

# Brushy Fork of John's Creek

## Sawmill (gDGC D) - Capo 2

First line of guitar tablature. It consists of four measures. The first measure has a half note (H) over a 5th fret power chord (0-5-5) and a 4th fret bass note (4-4). The second measure has a half note (H) over a 3rd fret power chord (0-3-3) and a 3rd fret bass note (3-0). The third measure has a power chord (Po) over a 3rd fret power chord (3-0) and a 0th fret bass note (0). The fourth measure has a half note (H) over a 5th fret power chord (0-5-5) and a 3rd fret bass note (5-3). The line ends with a 0th fret bass note (0) and a circled T (T) below the staff.

Second line of guitar tablature. It consists of four measures. The first measure has a half note (H) over a 5th fret power chord (0-5-5) and a 2nd fret bass note (2). The second measure has a half note (H) over a 5th fret power chord (3-5) and a 7th fret bass note (7-7). The third measure has a power chord (Po) over a 3rd fret power chord (3-0) and a 0th fret bass note (0). The fourth measure has a half note (H) over a 5th fret power chord (0-5-5) and a 3rd fret bass note (5-3). The line ends with a 0th fret bass note (0) and a circled T (T) below the staff.

Third line of guitar tablature. It consists of four measures. The first measure has a half note (H) over a 2nd fret power chord (2-0-2) and a 2nd fret bass note (2). The second measure has a power chord (Po) over a 2nd fret power chord (2-0) and a 2nd fret bass note (2). The third measure has a half note (H) over a 5th fret power chord (2-5-5) and a 0th fret bass note (0). The fourth measure has a power chord (Po) over a 2nd fret power chord (2-0) and a 2nd fret bass note (2). The line ends with a 0th fret bass note (0) and a circled T (T) below the staff.

Fourth line of guitar tablature. It consists of four measures. The first measure has a half note (H) over a 2nd fret power chord (2-0-2) and a 2nd fret bass note (2). The second measure has a power chord (Po) over a 2nd fret power chord (2-0) and a 2nd fret bass note (2). The third measure has a half note (H) over a 5th fret power chord (2-5-5) and a 0th fret bass note (0). The fourth measure has a power chord (Po) over a 2nd fret power chord (2-0) and a 2nd fret bass note (2). The line ends with a 0th fret bass note (0) and a circled T (T) below the staff.