

Ernest T. Grass

Typical key(s): A

Chord Progression

A Part

1		^b 3		4		^b 3		1		5		1			
1		^b 3		4		^b 3		1		5		1			

B Part

4		^b 3		1		4		1		5		1			
4		^b 3		1		4		1		5		1			

Notes: listen to the recordings to get the holds/pushes on the 2nd measure of the B part.

[Learn about the Nashville Number System used in this chord progression >](#)

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