

as played by Adam Hurt

banjo tuned gEADe

The musical score consists of two staves. The upper staff is a vocal line with lyrics underneath. The lower staff is a basso continuo line with figured bass notation below it.

Vocal Line:

- Musical notation includes treble clef, key signature of one flat (B-flat), and common time (C).
- Lyrics: "The Song of Solomon".
- Notes are mostly quarter notes, with some half notes and eighth notes.
- Phrasing slurs are present over measures 5-6 and 14-15.
- Measure numbers 13 through 17 are indicated above the staff.
- Final measure has a repeat sign.

Basso Continuo Line:

- Figured bass notation is placed below the staff.
- Includes symbols like 0, 5, 7, 10, 12, 14, 15, 16, and 3.
- There are two circled T symbols (T) under the first and fifth measures.
- A bracket labeled "HPo Po" spans the final three measures.