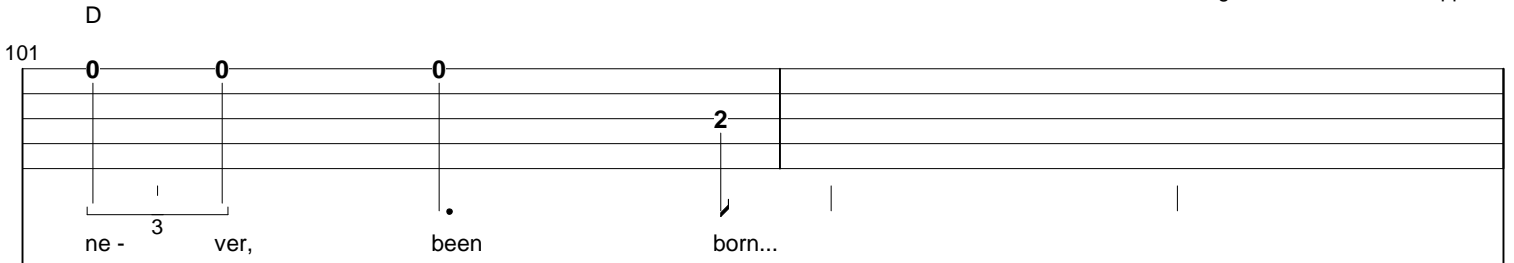
G

G

T m T m T i m T i m T i m

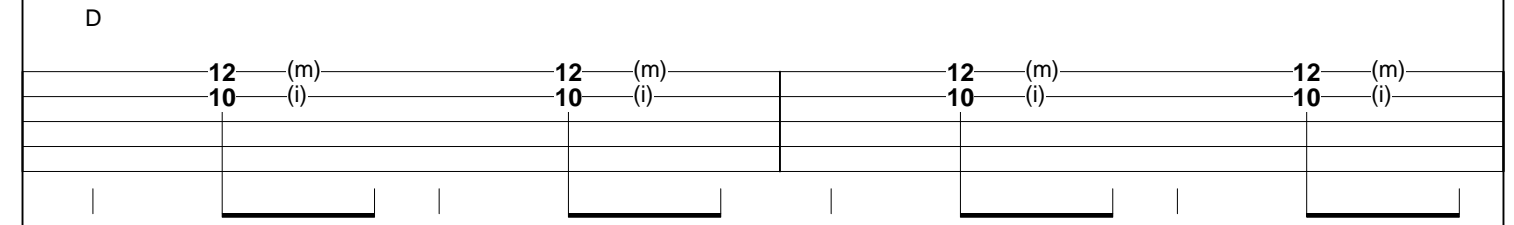
101

D



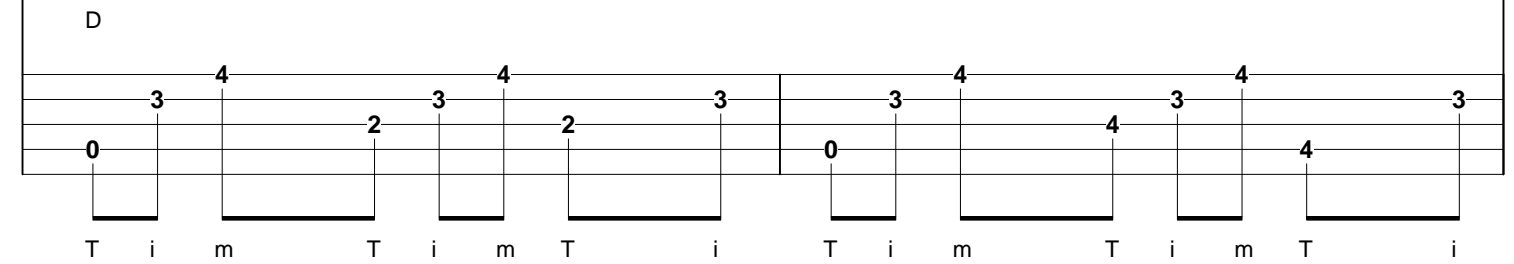
ne - ver, been born...

D



m i m i m i m i

D

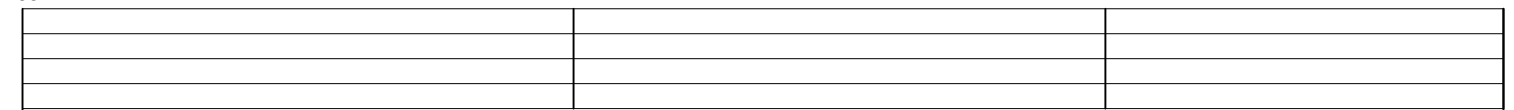


T i m T i m T i m T i m

D

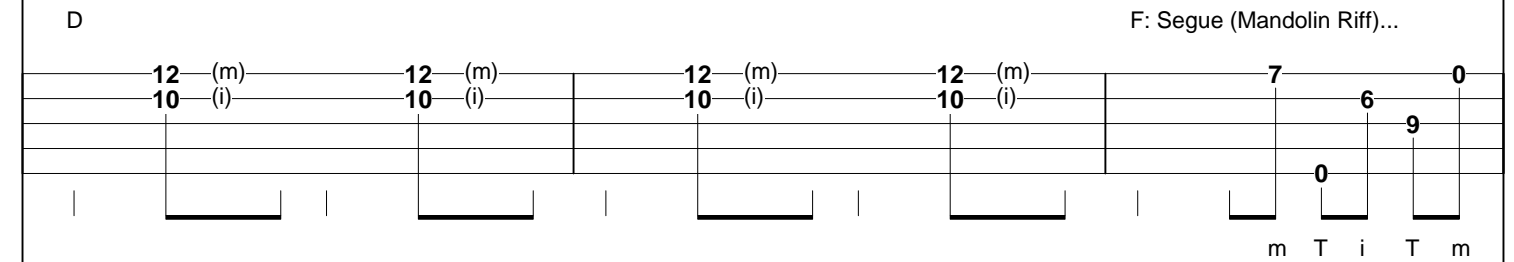
F: Segue (Mandolin Riff)...

103



D

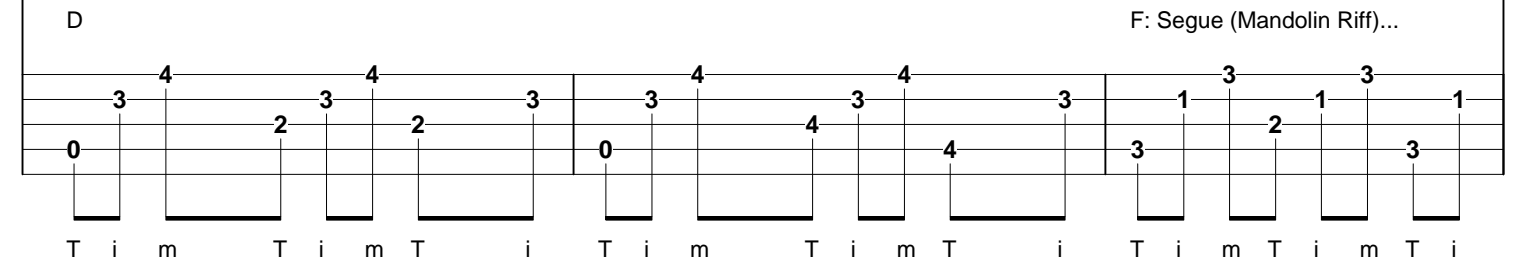
F: Segue (Mandolin Riff)...



m T i T m

D

F: Segue (Mandolin Riff)...



T i m T i m T i m T i m T i m T i m T i m

106

G

D

G

D

7	6	0	5	7	0	2	0	2	2	0			
.	0		.										
m	T	i	T	m	i	i	m	i	m	T	i	m	T

D

0	0	0	0	3	4	2	3	4	2	3	0	3	4	3	4	3							
0	2	5	0	0	0	3	4	2	3	4	2	3	0	3	4	3	4	3					
T	m	T	m	T	i	m	T	T	i	m	T	i	m	T	i	T	i	m	T	i	m	T	i

F: Again...

G

D

109

F: Again...

G

D

7	6	0	7	6	0	5	7	0				
.	0		.	0								
m	T	i	T	m	m	T	i	T	m	i	i	m

F: Again...

D

3	1	3	1	3	1	0	0	0	0	3	4	2	3	4	2	3							
3	2	3	3	0	0	0	2	5	0	0	0	3	4	2	3	4	2	3					
T	i	m	T	i	m	T	i	T	m	T	m	T	i	m	T	T	i	m	T	i	m	T	i

F: Segue (Mandolin Riff)...

G

112

F: Segue (Mandolin Riff)...

G

i m T i m T m T i T m m T i T m

F: Segue (Mandolin Riff)...

T i m T i m T i T i m T i m T i T m T m T i m T

D

F: Again...

115

D

F: Again...

i i m i m T i m T m T i T m

D

F: Again...

T i m T i m T i T i m T i m T i T i m T i m T i

G D End
118

The image contains two systems of musical notation for a banjo. Each system consists of a G chord, a D chord, and an 'End' chord. The first system includes fret numbers 7, 6, 9, 0, 2, 1, 2, 0, 4 and a 'H' (hammer-on) mark. The second system includes fret numbers 0, 0, 0, 2, 1, 2, 0, 4 and a 'H' (hammer-on) mark. Both systems include a 'R' (roll) mark and a 'T m T i T m' sequence of notes.

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Thanks in advance, Tom Arri, September 14th, 2011