

This is a highly selective index of features, articles and tablatures that have appeared in Banjo Newsletter since its introduction in *November 1973*, up through *October 2006*. The bold type listings after the date indicate a feature or lead article that was highlighted by a cover illustration. (But not always; sometimes there was no matching illustration, and some issues had no distinct feature.) Thus this index is selective and arbitrary, but hopefully useful.

Columns that have appeared on a regular basis (Back-Up, Scruggs Center, Beginner's Corner, *Chorducopia*, *Old-Time*, *Melodic Clawhammer*, *Arrangement Development*, *Clinch Mountain Banjo*, *Reno Banjo*, *Shop Talk*, etc.) are not always listed, but their column titles are usually listed. Columns are sometimes abbreviated: Back Up = *BU*, Beginner's Corner = *BC*, etc.

Where there is a significant title for one of those columns for that month, it is listed. Columns that no longer appear or that appear sporadically are indicated; i.e. *Keep On The Sonny Side*; *Munde's Morsels*, *O'Banjo*, *On The Stelling Side*, etc. Use this index as a quick guide for retrieving items of interest.

The following column or subject abbreviations are (sometimes) used along with column titles:

Adams County Banjo (Tom Adams) – TA
Arrangement Development – AD

Back-Up (Janet Davis) – BU

Banjo Workout (S. Nickerson) – BW

Banjos on the Border – BOB

Beginner's Corner – BC

Fleckology – BF

Classic Banjo – CB

Clinch Mt. Banjo (R. Stanley) – CMB

Concepts & Systems (J. Hatfield) – CS

Earl's Way (R. Piekiet) – EW

Exploring the Fingerboard – ETF

Fiddlin' With Harmony (Duets) – FH

Gospel Banjo – GB

In Response – IR

Jazz Banjo – JB

Melodic Clawhammer (Perlman) – MC

Minstrel Banjo – MB

Monroe for Banjo (Shrubsall) – MFB

Munde's Morsels – AM

Alan O'Bryant (O'Banjo) – AO

Off The Record (Bill Evans) – OTR

Old Time – OT

On The Road – MH (or CH)

Ragtime – RGB

Don Reno – RB

Scruggs Center – SC

Stretching the Limits (D. Levenson) – STL

The Workshop (Jim Pankey) – TW

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Volume I

1 Nov. 1973 – Start-Up of Banjo NewsLetter; 5-String Dobro?; First Five Frets Fretless?; **TAB:** *Bristol Steam Convention Blues*

2 Dec. 1973 – Pickers & Their Identities; Richelieu Mute; Banjo Picker's Dream; **TAB:** Santa Claus

3 Jan. 1974 – Zither Banjo; Neck Truss-Rod; Banjo Sounds; Triplets; **TAB:** Arkansas Traveler

4 Feb. 1974 – Gibson Banjo Information (Tom Morgan – 1); Banjo Bridge Info; Dillard Style Runs; **TAB:** Arab Bounce

5 March 1974 – More Dillard Runs; Gibson Banjo Info (Tom Morgan – 2); Banjo Tips; How Do We Learn?; Frets – Care & Maintenance; Stewart-MacDonald Banjo Kit; Upgrading A Japanese Banjo; **TAB:** Snow Deer

6 April 1974 – Introducing BNL Little Man Logo; Banjo Bridges; Gibson Banjo Info (Tom Morgan – 3); Flatted 3rds & 7ths; Inlay Procedure; RB-100 Conversion; Tailpieces; Liberty Bear Claw Tailpiece; **TABS:** Chicken Reel; Bells Of St. Mary's

7 May 1974 – Gibson Banjo Info (Tom Morgan – 4); All-Brass Banjo; Frets & Re-Fretting; Installing A Geared Fifth Peg; Bill Keith & The Tenor Banjo; **TABS:** Billy In The Low Ground; Gold Rush

8 June 1974 – **Tablature Hints**; Where Have All The Hearts & Flowers Gone?; Instant Ebony; Flat Top Or Arch Top?; Danger Of Black Instrument Case; Your Banjo Dollar; **TABS:** Cross Country/Crazy Creek; The Old Three Fingers Ain't What They Used To Be

9 July 1974 – Drilling Position Dots; Practice Board; Old-Time Banjo; **TABS:** Bach Bouree II; Jason's Reel; Bill Cheatum; Cripple Creek; Katy Daly

10 Aug. 1974 – **Banjo Picking & Good Taste**; Economics of Banjo Picking; Weymann & Haynes Banjos; Shubb Fifth String Capo; Roger Sprung's Six Tuning Pegs; **TABS:** Boil 'Em Cabbage Down; McCormick's Picnic

11 Sept. 1974 – Banjo Sound/Tailpieces; Scale Exercises; Sailor's Hornpipe Lick; **TABS:** The Sting; Shady Grove; Bear Tracks

12 Oct. 1974 – Ludwig Tenor Conversion; Up-Hill Dillard Licks; Tuning The 5th String; Choosing A Bluegrass Banjo; J.B. Schall Peg-Head Pattern; **TABS:** Bill Cheatum; House Of The Rising Sun; Big Sandy

13 Nov. 1974 – Ludwig Peg-Head Pattern; DM7 Chord; Shipley Tone Ring; Tablature Basics; Tips For Wood Laminators; **TABS:** Faded Love; John Henry; London Hornpipe; Over The Waterfall; Salt Creek; Theme Time

14 Dec. 1974 – Bacon & Day No. 6 Peg-Head Pattern; Banjo Amplification; Anchoring The Picking Hand; Tuning Problem?; **TABS:** Blue-Eyed Gal; Salt Creek; Jubilee; Jingle Bells; Index – Volumes I & II

15 Jan. 1975 – Peg-Head Pattern Epiphone Alhambra; Banjo Insurance; Fifth String Nut; **TABS:** Soldier's Joy; Fishing Creek; Dixie Hoedown

16 Feb. 1975 – Gibson TB-00 Peg-Head Pattern; 5th String Capo Alternative; Banjo Tone; Cutting Abalone; GTR Banjo; Japanese Tone Rings (Bluebell & Tokai); Shipley Tone Ring; **TABS:** White Oak Breakdown; Frosty Morn; Molly Bloom; Kitchen Girl

17 March 1975 – **Gibson** (Scroll 1929-36) Peg-Head Pattern; Boogie-Lick; Inside Scales/Rolls; Position Scales; Banjo Strap; Circus Lick; Banjo Speed; Ty Piper Neck & 5th String Capo; **TABS:** Red Haired Boy; Jesu Joy of Man's Desiring; Black Diamond; Drowsie Magie

18 April 1975 – **Orpheum #2** Peg-Head Pattern; Rock-Type Lick; 5th String Capo (Re-visited); Pull The Plug Earl; **TABS:** *Liberty*; *Irish Spring*; *Over The Waterfall*; *Sunflower Dance*; *Shelby Rock*; *Roanoke*; *I'll Fly Away*

19 May 1975 – **BILL EMERSON**; Old Time Banjos; G Minor Down-Hill Progression; D Tuning Lick; Bridge Experiments (plastic); Stutzman's Place; Weymann Peg-Head Pattern; **TABS:** *Flop-Eared Mule*; *West Fork Girls*; *Old Time Religion*; *Cuckoo's Nest*;

20 June 1975 – **Bill Keith Discography**; Gibson (Guitar Shape c. 1947) Peg-Head Pattern; Old Time Banjos; Down-Hill C Lick; D-Tuning Lick; Stew-MacDonald Geared Fifth; **TABS:** Deputy Dalton; Uncle Pen; Shady Grove; Buck's Snort; Foggy Mountain Special

21 July 1975 – **Garipey Banjos** Catalog Reprint; Improvisations on Foggy Mt. Breakdown; Peghead Procedures; Clawhammer Picker's Nails; **TABS:** *What A Friend We Have In Jesus*; *The Route*; *Minuet In G (Bach)*;

22 Aug. 1975 – **Paul King**; Stelling Banjo; Bb Runs; Homespun Tapes; Bill Keith In Paris; Plastic Bridges (Re-visited); **TABS:** *Maple Leaf Rag*; *Boatin' Up The Sandy*; *Gotta Quit Kickin' My Dog Around*; *Goodbye Liza Jane*

23 Sept. 1975 – **Clawhammer Banjo** Set-Up; Dobson Banjo Peghead Pattern; G Minor Tuning; Bill Keith Discography (2); Old Time – Bluegrass Banjo Duets; D To G Lick; Shubb Capo Modification; Flexible/Adjustable Thumb Pick; **TABS:** Buffalo Gals; Rickett's Hornpipe; Appalachian Rain; Doc Harris' Hornpipe; Gaspe Reel

24 Oct. 1975 – Innovation In Bluegrass Banjo Styles; **TABS:** *Fire On The Mountain*; *Farewell Blues*; *Ain't Got No Name*; *Tab Index—Volumes I & II*

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25 Nov. 1975 – **JOHN HICKMAN**; Scale/Chord Progressions; Two Octave Scale; **TABS:** Waggoner's Lad; Money Musk; Walkin' In The Parlor; Banjolina

26 Dec. 1975 – Up-Grading A Banjo (1); Appalachian Banjo Lesson; **TABS:** *Follow The Leader*; *Marching Through Georgia*; *Jordan's Hornpipe*; *I'm Using My Bible For A Roadmap*; *Blue Moon Of Kentucky*; *Lafayette*; *Gilderoy*; *Crossing The Cumberland*

27 Jan. 1976 – Upgrading A Banjo (2); Tailpieces; Puma Paw Tailpiece; **TABS:** Grey Eagle; Flowers Of Edinburg; Orange Blossom Special

28 Feb. 1976 – **Shop Talk** – Why Do It Yourself?; Vega Sonny Osborne Banjo; Gibson Peg-Head Pattern; Equalization Of String Volume; **TABS:** Dill Pickle Rag; Yellow Rose Of Texas; Crooked Stove Pipe; Clinch Mountain Backstep; Smoky Mountain Pipe; Little Maggie

29 March 1976 – **The 5-String Banjo In North Carolina**; **String Gauges**; **Making A Neck**; **Great Lakes Presentation** Banjo; Early Vega Peg-Head Pattern; **TABS:** Wind That Shakes The Barley; Banjo In The Hollow; Black Mountain Rag; Lonesome Road Blues

30 April 1976 – **BEN ELDRIDGE**; Fingerboard & Peg-Head Overlays; Intermountain Guitar & Banjo Co.; **TABS:** Sugar Hill; Beaux Of Oak Hill Hornpipe; Soldier's Joy; Jack Seen A Mermaid; White House Blues

31 May 1976 – Customizing A Banjo Case; Shaping A Neck; C & A Scales; **TABS:** Lonesome Indian; Sally Goodin'; Rachelle In The Marshland/Spinning Straw;

Whiskey Before Breakfast; O'Carolan's Concerto; Blackberry Blossom; Bells Of St. Mary's; Jack Seen A Mermaid; Jerusalem Ridge;

32 June 1976 – Vintage Banjo Company; Banjo Hardware; Inlaying Procedure; **TABS:** Downtown Blues; 5-String Stud; John Henry Blues; Peter Francisco; Lonesome Road Blues; Making It Up

33 July 1976 – Raymond Fairchild; Bill Emerson; Banjo Picker's Dictionary; 67 Tunings For The 5-String Banjo; Gibson All-American Peg-Head; **TABS:** Arab Bounce; Sea Of Heartbreak; Fred Wilson's Hornpipe; Doing My Time; Sandy River Belle; Blueberry Blossom; Foggy Mountain Top

34 Aug. 1976 – Harry Lane Banjos; Pearl Cutting; Tommy Thompson; Bill Emerson; Tales Of Two Fiddlers; **TABS:** Turkey Knob; Ducks On The Pond; Staten Island Hornpipe; Yesterday; Swing Low Sweet Chariot; Money Musk Reel

35 Sept. 1976 – J.D. Crowe; Purchasing A Banjo; **TABS:** You Don't Know My Mind; Old Home Place; Red-Haired Boy; Green Willis; Miss McLeod's Reel; Cross-Eyed Gopher; Paddy On The Turnpike; Devil's Dream; Dear Old Dixie

36 Oct. 1976 – Doug Unger; Tradition Banjos; Ben Eldridge; Coordinator Rods; Liberty Bringe Capo; NGM & Ryan Tone Rings; **TABS:** Old Joe Clark; Yarmouth Reel; Ragtime Annie; Minstrel's Fancy; Wheels; Pickaway; Index: Volume III

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37 Nov. 1976 – Don Reno; Black Star Custom Banjos; Engraving; Luscomb Banjo (c. 1888) Peg-Head Pattern; **TABS:** Road Runner; Taylor's Rag; In The Halls Of The Mountain King; Ragtime Annie; Sleepy-Eyed John; Tom & Jerry; Maggie; Trumpet Hornpipe; Sinkin' Creek

38 Dec. 1976 – Dean Shultis Banjos; Timing; Engraving; Osborne Licks & Sonic Shapes; National Banjo Method (Dobson c. 1886); **TABS:** Soldier's Joy; Just Because; Goin' Down That Road Feeling Bad; Train On The Island; Weave And Way; Dill Pickle Rag; Essence Of Sequatchie County

39 Jan. '77 – ALAN MUNDE; Syncopation; Tommy Jarrell; Engraving; **TABS:** Down Down Down; John Brown's Dream; Shaking Down The Acorns; Prince Albert's Hornpipe; Little Rock Getaway; Scotland The Brave; Flirtation Reel

40 Feb. 1977 – Weymann Conversion; Weymann Peg-Head & Inlay Patterns; Binding; **TABS:** Hop High Ladies; Walker Street Reel; I'll Get Wedded In My Old Claes; Gavotte (Bach); Breaking It Down; Grandfather's Clock; Dark Hollow

41 March 1977 – ALLEN SHELTON; Harry Lane; Banjo Sound; **TABS:** I Wish You Knew; The Year Of Jubilo; Sugar Babe; Old Joe Clark; Tennessee; Temperance Reel

42 April 1977 – Syncopation; Melodic BU; Don Reno (Photos: My Three Sons); Allen Shelton; Peak Sound; **TABS:** Drunken Sailor; Cluck Old Hen; Fisher's Hornpipe; Old Mother Flanagan; Nola; Boil Them Cabbage Down; Jack Be Nimble; The Unknown Reel

43 May 1977 – Customizing A Minalco Kit; Jimmy Arnold; Salstrom Banjo Co. (Catalog Reprint c 1965); B Flat, Why Not?; Dobson Banjos c. 1866; Peak Sound (2); Bobadilla Banjo Case; **TABS:** Doc Harris Hornpipe; I Saw The Light; Susie's Fiddle Tune; Richmond; Sally Goodin'; Maggie Walker Blues; New Camptown Races; Sweet Dixie; Whispering George; Valley Head"

44 June 1977 – How To Read Tablature; Cranford Nix; Tempo Watch; Installing Frets With Epoxy; Jimmy Arnold; Licks Using Chord Progressions; **TABS:** Cherokee Shuffle; The Keel Row; Cotton-Eyed Joe; Silver Bells; Cowboys & Indians; Panhandle Rag; Tenting To-

night; Old Lisa Jane

45 July 1977 – J.B. Schall Banjo c. 1900; Two-Finger Style; Creating Counter Melodies; Turning & Fitting A Wood Rim; Banjos & Humidity; Jimmy Arnold; Shubb Compensated Bridge; Playing in F & Bb; Bacon Grand Concert c. 1900 Peg-Head Pattern; Gibson Scale Length?; **TABS:** Grey Eagle; There Was An Old Man And He Had A Wooden Leg; Sweet Sunny South; Reuben's Train; Knoxville Girl; Leaving Town; Rose Tree Hornpipe; Charmaine; Tommy Jarrell; When You & I Were Young Maggie; Beaumont Rag; Muskrat Rumble

46 Aug. 1977 – Custom Banjo: Make Your Own; Key of D Without a Capo; Fiddler's Convention – Alabama 1934; Installing 5th String Capo Spikes; Dobson Style C Peg-Head Pattern; Changing Chords With Passing Tones; Bill Boyer Banjo; Gibson Banjo Neck Heel Contours; **TABS:** Pig Town Fling; Ways Of The World; Cricket On The Hearth; Whiskey Before Breakfast; Sally In The Garden; Bury Me Beneath The Willow; Devil's Dream; Bye Bye Blues; Red River Valley; Wreck Of Old '97

47 Sept. 1977 – Doug Dillard; Banjo Set-Up – Nylon Strings; Setting Up A New Banjo; Bass Drone; **TABS:** Black-Eyed Susie; Sinking Creek; Jimmy In The Swamp; The Hollow Poplar; Hull's Victory; Flop-Eared Mule; Hogeys; Pickalong; Foot Prints In The Snow; Fair & Tender Ladies

48 Oct. 1977 – Garland Shuping; BU Guide Lines; Doug Dillard (2); Hart Banjos c. 1960; Finishing Procedures; Keep On The Sonny Side; **TABS:** The Whole World Around; Lamplighter's Hornpipe; Waltzing Over The Waterfall; Mississippi Sawyer; Western Country; Money Musk; Christmas Time's A-Coming; Bugle Call Rag; Counterblast Rag; Blue Bell; Done Gone; Index – Volume IV

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50 Dec. 1977 – EDDIE ADCOCK; Banjo Buyer's Guide; Bill Holden (1); Keep On The Sonny Side; **TABS:** The Old Home Town; Texas Blue Bonnet; Back Home Again In Indiana; Leyenda; Bury Me Beneath The Willow; Way Down The Old Plank Road; Shortening Bread; Deck The Halls; Peter Street Reel; Star Of The County Down

51 Jan. 1978 – SONNY OSBORNE; Tom Morgan; Bill Holden (2); Nylon/Gut Strings?; **TABS:** Blue Goose; Cold Frosty Morning; Banks Of The Ohio; Somewhere Over The Rainbow; Slipped Disk; Banjo In The Hollow; Shortnin' Bread; Speed The Plow; Hot Foot Ike Cake Walk; Wild Bill Jones; Pike County Breakdown

52 Feb. 1978 – BUTCH ROBINS (1); Keep On The Sonny Side; Peg-Head Patterns: Pre-War Kay & Gibson TB-1 c. 1931; Vega Conversion; Leaving Eddie; Binding/Finish Preparation On A Resonator; Music Graphics; **TABS:** Grey Eagle; The Rakes Of Frisemen; Sally Ann; Dixie Breakdown; Ode To Joy; Hold The Woodpile Down; Gotta Travel On; Low And Lonely; Nashville Skyline Rag; Allegro; Dust Rag; Big Mon; Paddy Won't You Drink Some Cider; Wild Hog In The Woods; Fisher's Hornpipe

53 March 1978 – DENIS LEPAGE; Butch Robins (2); Keep On The Sonny Side; Coloring Chords; Common Errors In Neck Dimensions; **TABS:** Doc's Banjo Hornpipe; Blue Eyed Blues; Santa Anna's Retreat; Dusty Miller; Whispering; Molly & Tenbrooks; Head Over Heels In Love; An Autumn Idyll; Meadowlands; Train 45; Hand Me Down My Walking Cane; Kickin' Chicken;

Sinful Flirt; Norwegian Wood

54 April 1978 – Four Banjos (Imperial; Lane; Nichols; Stelling); Keep On The Sonny Side; Using The Thumb In Chromatic Style; 6-String Banjo Peg-Head Patterns (Osborne & Crowe); **TABS:** Sandy River Belle; Ducks On The Pond; Eight More Miles To Louisville; Long Black Veil; Columbus Stockade Blues; No Mother Or Dad; Gavotte From 5th Cello Suite (Bach); Blue Moon Of Kentucky; Over The Waterfall; Polly Put The Kettle On; Arkansas Traveler

55 May 1978 – JIM SMOAK; Tabbings From Records; Grading Your Teacher; Stewart 6-String Banjo c. 1890; Grinding Abalone Blanks; Keep On The Sonny Side; History Of Banjo Tunings; Single String Work; Key of Eb; **TABS:** June Apple; Swallowtail Reel; Miller's Reel; Miss McLeod's Reel; Wreck Of Old '97; Roll Train Roll; Lost London; Spanish Fandango; Whiskey Before Breakfast; If I Should Wander Back Tonight; Don't Say Goodbye If You Love Me; Miller's Reel; Sally In The Garden; There Will Never Be Another You

56 June 1978 – PAT CLOUD; Keep On The Sonny Side; Resonator Carving; Standardizing John Burke's Tablatures; Single String Work; More On Gut/Nylon Strings; **TABS:** Billy In The Lowground; Virginia Hornpipe; Foggy Mountain Breakdown; Rye Straw; Chinkapin Pie; Black Cat In The Brier Patch; Salty Dog Blues; Little Foxfire; East Virginia; Whoa Back Buck; The Old Gray Goose; Pig In A Pen; Dark Hollow; M.B. Blues; Fisher's Hornpipe; Red Rover March

57 July 1978 – LAMAR GRIER; Bill Keith Banjo Workshop; Slow Songs; Changing Strings; Hughes Banjo Kit; Keep On The Sonny Side; **TABS:** Difficult Run, Part 2; Salt Lake Polka; Rustic Dance; Three String Guitar; This Land Is Your Land; Roll In My Sweet Baby's Arms; Reuben; Farewell Blues; Old Jawbone; Five Foot Two, Eyes Of Blue; Clapping Dance

58 Aug. 1978 – BOB BLACK; Eddie Shelton; Keep On The Sonny Side; Slow Songs; Fiddle BU; The Sweetney Banjo; Playing In A Minor; **TABS:** Michael's Hornpipe; Roll In My Sweet Baby's Arms; Crying Holy; Blue Ridge Express; So Afraid Of Losing You Again; Cabin In Caroline; Is It Too Late Now; Somehow Tonight; Dim Lights Thick Smoke; Camilla; Soldier's Joy; Liverpool Hornpipe; Greensleeves

59 Sept. 1978 – LARRY MCNEELY; Dominant Seventh Chords; Eddie Shelton (2); Keep On The Sonny Side; **TABS:** Edison Breakaway; Battle Of New Orleans; My Little Georgia Rose; Faded Love; Somewhere Over The Rainbow; I Don't Know How To Love Him; Protect The Innocent; Shortnin' Bread; Jesu, Joy Of Man's Desiring; Foggy Mountain Special; Who Burnt The Beans; My Little Girl In Tennessee; Mississippi Sawyer; Barlow Knife; Gaspe Reel; When You And I Were Young Maggie

60 Oct. 1978 – JIMMY ARNOLD; Slow Songs – Emerson & Crowe; Keep On The Sonny Side; How To Build A Resonator; The Care Of Fingernails; **TABS:** Amazing Grace; Gary Owen; I'll Break Out; Ramblin' Boy; Foggy Mountain Special; Huckleberry Hornpipe; Tarantella; Spider Dance Reel; All Night Reel; Monkey In A Dog Cart; Spotted Pony; Liberty Off Of The Corn Licker Still; Index – Volume V

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61 Nov. 1978 – TONY TRISCHKA; Instrument Care; Peter Wernick; Jimmy Arnold & Fred Geiger; Keep On The Sonny Side; Slow Songs/Scruggs Style; Classic Banjo; **TABS:** Blue Light; Shady Grove; Wichita Lineman; Strictly Arnold; Liza; I'll Stay Around; Sunny Side Of The Mountain; Dim Lights Thick Smoke; Some Old Day; I'll Remember You In My Prayers; Love Come Home; Minuet In E Minor; Spanish Ballad; Tater

Patch; The Musical Priest

62 Dec. '78 – KATE BRISLIN; Making A Tone Ring & Other Cast Parts; Eddie Adcock/Banjo Amplification; Marc Maniscalco; Keep On The Sonny Side; Classic Banjo; Major 7th Chords; **TABS:** Turkey Buzzard; Fall Of Richmond; Bunker Hill; Jolly Old St. Nicholas; I'll Never Love Another; Staten Island Hornpipe; Come Haste To The Wedding; Little Rabbit; Dancing River; Bluegrass Breakdown; Coventry Carol

63 Jan. 1979 – Classic Banjo (The First Banjo Resonator); Care Of Fingernails; Waltz Time; Keep On The Sonny Side; Ben Eldridge (1); Munde's Morsels; Hand Position; **TABS:** Steam Powered Aeroplane; I'll Be All Smiles Tonight; Barlow Knife; Casablanca; A Hundred Years From Now; I've Lost You; Hello Mary Lou; Last Train From Poor Valley (Intro); Breaking Up Christmas; Lamplighter Hornpipe; Black Nag Jig

64 Feb. 1979 – Waltz Time Licks; Staining Hardwoods; Keep On The Sonny Side; Dissonance; Kicking Mule Banjo Material; Ben Eldridge (2); Fifth String Capo Concept; **TABS:** Bouquet In Heaven; Cousin Michael; Jimmie Brown; Fire On The Mountain; Bugle Call Rag; Remington Ride; Petronella; Cuckoo's Nest; Fold Down The Sheets; Kicking Mule; Flying Cloud Cotillion; Sally Ann; Appalachian Rain; Kentucky Mandolin

65 March 1979 – Closed Chord Approach; Frank Bradbury; Ben Eldridge (3); Banjo Wax; Keep On The Sonny Side; Munde's Morsels; Classic Banjo; Neck Shapes; **TABS:** I'll Build A Stairway To Paradise; Ballad Of Jed Clampett; Old Folks; Fox On The Run; Nine Hundred Miles; Rock Bottom; Pan American Intro; Jazzgrass Waltz; The Colored Guards; Chicken Reel; Jump Jim Crow; Grey Eagle

66 April 1979 – New Ideas Through Structured Methods; Getting Rid Of A Buzz; Beginning Back Up; The Library Of Congress; Classic Banjo; Keep On The Sonny Side; Sonny Osborne; Scruggs Chord Formations; **TABS:** Wildwood Flower; Chicken Pie Hoe Down; Bouree In Em (Bach); Cumberland Gap; Sandy River Belle; Rocky Top; I'll Never Shed Another Tear; Salty Dog Blues

67 May 1979 – Fitting The Neck To The Rim; Fiddle & Banjo; A Look Into The Past For New Ideas; Sonny Osborne (2); Triplet Licks; Keep On The Sonny Side; Altered Chords; The Slide; Munde's Morsels; Don Reno; **TABS:** Leather Britches; Sonatas (Handel); How Long Does It Take (Intro); Faded Love/I'll Break Out (Licks); Midnight Flyer; Jesse James; Cripple Creek; Ghost Riders In The Sky; Little Rabbit; Foggy Mountain Breakdown; Cripple Creek; I Saw Your Face In The Moon; Chinese Breakdown; Double File

68 June 1979 – Circle Of Fifths; Beginning Jazz Improvisation; Installing Neck Binding/Position Dots; Voicing; Rhythmic Embellishment; Using Concepts From Research On Learning (1); Munde's Morsels; Keep On The Sonny Side; Fretting The 5th String; **TABS:** Jordu; Polka On The Banjo; Double Banjo Blues; Salty Dog; Cherokee Shuffle; Lake Arthur Stomp; How Mountain Girls Can Love; Richmond Cotillion; Huckleberry Hornpipe; Deputy Dalton; Banjo Signal

69 July 1979 – PETER WERNICK; Keep On The Sonny Side; Basic Scruggs BU; Circle Of Fifths; Sonny Osborne (3); Ben Eldridge Banjo Workshop; Installing Resonator Rings; Synonymous Chords; **TABS:** Footprints In The Snow; Autumn Leaves; Somehow Tonight; Sledd Ridin'; I'll Be All Right Tomorrow; Delaware Hornpipe; Dill Pickle Rag; Red Rocking Chair

70 Aug. '79 – PAUL MORRISSEY (Liberty Banjo Co.); Finishing Procedures; Fiberglass Resonators; Keep On The Sonny Side; Scott Morgan; Chord Substitutions; Using The Forward Roll; Using Concepts From Research On Learning (2); Circle Of Fifths (2); John Hickman;

Classic Banjo/The Tremolo; **TABS:** Ghost Riders In The Sky; We'll Meet Again Sweetheart; Coal Miner's Blues; Will The Circle Be Unbroken; Ballad Of Jed Clampett; Buckin' Mule; Bluebridge Mountain Home; Sally Goodin'; Ghost Dance; Pike County Breakdown; John Henry Blues; Cripple Creek; Delaware Hornpipe; Home Sweet Home

71 Sept. 1979 – JOHN HARTFORD; Munde's Morsels; Shorthand For Chords; Another Good Finish; Keep On The Sonny Side; John Hickman (2); Diminished Chords; BU In Any Key; Circle Of Fifths (3); Classic Banjo; **TABS:** Uncle Cloony Played The Banjo; Hot Corn Cold Corn; Angel Band; Turkey Knob; Tis Sweet To Be Remembered; If I Should Wander Back Tonight; Dusty Miller; Nine Pound Hammer; Johnson Boys; Slipped Disk; The Bobolink; What Am I Doing Hanging 'Round

72 Oct. 1979 – AUNT BERTHA ROBINSON; Alan Munde; Flatted Fifths; Circle Of Fifths (4); Transposition/7th Chords; The Quarter Note; Who Added The 5th String?; Ideas From Recent Banjo Workshops; Variations/Tunings; How To Make Coordinator Rods; Classic Banjo; Keep On The Sonny Side; **TABS:** The Tracker; Why Don't You Tell Me So; Your Love Is Like A Flower; Home Sweet Home; Will The Circle Be Unbroken; Under The Double Eagle; In The Pines; Gigue; Foggy Mountain Breakdown; Washington & Lee Swing; Index – Volume VI

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73 Nov. 1979 – BELA FLECK; 5/4 Time; BU/Basic Licks; Scruggs Chordal Extensions; Circle Of Fifths (5) – 7th Chords; Building A Rim; **TABS:** Texas Barbecue; Devil & The Farmer's Wife; Down Yonder; Take Five; Down The Road; Looking Out My Back Door; Flop-Eared Mule; Your Love Is Like A Flower; Fireball Mail; Sugar Hill; Stymied; Mare's Tails

74 Dec. 1979 – Mel Bay Reharmonization; Using Concepts From Research (3); Flatted 7th Runs; Stringing Licks Together; Arpeggios; **TABS:** I Heard The Bells On Christmas Day; Oh Susannah; Morpeth Rant; Turkey In The Straw; Tom Dooley; Will You Be Loving Another Man; Jingle Bells; Red Wing; Sunny Side Of The Mountain; Hava Naguala; Keep On The Sonny Side; Cabaret

75 Jan. 1980 – D.C. GRIFFITHS; Keep On The Sonny Side; Fundamental BU Licks; More Arpeggios; Flatted 7th Runs (2); Classic Banjo; Chord Substitutes; Banjo Kits (Saga & Stewart MacDonald); **TABS:** Beer Barrel Polka; Dear Old Dixie; Somehow Tonight; Lonesome Road Blues; If I Should Wander Back Tonight; Down The Road; I Am A Pilgrim; Renaissance Lute Piece; John Henry; Prelude; Tit Galop Pour Mamou; Bill Cheatham; Ruben's Train

76 Feb. 1980 – MIKE SEEGER; Allison Banjo; Why A Teacher?; Dan Emmett; Variations of Scruggs BU; Classic Banjo; Harmonization; Classic Exercises; Keep On The Sonny Side; Fiberglass Resonators/Bridges; Reading Music (1); **TABS:** Buck Dancer's Choice; Handsome Molly; Poor Ellen Smith; Precious Memories; Sunny Side of the Mountain; Sweet Georgia Brown; Bach Violin Concerto; We Can't Be Darlings Anymore; Emotions;

77 March 1980 – PETER MIRANDO; Keep On The Sonny Side; Tuning; Fiddle Tune BU; Peter Schwimmer; More On Diatonics; Classic Banjo; Glues; Working Out Fiddle Tunes (1); **TABS:** Shelby Rock; Snow Deer; California Cottonfields; Blackberry Blossom; Sockeye; Leaving California; Crying Holy; Old Fashioned Preacher; Cora Is Gone; Dig A Hole In The Meadow; Swimming Song; #5; Ground Hog; Who Broke The Lock; Joshua Fit The Battle of Jericho; Rosin The Beau; Soldier's Joy

78 April 1980 – Banjo Speed; Keep On The Sonny

Side; Learning To Play Fast; If Speed Is A Must; Get It Right First; Old-Time Banjo Speed; Speed & Physical Anatomy; 35 Muscles In Each Hand; Transposing; Working With Other People's Tabs; Fiddle Tunes/ Key of C; Double Roll; **TABS:** Down In The Valley; John B. Sails; I Wonder Where You Are Tonight; Little Maggie; Douglass' Favorite; Shady Grove; Stone's Rag; I Never Get To Hold You In My Arms Anymore; Foot Prints In The Snow; Workingman Blues

79 May 1980 – Willard Spencer; Refretting With Epoxy; Keep On The Sonny Side; Buying A Beginner Banjo; Triple Pull-Offs; Starting To Roll; H.M. Marcum; **TABS:** Banjo In The Hollow; Sally Goodin'; Darling Nellie Gray; Charlotte Breakdown; Stone's Rag; Fiddle & Banjo; Steel Guitar Rag; Fire Ball; Peeler Creek Waltz; Irene Goodnight; Birth Of The Blues; Blue Jazz; Clinch Mountain Backstep

80 June 1980 – DON STOVER; Modulation; Dawg Music; Keep On The Sonny Side; Double Stops; Working Out Fiddle Tunes (3) Cox-Head Banjo Head; Munde's Morsels; Instrument Engraving; **TABS:** Get In Line Brother; Jody's Jump; Flop-Eared Mule; Opus 57; Plastic Banana; World Is Waiting For The Sunrise; Hard Ain't It Hard; You Are My Sunshine; Flowers Are Sleeping; Blackberry Blossom; Arkansas Traveler; Sail Away Ladies; Home On The Range; Song Of Giza; Lime Rock

81 July 1980 – BILL KNOPE; Peter Wernick Workshops; Double Stops; Working Out Fiddle Tunes (4); Classic Banjo; Engraving (2); Munde's Morsels; How To Learn A Tablature; **TABS:** Limehouse Blues; Stony Point; I'm Using My Bible For A Roadmap; Teddy Malo's Jig; I'll Never Be Alone; Red Wing; Alabama Sand Dance; Lime Rock; Little Sadie; Mississippi Sawyer

82 Aug. 1980 – DON RUSNAK (Vintage Instruments); Gary Price Banjos; Syncopation; Practice Board; Engraving; Doublestops; Developing Scales; Working Out Fiddle Tunes (4); **TABS:** Bunker Hill; How Can A Poor Man Stand Such Times And Live; Sailor's Hornpipe; Don't Let Your Deal Go Down; Thinking About You; Why Don't You Tell Me So; Silver Threads Among The Gold Blues; Cuckoo's Nest

83 Sept. '80 – JOHN McEUEEN; Steve Senerchia; Keep On The Sonny Side; Cleaning Your Banjo; Scale Degree Patterns; What Is Talent; **TABS:** Andante; My Home's Across The Smoky Mountains; Temperance Reel; Eight More Miles To Louisville; Wreck Of Old Number Nine; Ring Ring The Banjo; Doin' My Time; John Hardy

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84 Oct. 1980 – MARTY CUTLER (1); Scruggs Revue; Keep On The Sonny Side; Banjo Upkeep; Melodic Clawhammer; Working Out Tunes In Scruggs Style (1); 144 Little Chords; **TABS:** Bill Cheatham; My Cabin In Caroline; Sunstone; John Henry; Sweet Betsy From Pike; Thinking About You; B.G. Chase; Sailor's Hornpipe; Honeysuckle Rose; Cotton-Eyed Joe; Index – Volume VII

85 Nov. 1980 – HOWIE BURSEN; Playing The Melody; Fast Fret String Cleaner; Keep On The Sonny Side; Up The Neck Licks; Marty Cutler (2); Moving Up The Neck; Working Out Tunes In Scruggs Style (2); **TABS:** Robinson County; Pain In My Heart; Hot Corn Cold Corn; Take This Hammer; Footprints In The Snow; Why Don't You Tell Me So; Broken Hearted Lover; Hello Dolly; Ground Hog; Peek-A-Boo Waltz; Dark Hollow; Marie

86 Dec. 1980 – Country Banjo (An Alternative); Keep On The Sonny Side; Doggy Music; A. Craig Hoffman; Using Standard D Licks To Fake A Song; Staining With Aniline; **TABS:** Jolly Old St. Nicholas; This World

Is Not My Home; Blue Christmas; Frosty The Snowman; From The Manger To The Cross; Doggy On The Carpet; Home Sweet Home; Birth Of The Blues; Maple On The Hill; Pain In My Heart; Pastures Of Plenty; Darling Nellie Grey; I Wonder Where You Are Tonight; Dysentary Stomp; Deck The Halls

87 Jan. 1981 – COURTNEY JOHNSON; Keep On The Sonny Side; Munde's Morsels; Improvisation; Ronnie Nichols; Melodic Turnarounds; Finish Polishing; Working Out Tunes In Scruggs Style (3); Thinking On The Strings; **TABS:** Follow The Leader; Is It Too Late Now; Take Me In A Life Boat; Powder Creek; Sonny Mountain Chimes; Highway Of Regret; Shortnin' Bread; Cindy; My Little Girl In Tennessee; You're Gonna Miss Me When I'm Gone; Little Rock Getaway; Brown's Ferry Blues; I Saw The Light

88 Feb. 1981 – GREG CAHILL; BU Pattern For Waltzes; John Hickman; Making Up Exercises; Keep On The Sonny Side; Ragtime Banjo; **TABS:** Cuckoo's Nest; Saro Jane; Till The End Of The World Rolls 'Round; I'm Gonna Sleep With One Eye Open; Kentucky Waltz; Roanoke; Red-Haired Boy; Brown County Breakdown; Shout Little Lullie; Wild Bill Jones; Maple On The Hill; Follow The Leader; Speed The Plow; Irish Washerwoman; Jesse James; The Entertainer; Time In A Bottle

89 March 1981 – JOHN BURKE; Freeing The Licks; Waltz BU; Earl of '63; First Quality Banjo Pot Assembly; Working Out Tunes In Scruggs Style (4); **TABS:** Golden Slippers; Blue Moon Of Kentucky; Angel Band; Lost All My Money; Yardbird Suite; Bells of St. Mary's; If I Fell
90 April 1981 – Gibson Ball Bearing Banjo; Keep On The Sonny Side; Building A Neck/Wood Choice; Half Measure D Licks; Waltz BU; Carl Jackson; Mike Elias D Cam Tuners; **TABS:** Birth Of The Blues; Texas Gales; Nine Pound Hammer; Handsome Molly; John Hardy; Kiss Me Waltz; Little Darling Pal Of Mine; Reuben (lick); Careless Love; Old Joe Clark

91 May 1981 – BUTCH ROBINS; Chord Tones; 3/4 Time; Jimmy Martin BU Licks; Working Out Tunes In Scruggs Style (5); Neck Blanks; Stanley Brothers' In-Print Discography; **TABS:** Rural Retreat; Shady Grove; Down In The Valley; In The Pines; Shenandoah Waltz; I Saw The Light; Long Journey Home; Wildwood Flower; Meltdown At Indian Point; I'll Never Love Another; Miller's Reel

92 June '81 – DOUG DILLARD; Fingerboard & Peghead Materials; Jimmy Martin 3/4 Time BU; Ralph Stanley Discography; Munde's Morsels; H.H. & Harold Marcum; Chord Melody; Bacon & Day Reproduction; **TABS:** Hand Me Down My Walking Cane; Battle Hymn Of The Republic; Girl In The Blue Velvet Band; I'm Going Back To Old Kentucky; This Heart Of Mine; Lonesome Fiddle Blues; 20-20 Vision; Little Birdie; Katy Daly; Sure Didn't Take Him Long; Come Sunday; When You And I Were Young Maggie; Take Me In A Lifeboat

93 July 1981 – RICK BENTLEY; Make Your Practice Time Count; Classic Banjo; Scotch-Irish Melodic; Double Lead-Ins; Melodic vs. Scruggs; Recording & Studio King Banjos; Building A Banjo; Jimmy Martin 3/4 BU; Chord Melody & Substitutions; Working Out Tunes In Scruggs Style (4); **TABS:** Seeing Nellie Home; Sharecropper's Son; Love Me Darling Just Tonight; Minuet In G (Bach); Hewlett; Loch Lomond; Ain't Gonna Work Tomorrow; When The Saints Go Marching In; Shuckin' The Corn; Drink Up And Go Home; Tea For Two; Limehouse Blues; Ida Red; Clear Away, Let The Banjo Ring

94 Aug. 1981 – JEAN MARC ANDRES; Don Stover (1); Shaping The Neck; Basic BU; How Should I Practice; Banjo Making & The Overhead Router; II-V-I Sequence; **TABS:** New River Train; Old Reuben No. 1; Patty On The Turnpike; I'll Fly Away; Lay My Burdens Down; Chicken; Mole In The Ground; Sally Goodin';

Eight More Miles To Louisville; Blue Kentucky Girl; Chicken Reel; My Little Georgia Rose; Bellahaboy Fair; Hills Of Ireland; Autumn Leaves

95 Sept. 1981 – BOB CARLIN; Four Rules of Left-Hand Technique; G Tags In Upper Positions; Transposing Licks; Clyde Blaylock; D Tuning; Adcock Style BU; Inlay Cutting; Pre-Scruggs Finger Style; **TABS:** The Falls of Richmond; Down The Road; The Night They Drove Old Dixie Down; Bully Of The Town; Jeff Davis; Reuben; Hamilton County Breakdown; Did She Mention My Name; Double Women Blues; I'm On My Way Back To The Old Home; Molly & Tenbrooks; Over The Waterfall

96 Oct. 1981 – HERB TROTMAN; II-V-I Progression; Flamenco Banjo?; Upper-Neck Left-Hand Fingering; Up The Neck BU; Inlaying; The New (1981) Bluegrass Directory; **TABS:** Someday We'll Meet Again Sweetheart; Chatanoga Choo-Choo; Honesuckle Rose; Malaguena; The Girl I Left Behind Me; Dixie Home; McKinley's Gone; Eight More Miles To Louisville; Sunny Side Of The Mountain; Love Please Come Home; Your Worries & Troubles Are Mine; Little Willie; Cluck Old Hen; Scotland the Brave; Tab Index – Volume VIII
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97 Nov. 1981 – CARL JACKSON; Shop Safety; Caping The Banjo; Travis Style; More On II-V's; Scruggs Style/Upper Neck (1); **TABS:** Song For Susan; New Camptown Races; Blue Ridge Mountain Blues; Darling Nellie Gray; Kitchen Girl; Blue Ridge Mountain Home; Redskin Rag (Cincinnati Rag); Faded Love; Red River Valley; Old Time Religion; Panhandle Country

98 Dec. 1981 – Pentatonic Scales; All Purpose Turnaround; Eddie Adcock/Travis Style; Setting Up A Factory Built Banjo; Country Western Banjo; Installing Frets; Weymann Style A; More Double Lead-Ins; Reno Scratching Sound; Scruggs Style Upper Neck (2); **TABS:** Pallet On The Floor; Away In A Manger; Bonaparte Crossing The Rockies; Bonaparte's Retreat; Crazy Arms; Well You Needn't; Ground Hog; Big Mon; At The Cafe; Just Another Broken Heart; Six Months Ain't Long; Ridgerunner

99 Jan. 1982 – FRANK DEDERA; Alan Munde; Picks; Dealing With The Plastic Banjo Head; The Key of C; Blues Scales; **TABS:** I'm Satisfied With You; Chokin' The Strings; Camptown Races; Absent Minded Woman; Bluebridge Mountain Home; Hindustan; John Lover's Gone; Sweet Sunny South; It's Mighty Dark To Travel; I'm Going Back To Old Kentucky; Mastertone March

100 Feb. 1982 – MARC PRUETT; Analysis Of A Melodic Solo; The Key of C; Scruggs Style Upper Neck (3); Less Is More; Classic Banjo; Binding; Munde's Morsels; **TABS:** 12 Bar Blues In G; Toy Heart; Dark Hollow; Rawhide; Keep Your Skillet Good & Greasy; Shady Grove; Old Time Religion; Bound To Ride; Stoney Creek; Rock The Cradle Joe; Done Gone; Blue Skies; Bluesette; Ragtime Annie; Polly Von

101 March 1982 – GOEFF HOHWALD; Banjonic Pedagogies; Exotic Chords; Old Radio Shows; Closed Position Pentatonic/Blues Scales; Key Of C/Ben Eldridge; **TABS:** Clinch Mountain Backstep; Bile 'Em Cabbage Down; Pick A Long; The Topsy Gypsy; Will You Be Loving Another Man; Roll In My Sweet Baby's Arms; Dark Side Of The Moon; My Red Dog; San Antonio Rose; Wave; This Masquerade; East Virginia; Darling Nellie Gray

102 April 1982 – Anticipation; Key Of C/Up The Neck; The Neck; Stylistic Pointer; Classic Banjo; Eddie Adcock; Pentatonic Scale Patterns; More Dawg Music; Scruggs Style Upper Neck (4); **TABS:** Remington Ride; Bull At The Wagon; Wreck Of Old '97; Live And Let Live; Think Of What You've Done; I Hope You Have Learned; Fun On The Wabash; Copper Kettle; Blue Eagle; Dawgma; Peachbottom Creek; Blackberry Blossom; Gotta Travel

On+ Making Up Your Own Chord Runs (1); Melodic Improvisation; Curly Ray Cline; Reharmonization; Key of C/Up The Neck; Picks; Putting Scales To Use; Faking It/Standard D Licks; Banjo Nuts; **TABS:** Bummer's Reel; Cooley's Reel; Lonesome Pine Breakdown; They Cut Down The Old Pine Tree; Music Box Dancer; Remington Blues; Dark Hollow; San Antonio Rose; Elkhorn Ridge; Bugle Call Rag; Why Did You Wander; Roll In My Sweet Baby's Arms

104 June 1982 – RON ARANT; Instrument Maker; Licks/Key of C; Making Up Your Own Chord Runs (2); Classic Banjo; Major Scales; Dawgma; **TABS:** Dark Hollow; Banjo Riff; Why Did You Wander; Sitting On Top Of The World; Pretty Polly; The Barking Dog; Sunflower Dance; Bully Of The Town; Silver Bells; Lara's Theme

105 July 1982 – Making Up Your Own Chord Runs (3); Hearing; Classic Banjo; Django Reinhardt Tune; Major Scales in G & F; **TABS:** Come Back Darling; Let's Go To The Fair; Coosy; Won't You Come Home Bill Bailey; When The Angels Carry Me Home; Old Joe Clark; Song Of Autumn; Rattlesnake; 12 Bar Blues In C; Boys Of Wexford; Cold Frosty Morn

106 Aug. 1982 – Some Brand New Earl; Double Stops; Classic Banjo; Making Up Your Own Chord Runs (4); Winfield, KS Festival; Re-working Someone Else's Repair Job; More Django; **TABS:** You Put Me On My Feet; I Know You're Married But I Love You Still; Dixie; Roll In My Sweet Baby's Arms; High On A Mountain; Rakes Of Mallow; Bad Case Of The Blues; Little Glass Of Wine; Washington Post March; New Camptown Races; Sweet Dixie; Nuages

107 Sept. 1982 – The Right Hand; Single String Technique; C Tuning Licks; Rank Amateur's Corner; Trouble Shooting Buzzing Strings; Applying Jazz Chord Runs; Buying A Used Instrument Via Long Distance; **TABS:** Sally Goodin; Road Runner; Dig A Hole In The Meadow; Soldier's Joy; Ain't Nobody Gonna Miss Me; Big Booger; Willow Weep For Me; Cutty Clay; East Neuk Of Fife; In The Gloryland; Skitsy; The Girl I Left Behind; Railroad On The Great Divide

108 Oct. 1982 – Building The J.D. Crowe Gold Star Banjo; Accent Or Syncopation; Establishing Goals & Practicing; Classic Banjo; C Tuning Fill-In Licks; C Harmonic Minor Scale; **TABS:** Lonely Tombs; Old Time Pickin'; Quince Dillon's High D Tune; I Saw The Light; I'll Fly Away; Golden Slippers; The Whale's Breakfast; Eight More Miles To Louisville; Roll In My Sweet Baby's Arms; Farewell Blues; Caravan; Index – Volume IX

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109 Nov. 1982 – FRANK NEAT Stanleytone Banjo; Playing For The Audience; Rank Amateur's Corner; C Tuning vs G Tuning; Building Common Chords; Using Triplets To Ornament; Replacing A Fingerboard; Whole Tone Scales; Improvising Around A Melody; **TABS:** Hard Times; Stumbling; Bury Me Beneath The Willow; C Tuning vs. G Tuning; Footprints In The Snow; Won't You Come Home Bill Bailey; Coming 'Round The Mountain; Sean Ryan's Polka; Eight More Miles To Louisville; Misty

110 Dec. 1982 – ART ROSENBAUM; First Quality Tone Ring Conversions; Breaks To Non-Instrumentals; Eubie Blake Tune; Building Common Chords (2); Beyond Licks; Right Hemisphere Playing; Endings/Key of C; Using Whole Tone Scales; **TABS:** Shoot The Buzzer; Shady Grove; Bugle Call Rag; Bringin' In The Georgia Mail; Just A Phone Call Will Do; Memories Of You; Hark The Herald Angels Sing; Sweetest Love; Home Sweet Home; John Hardy

111 Jan. 1983 – What Is A Scrugg?; No Misanthrope, He; Building Common Chords (3); Flat-Head Tone

Rings; Picking Tabs; Role Of The 5th String; Classic Banjo (Artificial Harmonics); Swing Tune/Melodic Style; **TABS:** Dear Old Dixie; Nine Pound Hammer; Little Maggie; Oh My Little Darling; When The Saints Go Marching In; Blackberry Blossom; Satin Doll; New Orleans

112 Feb. 1983 – A Female Complaint About Those Bluegrass Lyrics; Photo – All Banjo Players In Czechoslovakia; Minor Chords; The Two-Rod Truss-Rod; Munde's Morsels; Deering Deluxe Banjo; Building Common Chords (4); **TABS:** Cotton Mill Girls; Blue Ridge Express; Poor Richard's Blues; Lady Gardner's Reel; Molly & Tenbrooks; Lonesome Without You; Lulu's Back In Town; Cuckoo's Nest; Little Rock Getaway; I'm Using My Bible For A Roadmap

113 March 1983 – More On Right Hemisphere Playing; Bridge Placement; Classic Banjo; Ragtime Clawhammer; Building Common Chords (5); Licks Using Chord Progressions; **TABS:** Django; John Henry; Red River Valley; Scott Joplin's New Rag; Molly & Tenbrooks; Silver Crown Schottische; Leavin' Home; Old Rosin The Beau; Roll In My Sweet Baby's Arms

114 April 1983 – **STEVE COOLEY;** Only A Gibson Is Good Enough; Kit Reports; Working Out Tunes In Scruggs/Melodic Style (2); Substitute Chords; **TABS:** Hydroslyde Breakdown; The Engineers Don't Wave From The Trains Anymore; Well May The World Go; Smoke Gets In Your Eyes; Weeping Willow Tree; Are You Washed In The Blood; Pike County Breakdown; Blue Ridge Cabin Home; Bye Bye Blues

115 May 1983 – **TIM ELLIS;** Choosing A Banjo Teacher; Custom Banjo (Ron Arant); Banjo Tone (1); Clawhammer Crosspicking; Vega Banjo Catalog (Scruggs Soloist) c. 1968; Munde's Morsels; Don Covers Earl; Rank Amateur's Corner; Working Out Tunes In Scruggs/Melodic Style (3); Substitute Chords; **TABS:** Devil Woman; Banjolina; Crying Holy; Maple Leaf Rag; Planxty Jack Daniels; Smoke Gets In Your Eyes; Ghost Riders In The Sky; Earl's Breakdown; New River Train; Somebody Touched Me; I Am The Man Thomas; Devil's Dream; Your Love Is Like A Flower; Banjo Signal; Home Sweet Home

116 June 1983 – **REED MARTIN;** Working Out Tunes In Scruggs/Melodic Style (4); Fiddle Tune In Waltz Time; Reno Ragtime; Right Hand Positioning; BU Overview; Price Straightline Tailpiece; Major Scale Patterns; **TABS:** Little Maggie; Midnight On The Water; Black & White Rag; Roller Coaster; Sitting On Top Of The World; Low & Lonely; Molly & Tenbrooks; Red Haired Boy; Big-Eyed Rabbit

117 July 1983 – **James McKinney** (1982 National Banjo Champion – Winfield, KS) – Three Hollow Flat-Head Tone Rings (First Quality, Deering, Price); Classic Banjo; Minstrel Clawhammer; Let's Consider Allen Shelton; Fill-In BU Licks; Klezmer Clawhammer; Major Scale Patterns; **TABS:** Shuckin' The Corn; Silver Shoe Clog; Mrs. McCloud's Reel; Chicken Polka; Banjo Bounce; Blue Ridge Cabin Home; Bulgar; Tom & Jerry; Little Rock Getaway; A New Kind Of Love

118 Aug. 1983 – **BILL KEITH;** Bill Keith As A Teacher; Who Will Teach The Teachers; Roland TB-303 Bass Line; Gary Price Banjo; Five Banjo Peg-Heads c. 1923-33; D Chord Fill-In Licks; Stanley Hicks (Mountain Banjo Maker); Ragtime Banjo; **TABS:** Nine Pound Hammer; I'll Never Shed Another Tear; Planxty George Brabazon; Gold Rush; The Family Who Prays; Little Darlin' Pal Of Mine; Worried Blues; Green Mountain Hop; My Favorite Things; Pippin' Rag

119 Sept. 1983 – **STEPHEN WADE;** Diminished Scales; Munde's Morsels; Clawhammer Duets; C Chord BU; Working Out Tunes In Scruggs/Melodic Style (7); The Pre-War Sound?; Bluegrass Endings; **TABS:** Lonesome Road Blues; My Lord Will Send A Moses; Please;

Santa Claus; Rickett's Hornpipe; Excuse Me, I Think I've Got A Headache

120 Oct. 1983 – **RAYMOND McLAIN;** Other Fives; C Chord BU; Diminished Exercises; **TABS:** Silver Creek; Banks Of The Ohio; Blackberry Blossom; Lonesome Without You; Tennessee Truck Driving Man; If I Should Wander Back Tonight; Cripple Creek; Midnight In Moscow; Sally Ann; Index – Volume X

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121 Nov. 1983 – **CLAY HEPBURN;** Banjo Builder; Minstrel Clawhammer & Crosspicking; Classic Banjo; Banjo Duets; That Pre-War Sound; Locating & Developing The Motif; Banjo Diary; **TABS:** That's All Right Mama; Poor Rambler; Stop Dat Knockin'; Generic Reel; Dill Pickle Rag; Little Cabin Home; Crum Valley Trestle Party; A Ragtime Episode; Sheik Of Araby; Columbus Stockade Blues; On The Banks Of The Old Tennessee; Sally Ann; Sail Away Ladies; Stoney Creek; Hazel Creek

122 Dec. 1983 – **CATHY FINK;** Reno Ragtime; G Chord Licks; Learning From Records; **TABS:** Breaking Up Christmas; Deck The Halls; Good King Wenceslas; Adeste Fideles; Frosty The Snowman; 12th Street Rag; Lonesome Road Blues; Jesse James; Raw Hide; Shout Little Lulu; Clinch Mountain Backstep; House Of The Rising Sun; Moonlight In Vermont

123 Jan. 1984 – **RALPH STANLEY;** Learning From Records (2); Computer Banjo (Tuning In G/D/C); G Chord Licks; Kleiner Electronic Tuner; Klezmer Clawhammer; The Compensated Banjo Bridge; **TABS:** Man Of Constant Sorrow; Four Strong Winds; Somehow Tonight; Happy Birthday Earl; Af Shabes In Vilna; Bay Of Fundy; Nobody Knows The Trouble I've Seen; Good King Wenceslas

124 Feb. '84 – **MARK BARNETT;** Proclamations: North Carolina/Earl Scruggs; Travels Of An Irish Tune; Keeping Time; F Chord Licks; Buying A Flathead Gibson; Munde's Morsels; Ragtime Banjo; Crowe Style Banjo; The Key Of B; The Ninth Chord; The Pre-War Sound; **TABS:** Lonesome Road Blues; Twin Sisters; Sweet Georgia Brown; I Saw The Light; Little Maggie; Reno Ride; Forked Deer; Oh Daddy; Eighth Of Jan.; My Little Georgia Rose; I Saw The Light; Six More Miles; So Rare;

125 March 1984 – **Fleming Brown;** Computer Banjo (2); Pre-War Sound (2); Musical Postmarks; Drive; Origin & Development Of Clawhammer; Munde's Morsels; The Key of C/No Capo; Putting Scales Into Your Memory Bank; E Minor Chord Licks; Classical Banjo; G Minor Tuning; MIT Museum/Ring The Banjar; **TABS:** Sourwood Mountain; I'll See You In My Dreams; Pretty Polly; Farmer's Girl; Keep On The Sunny Side; Fortune;

Reuben's Train; Pear Tree; Living The Good Life; Eatin' Out Of Your Hand; Green Dolphin Street; I Cried Again; Rocky Top; Allegretto; Paddy On The Turnpike

126 April '84 – **ANDY BOARMAN;** Substituting The E Minor Chord; Thoughts On BU; Fireball Wins The Granny; Melodic Style BU; Crowe On The Banjo; Double C Tuning; Jazz Waltz; Formulas For Fret Scale Lengths; **TABS:** Head Over Heels; Six White Horses; My Lord Will Send A Moses; Blue Ridge Cabin Home; Did She Mention My Name; Spider Dance Reel; Please; Buggy Ride; Gravy Waltz;

127 May 1984 – **BELA FLECK Revisited;** The A Minor Chord; Playing Tabs On Your Computer (1); Minstrel Banjo; Grain Masking; Festival Video Taping; **TABS:** Miss Julie; Tenting Tonight; Paddy On The Turnpike; Watermelon Hanging On The Vine; Foggy Mountain Breakdown; Bluesette; Frieda Florentine; Bells Of St. Mary's; Black Mountain Rag; Coon Hunt Walk Around; From Out Of Nowhere

128 June 1984 – **ROGER BANNISTER;** Peg-Heads From The Past (7 Paramounts); Seasoning Hardwoods;

Banjo Diary; Disco Banjo?; Reno & Smiley Vocal Numbers; Improvisation; Chord Substitution; G Noise/Harmonic Expansion; Fire On The Mountain/Nashville Network; Playing Tabs On Your Computer (2); Old-Time BU; Western Swing Tune; Stretching Your Lesson Dollars; Vega Whyte Laydie No. 7 c. 1906; **TABS:** Kozar's Dance; Girl From The North Country; Staying Alive; Excuse Me I Think I've Got A Heartache; Long Gone; Cluck Old Hen; Swinging A Nine Pound Hammer; Man Of Constant Sorrow; Banjo Signal; Salty Dog; Rocky Top (3/4); Irish Washerwoman (3/4); Ragtime Annie; Take Me Back To Tulsa; John Henry

129 July '84 – **VINCE SADOVSKY;** Editorial – The Tsumura Collection Book/Banjo Soundsheet; Marketing Your Musical Talents; Taping Fire On The Mountain (2); Why Substitute Chords Work; The Elusive Un-Capoed Key of A; Open C Tuning; Classic Banjo; Capoeira The Fifth String; **TABS:** Before I Met You; Big Country; John Hardy; Bill Cheatham; Old Joe Clark; Turkey In The Straw; Butterfly Hornpipe; Holiday Pickin'; Wood-chopper's Reel; The Star of County Down; Wreck Of Old Number Nine; Cherokee

130 Aug. '84 – **RICHARD UNDERWOOD;** You – The Promoter; Visit To The Old Home Place; BU Rhythm Patterns; Gospel Banjo; A Minor Conversion; Django Revisited; **TABS:** Banjo Signal; Lonesome Traveler; Truck Driving Man; Old Spinning Wheel; Lady Of Spain; What A Friend We Have In Jesus; The Minorized Miller; Swing 42; Wild Goose Crossing The Ocean; Under The Double Eagle

131 Sept. 1984 – **LITTLE ROY & LITTLE LEWIS PHILLIPS;** Atlas To Stanley Country; Playing Tabs On Your Computer (3); Wrap-Up On Compensated Bridge; Classic Banjo; Substitute Chords; The MIT Ring The Banjar Exhibit; Working With Binding; Larry McNeely; Minorization; Fretless Banjo Arrangement; **TABS:** Midnight Rumble; Red River Valley; Blackberry Blossom; Premiere Waltz; I'll Fly Away; Fireball; Tequila Mockingbird; Original Rags; I Can't Get Started; Oct.; Monroe's Hornpipe; Natural Bridge Blues

132 Oct. 1984 – Banjo Builder Economics; Mountain Banjo Construction; The Future Of Acoustic Music; Gospel Banjo; Building A Banjo/Beginner's Luck; Up The Neck; Roll Patterns As BU; Rudiments Of Scruggs Style; Using A Book To Individualize Instruction; **TABS:** Highway Of Regret; Maple On The Hill; The Great Speckled Bird; I Saw The Light; Please Remember That I Love You; Lady Of Spain; Molly & Tenbrooks; Will The Circle Be Unbroken; Limehouse Blues; Pananini Caprice XXIV; Tab Index – Volume XI

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133 Nov. 1984 – Experiences of a Beginner; More On Penatonic Scales; Tom Paley & The Clawhammer Revival; Evaluating Skills of a New Student; Banjo Builder's Thoughts; Melvin Goins; Refretting; **TABS:** Blackberry Blossom; Wolves Howling; The Scarateglen Polka; Breakin' It Down; Blue Monk; Cumberland Gap; Circus Jig; Charming Betsy; Careless Love; Bill Cheatham

134 Dec. 1984 – **WADE MAINER;** Refretting Pt. II; Major Scale Patterns; Computer Tabs – Pt. IV; What Makes a Good Student; **TABS:** Blue Mountain Bells; Old Joe Clark; Angeline The Baker; I Have Found A Way; Lord of the Dance; Banjo Special; Big Tilda; Dinette; Molly Bloom; Old Home Place; John Henry

135 Jan. 1985 – **STEVE LUTKE;** Banjos of Southern Appalachians (photos); Major Scale Patterns, Pr. II; Intros & Lead-Ins; **TABS:** John Henry; Doggy Mountain Breakdown; Pike County Breakdown; Flying Clouds; Upper Lehigh; Silver Bells; Your Love Is Like A Flower; Jump Into The Wagon; Oh Lady Be Good

136 Feb. 1985 – Setting Up Raised-Head Banjos; Tips

On Technique; Stroke and Clawhammer Style; Stripped Threads in Pot Metal; Computer Tabs, Pt. V; **TABS:** Gary Owen; Your Love Is Like a Flower; Grandfather's Clock; Good Hearted Woman; Do Mr. Boker Do; Hurrah For Hard Times; Darkey's Dream; Greensleeves; Planxty Dennis O'Connor; Hard Times; Take The A Train; Paddy On The Handcar

137 March 1985 – FRED SOKOLOV; Appreciation of Don Reno; Classic Banjo Period; Working Out Banjo Tunes; Recessing 5th String Spike; **TABS:** Old Piano Roll Blues; Ground Speed; Johnson Boys; Shamrock; Skipping Over The Green; Put My Little Shoes Away; Your Love Is Like A Flower; Djangology; Ole Sambo; Bluegrass Stomp; This Land Is Your Land; Sweet Sunny South; Swallowtail Reel; Santa Anna's Retreat

138 April 1985 – Scruggs Model Mastertone; Computer Tabs, Pt VI; Installing A Geared 5th String Peg; Working Out Tunes; Junior Blankenship; Group Lessons; Zither Banjo; **TABS:** Talk It Over With Your Maker; Ozark Mountains; Sally In The Garden; Spanish Fandango; Mad Hatter's Jig; Old Joe Clark; Sweet Sunny South; She Left Me Standing On The Mountain; Pauline's Skates; I've Got A Mule To Ride; The Drunken Driver

139 May 1985 – CURTIS MCPPEAKE; The Oldest/ Newest Banjo; Finishes; Into The Studio; A New Music Is Born; The Tremolo; **TABS:** I Think It's Going To Rain; I Can Tell You The Time; Talk Of The Town; Lonesome Fiddle Blues; Soldier's Joy; De Boatman's Dance; Jordan Is A Hard Road To Travel; Rasputin's Last Ride; Velvet Dagger; Old Joe Clark

140 June 1985 – Mandolin Brothers/Mike Nomad Scene Re-Creation; Charlie Sizemore; **TABS:** De'il Among The Tailors; I Hear A Choo-Choo; She Left Me Standing On The Mountain; Everyday Dirt; Home Sweet Home; Old Joe Clark; Grandfather's Clock; Straight, No Chaser; Blue Grass Ramble; My Little Georgia Rose; I'm On My Way To The Old Home

141 July 1985 – DON WAYNE RENO; Picking Hand Assignments; Repairing A Chipped Finish; Curly Ray Cline; **TABS:** Stompin' At The Savoy; The Teatotaler; St. Anne's Reel; Dixie Breakdown; Boar Hog; Cripple Creek; Michelle

142 Aug. 1985 – TONY ELLIS; Curly Ray Cline Pt. II; **TABS:** Cotton-Eyed Joe; Jeff Davis; Cripple Creek; Theme Time; Dark Hollow; St. Thomas; Who's Gonna Mow My Grass; Everyday Dirt; Jesus Pilot Me

143 Sept. 1985 – The Banjeaurine; Banjo Gender; A Visit To Japan; Chemical Hazards; Trading Up; Fm9 Jazz Tuning; Simon Electric Banjo; Feckless Fretless; **TABS:** Eureka Springs Schottiche; Hillswick Wedding March; Daybreak In Tokyo; In The Gloryland; Shuckin' The Corn; Ain't Misbehavin'

144 Oct. 1985 – Washburn Banjos c. 1897; Fm9 Jazz Tuning; Computer Banjo, Pt VII; George Shuffler Pt. I; Chord Substitutions; Exercise In Triplets; **TABS:** Faithless Love; How High The Moon; Raw Hide; Turkey In The Straw; Jesus Savior, Pilot Me; On The Road Again; John Three Sisters; Dixie; Soldier's Joy; Dixie Breakdown; Rocky Top; The Old Rugged Cross. Tab Index – Volume XIII

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145 Nov. '85– JOHNNIE WHISNANT Pt. I; S.S. Stewart Common Sense Tail Piece, c 1896; S.S. Stewart 6-String Banjo c. 1896; George Shuffler, Pt. II; **TABS:** Bill Bailey; Lorena; Molly O'Hara; Gaspe Reel; White House Blues; Don't Let Your Deal Go Down; Salty Dog; Shenandoah Falls; Train 45; Scotland The Brave

146 Dec. 1985 – BILL GOKEY; Johnnie Whisnant, Pt II; Earl Joins Country Music Hall of Fame; Two D Tunings; **TABS:** Black Mountain Rag; Lindsey; Careless Love; Lonesome Road Blues; Lonesome Moonlight Waltz; Dixie Breakdown; Looking For The Stone; Ban-

joisticus; Wreck Of Old Number Nine; Reuben; Wabash Cannonball

147 Jan. 1986 – RICK SHUBB; More On Hand Positioning; Bill Gokey, Pt II; Intro To Banjo setup; C7 For Color; Larry Sparks; Building Bridges; Fm9 Tuning; Banjo X-Word; **TABS:** Grandfather's Clock; This Land Is Your Land; Long Black Veil; Bugle Call Rag; Puff The Magic Dragon; Hey Porter; Tangerine; 5-String Rhapsody

148 Feb. '86 – JOHNNIE WHISNANT, Pt III; Ah Nuts! Or Cutting Your Own; Seventh Chords; Deering Banjos; Designing An Inlay Pattern; Beginner Jam Sessions; **TABS:** Claim Jumper; Blackberry Blossom; Camptown Races; Traveling The Highway Home; Bugle Call Rag; Everyday Dirt; Pick Along; John Henry; Short Life Of Trouble; Little Girl In Tennessee

149 March 1986 – RANDY LITTLEFIELD; Arpeggio Revisited; Cases For Mountain Style Banjos; Buzzes & Rattles; Ron Thomason; **TABS:** MacElmoyle; When You're Smiling; Nelly Bly; Banjo Bounce; Swing Low Sweet Chariot; Little Rock Getaway; Mountain Dew; Nardis

150 April 1986 – BRAD LEFTWICH & LINDA HIGGINBOTHAM; Diminished Chord; Jack Cooke; Theme Park Banjo; **TABS:** John Lover's Gone; Old Bunch Of Keys; Dear Old Dixie; Old Joe Clark; Act Naturally; Virginia Darlin'; Sometimes I Still Think About You

151 May 1986 – DARRELL SANDERS; Adventures Up The Neck; Augmented Chord; **TABS:** Ground Hog; Peek A Boo Waltz; The Roving Gambler; Cowboys & Indians; Geraldine Waltz; Love's Flywheel; You Bake Right With Martha White; Dear Old Dixie

152 June 1986 – FRANK NECESSARY; Unorthodox & Hybrid Banjo Styles; How About A Hand For The Banjo Player; Summer Weather Banjo Care; Minstrel Banjo; **TABS:** El Condor Pasa; Forked Deer; Dueling Banjos; My Walking Cane; Trail Of Sorrow; Spanish Grass; Nobody's Business; Ain't She Sweet; Cumberland Gap; Hard Times Jig; Hard Times

153 July 1986 – RUAL YARBROUGH; Libby Banjo; This Matter Of Size; Remembering What You've Learned; **TABS:** Don't Think Twice; Roanoke; New Camptown Races; Little Beggerman; True Blue Bill; Verdie Let Your Bangs Hang Down; Fortune Feed Theme Song; Another Day; Rye Straw

154 Aug. 1986 – MARK PLATIN (Wildwood Banjos); Richard Underwood; Mountain Banjo Neck Inlays; It's Never Too Late To Learn; Joys Of Fifth String Fretting; Jam Session Guide Lines; **TABS:** Freight Train; How High The Moon; Take Me Out To The Ballgame; Swing Low Sweet Chariot; All Of Me; Loons On The Pond; Eight More Miles To Louisville;

155 Sept. 1986 – BELA FLECK (Revisited); Hobbies; Blake Williams; Strings; Military Bands & Origin of Old-Time Sound; **TABS:** Tenderfoot; Philadelphia Lawyer; Bootleg John; Old Spinning Wheel; Roanoke; Hand Me Down My Walking Cane; Steppin' Lightly; Happy Birthday, Bill Monroe

156 Oct. 1986 – TONY TRISCHKA (Revisited); The Skip Stroke; Key of D; Dealing With Chords; The Banjo Board; Improvisation; Notes On Picks; First Position Backup; Rebirth of Piccolo Banjo; **TABS:** Crossville Breakdown; Bonaparte Crossing The Delaware; Tennessee Stud; Devil's Dream; Used To Be; Home In The Mountains; Wild Indian; Waltz For Indira; Dickenson County Breakdown; Tab Index – Volume XIII

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157 Nov. 1986 – MICHAEL COONEY; Banjo Tab Player (Commodore 64); Diverse World of Tablature; Back Up With Imagination; Frank Neat; Liberty Banjo; **TABS:** Shady Grove; Lord Is My Shepherd; Swanee Jig;

Orange Blossom Special; Theme Time; Room At The Top Of The Stairs; Old Salty Dog; Liz Carol's Jig 158 Dec. 1986 – ALLEN SHELTON; Specifics of Banjo Heads; Casio VL-1; More On Military Bands; Using Repeated Tones; Vega Peg-Heads, c.1920; Improvisation; **TABS:** Away In The Manger; Oh Come All Ye Faithful; Deck The Halls; Big Bend Gal; Ninth Regiment Quickstep; Fly Me To The Moon; Sally Goodin'; Sleigh Ride; Salty Dog

159 Jan. 1987 – SCOTT VESTAL; Off-Beat Hammer-Ons & Pull-Offs; Playing In Different Keys; Coordinator Rod Adjustment; Peter Wernick Banjo Camp; More On Chordal Playing; Contemporary Standard Chord Progression; Basics Of Tone Rings; **TABS:** Fort Smith Breakdown; Martha Campbell; Leather Briches; Arkansas Traveler; Your Love Is Like A Flower; Columbus Stockade Blues; Feast Here Tonight; Jeepers Creepers; Cotton-Eyed Joe; Things To Come; Sally Goodin'; Minstrel Medley; Colorado Turnaround

160 Feb. 1987 – Back Plate Carving; J.D. Crowe; Master Scruggs Stylist; Playing Cross-Tuning; Getting The Right Sound; Teachin' The Kid (1); 7-Note Lick for 3/4 Time; **TABS:** Cryin' Holy; Grey (Gray) Eagle; Darling Nellie Gray; Whiskey Before Breakfast; Gotta Travel On; I Am A Pilgrim; All The Good Times Are Past And Gone; Limehouse Blues

161 March 1987 – DAN LINDNER; The Picking Hand – Pt. 1; Scruggs' Code of Behavior (FHF); Banjo Housekeeping; One Lick At A Time; Building A Block Maple Rim; Single Jigs; Anglo-Irish Influence In Minstrel Tunes; **TABS:** Silver Eagle; World Is Waiting For The Sunrise; Mary Lyon; Muleskinner Blues; Christmas Day In The Morning; Darkey Money Musk; Darkey Fisher's Hornpipe; Annie's Song

162 April 1987 – Hermitage Banjo c.1830-40; Teaching The Kid – Pt. II; Lacquering Metal Parts; BU In The Style of Bela Fleck; Banjo Fret Scale Calculator; **TABS:** John Hardy; Walking In A Winter Wonderland; A Creole's Dream; Twin Sisters; Dig A Hole In The Meadow; Coal Miner's Blues; Morpeth Rant; Suwannee River Hoedown; O'Gallagher's Hornpipe; Bluegrass Polka; I'm Walkin'; The 28th of Jan.

163 May 1987 – JOE BETHANCOURT; The Picking Hand – Pt. II; Emphasizing The Important Notes; A Dulcimer Tuning; Baroque Improvisation; Teach Your Children Well; That Crowe Timing; **TABS:** Soldier's Joy; My Home's Across The Blue Ridge Mountains; Dear Old Dixie; Two Coats; Old Joe Clark; Opus 38; Sunnyside Of The Mountain

164 June 1987 – PETE SEEGER; Using Scales In BU; Clawhammer Tune Books & Other Sources; A Day of Banjo Teaching; Clawhammer For 3-Finger Pickers; **TABS:** Suwanee River Hoedown; When My Blue Moon Turns To Gold; Nobody's Business; Chicken Reel; Colorado Turnaround Munde); Ballad Of Jed Clampett; Bonaparte's March; Road To Columbus

165 July 1987 – Busking; An Original Tune (Fleck); Bridge Alterations & Tone; A Most Unpleasant Subject (Practice); A (Mountain) Reading List; Banjoizing Fiddle Tunes II; Reno Banjo; Resonator Construction; Picking Hand – Right Hand Speed Pt. 2; Teaching The Kid III; Tone Is Everything; **TABS:** Somerset; Brennan On The Moor; Clinch Mountain Backstep; O'Gallagher's Hornpipe; Double Banjo Blues; My Wandering Boy

166 Aug. 1987 – JIMMY COX; Original Tune (McNeely); A Banjoist Is Born; How To Fret; Using Scales; Beginner's Fundamentals; Jam Sessions & Pickin' Parties; Clawhammer & Current UK Folk Scene; Discovering Bluegrass And Britain; A Weekend In Paris; Clawhammer For 3-Finger Pickers; **TABS:** John Hardy; Boil Them Cabbage Down; The Dashing White Sergeant; Tennessee Waltz; Red Wing; Worried Man Blues

167 Sept. 1987 – ELMER BIRD; Strathspeys; Pentatonic Scales; Teaching The Kid, Part IV; Banjoizing Fiddle Tunes, Part III; **TABS:** The Laird O'Drumblaire; The Grey Ghost; Stack Of Barley Hornpipe; The 28th Of Jan.; Durang's Hornpipe; Steel Guitar Rag

168 Oct. 1987 – ANDY BOARMAN; The Bb Scale; Bouncing Baby Bluegrass; Dynamics; Alternating M & T Strokes On The Same String; 12 Long Tags; **TABS:** Lonesome Road Blues; Dixie; Train 45; Road To Columbus; Sourwood Mountain; Fort William Hornpipe; Nobody Love Is Like Mine; Home Sweet Home; Cumulative Tab Index Volumes I – XIV; Tab Index Volume XIV **VOL XV**

169 Nov. 1987 – Roots Of The Banjo; Are You Going To Miss Me When I'm Gone? (Stolen Instruments); Teaching The Kid, Part IV; Sound Of The Major Scale; Alternating Arpeggio Strokes & Drop Thumbs On The Same String Pair; Banjoizing Fiddle Tunes, Part IV; Building A Mountain Banjo Neck; **TABS:** Little Cabin Home On The Hill; Blue Ridge Mountain Blues; Merriweather; Ashes Of Love; Dinah; Stack Of Barley Hornpipe; Augie's Blues; **170 Dec. 1987 – GARRY BOGGS;** Tenor Conversions (Pro & Con); Blue Notes; Scottish Pipe Marches & Scottish Medleys; Accenting The Melody; **TABS:** Up The Blue Ridge; Don MacLean's Farewell To Oban; Silent Night; Bound To Ride; Blackjack; How High The Moon; Good Night Ladies; Yankee Doodle Dandy; Wildwood Flower

171 Jan. 1988 – Stype Brothers Banjo Shop; Contemporary BU; Another Radio Gem; How To Learn; Swedish Fiddle Tunes; Peghead Ear Angle Error; **TABS:** Off To California; Fire Ball Mail; Little Girl In Tennessee; All The Good Times Are Past Amd Gone; She'll Be Coming Around The Mountain; Jentland Tune

172 Feb. 1988 – Frogs & Banjos (Continued); Tarrant Bailey Jr. Tribute; Johnson Mountain Boys Break-up; Briggs Banjo Instructor; Clean Sound; Product Evaluation: "Beginning Banjo" Video by Michael J. Taylor; **TABS:** Mame; I'll Never Shed Another Tear; Swannee River; Let's Talk For A While; Bury Me Beneath The Willow; Dance, Boatman Dance; Old Zip Coon; Darkey Fisher's Hornpipe

173 March 1988 – TONY FURTADO (National Bluegrass Champion 1987-88); On The Stelling Side #1; Advice About Advice; One Finger At A Time; Product Evaluations: "Tab Playing Software" for Amiga 1000 by Jeff deRienzo; "Moon Bridge" by Randy Stockwell; Playing in F; **TABS:** Overdrive; Sleigh Ride; Spanish Grass; She'll Be Coming Round The Mountain; Two Dollar Bill; Hello Dolly; Hull's Victory' Fisher's Hornpipe; All Of Me; This Land Is Your Land

174 April 1988 – ALAN MUNDE (Bluegrass Music Instructor - South Plains College); A Banjo Night In Jan.; Klezmer Klawhammer Revisited; Dowel Stick Fit; Banjo Picking In Australia; Learning Procedures; Contemporary BU; Cape Breton Fiddle Tunes; **TABS:** Billy In The Lowground; Der Broiges Tanz; If I Should Wander Back Tonight; I'll Answer The Call; Fireball Mail; I've Heard These Words Before; Mr. John Campbell Of Watertown

175 May 1988 – FONZA SMITH (Allen Banjo Company); Memorizing Phrases; Reader's Letters (Hand Problems); Cape Breton Medleys; Book **REVIEW:** "Masters of the 5-String Banjo" by Wernick & Trischka; Model BU; Calypso Banjo; Don't Fret About It; **TABS:** I'll Fly Away; Miss Johnson of Pittworth; All The Things You Are; My Cabin In Caroline; Whoa Mule; Jamaica Farewell

176 June 1988 – STEVE CUNNINGHAM & MIKE MUNFORD (Baltimore Bluegrass); Done Reno & Red Smiley video (1958); Munde's Morsels; Banjo Set-Up; Modern Trends in Banjo BU; Improvising Solos; Combining Phrases; Sixteenth Note Groups; **TABS:** Release

Me; Salt Creek; I'm Gonna Settle Down; My Cabin In Caroline; Old Joe Clark; Marquis Of Huntly; Dixie

177 July 1988 – GREG JOWAISAS; Some Thoughts About Bluegrass Banjo Design; Key Of F (Crowe Style); Tennessee Banjo Institute Announcement; Today's Traditional BU; Percussive Clawhammer?; Fancy Arrangements For Songs From Other Traditions; Tuning The Banjo - Part I; Head, Strings & Bridges; **TABS:** Last Pay Day At Coal Creek (Duet); Banks Of The Ohio; Little Maggie; Coosy; Hatikvah; Salty Dog

178 Aug. 1988 – Banjo Roots, The African Lute; Tuning - The Banjo Part II; Chord Melody; Which Wood Would One Want?; Contemporary Sounds in BU; On Banjo Contests; Scotch Measures; Something To Crowe About; **TABS:** John Hardy; All The Things You Are; Never Ending Love For You; How Mountain Girls Can Love; Both Sides Now; Longing For The Southland; The White Cockade; She's Gone, Gone, Gone

179 Sept. 1988 – DAVE EVANS; Me & Bela; Piccolo Potshots; I Was There (Scruggs at Frontier Ranch); Shetland Tunes; How To Practice; Key of D (Crowe Style); BU: Emphasis; Highlights of Winterhawk; More Embarrassing Moments; **TABS:** Highway 52; Willafjord; Dark Hollow; Way Downtown; Baby Blue Eyes; Don't Go Out Tonight; Texas Blues;

180 Oct. 1988 – MIKE ALLEN (1986-87 National Bluegrass Banjo Picking Champion); Open Four Caping; BNL Celebrates 15th Year; Dueling Bagpipes; More Django; And What Did You Do On Your Summer Vacation?; Good Banjo In Country Rock (Bernie Leadon); Product Evaluation: "Deering Delta Banjo Case"; Shelton Section; Improvising Solos; **TABS:** Whiskey Before Breakfast; K.C.'s Ride; Banjo Breakdown; Anouman; Doolin' Dalton; Sweetest Love; Lonesome Road Blues; Shelton Special - Tab Index Volume XV

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181 Nov. 1988 – IBMA Report; Reno Banjo; Computer Music - What's In It For Banjoists?; Old-Time Three-Finger Quiche-Grass; Original Waltz in Cumberland Gap Tuning; A Typical Bluegrass Gig; Munde-ize Your BU; Auga Heritage Arts Workshops 1988; Old-Time Banjo; Circulation Report 1987-88; Lick Of The Month; Classic Banjo; **TABS:** Dill Pickle Rag; I'll Remember You In My Prayers; Two Rivers; Blessed Assurance; The Prisoner's Song; Georgia Railroad; Newton Grove; Mama Don't Allow; Daisy Jig; Daisy Polka

182 Dec. 1988 – Tennessee Banjo Institute (Photos & Text); Old Time Banjo; Proper Left Hand Position; Playing in B Flat & Other Flat Keys (Clawhammer); Anatomy Of A Bad Banjo Picker; Daisy Polka Correction; Playing Behind The Dobro; A Majestic Christmas (Story of a Banjo); IBMA - What's In It For Me?; Western Tune; Shelton Section; Duke On The Banjo; **TABS:** When Christ Was Born; This Land Is Your Land; LeFort's Jig; Panhandle Rag; Rang Tang; Sleepy Rio Grande; Five Feet Two, Eyes Of Blue; Take The A Train

183 Jan. 1989 – Learning & Practice Techniques; On The Road - New Year's Resolutions #4; BU - Keith Style, Key of D; Banjo Set-Up & Maintenance; Key of D - Crowe Style; East Kentucky Fiddle Tunes; Bridge Tips For Classic Players; Old Time String Band Workshop; Composing A Solo (Beginners) Pt I; Up The Creek Without A Paddle. **TABS:** Footprints In The Snow; Golden Eagle Schottische; How High The Moon; Reuben; Ladies On The Steamboat; Jenny Lynn Polka; Bully Of The Town

184 Feb. 1989 – Studio Etiquette (c. 1899); The Birrel - Old Time; Banjo Set-Up & Maintenance, Pt II; Composing A Solo (Beginners) Pt II; Advanced BU Techniques; Multi-Track Recording; Chronicle Of A Yankee Picker. **TABS:** Heavy Traffic Ahead; McNab's Hornpipe; First Of May; Sweet Georgia Brown; Nine Pound Hammer;

Footprints In The Snow; Canfield Hornpipe; O'Connor's Favorite

185 March 1989 – TODD TAYLOR, Banjoist With Taylor Twins; Scruggs Ointment; Changing Strings & Installing A Banjo Head; Geiger 5-String Banjo Bridge (Evaluation); Banjos & Suzuki; Scottish Airs & American Waltzes; A Stitch In Time; Composing A Solo (Beginners) Pt III; **TABS:** Why Don't You Tell Me So; I'll Stay Around; Rain Dancing; Neil Gow's Lament For His Second Wife; Hobo's Meditation; Roll In My Sweet Baby's Arms

186 April 1989 – A Banjo Quest; Another Banjo Quest; Still Another Banjo Quest; Shelton Special; Getting The Tone You Want; Improvising Solos - Bluegrass Style, Pt. III; Composing A Solo (Beginners) Pt IV; Have Your Own Style; Five String Breakdown - Far In The Mountain; Video Tape **REVIEW:** Merle Watson Memorial Festival. **TABS:** Silver Bells; Star Of Bethlehem; Will The Circle Be Unbroken; Far In The Mountain; Elmer's Tune

187 May 1989 – RALPH LITWIN, 3-Finger Stylist; St. Patrick, Béla & I, One Lick BU Series; Earl Scruggs? Melodic Style?; Book **REVIEW:** Bluegrass Banjo Simplified by Wayne Erbsen; Hungarian Bagpipe Tunes; More On Hand Problems; Are You Out Of Tune? Probably; J.D. Crowe Style. **TABS:** Poor Monroe; Birth Of The Blues; On And On; Ain't Gonna Work Tomorrow; Rocky Top; Dudanota; Seneca Square Dance; Dutch Girl; Glorietta Waltz; Nine Pound Hammer

188 June 1989 – SNUFFY JENKINS; Pioneer 3-Finger Picker; Timing - Think What It's All About; Back-up - One Lick Series Continued; Bridge Placement; Scottish & Shetland Fiddle Tunes; Double-Stop Triplets; **TABS:** Dear Old Dixie; Red River Valley; Love Gone Cold; Foggy Mountain Special; Jesse James; Lumberjack's Reel; Miss Susan Cooper; Crazy Arms; Don't Wake Me Up; Mack The Knife

189 July 1989 – RANDALL MORTON, A Picker With Class; Conversion Charts - G & C Tuning; Reader's Beginner Arrangements; Improvising; J.D. Crowe & Earl Scruggs - Side By Side; Fabulous Finishes. **TABS:** Almost Home; Home Sweet Home; Will The Circle be Unbroken; Roll In My Sweet Baby's Arms; Nadja; Can't Stop Now; John Hardy; Spanish Onion; Big John McNeal; Nashville Blues; Love Gone Cold

190 Aug. 1989 – NEV JACKSON, Music Therapist; BU - Two Handy Licks; Banjos In Nashville; The CD Plague; The Capo; Playing In The Keys Of Eb & F; A Hump In The Neck; End Of Bluegrass As We Know It Blues; The Arpeggio; Book-Tape **REVIEW:** Up The Neck Back Up by Doc Logan. **TABS:** Home from The Forest; Coal Miner's Daughter; Homestead On The Farm; Keep A Memory; Fox On The Run; Lucky Can Du Link Ony; Love Gone Cold; Funeral March

191 Sept. 1989 – STEPHEN WADE, Revisited; Watching Earl; Letter from Japan; Book **REVIEW:** "Soldier's Joy" by M.S. Bell; Dead Man Tuning; Gauging The Gauges; In The Style Of Earl; Same Note Triplets; Letter Reaction to "CD Plague." **TABS:** Crazy Arms; Tokyo Express; Soldier's Joy; Sweet Sunny South; Over The Waterfall; Arkansas Traveler; The Eavesdropper; Welcome To Cork; Elmer's Tune; Lookin' Out My Back Door

192 Oct. 1989 – VIC JORDAN - Back With Jim & Jesse; Earl's Way - The Key Of F; A Gem From Béla; Playing In The Key Of C; "Sing Out"; Borrow From Earl To Play Béla; A Circular Tune; Kansas City Star - That's What I Are; Unauthorized Repairwork **TABS:** *Going Across The Sea; Sally Ann; You Are My Sunshine; Friday Night In America; The Cuckoo's Nest; Flop Eared Mule; The Sheik Of Araby; Golden Bell Waltz. Tab Index - Volume XVI*

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193 Nov. 1989 - GREG RICH: Supervisor of Gibson Banjo Division; You Should Have Been There; Earl's Way - All Choked Up; Clinch Mt. Banjo - One More Time; Melodic Clawhammer - Brushes & Drones In Clawhammer; BU - "Fill" For Fun; Seasonal Changes; Licks & Letters; More Of The Eldridge Sound; Shelton Special; Beginner's Corner - Playing In The Key of C, Part II **TABS**: Mama Blues; Hey Hey Hey; Strawberry Roan; North Shore; Friday Night In America; Mean Mother Blues; Sourwood Mountain; Jingle Bells

194 Dec. 1989 - MICHAEL J MILES: The Old Town School of Folk Music; Earl's Way - More "Mama"; A Happy Ending; Chorducopia; Gibson Banjo Insert; Nuts & Frets; Beginner's Corner - Playing In The Key of C, Part III; Arrangement Development; Down Picker's Blues; BU - Using Different Chords For BU; Old Time & 3-Finger; Melodic Clawhammer - Adding Drive Notes To "Melodic" Tabs **TABS**: Shady Grove; Whiskey Before Breakfast; Mama Blues - Part II; Stars Fell On Alabama; Angels We Have Heard On High; Soldier's Joy; Cat's In The Cradle; It Came Upon The Midnight Clear; Away In The Manger; Nine Points of Roguery; Away In The Manger

195 Jan. 1990 - ALISON BROWN: A Fireball Feminizes The 5-String; The Dillards—A Night In The Ozarks; BU—Breaking New Ground; For "Scruggs" Only (FHF); Worth Crowing About; You All Remember Jethroe? Bridging The Gap & Getting A-head For The 90's; The Joy Of Picking With Others (MC); Playing Up The Neck, Part I (BC); Clinch Mt. Banjo—Basic Training; Arrangement Development; Licks & Letters **TABS**: Breaking New Ground; Freeborn Man; Jethroe's A Powerful Man; Scollay's Reel; Cumberland Gap; Molly & Tenbrooks; Moonglow; Boatin' Up Sandy

196 Feb. 1990 - What On Earth Makes You Build Banjos?; Earl's Way—Another TV Tune; Chorducopia; Playing Up The Neck, Part II (BC); Arrangement Development; Modal Tunes (BU); Excerpt from "Banjo Lessons," by J.D. Kleinke; Use Your Mistakes!; Melodic Clawhammer—Guitar & Lute Pieces **TABS**: Green Acres; Daahoud; Sally Goodin'; Greensleeves; Pretty Polly; La Roque; Spanish Fandango

197 March 1990 - MIKE SCOTT: All-American Banjo Picker; Review of Mini-Flex Microphone; Chorducopia; Shelton Special; Clinch Mt. Banjo - Farm & Fun Time From '47; Earl's Way - Playing High Breaks In Keys Other Than G; Success Secret; Beginner's Corner - Playing Up The Neck, Part III; Melodic Clawhammer - Open D Tuning; Random Sightings (Kleinke); **TABS**: Alabama Jubilee; A Foggy Day; Bye Bye Blues; White House Blues; Little Joe; Theme Time; Grasshopper Sittin' On A Sweet Potato Vine; Lost Indian

198 April 1990 - BOBBY LUNDY: His Roots Are Deep; Product **REVIEW**: Clip-On Pickups For Electronic Tuners - Perfect Tune Model II, Walters Crystal Pick-Up, ISO-CLIP; BU - Sally Goodin' or Sally Goodwin, Which Chords Should You Play?; On The Road - He Quit Me?; D-Tuners; Earl In 3/4; Melodic Clawhammer - Reaching Out To "Traditional" Pickers; Beginner's Corner - The Choke; Arrangement Development; Classic Banjo; Abdou Mangara's Gambare and Origins of the Banjo; Munde's Morsels - 3-Finger Old-Timey Style **TABS**: Sally Goodwin; Over The Hills To The Poorhouse; King William's March; Lonesome Road Blues; Georgia Cracker; Tiger Jig; Little Rabbit

199 May 1990 - Earl's Way - A Bunch Of One Liners; Warranty Problems; Clinch Mt. Banjo - Another Winter, Another Record; On The Road - On Kids & Dolls; Melodic Clawhammer—Sully's G-Banjo 2 Book; BU - Modal BU; The 1989 Bluegrass Supercruise; A Banjo For All Seasons (Kleinke); Building A Better Banjo;

A Tune From Tony; Licks & Letters; Harmonic Overtones (Chimes); Real Straight Ahead With J D Crowe; Licks & Letters **TABS**: No Doubt About It; Dim Lights, Thick Smoke; The Atlantic Coastal Line; I Don't Care Anymore; Gotta Travel On (Scruggs Fragments; Wolfe County; Banish Misfortune; Sally Goodin'; Bugle Call Rag; Blackjack

200 June 1990 - MARTY LANHAM: Banjo Builder; Lick Of The Month; On The Road; Melodic Clawhammer - Multiple Hammers & Pull-offs; Uncle Dave Macon Days; BU - Traditional Bluegrass; Earl's Way - A Trade-mark Lick; Bluegrass Vernacular; Adjusting The Intonation **TABS**: Nine Pound Hammer; Wabash Cannonball; High Reel; Rawhide; Footprints In The Snow; Grandfather's Clock

201 July 1990 - BANJO BOB COX; Licks & Letters; BU - In Unusual Keys; Beginner's Corner - Buying A Banjo, Part I; Melodic Clawhammer - Some Ideas On Song Accompaniment; Arrangement Development; Shelton Special; Earl's Way - More Tab, Less Talk; Something To Crowe About; Clinch Mt. Banjo - A Happy Correction; Thoughts From Dave's Prefabricated Concrete Garage - Veneers Crack, Wood Shrinks **TABS**: Roberto's Dream; When Johnny Comes Marching Home; Sioux City Sue; Leroy Brown; Birth Of The Blues; Lay Me Down In Dixie; Hard Hearted; Way Down Deep

202 Aug. 1990 - JEFF MURRAY - Banjo Picker With The Boys From Indiana; Ben Eldridge Tab; Banjo Boogie; On The Road - Bits & Pieces; BU - Frailing 3-Finger Style; Earl's Way - More Chokes & A 3rd String Trick; Melodic Clawhammer - Changing Tunings On The Fly; Arrangement Development; Some Hot Advice; Thoughts From Dave's Prefabricated Garage - Flange Fangling; Licks & Letters **TABS**: Georgia Rose; Boogie Woogie Blues; Plant Your Fields; Don't Give Your Heart To A Rambler; The Judge; The Gray Days Of Autumn; Take This Hammer

203 Sept. 1990 - Civilians & The Banjo (Kleinke); BU - Keeping It Simple; Clinch Mt. Banjo - News Update; Earl's Way - A Final Look At A New Lick; Arrangement Development; Melodic Clawhammer - Prince Edward Island Fiddling; On The Road - You Can Go Home Again; Beginner's Corner - Buying A Banjo, Part II; Richard Underwood's Approach **TABS**: Railway To Heaven; Two Flowers Blooming; Don't This Road Look Rough And Rocky; Poison Love; Sheehan's Reel; Granite Reel

204 Oct. 1990—Tennessee Fall Homecoming (John Rice Irwin); For The First Time; Melodic Clawhammer - The Importance Of Phrasing; Clawhammer For Contradances; Beginner's Corner; On The Road - We Are Jamming!; Earl's Way - A Request Tune; Classic Banjo; Arrangement Development; And The Winner Is... **TABS**: Mahoney's Mumble; The Tarbolton; Cuckoo's Nest; Buffalo Gals; Oh, Susannah; Love & Wealth; Fred Wilson's Clog; Wheel Hoss; Tab Index - Volume XVII

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205 Nov. 1990 - PETER WERNICK Revisited: Camping With Dr. Banjo; More On Rapid Retuning; Earl's Way - Close To Clinch; Banjos In Children's Literature; BU - Useful Licks; Classic Banjo Duet; What To Adjust & When To Adjust It **TABS**: Valley Forge; Come Give Me Your Hand; Spanish Steps; Loafer's Glory; True Life Blues; Gilbert's Polka; Miner's Night Out

206 Dec. 1990 - Tennessee Banjo Institute 1990; TBI Meltdown Program Notes; TBI Reports From Some Members; TBI Sponsors; TBI Panoramic Photo; Owensboro IBMA 1990; BU: Changing Keys; Innovative Clawhammer Doesn't Have To Be "Hard"; Earl's Way - A Christmas Tune; Anchoring The Ring Finger **TABS**: Hark The Herald Angels Sing; Jingle Bells; Dona Nobis Pacem; Ragupati Ragava Rajah Ram; Joy Bells; Hark The Herald Angels Sing; Road To Columbus

207 Jan. 1991 - DANNY MENZONE; Playing In Alternate Keys; A Jig That Isn't; BU - Chromatic Modulation; The "Three T Tour"; To Capo Or Not To Capo; Fun & Games At TBI; Sample TBI Schedule; Some Early Banjo Artists & Compositions; Don Stover - "Things In Life"; Tennessee Banjo Institute; Clinch Mt Banjo - A Brief Look Back; Something To Crowe About **TABS**: Shady Grove; Chorus Jig; Transition From Key of G to Key of A; Pearl, Pearl, Pearl; The Duke Of Perth; Things In Life; Rang Tang; Big Spike Hammer

208 Feb. 1991 - MIKE SNIDER: A Banjo Champion Turns Entertainer; The Disadvantages Of Owning A Pre-war Flathead Gibson Mastertone; BU - The Pivot Chord; A Different Opinion on ANchoring The Ring Finger; G Minor Tuning - Continued; Upgrading Your Banjo; Murphy's Monday Night Misfits; A Great Tune From The Revue; Southern Clawhammer; Melodic Clawhammer - BU Revisited **TABS**: Kentucky Mandolin; Broad River; Fortune; The Black Mill; Faded Love

209 March 1991 - JERRY GARCIA; Jerry Garcia's Banjo Style; BU - False Modulation; Fingerboard Maintenance; In This Old Book Of Mine; Sunny In The East; Beginner's Corner; Licks & Letters; Melodic Clawhammer - A Musical Expedition; Earl's Way - Way Down Town But Up To Date; Arrangement Development **TABS**: Pig In A Pen; Song For Life; Holiday Pickin'; Reuben; Train 45; Heather On The Hill; Way Down Town; Tie A Yellow Ribbon

210 April 1991—TOM NECHVILLE: The Helimount Banjo; Southern Clawhammer - Playing In The Key of A; BU - Key of D Without Retuning; Making A Video - What Really Happens; A Carter Family Standard; Massage Your Hard-Working Hands; Calypso Clawhammer; Playing In C Tuning; Arrangement Development; Shelton Special **TABS**: Sugar In The Gourd; Chalk Up Another One; Homestead On The Farm; Jamaica Farewell; Farewell Blues; South; Don't Love Nobody

211 May 1991 - SILVIO FERRETTI Melodic Clawhammer - Being At Home Below The Range; BU - Key of D Without Retuning; BU For The Beginner; Varieties of BU; Product Evaluation: Digital Slo-Mo; Clinch Mt. Banjo - The Way His Mama Taught Him; A Slave Banjo; Southern Clawhammer - A Tune in A Tuning **TABS**: Miss Lisle; Settin' Me Up; Wabash Cannonball; Bill Cheatham; Cripple Creek; John Brown's Dream

212 June 1991 - ALAN MUNDE; Arrangement Development; On The Road (Women In Bluegrass); BU (Key of D Without Retuning); Melodic Clawhammer (Construction Of Fiddle Tunes); Festival Adjustments; Earl's Way (Quick Chord Changes); Southern Clawhammer; Beginner's Corner (Muted Vamping); Licks & Letters (Dave Guard). **TABS**: Keep On Pushing; Lullaby Of Birdland; Everything I Used To Do (2); Quindaro Hornpipe; Blackberry Blossom; Rachael; I Saw The Light

213 July 1991 - CAPTAIN BILLY SCHOOL OF 5-STRING BANJO (Ernie Guterjahn); Clinch Mt Banjo (Old Wine In A New Bottle); Earl's Way (Simple Is Not Always Simple); BU (Key Of D - Reno Style); On The Road (You Played The Melody & You Didn't Mess Up The Song); Beginner's Corner (Upbeat Vamping); **REVIEWS**: PlayPerfect (Don Miller); Traditional Banjo Workshop (Ron Block); Melodic Clawhammer (Nail Wars); Southern Clawhammer (Some Interesting Techniques); So I Bought Myself A Banjo; **TABS**: Going To Georgia; Nothin' To It; Talk Of The Town; Jesse James; Indian Nation; 14 Days In Georgia

214 Aug. 1991 - JACK BAKER; Banjo Is Boring And Other Myths; BU (Traditional Forms); On The Road (Tidbits); Beginner's Corner (Split-Bar Vamping); Earl's Way (A Tune To Pause Over); Melodic Clawhammer (Up The Neck Revisited); Southern Clawhammer (Bob Flesher); Classic Banjo; How To Read Tablature In Ban-

jo Newsletter; **TABS:** Wild Indian; June Apple; Hello Trouble (BU) Cripple Creek (BC); Bang You're Alive (SC); Shenandoah Falls (OT); The Cackling Hen (OT); Carnival Of Venice (CB)

215 Sept. 1991 – TOM MCKINNEY; Old Time Banjo (A Tune Popular With Contra Dancers); Clinch Mountain Banjo (Present At The Creation [Perhaps]); Arrangement Development; When Finger Tips Meet Cold, Hard Steel; Earl's Way (A Nifty Break & Unusual Back-up); Licks & Letters; Five String Walkin' The Dawg Music; A Down Home Kind Of Place (Blue Ridge Pickin Parlor); Spanish Luthier (Some Very Interesting 5-String Variants); A Fast Train Ride To A Great Right Hand; Monte Hendricks - Banjo Builder; Beginner's Corner; **TABS:** Opera Reel (OT); Don't Ask Me Why (CMB); I Won't Be Hanging Around (SC); Opus 38; Train 45 (BC)

216 Oct. 1991 – DAVID HOLT; Hard Travelling With Murphy Henry; Southern Clawhammer (Odds & Ends) Western Swing Scruggs' Style; BU Dynamics; Melodic Clawhammer (Greetings From Prince Edward Island); Licks & Letters (Women In Bluegrass; Stelling South Plains College Adv; Accent Marks In Tab; Hand Placement); Product Evaluation (Ellington Silver Picks); **TABS:** Devil In The Straw Sack; Take Me Back To Tulsa; Ain't Nobody Gonna Miss Me When I'm Gone; Sally Gardens; Take Me Out To The Ballgame; Cripple Creek In E Flat; Tab Index: Volume XVIII

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217 Nov. 1991 – CHRIS SANDS: Classic Banjoist; Post Office Circulation Report: 1990-91; Product Evaluation: The Scruggs Tape By Ross Nickerson; Earl's Way (Fretting The Fifth String); Book **REVIEW:** That Half Barbaric Twang By Karen Linn; BU (A Plan Of Action); Murphy Henry (Shorts/One Long About BU); Clinch Mt Banjo (Dave Evans Revisited); Southern Clawhammer (Songs Deer To My Heart); Beginner's Corner (Melodic Banjo For Beginners); Melodic Clawhammer (Piling On The Bois Sec). **TABS:** No Expectations; Open Road; Honey In The Rock; Doctor, Doctor; Forked Deer; Cripple Creek; Dragger's Reel.

218 Dec. 1991 – MIKE KROPP: Banjoist With Northern Lights; Southern Clawhammer (Banjo Ties); BU (Up The Neck Style); Licks & Letters (Bela Fleck - Soundtrack On Northern Exposure); Murphy Henry - The Day The Music Died (Gamble Rogers' Death); Beginner's Corner (Melodic Style - II); Arrangement Development (christmas Tab); Earl's Way (A Gospel Tune); **REVIEWS:** Rhythm Trax & Tunes (Hatfield) & Bluegrass Video (Trischka); Melodic Clawhammer (Banjo Mania); **TABS:** April Snow; Snake River Reel; I'm Using My Bible For A Road Map; Turkey In The Straw; It Came Upon A Midnight Clear; God Gave Noah The Rainbow Sign; The Chaisson Reel Mini Index Volume XVIII.

219 Jan. 1992 – Letter Re The Blue Banjo Tavern (Gore); Report From Japan (Mike Allen); BU (Key Of E – The Easy Way); On The Road (Murphy's Misfits & The Mountain Mamas); Melodic Clawhammer (another Call For Volunteers); Clinch Mt Banjo (Steady As He Goes); Earl's Way (Answering A Request); Beginner's Corner (Melodic Style For Beginners III); The Coin-Operated Banjo; Southern Clawhammer (Right Hand Position); The Alexander Technique; **TABS:** Sakura (Cherry Blossom); All In My Love For You; The Twin Sisters; California; Handsome Molly; Cotton-Eyed Joe; Backside Of Buncombe

220 Feb. 1992 – CARROLL BEST: Pioneer 3-Finger Fiddle Style Picker; On The Road - Banjo Lessons - The First Four Months; What To Do After Foggy Mt. Breakdown; Melodic Clawhammer - Some Thoughts On Fiddle Tunes; Beginner's Corner - Melodic Style For Beginners - IV; Arrangement Development; Helpful Hints - Shipping Your Banjo; Earl's Way - A Woody Guthrie

Classic; Southern Clawhammer - Banjo Roots; Licks & Letters - Janet Davis Instructional Material - Storage Of Capo. **TABS:** Old Torn Petticoat; Staten Island Hornpipe; Chords Of G Scale; Exercises: Foggy Mt. Roll; Lord MacDonald's Reel; Devil's Dream; When The Saints Go Marching In; Spaghetti Rag; This Land Is Your Land; Sally Johnson

221 March 1992 – ALLEN HENDRICKS: Banjo Picker & Builder; Magic Picks; Book **REVIEW:** "Sound Around" Directory; BU - Swing; Clinch Mt. Banjo - Airway To Heaven; Beginner's Corner - Melodic Banjo For Beginners - Part V; Earl's Way - Earl In E Minor; Southern Clawhammer - Picking Hand Angle; Melodic Clawhammer - Adventures In Aussie Land; Carroll Best Revisited; A Piccolo Banjo; A Banjo Love Story; **TABS:** I'm Satisfied With You; Just Because; Bill Cheatham; Where The Lillies Bloom; YOUNG Guns & Miners; Old Man And The Old Woman; Golden Eagle Hornpipe

222 April 1992 – DAVE GARRETT and Virginia Grass; BU - A Spirited Roll; Melodic Clawhammer - The Readers Take Over; Video Review - How To Play The 5-String Banjo By Pete Seeger; On The Road - Murphy Method Goes Cajun; Beginner's Corner - Melodic Style For Beginners - VI; Banjovia - Coordinator Rods; Arrangement Development - Coffee House Banjo; Southern Clawhammer - Right Shoulder, Other Finger; Earl's Way - Fiddle & Banjo - Two Keys; Aug. a Revisited; **TABS:** Little Rock Getaway; Smolanach; Snowbird On The Ashbank; Girl I Left Behind Me; Blackberry Blossom; Gentle On My Mind; Maggie Jo; Flop Eared Mule; Red Haired Boy

223 May 1992 – JOE DRUMRIGHT; Arrangement Development; BU Guidelines; Beginner's Corner - Locating A Banjo Teacher I; Earl's Way - Scruggs In Waltz Time; Little Moments & Hot Stuff; Southern Clawhammer - Chucking; On The Road - Are You Playing Notes Or Music?; Book **REVIEW:** "How To Make A Band Work" By Peter Wernick; Clinch Mt Banjo - A Fifth String Capo & A Brand New Instrument; **TABS:** Thunderhead; Sally Anne; The Hills Of My Home; Shortnin' Bread; Po' Rebel Soldier; Drive The Divills Out; Brand New Tennessee Waltz

224 June 1992 – ALAN O'BRYANT; BU - Back-up is Like Baseball; Beginner's Corner - Choosing A Banjo Teacher; Earl's Way - I'm In The Mood To Roll; Melodic Clawhammer - Happy Go Lucky Jigs; Southern Clawhammer - Discography Project; On The Road - Bits & Pieces; Building Speed On The Banjo; A Glossary of Terms for Beginning Banjo Pickers **TABS:** No One But My Darlin'; Tea Garden Jig; My Home's Across The Blue-ridge Mountains; Pig In A Pen; We'll Meet Again Sweetheart; Three Ponies; Six Practice Rolls (Ross Nickerson).

225 July 1992 – TOM HANWAY; Arrangement Development; BU - Fiddle & Banjo; Banjovia; Beginner's Corner - Evaluating A Banjo Teacher -III; Clinch Mountain Banjo - An Ounce Of Prevention; Earl's Way - Another Foggy One; Melodic Clawhammer - Fast Dance Tunes That Aren't Reels; Southern Clawhammer - Chucking Revisited; On The Road - Again; **TABS:** Turkey In The Straw (Two Parts); Cindy; Foggy Mountain Rock; God's Great Chariot; Yellow Rose Of Texas; Satin Doll (JB); Crooked Stovepipe.

226 Aug. 1992 – DENNIS CYPORYN; Beginner's Corner - Evaluating A Banjo Teacher -IV; Earl's Way - Appropriate Neck Area For Breaks; Lick Of The Month; Melodic Clawhammer - The Readers Take Over Again; Southern Clawhammer - Mount Airy Madness; On The Road - Welcome To The Club; Banjo of A Lifetime (Fran Larkin); A Banjo Strap That Relieves Backstrain **TABS:** The Krypton Polka; Been To The East, Been To The West; Shackles & Chains; Mack The Knife (JB); Arthur Berry; Crawdad Song; Greensleeves.

227 Sept. 1992 – RICK DALE; Arrangement Development; Back-up - History & Development of BU - I; Banjovia - Banjo Set-Up - A Balancing Act; Beginner's Corner - Playing With Others - I; Clinch Mountain Banjo - Appalachian Patterns; Earl's Way - An Overlooked Instrument; Southern Clawhammer - Summer Doldrums; On The Road - Have Ukulele, Will Travel; A Universal Tailpiece; Lick Of The Month - Ben Eldridge; Mini Index; Licks & Letters **TABS:** Red Ledge Ramble; How Far To Little Rock; Pickalong; Grandma's Feather Bed; Little Janie; Grandfather's Clock; Down Yonder.

228 Oct. 1992 – DON WAYNE RENO. Back-up - History & Development of BU - II; Beginner's Corner - Playing With Others - II; Contra Clawhammer - A Couple Of Polkas; Earl's Way; Southern Clawhammer - Almost Heaven; On The Road - V-A-C-A-T-I-O-N; Melodic Clawhammer - Keeping The Music Alive; Lick Of The Month - Short & Sweet - Some Classic Crowe; **REVIEWS:** Play Bluegrass Banjo By Ear (Bill Keith) & Banjo Picking Styles (Bela Fleck); **TABS:** Crooked Stovepipe; Green Mountain Petronella; Excelsior Hornpipe; Trafalger Hornpipe; De Boatmen's Dance; Pea Patch Jig; Old Shoes & Stockings; Blue Moon Of Kentucky; Pipe Major Christie Of Wick; I'm Gonna Settle Down. BNL Tablature Index (Vol XIX: Nov. '91-Oct. '92)

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229 Nov. 1992 – CLARKE BUEHLING; Arrangement Development; Back-up - Through The Civil War Era; Beginner's Corner - Playing With Others - III; Clinch Mountain Banjo - We Are Pleased To Announce; Southern Clawhammer - Look Out Lebanon; On The Road - Owensboro!; Lick Of The Month - Ben Eldridge Tag; Physics of Banjo Sound, Notes & Letters **TABS:** *Camp-town Races; Louisiana Belle; That Old Home; Wabash Cannonball (Back Up); Old MacDonald (Lead); I Saw The Light (Back Up); Ben Eldridge Tag Lick; Louie, Louie; Look Out Lebanon.*

230 Dec. 1992 – JOHN CARLINI; Back-up - A Christmas Duet; Beginner's Corner - Playing With Others - IV; Earl's Way - Wait For The Sunshine; Southern Clawhammer - Definitely Wild; On The Road -Fiddle One, Murphy?; Melodic Clawhammer - Prince Edward Island - Old Time Southern Connection; Previews Of New Pete Seeger Book; Special Feature: Tennessee Banjo Institute III (Pictorial) **TABS:** *Jesu, Joy of Man's Desiring; Dixie/ Yankee Doodle Duet; The Old Willow Tree; Greasy Coat; Wait For The Sunshine.*

231 Jan. 1993 – JOHN HARTFORD; Arrangement Development - Banjo Newsletter; Back-up - The Classical Era; Beginner's Corner - Roll Backup For Beginners; Clinch Mountain Banjo - A Beautiful Life; Earl's Way - Ring Of Fire; Southern Clawhammer - Aftermath; Melodic Clawhammer - TBI 1992; A Banjo Pool; A Tribute For Hub Nitchie **TABS:** *Old Black Joe; Stompin' At The Savoy (JB); Ring Of Fire (SC); Julie Ann Johnson (OT).*

232 Feb. 1993 – GREG CAHILL; Beginner's Corner - Backup Rolls; Clinch Mountain Banjo - Dueling Banjo Companies; Contra Clawhammer; Earl's Way - Handling D Chords; Southern Clawhammer - Little Billy Wilson; Record Reviews by Cathy Fink & Wynn Osborne; 1990 TBI by Richard Sparks; Taking Care Of Your Banjo by G. Stelling **TABS:** Ross's Reel; Prisoner's Song; When You & I Were Young, Maggie; Big Cow In Carlisle; Little Billy Wilson; New River Train.

233 March 1993 – DOUG MATTOCKS of Banjomania. Arrangement Development; Beginner's Corner - Roll Backup For Beginners; Earl's Way - Bleaker St. Rag; Southern Clawhammer; On The Road; Record Reviews by Fred Gieger (Reno & Adcock; Bill Keith); Banjomania; Akira Tsumura's Banjo Museum; Melodic Clawhammer - An Intriguing Fiddler **TABS:** Under The

Double Eagle; Bleaker St. Rag (SC); Walking In The Parlor (OT); Under The Willow Tree; Sidney's Breakdown (MC); Miss the Mississippi and You (JB).

234 April 1993 – CLARKE PROUTY and his Banjo Reproduction for Mike Seeger; Review of Mike Seeger Concert; Beginner's Corner; Clinch Mountain Banjo; Earl's Way - Sun's Gonna Shine; Southern Clawhammer; On The Road - My Daughter, Banjo Player; Record Reviews by Wynn Osborne & Bubba Hutch; Melodic Clawhammer, Munde's Morsel's (Dr. Stanley); Letters (Leroy Troy) **TABS:** Sun's Gonna Shine (SC); Mussel-fork Creek (OT); Camp Town Races; Everything She Wants; Reel du Cordonnier (MC); Make Me A Pallet; Little Mollie, Clinch Mountain Backstep (AM).

235 May 1993 – JOHN BULLARD The Classical Banjo. Interview by Tony Trischka. Banjo For Kids (Cathy Fink); Drooling Banjos by Mickey Maguire; Earls Way; Clinch Mountain Banjo (Stanley Video); Arrangement Development; On The Road (Boredom); Contra Clawhammer; Melodic Clawhammer (Waltzes & Fiddling); Beginner's Corner (3/4 Time); Back Up (Two Finger Picking); Tab Books for Downpickers; Palmyra Bluegrass Camp; Southern Clawhammer. **TABS:** Sun's Gonna Shine In My Back Door Someday (SC); Sweet Baby James (AD); Nail That Catfish To A Tree (OT); Westphalia Waltz (MC); The Girl I Left in Sunny Tennessee; Folding Down The Sheets (OT); Goodnight, Irene.

236 June 1993 – DAVE DICK You Gotta Innovate! Earl's Way (New Earl); On The Road; Tab Of The Month: Star Of The County Down; Banjo In The Hollow; O'Banjo (O'Bryant); Southern Clawhammer; Beginner's Corner (3/4 time part 2); Melodic Clawhammer (Marches). **TABS:** Blue Highway; Carolina Highway (SC); Star of the County Down; The New Democracy (OB); Fox In The Henhouse (OT); Amazing Grace (BC); George's Army March (MC).

237 July 1993 – DALE VANDERPOOL by Marty Godbey. On The Stelling Side (Replating); Earl's Way (Scruggs Revue fans); On The Road: Banjo Ears; Melodic Clawhammer (Backup Revisited); Clinch Mountain Banjo (Stephen Wade, Stanley); Southern Clawhammer; Pete Seeger's Allaluya; Beginner's Corner (3/4 time part 3); Tab of the Month (Ralph Litwin). **TABS:** Love Is Just A Four Letter Word (SC); Whalen's Breakdown (MC); Henry Hill (CMB); Katy Hill (OT); Allaluya; All The Good Times Are Past and Gone (BC); Buckdance.

238 Aug. 1993 – BOB FLESHER (Minstrel); TONY TRISCHKA & BELA FLECK. Back Up (Frailing & Clawhammer); Earl's Way; Southern Clawhammer; Arrangement Development (Folk Songs USA); Moving Up; On The Road (Why Me, Ron?). **TABS:** Old Rattler, Little Maggie & Tennessee Jubilee (BU); Big Black Train (SC); Wilson Clog (OT); Can't Help Wondering Where I'm Bound (AD); Gold Watch & Chain.

239 Sept. 1993 – TOM ADAMS of Johnson Mountain Boys, by Bill Evans. Winfield Championships by Ira Gitlin; Beginner's Corner (3/4 time part 4); On The Road (Alaska); Melodic Clawhammer. **TABS:** Adams County Breakdown; Rosewood & Pearl; Paradise (BC); Over The Briny Ocean (MC).

240 Oct. 1993 – BILL KEITH Interview by R Piekiet; Richard Kulesh, Tone Ring Alchemist; O'Banjo (Little Maggie); Beginner's Corner (3/4 Time Part 5); BU (Snuffy Jenkins); On The Stelling Side (Refretting); Earl's Way (John Hardy); Arrangement Development (John Hartford); Clinch Mountain Banjo (Fiddle & Banjo), Souther Clawhammer (Clifftop & Galax); Tab of the Month (Dale Vanderpool). **TABS:** Bay State Bounce; Little Maggie #1; More Pretty Girls Than One (BC); John Hardy (SC); Sweet Sunny South; Bunch Of Old Keys (OT); Stokes Run (Vanderpool). Volume XXI

241 Nov. 1993 – WILL KEYS Two Finger Specialist. Bryan England, Inlay Artist; On The Road (Owensboro); Thompson Vocal Eliminator (Review); O'Banjo (Little Maggie #2); BU: Old Time 3-Finger Picking (Snuffy Jenkins); Melodic Clawhammer (Whiskey Before Breakfast); Southern Clawhammer; Contra Clawhammer (French Canadian); Beginner's Corner (Up the Neck in 3/4); Up the Neck. **TABS:** Little Maggie #2 (OB); Lonesome Road Blues (BU); Whiskey Before Breakfast, Larry O'Gaff & Fiddlin' Phil (MC); Spotted Pony (OT); Set de la Baie & Reel des Jeunes Maries (CC); All The Good Times Are Past & Gone & Amazing Grace (BC); Faded Love (UTN).

242 Dec. 1993 – DAN LEVENSON of the Boiled Buz-zards. Reviews (Fleck & Trischka, Perkins, Wernick); Traveling The High Way Home (Review of John Wright book); Banjo Tone Enhancer (Review); Earl's Way; Clinch Mountain Banjo; On The Road (The Misfits); Melodic Clawhammer (Backup-Coming Full Circle); Back Up (Arranging Christmas Carols); Arrangement Development (Fiddle Times); Beginner's Corner (3/4 time part 7); Tab of the Month **TABS:** Young Guns & Miners (OT); No Hiding Place Down Here (SC); Traveling The High Way Home (CMB); The Dismissal (MC); Winter Wonderland (BU); Blackberry Blossom & Arkansas Traveler (AD); Ode To Joy (Seeger); More Pretty Girls Than One (BC). TAB Index Volume XX: Nov. 1992-Oct. 1993.

243 Jan. 1994 – JANET DAVIS by Wayne Shrubsall. Masters of the Banjo (On The Road); Munde's Morsels (Tony Ellis); Earl's Way, O'Banjo; Southern Clawhammer (Herrman & Powell); The Briggs Banjo Instructor (Min-strel); The Right Hand (Melodic Clawhammer); Hatfield Farewell (Beginner's). **TABS:** Whispering (JB), Ace of Spades (AM), I'm Troubled (EW), No Hiding Place (AO), Meeting of the Waters (OT), Richmond Cotillion (MC), More Pretty Girls Than One (BC).

244 Feb. 1994 – JOE MULLINS of Traditional Grass, by Marty Godbey. Herman The Hermit; Single Ply Rims; Counterpoint Banjo By Michael Miles; Single String; TabRite Software (SC); Ashokan Farewell (AD); Playing In D (Eddie Collins); Review of Jack Hatfield's Bluegrass Banjo, Book 1. **TABS:** The Blues Are Still The Blues (Mullins), Soldier's Joy (CB), Boil Them Cabbage Down (SS), Rocky Mountains (OT), Ashokan Farewell (AD), Eighth of Jan. (in D).

245 MARCH 1994 – DANIEL KOULECK: Progressive Clawhammer. What The Heck Is Midi?; Makin' Whoopie (Tab of Month); Banjovia; Pull-Offs and Hammer-Ons (Melodic Clawhammer); Irish Dance Tunes for 5-String; Celtic Clawhammer, World Banjo by Tom hanway; Back Up Dynamics; The Red Hots (Southern Clawhammer); Beginner's Corner; Concepts & Systems (Jack Hatfield); Didlake's Banzas. **TABS:** Bakan The Car (OT), Joshua's Tune (OT), Makin' Whoopie (JB), Tripping Up The Stairs (MC), Drunken Tinker (CE), Coleman's Cross & Patsy Geary (OT), Fisher's Hornpipe (CE), Carolina Blue (BU), Cider Mill (OT), Cumberland Gap (BC).

246 April 1994 – LUBOS MALINA: Check Out The Czechs. Wynn Osborne by Fred Geiger; Béla's "Drive" Tabs; Off-String Hammer's and Pull-Off's (MC); P. Seeger **REVIEW:** "Where Have All The Flowers Gone" (AD); Licks & Letters; O'Banjo; Murphy's "Misfits"; Telling A Story With Back Up; Gellert & Leftwich (SC); The Number System (CS); Foggy Mountain Back Up (EW); "Saturday Night & Sunday Morning" (CMB) **TABS:** Yesterday, Big Mon, Highway 31, Paddy On The Turnpike (MC), Where Have All The Flowers Gone (AD), Monroebillia (AO), Will You Be Leaving (BU), Acorn Stomp (OT), Cumberland Gap (EW), Buckwheat (CMB), Lights Of Home

247 May 1994 – LARRY PERKINS: A Touch Of The Past. Sally Goodwin: Where's The Beat? by Bill Knopf;

1993 Winfield Champ Eric Welty; Playing In C Without A Capo (OR); Left Hand Fingering (MC); Arrangement Development; E Minor Tunes (CC); Earl's Way; Old Time Reviews (SC); Number System Part 2 (CS); Moving Up; Practicing: Musical vs Physical (BC). Travis Style Advantage. **TABS:** Lullaby For LuAnn (Perkins), S'Wonderful (JB), Lass O'Gowrie (MC), Planxity Irwin (AD), Old Grey Cat & Pride of Petrivore (CC), Paul & Silas (EW), Hard Traveling (MU), Salty Dog, Cannon-ball Rag.

248 June 1994 – CALVIN LEPORT. The Deering Banjo Co.; Double Thumbing (MC); Counterpoint Banjo; Playing The Blues (BU); O'Banjo; Licks & Letters; More Foggy Mountain Back Up; Endings (BC); The Number System-Part 3 (CS). **TABS:** Hekeyl & Jekyll (Leport), Spoodis Skerry (MC), Shady Grove (CB), I'm Blue & I'm Lonesome (Baucom-BU), Blue Night (AO), Home Sweet Home (EW), Buffalo Gals (BC)

249 July 1994 – RICK ABRAMS: Old -Timey With A Spark. Steve Louvat by Bill Keith; String Height (Stelling); Drop Thumbing & the Left Hand (MC); Tips To Avoid Jam-Busting (BU); Capos & The Number System (CS); Hard Core Bluegrass (AD); Remembering Odell Thompson. **TABS:** Soap In The Washpan (OT), Willow Creek, Live Oak (MC), Sugar In The Gourd (BU), Bluegrass Ramble (AD)

250 Aug. 1994 – RIK BARON: Odd Sock. Old Banjos & Wives; CD Reviews (Osborne); "Way Up North In Dixie;" Interview with Harold Streeter; Tabs—Or Not (OR); Extended Chords (BU); Slides on Fretted Banjos (MC); O'Banjo; Earl's Way; World Banjo (Celtic 3-Finger); Boiled Buzzards (SC); A System For Learning The Fingerboard (CS); Roll Inversions (BC). **TABS:** The Ballad of Jed Clampet (BU), Waitin' For The Federals (MC), Old Daingerfield (AO), Summertime Is Past & Gone (EW), Star of Munster and Alexander's Reel (CE), The Old Woman & Old Man's Quarrel (OT), John Hardy (BC).

251 Sept. 1994 – SAMMY SHELOR. "On Stagefright" By Pete Wernick; CD Reviews (Osborne & Gitlin); Sonny Osborne Intros; The Key of C Without Returning (BU); New Earl! (EW); Single String Béla; TABrite (SC); Women In Bluegrass (BU); Dotted Quarter Notes (MC); Learning The Fingerboard Beyond the 12th Fret (CS); Remembering Ralph Rinzier. **TABS:** I'll Take The Blame (Shelor), Windy City & Making Plans (Sonny's Intros), Black Diamond (BU), Summertime Is Past & Gone (1994-EW), Flipper, Rock The Cradle, Joe (OT), Sally In The Garden (MC).

252 Oct. 1994 – RON CODY. Tribute to Tony Trischka by Tony Furtado; Melodic vs Scruggs (BU); The Hicks Sisters Record (BU); Old-Banjo Styles Video! (SC); Odell Thompson by Bob Carlin; Playing The Melody (Ian Perry-BC); Arrangement Development. Review—"Celtic 5-String" by Tony Trischka **TABS:** Kerri's Reel (CE), The Templehouse (CE), Ralph Trischka, Twinkle Little Star (Vestal-BU), Hangman's Reel (OT), Auld Lang Syne (BC), Ashes of Love (AD). TAB INDEX Volume XXI: Nov. 1993-Oct. 1994.

Volume XXII

253 Nov. 1994 – LEROY TROY: Uncle Dave Would Be Proud. 1989 Jimmy Arnold Interview with Bobby Cherry. Owensboro '94 (ONR); Playing the Melody (BC); Earl's Way; Moving Up; **REVIEWS:** Hatfield's Bluegrass Banjo Vol. 2 & You Are Your Instrument; Melodic Lead & Scruggs BU (BU); Music of Maritimes (MC); Southern Clawhammer; Learning the Finger-board, Part 3: The Sequential Chord Form Formula (CS). **TABS:** Auld Lang Syne (BC), Steamboat Whistle Blues (EW), Bluebirds Calling (MU), Redwing (BU), Darlin' Nelly Grey (MC), Yellow Barber (OT)

254 Dec. 1994 – ROB MAIRS: Scottish Classic Banjo.

Banjo In The Hollow (OTR); Banjo Solos (BU); Playing The Melody, Part 3 (BC); The Fingerboard, Part 4 (CS); **REVIEWS:** Geiger Chord Pro, Masters of the 5-String CD; O'Banjo; Learning By Ear (MC); The Rhythm Rats (SC); Kaiser Roll or Forward Roll; The Workshop by Jim Pankey. **TABS:** Teddy Bears Picnic (CB), O Holy Night (BU), Greensleeves, White Christmas, Kansas City Railroad Blues (OB), Auld Lang Syne (BC), St. Anne's Reel (SS), Sweet Sixteen (OT), Plaza Polka (MC).

255 Jan. 1995 — ALISON BROWN. BNL Editor's Choices for 1994, BNL '94 Survey comments. Earl & Randy Scruggs; Earl's Way; Taking Care of your Hands; Palying The Melody Part 4 (BC); Counterpoint Banjo (Clawhammer—M Miles); Blues Banjo (Furtado); Chords & Progressions (CS); Childish Love by Sandy Rothman & Herb Pederson; Winterizing your banjo (Stelling); Endings; Playing In C w/out capo. **REVIEWS:** Dix Bruce's Backup Trax for 5-string; **TABS:** American Made World Played (SC), Leaving Cottendale (Alison Brown), Auld Lang Syne (BC), Planxty Denis O'Connor & Andante by Vivaldi (lead & harmony), Down Greasy Creek (Furtado), Childish Love (2 versions), Bile Them Cabbage Down, Back Up & Push (in C).

256 Feb. 1995 — ROB MCCOURY. Letters, BNL Survey Results. Allen Banjo; Banjo Physics—Holographics (Piekiel), On The Road, Fiddle Tunes, Southern Clawhammer, Fleckology; Chords & Progressions Part 2—Seventh Chords (CS), Moving Up; Helpful Hints—To Upgrade or Not; MC; 2 JD Crowe tabs. **REVIEWS:** Price Straightline Tailpiece, Mel Bay's Clawhammer Book; **TABS:** Cheaters In The Soup (McCoury), Swinging On A Gate (Melodic), Texas (OT), Tell It To The Gov'nor (Fleck), Love Please Come Home (MU), Beaumont Rag (MC), Cheyenne (JDC), Runaround (JDC).

257 March 1995 — BOB CARLIN. Minstrel Banjo (Tony Trischka tab); Fiddle Tune (Over The Waterfall), The Bounce Part 1 (BC); More Single String; O'Banjo; Rare Earl; Basic Syncopation (MC); Endings (BU); New England Clawhammer; Earl's Back-up (EW); SPBGMA '95 (OTR). **REVIEWS:** Minstrel Banjo Styles CD & Osborne Bros. Video; **TABS:** Git Up In De Mornin' (Minstrel), Over The Waterfall, Grandfather's Clock (BC), Open Faced Reel (SS), Miles To Go (AO'B), Gonna Have Myself A Ball (EW), Buffalo Gals (OT/MC), Come Dance & Sing (OT), Prince William (OT), Little Darlin' Pal Of Mine (EW-BU).

258 April 1995 — J D CROWE. Part 1—Interview by Marty Godbey. Doug Hutchens & Roy's Own Picks. 26 JD Crowe-style endings (BU); The Bounce, Part 2 (BC); Tabs of Craig Smith; Music Theory Q & A (CS); Triplets (MC); Lynn Morris Clawhammer (OTR); Minstrel Styles & Walt Koken (SC). **REVIEWS:** Play Back Up Video by Janet Davis & Playing In C by Eddie Collins. **TABS:** Hold Whatcha Got & You Can Have Her (JD Crowe), Baby Had A Banjo (EW), Someday When You're Lonely & When You & I Were Young Maggie (Craig Smith), Sean Ryan's Polka (MC), Beasties In The Sugar (SC), TurnaroundS In C, 26 JD Crowe-style endings

259 May 1995 — BELA FLECK Interview By Alison Brown. Part 2 of JD Crowe Interview. Fleckology; Bela's Bluegrass Back-up (BU); The Diminished 7th Chord (CS); On The Road; Melodic Clawhammer, Clinch Mountain Banjo, Good Tone (Stelling), Earl's Way. **TABS:** Waiting For You (Crowe), Sinister Minister (Fleck), Fireball Mail (Fleck-BU), A Little At A Time (CMB), Deep Elum Blues (MC)

260 June 1995 — JIM MILLS Interview by Marty Godbey. Remembering Carroll Best. Jim Mills tabs by Silvio Ferretti; A Gospel Tune (BU); Troubleshooting Tabs (BC); Tuning Your Banjo (MC); O'Banjo; Irish & Celtic Banjo; Tom Hanway; The Augmented 5th Chord (CS); More of the Misfits (MH); Moving Up. **REVIEWS:** The Thumm-

Flat pick, Tab Books of Sammy Shelor, Tom Hanway, Bill Knopf, Larry Vanek & John Bullard; The Nechville Nuvo by Marc Horowitz. **TABS:** Trouble Keeps Hanging Around Your Door & Now There's You (Mills), The Little White Church (Mills-BU), Sitting On Top Of The World (Shelor), Gavotte by Bach, The Flying Cloud Cotillion (MC), I'll Be On That Good Road Someday (OB), Kitty's Wedding (CB), Darcy Farrow (MU).

261 July '95 — MARK JOHNSON: Clawgrass! Interview by Wynn Osborne. Mark, My Word! (SC); 1994 Winfield Banjo Champ Jonathon Jones; Bill Knopf Tab; Changing Keys in Gospel (BU); Potpourri, Pt 1 (BC); Earl Instrumentals (EW); **REVIEWS:** Banjo Play-Along Tapes by Steve Kaufman & Ross Nickerson; **Short REVIEWS:** Robins, Carlin, Hartford, Chris Sands, Rounder Banjo, Bass Mt. Boys; Banjo on the Internet; Locating the Bridge Using an Electronic Tuner; Melodic Duets. **TABS:** Blackberry Blossom, North Carolina Breakdown (OT); Never Going Back Again (Bill Knopf), Colored Aristocracy (OT), Flowers of Edinburgh (Melodic duets-FH), I'll Fly Away (EW), Katie Hill, Rock of Ages (BU).

262 Aug. '95 — DANNY BARNES of the Bad Liv-ers. Barnes' Picking Style (Eddie Collins); Barnes BU; Profile: Walt Koken (Clawhammer); Beginner's Corner Potpourri Pt. 2; Reviewing the Earl Scruggs Revue; A Revue Tab (EW); New from AcuTab: Emerson & Baucom books; Chord Functions Pt. 1 (CS); New Alan Munde Tab; Clawhammer in U.K. & Europe (MC); Women In Bluegrass (OTR) **TABS:** Stevejames (Barnes), Blue Ridge Express (Barnes), Candy Man (OT), Whiskey Before Breakfast (OT), Traveling Prayer (EW), Cold Sheets of Rain (Baucom), True Blue (Emerson), Amarillo Highway (Munde), Dinah (OT/MC).

263 Sept. '95 — DENNIS CAPLINGER of Bluegrass Etc. Hands (MC); Profile: Julie Elkins of New Vintage; Basics of Scruggs Style (BC); Old Joe Clark in E? (TW); 21 Fill-In Licks (BU); Winterhawk: On The Stelling Side; Don Wayne Reno's Instructional Video; Chord Functions Pt 2 (CS); Playing On Stage (OTR); Earl's Way **TABS:** Blues In Grey (Caplinger), Durang's Hornpipe (Caplin.), Old Country Waltz (MC/OT), Trevor Travis (Elkins), No Mother Or Dad (BC), Old Joe Clark, 5 x 8 (Don Reno), Blue Goose (OT), Chicken In The Snowbank (OT) TAB INDEX Volume XXII: Nov. 1994 - Sept. 1995.

264 Oct. 1995 — SCOTT VESTAL Interview by Dan Mazer. Rhythmic Emphasis (Vestal-BU); MC; Fleckology; Blue Banjo (Furtado); Scruggs Revue (EW); **REVIEWS:** Wynn Osborne and Bill Keith; Chord Functions Part 3: Minor Chords (CS); Pick-up Bands (MH); Moving Up In G & D; **REVIEW:** Pete Wernick's "Branching Out On Bluegrass Banjo" Instructional Video; Old-Time Clawhammer; Midi Banjo; **TABS:** Benny Hill, In Pursuit of Happiness (Vestal), Love, Please Come Home (Vestal), Maple Sugar (MC), Monkey See (BF), Down Greasy Creek, Part 2 (Furtado), Keep On The Sunnyside (EW), Pallet On The Floor (MU), Country Estate (OT), Bach's Minuet in G minor. BNL Vol. XXII (1995) INDEX Volume XXIII

265 Nov. 1995 — KEN SEAMAN by Wayne Shrubsall. IBMA highlights, Owensboro '95 (OTR); Major Scales (JB); Tab of the Month (J. D. Crowe); Practicing (BC); Family & Friends (EW); Melodic Duets & Celtic Dance Tunes—Single String; O'Banjo; Miking (MC); Blue Banjo. TAB: Crossing the Big Sandy (Seaman), Major Scales, Bear Tracks (Crowe), Little Dutch Girl (OT), East Virginia Blues (EW), Red-Haired Boy, Will Clancy's Reel, Big River (AO), Flowers of Edinburgh (MC), Blues in A (Knopf).

266 Dec. '95 — MARK SCHATZ: Brand New Old Tyme. By Doug Fulmer. Steve Dilling of IIIrd Tyme out; Putting On the Style (OTR); Concepts & Systems: Chord Functions, Part 4 (sevenths); Jack Baker on Son-

ny Osborne; Finding the Right Chord (BU); Southern Clawhammer; Playing in F (EW); Christmas Tabs. **TABS:** Deck the Halls (2 versions—Tony Trischka), Fraidlin' (Schatz—OT), Movin' Out (Schatz), New Years Song (Schatz), Raining in L.A. (Dilling), I'll Fly Away (Osborne), O Little Town of Bethlehem (BU), Barlow Knife (OT), Silent Night, Thank God I'm On My Way (EW).

267 Jan. 1996 — RON BLOCK by Ira Gitlin. Ron Block (BU); Review by Bob Piekiel: Bill Evans' "Native & Fine" and "Ronnie & Rob McCoury." Home-made Fretless Banjo: From a Can of Roasted Nuts; Sonny Osborne (OFTR); **REVIEW:** Sonny Osborne Video (Homespun); Improvising (BC); Old-Time Clawhammer; Waltzes; (MU), Chord Functions, Part 5 (CS); MC; Editor's Choice for '95. **TABS:** Grass Valley (Rob McCoury), It Won't Work This Time (R. Block—2 versions), Beautiful Bouquet (Block), Every Time You Say Goodbye (Block), Sunny Side of the Mountain (Osborne), Marmaduke's Hornpipe (OT), I'll Be All Smiles Tonight, Bridge Cottage (MC).

268 Feb. 1996 — LYNN MORRIS. Interview by Bill Evans. Amplification; Profile: Peter Schwimmer; Review of Schwimmer by Janet Davis; Gordon Stone; Mailbag (MC); Percussive Back-up: John McEuen (BU); Young Fogies, Kevin Enoch, Camp Meeting; Southern Clawhammer; To Speak of Many Things (OTR); Case Study: Little No-Name Factory Reject; Improvising Part 2 (BC); Chord Inversions (CS). **TABS:** Groundspeed Intro & Outro (Schwimmer), BEAD Bridge Breakdown (Schwimmer), You Ain't Going Nowhere (EW), Dancing In The Hog Trough (Morris), Old Rip (Morris:OT), Far From Home (MC), Nashville Blues (lead & BU: McEuen), Buckdancer's Choice (OT).

269 March 96 — DON STOVER by Hank Edenborn. Don Stover's Back Up; BNL-SPBGMA Banjo Workshop '95; Wanderings (OTR); **REVIEW:** Bill Emerson; Butch Robins (OFTR), Fleckology; MC; Irish Pub Tunes; Old-Time Tunings; Moving Up; EW, Jazz Banjo: Chords derived from Major Scale; Irish & Celtic Tunes. **TABS:** East Tennessee Blues (Robins), Shenandoah Breakdown (Stover: 3-finger & clawhammer), Rockwood Deer Chase (D. Stover—BU), Blu-Bop (BF), Snouts & Ears of America (MC), Little Stack of Barley, Chilly Winds (OT), Bonaparte's Retreat (MU), Down Yonder (EW), Sally Gardens.

270 April 96 — DOUG DILLARD by Lee Grant. **REVIEW:** "Everybody On The Truck! Dillard Story"; SPBGMA (Stelling Side); Finger Pick Round Up by Bill Keith; Jack Baker on Doug Dillard; Trading Lead and BU (Dillard—BU); **REVIEW:** Travel Banjo; EW; Ten Years Ago (MH); Chord Substitutions (CS); Folk Alliance (MC); Improvising Part 3 (BC); Pete Seeger; Bruce Molsky & Bob Flesher (Southern Clawhammer). **TABS:** Bile Them Cabbage Down (EW), Doug's Tune (Dillard), Banjo In The Hollow (Dillard), The Old Home Place (Dillard), Loch Levan Castle (MC), Old Bell Cow (OT), Coal Creek March (Seeger).

271 May '96 — GORDON STONE. Joe Drumright '29-96: Tab by Tony Trischka. **REVIEW:** George Pegram; Golden Age Earl (EW); Reverse Rolls; **REVIEW:** Gordon Stone's "Touch & Go"; Pentatonic Color: Ted Luberecki (BU); Scott Vestal (OFTR); Jazz Banjo; Fretting the Fifth String (MC); **REVIEW:** Bay-cuphone Pickup; Watching Scotty Grow (OTR); Chord Substitutions Part 2 (CS); Improvising Part 4 (BC); Two Fiddle Tunes (OT). **TABS:** Dusty Miller (Drumright), I've Lost You (EW), Banjo Signal, Monkey Wrench (Stone), Pachysandra (Stone), Banjer Machine (BU), Paddy On The Turnpike (Vestal), All The Things You Are (JB), Night Star (MC), Shoo Fly (OT), Robinson County (OT).

272 June '96 — DWIGHT DILLER Consummate Clawhammer. Aug. a Heritage Center: Total Banjo; Profile: Abe and Mickie Mandel; Helpful Hints (Geoff Stelling); Fiddlin' With Harmony; **REVIEW:** Blazing Bluegrass Video by Greg Cahill; 3/4 time (OTR); The V Chord (CS); Alternate Tunings (BC); O'Banjo. **TABS:** Blue Monk (2 versions: Jazz); Cold Frosty Morn (FWH); Mendelsson's Wedding March, Sandy Boys (Diller), Lost Girl (Diller), Jenny Put The Kettle On (OT), Cemetery Road (OT), Pretty Boy Floyd (EW), Iola (G. Cahill), Little White-washed Chimney (A. O'Bryant).

273 July '96 — BILL EVANS: From Cloud Valley to Dry Branch. Interview by Ira Gitlin. Courtney Johnson 1939-1996. New Tony Trischka; Playing in D: Bill Evans (BU); Tab of Month: Joe Mullins; Banjo Workout: Single String; Jigs (MC); EW; Knockin' Down Minstrel Style (Bob Flesher); The V Chord, Chord Substitutions Part 4 (CS); The Capo (BC); Silvio Ferretti on Jason Burleson. **TABS:** Native and Fine (notes by B. Evans), Choking the Strings (Evans-BU), I'll Take Back My Wedding Rings (Mullins), Salt Creek, John Dan MacPherson's Jig (MC), Legend of the Johnson Boys (EW), What A Great Doctor Granny Is (EW), Kick Up De Debble on a Holiday (Minstrel), Lonesome Pine (Burleson).

274 Aug. '96 — STEVE HUBER. REVIEW: Huber's "Pullin' Time" by Bob Piekiet; **REVIEW:** "African Banjo Echoes in Appalachia"; Arranging (MC); The Workshop; Fleckology; Intros; Mothers & Daughters (OTR); Scruggs-style (CS); **REVIEW:** John McEuen; Irish Clawhammer; Bill Evans on Courtney Johnson, Silvio Ferretti on Rob McCoury. **TABS:** Waltzing Matilda (MC), Sweet Georgia Brown (JB), Dancing in the Boat (Huber), Five in the Morning (Huber), Sea Brazil (Fleck-Intro), Cheeseballs in Cowtown (Fleck), Turki Innastra (OT-McEuen), I Still Miss Someone (EW), Sh'Beg Sh'More (OT), True Love Never Dies (McCoury), When the Storm is Over (Johnson).

275 Sept. '96 — PETE WERNICK by Bill McKay. Introducing The Maryland Banjo Academy; **REVIEW:** AcuTab's Pete Wernick Transcriptions. Bill Evans on Vic Jordan (OTR); Less is More—Bill Keith (BU); The Capo, Part 2 (BC); Maddox & Reno (MH); Jazz Banjo; Scruggs Style Part 2 (CS); Learning From Fiddlers (MC); Moving Up; 1995 Don Reno Revival; EW; Missouri Clawhammer (OT); **TABS:** Gold Rush (Jordan), Drop in the Bucket (Keith), Coal Loading Johnnie (EW), Sky Rider (Wernick), Ruthie (Wernick), Wreck of the Old 97 (MU), All The Things You Are, Part 2 (JB), Granny Will Your Dog Bite (OT), Leeds Hornpipe (MC).

276 Oct. '96 — CLYDE DAVENPORT Interview by Ken Perlman. **REVIEW:** Ridgerunner's Slo-Mo. 1995 Gibson Top Tensions; Knockin' Down (Bob Flesher); Bill Keith Traditional (BU); **REVIEW:** Alison Brown's "Quartet"; Scruggs Style Part 3 (CS); Instrumentals with Words (BC); Alan O'Bryant (AO); EW; Dear Pete Seeger (OTR); BNL Volume 23 Tablature Index. **TABS:** Cacklin' Hen (OT), Little Old Log Cabin (Keith), G-Bop (A. Brown), No Mother or Dad, Puncheon Camps (Davenport-OT), Sugar in my Coffee-O (Davenport), Old Joe Clark (BC), Last Time On The Road (AO), Chicken Reel (EW).

VOLUME XXIV

277 Nov. '96 — EDDIE ADCOCK Interview by Dan Mazer. Adcock Tablature by Alan Munde and Steve Garner. Winfield '96; 1996 National Banjo Champion Gary Davis; Owensboro '96 (OTR); Blue Rose: Clawhammer and Chinese Dulcimer (Ken Perlman); Tony Trischka (OFTR); Rolls (BC); **REVIEW:** Freight Hoppers (OT); Bill Keith: Uncluttered Back up (BU). **TABS:** Alabama Jubilee (DAVIS), Sing Banjo Sing (Two breaks—Adcock), Thunder on a Dry Day (Chinese OT), Garlic and Sapphires (Trischka), Cotton Eyed Joe (OT), Pretty Little

Girl (OT), Salt Creek (B. Keith).

278 Dec. '96 — SPECIAL BILL MONROE ISSUE.

In Memoriam (Don Wayne Reno); A Players Appreciation (Ira Gitlin); Early Earl (EW); Melodic Clawhammer; Giants on Earth (OTR); Old Time Monroe; Jack Hicks (OTR); Bob Black (BU); Scruggs-Style Part 4 (C&S). **TABS:** Jerusalem Ridge (A minor), Big Sandy (Scott Vestal), Santa Claus (Bill Keith), Kentucky Waltz (D. Barnes), I'm Going Back To Old Kentucky, Monroe's Hornpipe (MC), Big Mon (Terry Baucom), Sugar-coated Love (Rudy Lyle), Jenny Lynn (OT), Jerulsam Ridge (OT), Come Hither to Go Yonder (Butch Robins), Wheel Hoss (Bela Fleck), Evening Prayer Blues (J. Carlini), Scotland (Greg Cahill), Walls of Time (Jack Hicks), Monroe's Blues (Bob Black), Blue Moon of Kentucky.

279 Jan. 1997 — RANDY LUCAS Interview by Pat Ahrens. **REVIEW:** Stelling Banjo Pick-up; Tommy Thompson: An Appreciation; In Memoriam: Don Stover; The Maryland Banjo Academy; Changing Your Banjo's Sound (Bob Flesher); Warm-up Exercises (BW); Fleckology; **REVIEW:** Basic Clawhammer Banjo by Ken Perlman; **REVIEW:** Hickman & Berline; Ralph Stanley (BU); Craig Smith (OTR); Tony Trischka (MH); Scruggs Style Part 5: Choosing Note Location, Keys and Tunings (C&S). **TABS:** When The Angels Carry Me Home (Don Stover), Red-Eyed Bennyhen (Lucas), Raccoon Dance (MB), Seven By Seven (BF), Liverpool Hornpipe (MC), Funky Chicken (J. Hickman), Let's Part the Best of Friends (R. Stanley), Bootleg John (C. Smith).

280 Feb. 1997 — NED LUBERECKI Interview by Janet Davis. BNL 1996 CD Round Up; **REVIEWS:** Deering's GoodTime Banjo, Ned Luberecki's "New Strings," and David Crisler's "An Introduction to Jazz Improvisation for the 5-String Banjo; J.D. Crowe (OTR); Fiddlin' Around; Clinch Mountain Banjo; Changing Your Banjo's Sound (Part 2, B. Flesher); Dwight Diller (MC); Rolls, Part 2 (BC); Scruggs-Style, Part 6; Jazz Banjo. **TABS:** Trousdale Ferry Rag (EW), Salt River (Luberecki), Sally Goodin' (OTR), Pig Ankle Rag, Farther Along (CMB), Hide Ye In The Blood (CMB), The Brass Spittoon (MB), Yew Pine Mountains (MC), Scrapple From The Apple (JB).

281 March 1997 — RON LYNAM Interview by Wayne Shrubsall. **REVIEWS:** Tennessee 20-Hole Tone Ring (Rev. by Janet Davis), "Under The Influence" by Chris Grotewohl, and "Mel Bay Presents Classical Banjo" by Larry Vanek; Celtic Banjo; Creating the Merle Watson Banjo Contest by Pete Wernick; Old-Time, More on Song-Melody Arrangements (MC); On The Road, Ned Luberecki (BU); Earl's Way; Fiddlin' Around; Richard Bailey; Rolls, Part 3 (BC); Scruggs-style Part 7: Alternate Tunings (C&S). **TABS:** Devany's Goat (CT), False Summit (R. Lynam), Julia (R. Lynam), The Golden Vanity (MC), Emergency Pull-Off (N. Luberecki), Honey Just Allow Me One More Chance (EW), Boys From Bluehill (FWH), Claire de Lune, I Want To Be Loved (R. Bailey), Cripple Creek (C&S).

282 April 1997 — MIKE RAMSEY And Chanterelle Workshop. Interview by Fred Huffman. LeRoy Troy Flip Book! **REVIEWS:** "Island Boy" by Ken Perlman, Tim Lake, Leftover Salmon," Mountain Music of Kentucky," and Special Consensus. Fretless Notes by Mike Ramsey; I'll Be Somewhere Listening (MH); Playing Tunes that Change Keys (MC); Jason Burleson (OTR); Rolls, Part 4 (BC); Playing in A Minor; Scruggs Style, Part 8: Alternate Tunings (C&S); Klezmer Banjo; Minstrel Banjo (Buehling); Reno Banjo; Earl's Way, Slides (BW). **TABS:** Boatman's Dance (OT), Judique (MC), Horseshoe Bend (OTR), Deputy Dalton (BC), Wayfaring Stranger, Shady Grove (C&S), Für Elise, Fiselekh, Fiselekh (Klezmer), Old Virginny Jig (MB), I've Found A New Baby, It's Mighty Dark To Travel (EW).

283 May 1997 — KEN PERLMAN Interview by Ed Britt and Jeff Davis. **REVIEWS:** "J.D. Crowe Transcriptions, Vol. 1," Review by John Carlini; "Ray Hesson," "Fiddle Music of Prince Edward Island" by Ken Perlman. Correction: Banjo Workout (April); Earl's Way, Monroe For Banjo (W. Shrubsall); Copenhagen: Drive the Congregation Wild! (MH); Listening to Records (BC); Moving Up; Alan O'Bryant; Irish & Celtic Tunes; Ron Block (OTR); Playing in F (TW); Clawhammer with A Twist (Dan Levenson). **TABS:** Slide Mountain (Correction for April, TW), You Are What I Am (J.D. Crowe), Rosewood Casket, Money Creek (Greg Cahill), Upper Denton Hornpipe (MC, MP3), Major Bogey March (Theme to Bridge Over River Kwai), Monroe's Hornpipe (MFB), I Got A Date (AO), Far From Home (Celtic), A Stone That Builder's Refused (EW), Little Liza Jane (OTR), Beaumont Rag (TW), The Flying Indian (OT—in G & D).

284 June 1997 — JASON BURLESON. Interview by Eddie Collins. **REVIEWS:** Jack Hatfield's "Learning to Play Banjo by Ear," and Rick Barron's "Heel & Toe." Jason Burleson's Picking Style & Set-up; Fleckology; The Maryland Banjo Academy, by D. Nitchie; Banjo Accompaniment; MBA (MC); Bill Emerson (MH); Billy Faiere's Ragtime (BU); Bill Evans (OTR); Rolls (C&S); Old-Time Clawhammer; Old-Time Three-Finger: Uncle Dave Macon; Monroe For Banjo. **TABS:** It's A Long, Long Road (J. Burleson), Sunset Road (BF), America the Beautiful (P. Seeger), Frank Collins Reel (MC), Bright Angel Rag (BU), Goodbye Liza Jane (OTR), The Old Blue Tick (OT), Five Miles to Town (OT), Down the Old Plank Road (Uncle Dave Macon), Brown County Breakdown (MFB).

285 July 1997 — SNUFFY SMITH Interview by Alan Munde. **REVIEW:** "Don Reno Revival Video." Backup in D out of G (EW); Memorizing Tunes (IR); Soloing at Slow Tempos (C&S); Jazz Phrase of Month, #1; Sammy Shelor (BU); The Maryland Banjo Academy by Casey Henry; Tom Adams (OT); Clawhammer Jazz; Old-Time Three Finger; Rudy Lyle (MFB); Drop-Thumb Banjo; Listening To Records Part 2 (BC); Banjo Samba. **TABS:** I Know What It Means To Be Lonesome (EW), Whitewater (BF), 'Tis Sweet To Be Remembered, Crazy River, Lady of Spain (OTR), Oh Death, Rawhide (MFB), Bangum & The Bear (OT), All Young (OT), One Note Samba.

286 Aug. 1997 — JANNE VIKSTEN; Finland's Melodic Specialist By Niles Hokkanen. **REVIEWS:** Sammy Shelor, Calypso Banjo, "Before The Blues", Joe Ayers. Licks & Letters: Remo's Fiberskyn Head; Jazz Phrase of Month, #2; Soloing at Slow Tempos, Part 2 (C&S); Crawdad Song (EW); Sentimental Journey (MH); Clawhammer Klezmer (MC); Stretching the Limits (Dan Levenson); Inside Rolls (BW); Interview with Scott Vestal (BC); Melodic Banjo, Slides (TW). **TABS:** Feta Cheese and Meaballs (J. Viksten, MP3), Ravit Kapylassa (J., Viksten), Get Away—The Crawdad Song (EW), Romanian Bulgarish (MC), Foggy Mountain Chimes (EW), Nail That Catfish To A Tree (OT), Goodbye Liza Jane (TW), Red-haired Boy.

287 Sept. 1997 — HERB PEDERSEN By Lydon Stambler. **REVIEW:** Laurel Canyon Ramblers. Foggy Mountain Chimes. Béla and Tony's Excellent Adventures, by Russ Shade. Sammy Shelor (OTR); Soloing At Slow Tempos, Part 3 (C&S); Phrasing (BC); Aug. a Heritage Center (OTR); Building With Licks (BU—Robbie McCoury); Tuning (MC); Drop-Thumb Banjo. **TABS:** Jazz Phrase of the Month #3, Rambler's Blues (H. Pedersen), Yellowhead (Pedersen), Ernest T. Grass (OTR-Shelor), Some Old Day (2-note chords), John Hardy (BC), Sorrel Mare (OT), Thanks A Lot (BU), Billy Wilson (MC).

288 Oct. 1997 — KRISTIN SCOTT By Chris Ci-

offi. Remembering Elmer Bird, By John Hartford. **REVIEWS:** "Kristin Scott". Jazz Phrase #4; On The Stelling Side (Scheduling A Band-Not!); Playing Slow Songs, Pt. 4-Triples (C&S); On The Road; Back-up and Learning Backwards (BC), Old Time in the Northwest (MC); Monroe-Scruggs & Melodic Styles (MFB); Classic Banjo; Finishing Licks (In Response); Volume XXIV (24) Tab Index. **TABS:** Jazz Phrase #4, With Love to Laban (K. Scott), Charmaine (JB-K. Scott), Some Old Day (C&S), Jaybird (MC), Roanoke (MFB), Cigarette Polka (CB), Black Mountain Rag (OT), Bill Cheatham.

VOLUME XXV

289 Nov. 1997: ART ROSENBAUM Interview by Ken Perlman. The Traveling Banjoist by Danny Barnes; Jazz Phrase of the Month (#5); Installing a Skin Head; Fleckology; Playing Slow Songs, Part 6 (C&S); Joe Mullins (OTR); Rare Earl (EW); That Shining Path: On The Road; Don Wayne Reno and Scott Vestal (BU); Licks & Letters. **TABS:** Shady Grove (2 versions, A. Rosenbaum), Fire on the Mountain, Spanish Fandango, Virginny Dance, County Clare (BF), Greensleeves, Brighter Mansion, Wake Up Show, Charlotte Breakdown.

290 Dec. 1997: MICHAEL J. MILES. Tale Of The Headless Banjo—Gord Aciri Interview; Jazz Phrase Of The Month #6; The Road To Louisville—IBMA 1997 (BU); **REVIEW:** "American BACH" by M. Miles; Reed Martin (MC); Marc Pruett Rules! (OTR); **REVIEW:** Alan Munde (AcuTab Vol. 1) By Wayne Shrubbsall; Fiddling' Around By Merle Harrison; Yet (BC); Bill Keith. **TABS:** Bach's Cello Suite III in C Major—Gigue; Suite For The Americas, Gigue and Dorian movements (all by Michael Miles), Fifty Dollars, Little Maggie, Panhandle Country, Blue Ridge Cabin Home, Last Chance, Little Billy Wilson, Color Tones, Dance of the Sugarplum Fairies

291 Jan. 1998: BARRY ABARNATHY Profile: Jimmy Costa; Jazz Phrase of the Month #7; 1997—A Personal View of the Year in Music by Bill Evans; Barry Abernathy (BU); The Skip-Stroke Revisited (MC); Keith Little (OTR); **REVIEWS:** Pat Cloud, Larry Perkins, The New Primitives, Hubie King and Diane Jones; Celtic 3-Finger; Sam McGee (Old Time 3-Finger); Classical Banjo; Earl's Way, Drop Thumb Banjo; "It, Son of Yet" (BC); Playing Slow Songs, Part 7 (C&S). **TABS:** Glory-Land Way, Sweet Rosie Jones, Back in My Babies Arms Again (all by B. Abernathy), Big Jim River (MC), Rights of Man, Needlecase, Sonata in C Major by Mozart, The Train that Carried my Girl from Town (EW), The Battle of Waterloo (OT), Greensleeves.

292 Feb. 1998: AKIRA SATAKE INTERVIEW BY TONY TRISCHKA. **REVIEWS:** A. Satake, The MBA VIDEO. Jazz Phrase # 8: Rhythm Changes; Licks (EW); Profile: Reed Martin; Installing a Skin Head Part 2, by Bob Fleisher; Monroe for Banjo by Wayne Shrubbsall; On the Road; Earl, J.D., & R. McCoury (OTR); O'Banjo; Playing Slow Slongs Part 8 (C&S); Stretching the Limits by Dan Levenson; Basic Licks (BC). **TABS:** All Else Pales, Mississippi Sawyer, Heel & Toe Polka, Shuckin' The Corn, Dog House Blues, Faded Love, Hangman's Reel in C.

293 March 1998: TOM PALEY Interview by Stephen Wade. **REVIEW:** Bach on the Banjo by John Bullard. Jazz Phrase #9; Profile: Reed Martin (Conclusion); Celtic 3-Finger; Returning to Oz (MC); Improvising (OTR); Bill Emerson (OTR); Tony Trischka & Altered Tunings (BU); Interview with J.D. Crowe (BC); Tremolo—Playing Slow Songs Part 9. **TABS:** Polonaise by J.S. Bach, Old Molly Hare (OT), Ducks on the Millpond (OT), Colored Aristocracy, Carolan's Ramble to Cashel, Trip to Duro, Opening Day, Man in the Middle, Unfaithful One, Amazing Grace.

294 April 1998: GRANDPA JONES: In Memory. Tom Paley (Conclusion). Jazz Phrase #10; Profile: Banjo Builder Kevin Enoch; **REVIEWS:** Ross Nickerson,

Stephen Wade, Rhythm Rats, Lick Cards, Sammy Shelor AcuTab Transcriptions Vol. II, Arnie Naiman & Chris Coole. Four New Clawhammer CDs (MC); Listening (MH); Dock Boggs (OTR); Playing in C—Craig Smith (BU); Fleckology; Single String Tremolo, Slow Songs Part 10. **TABS:** Jazz Blues, San Antonio Rose, Indian Ate the Woodchuck, Pretty Little Girl, Two Pathways, Pretty Polly, Country Blues, Prosperity Special, Metric Lips, Winfield's Folly (OT), Don Valley Ramble (OT), Unfaithful One (Part 1).

295 May 1998: BOBBY THOMPSON Interview by Tony Trischka. **REVIEWS:** Sampson Banjo Bridges, Dan Levenson. Musical Form (BU); Maryland Banjo Academy #2; Tribute to Bobby Thompson by Buddy Blackmon; Drop Thumb Banjo; Stretching the Limits: Singing & Clawhammer; Earl's Way; Banjolin Revisited (MC); Needs More Water (MH); Eddie Adcock (OTR); Tremolo, Playing Slow Songs #11 (C&S); J.D. Crowe Interview conclusion (BC). **TABS:** Banjo Buster, Sugarfoot Rag, Lady Madonna, Columbus Stockade Blues, Hee Haw Closing Licks (all by Bobby Thompson), Roseville Fair, Lonesome and a Long Way From Home, Time's Scottische (MC), Silver Bell, Lara's Theme, Unfaithful One (Part 2)

296 June 1998: GEOFF STELLING Interview by Mike Ramsey. **REVIEWS:** Stelling Glyde-Cote Finish, Home-spun Tapes "Getting Started on 5-String Banjo" by David Holt, Dave Bing, Larry Wallace. Drop Thumb Banjo; Bobby Thompson (Conclusion of Interview); Don Reno (OTR); Joe Morley (Classic Banjo); Combining Scruggs, Reno & Melodic into Celtic Fingerstyle, by Tom Hanway; Right-hand Exercises (MC); Andy Boarman (OTR); Music Theory (BC); Tremolo, Playing Slow Songs #12 (C&S). **TABS:** Sally in the Garden Sifting Sand (OT), Four and Twenty Blackbirds Dancing on a Fawnskin (OT), Bunch of Keys (OT), Tallahassee, Casey Jones, Dixie Hoedown, Banjo Special, Thumbs Up (CB), Soldier's Joy, Lost Wild Indian (OT), Reel St. Jean, Abide With Me.

297 July 1998: BRUCE MOLSKY, Interview by Ken Perlman. **REVIEWS:** Bruce Molsky; Nechville's Enterprise bridge, Alison Brown. Fretless Banjo; Reno Banjo; Sending Tabs by Email; Steve Dilling (OTR); EW; Stretching the Limits (D. Levenson); Playing in C (BC); Ron Block (BC). **TABS:** Gun Street Girl (OT), Elzie's Farewell (both clawhammer & 3-finger), Road to Corrosol (A. Brown), Little Rabbit (S. Dilling), Bringing in the Georgia Mail (EW), Worried Man Blues, High Lonesome Sound (R. Block).

298 Aug. 1998: BELA FLECK Interview by Bill Evans. Bobby Thompson Discography; Sonny Osborne; Earl in Ohio (EW); Fleckology; Mirror Images Fleck Style (BU); Wade Ward (OT); Systems of Learning, Intro (CS); Derek Dilling; Playing in C Part 2 (BC); Warm-up Exercises for Left Hand (MC); OTR. **TABS:** Bluegrass Music's Really Gone to Town, Me and My Old Banjo (S. Osborne), Up and Running (BF), UFO-TOFU, A & B (BF), Peach Bottom Creek (OT), Polly Put the Kettle On (OT), Dilly's Breakdown, Levantine's Barrel (MC), Fling Ding (R. Stanley).

299 Sept. 1998: STEVE HUBER Interview by Bill Evans. BELA FLECK interview, Part 2, by Bill Evans. Back-up: Sagami Rorrim; North-South Banjo Camp (MC); Building a Bigger Corral (BC); EW; Civil War Banjo (MB); **REVIEWS:** Homespun's "Old Time Clawhammer Banjo, taught by Frank Lee," Video; The Vintage Flathead Toning. Aug. a'98 (OTR); The Demonstrative Learning Method (CS), Alan Munde (OTR). **TABS:** Shaving a Dead Man (OT), Big Country (BF), UFO TOFU (Parts C & D, BF), Sandy Boys (MC), The Old Home Place (EW), Rose of Alabama (MB), Jenny's Desire (AM).

300 Oct. 1998: Country Current's KEITH ARNESON Interview by Dave Wells. **REVIEWS:** "Ceilidh Tunes

for 5-String," tab book by Iain MacLachlan. Helpful Hints on Compensation by Geoff Stelling; Celtic Polkas (Drop Thumb); Maryland Banjo Academy #2; O'Banjo; Jim Mills (OTR); Beginning Clawhammer by Dan Levenson; Sammy Shelor (BU); Why Drop Thumb? (MC); Beginner's Corner; Old Time Finger Style; I've Been Everywhere (MH); The Visual Learning Method (CS); **TABS:** Garian Ghniomh go Leith (OT); Dog Remembers Bacon (OB), Rebecca (J. Mills), Longing for the Old Days (Shelor), Ducks on the Pond (MC), In & Out of Nashville, Pretty Polly, Shandon Bells (Celtic Banjo).

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301 Nov. 1998: STEPHEN WADE By Geoffrey Himes. **REVIEWS:** David Crisler's "Bopjo" and "Banjo Spirits" video; Are We Having Fun Yet?; (MH); Beginner's Corner: The Key of C Revisited; Off The Record: Don Wayne Reno; C&S: Systems of Learning, Part 4: The Aural Method; Southern Clawhammer: Frank Lee; Back Up: Béla and Tony; Monroe For Banjo; Drop Thumb Banjo: Bill Driver; Capturing The Melody. **TABS:** Four (JB) Reckless Rufus (OT), Footprints in the Snow (BC-Part 1), Remington Ride, Logan County Blues (OT), Old Kentucky Whiskey (OT), Whiskey Before Breakfast, Green Willis (back-up & lead), Footprints in the Snow, Fire on the Mountain, Bill Driver's Tune (OT). BANJO NEWSLETTER TAB INDEX, Vol. XXV (Nov. '97-Oct. '98)

302 Dec. 1998: WAYNE SHRUBSALL by Janet Davis; Xmas tabs; **Stretching the Limits** by Dan Levenson: The Folk Police, **REVIEW:** Deering's Good-time Banjo; IBMA 98 (MH); EW; The Maryland Banjo Academy; MC: Minstrel Banjo; BC: The Key of C Revisited, Part 2; C&S: Questionnaire Results; BU; Greg Cahill (OTR) **TABS:** Coventry Carol, Jingle Bells (OT), Santa Claus is Coming to Town (JB), Deck the Halls (OT), Stinson's #2 (OT), When the Angel's Carry Me Home (EW), Hall's Blue Ribbon March (CB), Turnpike Side (MC), Footprints in the Snow (BC), Rudolph the Red-nosed Reindeer, Strawberry Point (G. Cahill).

303 Jan. 1999: THE MARYLAND BANJO ACADEMY '98. Also: ROSS NICKERSON. Old Time Recordings of 1998; Make a Joyful Noise: MBA (MH), MC; Knockin' Down: Minstrel Revival; **REVIEW:** Nechville's Nexstar Banjo; BC: A New Year's Resolution; C&S: Systems of Learning, Questionnaire Results #6; BU: Alan Munde; OTR: Sonny Osborne; EW; Interview: Wayne Shrubbsall (Part 2); Tony Trischka tab. **TABS:** Eric Montbel's Schottische (MC), Jim Crowe Jig (KD), El Cumbanchero (MP3), Jingle Bells (BC), I Don't Love Nobody (A. Munde), I'll Just Pretend (S. Osborne), Losederojosp III Breakdown (EW), Puff Ad-der Step Dance & Waiting for Nancy (OT), Sleepy Hol-low Reel (T. Trischka)

304 Feb. 1999: CRAIG SMITH by Marty and Frank Godbey. The 1998 National Banjo Champion: Sonny Smith, by Eddie Collins; Fleckology; **REVIEW:** Reed Martin's "Old Time Banjo"; Metronomes...(MH); C&S: Systems of Learning, Questionnaire Results #7; BC: Back to Basics; J.D. Crowe; BU: Combining Backup Licks; EW; MC: Waltzes; OB: The Workshop. **TABS:** Rose of Alabama (C. Smith), Shuckin' the Corn, Christmas at Tony's (JB), Bigfoot (BF), Ducks on the Millpond (OT), Careless Love (J.D. Crowe), Railroad to Heaven, Good Morning Sundown (EW), Black Velvet Waltz (MC), Boll Weevil, Darby's Castle

305 March 1999: SNUFFY JENKINS by Tony Trischka. Craig Smith: Part 2 of Interview by Ira Gitlin. Licks & Letters; Original Banjo Answerman; Tab Of The Month by Wayne Shrubbsall; EW; BC: Licks & Chords; Two Sides of the Coin (MH); BU: Playing in C; OTR; C&S: Systems of Learning, Questionnaire Results

#8; Drop Thumb; Beginning Clawhammer #2: Tuning and Chords. **TABS:** Tin Wedding Hornpipe (OT) Sandy River Belle (C. Smith), Craig Smith Licks, Dear Old Dixie, Sally Goodin, Sally Johnson, Bound to Ride (EW), Gotta Travel On, Clarinet Polka (B. Evans), Old Mother Logo (OT).

306 April 1999: RON MULLENEX by Bates Littlehales. **REVIEWS:** Vince Farsetta, Scott Vestal, Paul Hawthorne, Chris Sands, Jack Hatfield, Mark Barnett; BC: Licks & Chords; EW: Classic Banjo by Chris Sands; Compensated Bridges & Nuts—Friends or Foes? (Part 1) By Randy Stockwell: MBA Rides Again; (MH); Systems of Learning #9, Student Aptitude Test; (C&S); MC; BU: J.D. Crowe—Triplets; **REVIEW:** Scott Vestal's Stealth Banjo. **TABS:** Evermore (OT, MP3), Jesse James (S. Vestal), Theme from Exodus (E. Adcock), Two Heads Are Better Than One (CB, MP3), The Sandy Boys (OT), Sugar in my Coffee (OT), When I Left East Virginia (EW), Road to California (MC), I'm So Afraid of Losing You (J.D. Crowe).

307 May 1999: TONY FURTADO by Eddie Collins. Licks & Letters. **REVIEWS:** "How To Set Up the Best Sounding Banjo" by Roger Siminoff, Gordon Stone, Tony Trischka's "Steam," Walt Koken's "Finger Lakes Rumble"; O'Banjo; OTR; C&S: Systems of Learning #10, To The Teacher; Compensation, Part 2 by Randy Stockwell; MC; BC: Over the Hump; EW; Drop Thumb; BU: Tony Furtado; Old Time Up-Picking: Uncle Dave; Two Old Standards by Jack Baker. **TABS:** Steam, Forks of Sandy (OT, MP3), Sunday Driver (Gordon Stone, MP3), Bolinas (T. Furtado, MP3), Holiday Pickin', Earl's Jig (MC), Take Me Home Country Roads (EW), Jesse James (OT), Man of Constant Sorrow (T. Furtado), In and Around Nashville, John Hardy, Soldier's Joy.

308 June 1999: CHRIS JOSLIN. Licks & Letters; The First Lesson by Danny Barnes; **REVIEWS:** "The Big Scoop..." By Daily Planet; Andy Cushing's "10 Hot Licks." C&S: Systems of Learning #11, Expectations of the Bluegrass Banjo Student; Avram Seigel (OTR); Compensation: Part 3 (conclusion) by Randy Stockwell; BU: Scott Vestal; MC: Improvising; (MH); BCB: 4th String Slide; EW; Knockin' Down. **TABS:** Morning Would (L. Hunt, MP3), Whiskey Before Breakfast, Climbing a Mountain, Tomorrow's Breakdown, Lonesome Road Blues (S. Vestal), Honeycomb Polka (MC), Hear The Wind Blow (EW), Kitty Wells (OT)

309 July 1999: BILL EMERSON Interview by David Wells. Letters; Tab Of The Month: Philippe Bourgeois; **REVIEW:** Super Banjo Strap; OTR: Ron Stewart; C&S: Systems of Learning #12, Responses from Readers; Fleckology; BU: Bill Emerson; MC: Stretching The Limits by Dan Levenson; BC: Single-String; EW. **TABS:** Punkey Red Mulet (P. Bourgeois), Little Bessie (Emerson), Emerson Gems, Big Spike Hammer (Intro-Emerson), Cabin on the Hill (Backup-Emerson), Welcome to New York (Emerson), Scraps From Your Table (R. Stewart, MP3), Oddity (BF), Home Run Man (Emerson), Just A Stone's Throw Away (Emerson), President Garfield's Hornpipe (MC), Lulu Likes 'Em Young (OT), Philadelphia Lawyer (EW).

310 Aug. 1999: FRANK LEE, Interview by Glenn Godsey. Letters; I Should Have Been Practicing Banjo... (MH); A Weekend Among Giants: AcuTab's Banjo Seminar, with J.D. Crowe, Sonny Osborne, Steve Huber and Bill Evans, by Eddie Collins; Tab Of The Month: Don Reno; Oldies Banjo; **REVIEW:** Janne Viksten, "Cold Harbor", EW: Sharp & Scruggs; O'Banjo; Old Time Two Finger: Clark Buehling; Banjo Workout by Ross Nickerson: Chokes; MC: Fiddle Songs Festival; BC: Single-String, Part 2. **TABS:** Tennessee Stomp (D. Reno), Walk Don't Run, Mississippi Breakdown (F. Lee), Dark Hollow Blues (F. Lee), Greencom, All Alone,

Livin' The Blues, Signs Following, Here I Am In Love Again (EW), Back to Freetown (J. Viksten), Touch and Go (J. Viksten), The Sailor's Wife, Arkansas Traveller (BC).

311 Sept. 1999: BOB THORNBURG Interview by Pat Cloud. Feature: Bob Haydon, By Gerald Jones. Letters, **REVIEWS:** The New Kulesh "Big TEN" Tone Ring by Janet Davis. Bob Haydon's "Collage" by Eddie Collins. Drop Thumb Banjo: Lilt and Timing; Tabs Of The Month: Yoshihiro Arita, Michael J. Miles; C&S: Chord Scales, Part 1; On The Road: Aug. a 1999; BU: Béla Fleck—Fiddle and Banjo for All Levels; Knockin' Down: First Banjo Contest; BC: Counting; EW: OTR: A 3/4 Time Primer; A Tune by Chris Thile. **TABS:** Little Girl Blues (B. Haydon), Once I Had A Fortune (OT), Samois (Y. Arita), Come In To My Kitchen (M. Miles), Ready To Go, Backup & Lead (BF), The Modoc Reel (MB), Ellen Smith (EW), 3/4 Time Backup Licks, Hop The Fence (MP3)

312 Oct. 1999: TERRY BAUCOM Interview by Ira Gitlin. **REVIEW:** Sammy Shelor's fingerpicks. Andy Boarman (MH). BNL Volume XXVI Tab Index (Nov. 98 - Oct. 99). 15 Ways to Tag a Solo (IR); Chord Scales, Part 2 (C&S); Square and Contra Dancing (MC); Baucum (BU); **REVIEWS:** Tune Dogs and Hart & Blech (STL); Counting, Part 2 (BC); Backup (EW); Baucum (OTR). **TABS:** Lower on the Hog (T. Baucum), I'm Leaving Detroit (TB), The Old Grey Coat, Sally Goodin (TB), Buffalo Gals (OT), The Wreck of the Old '97 (EW), Shoot the Moon (TB, MP3).

VOLUME XXVII

313 Nov. 1999: REBIRTH OF THE VEGA: Greg and Janet Deering. Maryland Banjo Academy preview. Winfield report. The World's Biggest Banjo. Sammy Shelor (BC); Pam Gadd (Interview by Raymond McClain); Eggs and M & Ms (MH); Balkan Banjo; **REVIEW:** Klezmer Banjo; Picking Up Unfamiliar Melodies (MC); Chord Scales with Internal Movement, Part 3 (C&S); Bob Black (OTR); Drop Thumb; EW. **TABS:** Big Buck (P. Gadd, MP3), Kopanitsa (MP3), Ma Yofus (Klezmer), Off to California (MC), With Love for Someone, The Mountains of Merrimac (B. Black), The Last of Callahan (OT), The Lover of the Town (EW).

314 Dec. 1999: DIRK POWELL. Interview by Glenn Godsey. Sammy Shelor, Pt. 2 (BC); 12 Great "D" Licks (OT); IBMA World of Bluegrass 1999 (MH); EW; TA: Tab of Month: Xmas Tabs; The Workshop (Goin' Back To Dixie), Back Up, C&S. **TABS:** Advent Rain (OT), Gospel Ship (EW) Foggy Mountain Special (BU), Bring A Torch, Annette Isabella, Blanchard's Hornpipe (OT), Dixie Breakdown, Sweet Georgia Brown (OT), Jitterbug Waltz (JB, MP3), Jesus Loves The Little Children (TA, MP3)

315 Jan. 2000: STEVE DILLING. **REVIEW:** "America's Instrument: The Banjo in the 19th Century" by Jim Bollman (review by Bill Evans). The Banjo in 1999 by Bill Evans. The Six String Banjo by Harvey Reid. TA by Tom Adams. New Millennium (MC); Hank Schwartz (STL); Minstrel Banjo; EW; Celtic Banjo; Daily Practice (BC); Fleckology; Jake Jenkins (OTR). **TABS:** I Could Change My Mind (TA, MP3), The Lonely Side of Town (S. Dilling), John and Mary (S. Dilling), Maid Behind the Bar (MC), Big John Henry (OT, MP3), Butler's Jig (MB), Little Birdie (EW), Humours of Glendart, Sweet Biddy Daly, The Tenpenny Bit (CB), Blue Mountain Hop (BF), Walkin' in the Big County (J. Jenkins).

316 Feb. 2000: TONY TRISCHKA. Interview by Ian Perry. FEATURE: Mike Seeger, by Murphy Henry. Remembering Eddie Shelton, by Eddie Collins and Danny Barnes. **REVIEW:** Dwight Diller's "Just Banjo." The Acri-Caplinger Banjo Bender. Mike Seeger (MC); Down in Florida (MH); TA; Backup-up Basics (BC); Pseu-

do Chord Scales, Part 5 (C&S); Major Chords in Backup (BU); Rediscovered Flatt and Scruggs (EW). **TABS:** Little Betty Ann (M. Seeger), Georgia Pig (T. Trischka), Rollin' and Tumblin' Blues (M. Seeger, MP3); Ain't Gonna Work Tomorrow (TA, MP3), Silver Bells, Pony Express, I've Heard the Wind Blow Before.

317 March 2000: CHUCK OGSBURY and Ome Banjos, By Wayne Shrubsall. MIKE SEEGER, Part 2. The Original Banjo Answerman. **REVIEW:** Tom Hanway's "Complete Book of Irish and Celtic 5-String Banjo," by Bill Keith. Mentoring at MBA. TA; EW; Ben Eldridge (OTR); MC; Holding a Joint Session (MH); The Right Hand (BC); Drop Thumb; Primary Chords: A and E Major (BU); Chord Scales, Song Examples, Part 5 (C&S). **TABS:** The Rights of Man (CE), Standing in the Need of Prayer (TA, MP3), Sing a Little Baby to Sleep (EW), Panhandle Country (B. Eldridge), Maple Sugar (MC), Dry and Dusty (OT), Blackberry Blossom, Alabama Jubilee.

318 April 2000: CATHY BARTON PARA, Interview by Dan Levenson. CHUCK OGSBURY, Part 2. Feature: Scott Walker, by Ray Hesson. **REVIEWS:** Murphy Henry's "And There You Have It!", and Black Tie Banjo. TA; Nashville Sessions (EW); Bill Keith (BC); Wintergrass (MH); MC; Ed Shelton by Alan Munde; Chord Scales, Part 6: Jazz Example; Lubos Malina (OTR); Drop Thumb. **TABS:** You've Got To Hide Your Love Away (TA, MP3), Jake Gillie (OT, MP3), Five Alive (EW), Gemstone Reel (MC), Sweet Georgia Brown (E. Shelton, MP3), Little Rock Getaway, In The Not So High Mountains (L. Malina, MP3), Jim Wren (OT), Miniature No. II (CB, MP3).

319 May 2000: LEON HUNT. In Defense of Archtop Banjos, by Jamie Miller. Banjos 2000 Concert. **REVIEW:** Homespun's "The Banjo of Eddie Adcock" video. The Mystique of the Fretless. Quarter Notes (BC); With Hazel and Alice (MH); Beginning Clawhammer Part 2: Traditional—or Is It? (MC); EW; TA: Jody King (OTR); Following the Circle (BU). **TABS:** Eddie's Bounce (E. Adcock, MP3), Cooley's Reel (L. Hunt, MP3), Clear Water (L. Hunt, MP3), Where the Soul of Man Never Dies (BC), Spotted Pony (OT), Ashokan Farewell (MC), Dead Dog on the Side of the Road (EW), Blue Grass Twist (TA, MP3), Carpal Tunnel Breakdown (J. King, MP3), Salty Dog (in G and A).

320 June 2000: JENS KRUGER, Interview by Bill Evans. Feature: Svata Kotas. Steve Martin and Me. **REVIEWS:** Mel Bay's "Round Peak Style Clawhammer," by Brad Leftwich (review by Glenn Godsey), and "Banjo Bash in Buckeystown" Video (MBA II, 1998). A Pretty Good Mountain Fretless, by E. Lowell Jacobs. Syncopation (BC); Bart Smith (STL); EW; Relative Minor (BU); TA; MBA 2000 (MC); Exercises for 3-Finger, Part 1: Intro (C&S); Key of D without capo (IR). **TABS:** Poor Ellen Smith (OT, MP3), Balls in the Corner (S. Kota, MP3), Bear Hug (J. Kruger, MP3), By The Millpond (J. Kruger, MP3), High on a Mountaintop (OT, MP3), Act Naturally (EW), Foggy Mountain Breakdown (BU), Drowned in the Deep Blue Sea (TA, MP3), Wreck of the Edmund Fitzgerald (TA, MP3), The Heather's in Bloom (MC), Whiskey Before Breakfast.

321 July 2000: EMILY ROBISON of the Dixie Chicks, Interview by Ira Gitlin. **REVIEW:** "Beginning Bluegrass Banjo" videos by Greg Cahill. Use Your Ears! Playing Little Satchel by Dirk Powell. Drop Thumb; EW; Gospel Banjo by Harold Streeter; Memorization and Changing Old Habits (BC); Doubletime Reissue (BF); Ron Rigsby (OTR); Exercises for 3-Finger, Basic Rolls (C&S); TA. **TABS:** Sin Wagon, Round the Horn (OT), Hear the Wind Blow (EW), Just a Closer Walk With Thee (GB, MP3), Mr. Memory, Possum Trot (OT, MP3), Another Morning (BF, MP3), Banjo On The Run,

(R. Rigsby, MP3), Unwanted Love (TA, MP3).

322 Aug. 2000: SCOTT VESTAL, Interview by John Lawless. Brier P. Beethoven by Fretless Josh Shaw. **REVIEWS:** Mel Bay's "Banjo 2000" and "Winfield Banjo Winners" Tab/CDs. E-Banjo Auctions. TA; Minor Chords (BU); Earl, Earl, Earl (MH); What Tab Leaves Out (BC); MC; Stretching the Limits; Exercises for 3-finger: The Left Hand (C&S); Munde's Morsels. **TABS:** Midnight at Black Mountain (OT, MP3). Jalapeno Flashback (MP3), By Stealth (MP3), Au Privave (MP3), As the Crowe Flies, The Hobo Song (TA, MP3), Haunting Hounds (MC), Half Past Four (OT), Blue Skies (AM, MP3), Yankee Doodle Dandy (AM).

323 Sept. 2000: PETE SEEGER, Part 1, Interview by Ken Perlman. Overuse Syndrome: Carpal Tunnel, by Dr. John Kelley. **REVIEW:** Matthew Whiteman's "Echo's of America" film. Dan Levenson's Meet the Banjo! The Wunder Banjo Company, by Mark Ward. Alison Brown (OTR); Aug.a (MH); Speed (BC); Adams County; Exercises for 3-Finger, Slides (C&S); Reno Banjo; EW; Jarda Jahoda; Drop Thumb; Minor Chords (BU). **TABS:** Ode to Joy (Seeger), Poe's Pickin' Party (A. Brown, MP3), Blue Yodel #1 -- T for Texas (TA, MP3), Black Mountain Blues (TA, MP3), Dear Old Dixie (RB), Pedal to the Metal (EW), In The Nettles (J. Jahoda, MP3), Wolves A-Howling (OT), El Cumbanchero (BU, MP3).

324 Oct. 2000: RON STEWART, Interview by Ian Perry. PETE SEEGER, Part 2. The Banjo in Appalachia, by George R. Gibson. Banjo Mechanics: Tuning the Head, by Scott Zimmerman, Tab of the Month: Greg Cahill. Exercises: Hammer-ons (C&S); On The Road; TA; Attitude (BC); Mac Benford's Kentucky Favorites (MC); EW; Minor Chords Revisited (BU); Drop Thumb. **TABS:** Lone Star (Greg Cahill, MP3), Listen to the Music (TA, MP3), Glory in the Meetinghouse (M. Benford, MP3), 9 to 5 (EW), Jerusalem Ridge (BU, MP3), Forked Deer (OT, MP3).

VOLUME XXVIII

325 Nov. 2000: Gold Tone's WAYNE ROGERS, by Geoff Hohwald. 1999-2000 Tab Index. Feature: Donnie Bryant, East Coast Legend, by Wayne Shruballs. Dynamics (BC), Pull-offs (C&S), A Feast of Pull-offs (OffRecord), Tony and Allen (OTR), A Little Traveling Music, Gospel Banjo, Chord Structure for Songs (BU), Reels (MC), Earl's Way, TA, Dr. Banjo Goes to Jam Fest. **TABS:** Sandy River Belle (in G and A-OT), In the Garden (GB, MP3), Sweet Georgia Brown (in G and C, BU, MP3), Cuckoo's Nest (MC), Man of Constant Sorrow (EW), Georgia Stomp (TA, MP3).

326 Dec 2000: MARK VANN, interview by Dan Mazer. TA, IBMA 2000 (OTR), Getting Organized (BC), Exercises for 3-Finger Banjo, Part 1: Pull-Offs (C&S), Ned Luberecki (Off Record), A Little Traveling Music, Chord Structure for Songs (BU), MC, EW, Jazz Banjo, Pat Cloud. **TABS:** Joy To The World (TA), MP3, My Ship Will Sail (EW), Over the Waterfall (MC), Sweet Georgia Brown (in G and C), Rocky Pallet (OT, MP3), Nedscape Navigator (MP3), In The Bleak Midwinter (B. Evans, MP3), Dominant Eighth Note Study, 5 Alive (M. Vann)

327 Jan. 01: DEBBY MCCLATCHY, by A.V. Shirk. OVERUSE SYNDROME: Trigger Finger by Dr. John Kelley. **REVIEWS:** C. Grotwohl's "Horse of a Different Color" CD, D. Caplinger's "Gospel Banjo" tab book, Getting Organized Part 2 (BC), Licks & Letters, Tab Of The Month, Terry Baucum (OffRecord), Editor's Choice: Angel Ruiz, Mary Z. Cox and Jeff Scroggins, Common & Substitute Chords (BU), Banjo Road Test: Four Open Backs: Deering, Goldtone, Ramsey, Reiter, MC, EW, TA. **TABS:** Trimotor Reel (CB, MP3), Glen Coe March (MC), Knee Deep in Bluegrass (T. Baucum, MP3), Crossville Breakdown (MP3), Little Black Dog

Gone Trottin' Down the Road (OT, MP3), High Noon (Jeff Scroggins, MP3), Lord of the Dance (BU), Back to Georgia (TA, MP3), On A Cold Winter's Night (I. Perry, MP3), Could You Love Me One More Time (EW).

328 Feb. 01: KARL LAUBER by Bob Piekliel. **REVIEWS:** Mel Bay's "Buzzard Banjo Clawhammer Style" by Dan Levenson, and Musician's Workshop's "Formula of Music" video. Banjo Mechanics: Bridges by Scott Zimmerman, Just Do It! Getting Organized, Part 3 (BC), A Little Road Music: Arnie Naiman and Chris Coole; Emerson & Crowe (Off Record), Bear Family & First Night (OTR), Melodic Style (C&S), Tab Of The Month: Tom Ivey, MC, TA, Fleckology. **TABS:** Black Widow's Romp (OT, MP3), Arkansas Traveler (OT, MP3), Wild River (K. Lauber), Becky the Bearer (OT, MP3), Heron's Wing (OT, MP3), The Last Days of Autumn (OT), First Morning (OT, MP3), Little Birdy (Emerson), Little Cabin Home on the Hill (Crowe), Gold Rush (T. Ivey, MP3), Peekaboo Waltz (MC), Love Grown Cold (TA, MP3), Zona Mona (BF).

329 March 01: GEORGE GROVE, Part 1 By James C. Koshmider. **REVIEW:** Pete Wernick's "Get Rolling: An Ultra-Easy, No-Fail Intro to Bluegrass Banjo," from Homespun Videos. Tab Of The Month: Rob McCoury. Feature: Doug Unger by Mark Ward. Melodic Style, St. Paddy's Day (OT), Melodic vs. "Traditional," Part 1 (MC), Tom Adams, Earl's Unusual Licks, Part 1, Gospel Banjo, Nashville Skyline Rat (OTR), Minor Scales, Keys & Chords (BU), 3-Finger Exercises—Single String (C&S). **TABS:** Look What the Dog Brought Home (R. McCoury, MP3), Humours of Tullycree (OT), Harvest Home Hornpipe (MC), Five Speed, 3 breaks (TA, MP3), Earl's Unusual Licks (EW), Old Irish Blessing (GB, MP3), Lady's Fancy (BU).

330 April 2001: BÉLA FLECK (Part 1) by Ian Perry. George Grove (part 2). **REVIEW:** Homespun's "Southern Banjo Styles" video by Mike Seeger. A Conversation with Mike Seeger By Bill Kropf. 2000 Winfield Champion Matthew Menefee. Tab Of The Month: Steve Garner. Style Comparison (C&S), O Brother Where Art Thou? (OTR), Introduction to Melodic Style, Part 2 (BC), Casey Henry (Off Records), Earl's Way: Licks & Tricks Part 2. **TABS:** In My Life, Here Comes Peter Cottontail, Battle of the Horseshoe (M. Seeger, MP3), Bigfoot (BF), Charlie and the MTA (G. Grove, MP3), Twisted Teen (BF, MP3), The Girl I Left Behind (EW), Santa Claus is Coming to Town, Frost (C. Henry, MP3), The Mason's Apron (MC), Billy in the Low Ground (OT, MP3).

331 May 2001: Master Builder JIMMY COX. Bill Stokes and his "Old Wood" Pot. **REVIEW:** Homespun's "Solo Banjo Works" tab book (Fleck and Trischka). **Bela Fleck interview, part 2.** Am I Still a scrugg (OTR), What is Practice? (BC), Basic Scales (C&S), Jazz-style Chords (BC), Creating Your Own Arrangements (BC), Drop Thumb Banjo, TA, Brad Leftwich. **REVIEW:** Wayne Erbsen's "An Old Fashioned Wing Ding" CD. **TABS:** Fort Monroe (T. Trischka), Five on Five (J. Cox), Scotch and Soda (BU), John Hardy (2 versions, IR, MP3), Hangin' Round the Kitchen (OT), Turn the Page (TA), They Say That It's Sinful to Flirt (OT), Chinquipin Road (OT, MP3).

332 June 2001: DICK KIMMEL, by Dan Levenson. **REVIEW:** "Fishin' Creek Blues" CD. Craig Smith. Do Banjo Players Need Music Theory? Dr. Banjo's Beginner's Cure. Teaching Beginning Banjo Students, By Pete Wernick. MBA 2001 (OTR), Old-Time Discography (MC), Celtic Banjo by Ron Cody, Sequences (C&S), Ron Block (OffRecord), Diminished Chords (BU), Earl's Way, TA. **TABS:** Annie Laurie (C. Smith, MP3), Ian Charles (Kimmel, OT, MP3), Pretty Little Dog (Kimmel, OT, MP3), Five to Four (MC), The Drunk-

ard's Path (CB), Man of Constant Sorrow (OffRecord), String Bender (EW), Which Way to Turn (TA, MP3).

333 July 2001: JACK HATFIELD, interviewed by Eddie Collins. Remembering John Hartford, by Robert Piekliel. Profile: Rex McGee (with review). Banjo Camp North 2001 (MC), What is Practice Part 2? (BC), Gospel Banjo, Diminished Chords and John Hartford (BU), Pete Wernick (OffRecord), Fretboard Maintenance (Banjo Mechanics), Munde's Morsels, TA, Mel-Durham (OT). **TABS:** Gentle On My Mind (EW), Star Spangled Banner, Creation #4 in C minor (R. McGee), Dancer (J. Hatfield), Shootin' Creek (MC), Christ Be Beside Me (Morning Has Broken (GB, MP3), Steam Powered Aeroplane (BU), I've Endured (P. Wernick), Cindy (AM), Long Journey Home (TA, MP3) Over the Mountain (OT).

334 Aug. 01. BILL KEITH'S D-TUNERS: Their History and Development By Bob Kerr, Introduction by Tony Trischka. Interview: Ryan Cavanaugh. **REVIEW:** "Back From Earth." **REVIEW:** "Sammy Shelor: Bluegrass Banjo," Acutab video, by Bill Evans. **REVIEW:** "Mel Bay's Classic Banjo" by Chris Sands (Tab/CD), review by Wayne Shruballs. UK Tour/ Food for Thought (MC), What Is Practice? Part 3 (BC), Basic Scales, Sequences (C&S), What Is Tradition? Part 1 (A Little Road Music), TAB OF THE MONTH: Mary Z. Cox, Watermelon and Kauffman Camp (OTR), Diminished Chords (BU). **TABS:** Angeline the Baker (S. Shelor, MP3), Sally Ann (OT, MP3), Intro (R. Cavanaugh), Nola (CB, MP3), Quince Dillion's High D (MC), Georgia Shuffle (EW), Alabama (TA), Staten Island Hornpipe (OT), Little Darlin' Pal of Mine (BU).

335 Sept. 01: JAROSLAV PRUCHA by Slavik Hanzlik. REVIEWS: The New Old Time Way—Dave Douglas, Carl Baron. **REVIEW:** Kelly Emerson's Powerbridge. Interview: Ben Freed. Tabs Of Month: Braden Frieder, Butch Robins. What Is Practice? Part 4 (BC), What Is Tradition? Part 2 (ALRM), Profile: Ryan Holladay, Review of Bob Flesher's "Banjo Heads" CD (Drop Thumb), Aug.a Moments (OTR), EW, Integrating Chords and Scales (C&S), TA. **TABS:** Speed of Sound (B. Freed, MP3), Cry of the Whippoorwill (TA), MP3, La Bastringue (OT), Jamboree (B. Robins), Meadows Of Dan (B. Evans), Fortune (OT), I Want To Play the Banjo (EW), Buffalo Road (B. Flesher), Sequences 76-80 (CS).

336 Oct. 2001: TOM ADAMS by Ian Perry. REVIEW: "TA." Banjo Maintenance: Bridges. Tab Of The Month: Wilbur Whitten. **REVIEW:** "Southern Banjo Styles, Vol. 2" by Mike Seeger, Homespun Videos. Fooling with the Fiddle (OTR), Lead-in Licks (BC), Fretless Banjo: A Slideable Tune. Diminished Seventh Chords (BU), Earl's Way, TA. Steve Huber (Off Record), Munde's Morsels: Eddie Adcock, Authentic Versions of Southern Tunes (MC), Rhythm and Emphasis (CS). **TABS:** Sailor's Hornpipe (2 versions), The Last of Callahan (M. Seeger), Skillet Good and Greasy (OT), Thinking About You (S. Huber, MP3), Will The Circle Be Unbroken (TA), Edn Hammons' Sandy Boys (MC), Pretty Little Miss (EW), The Tune I Wrote For You (AM), Sequences 81-86 (CS).

337 Nov. 2001: WAYNE ERBSEN. REVIEWS: Witman Mini-tuner by Ross Nickerson, Dan Knowles by Dan Levenson. "Log Cabin Stories". BNL Tab Index, Vol. XXVIII, **COLUMNS:** EARL'S WAY; ADAMS COUNTY BANJO; CONCEPTS and SYSTEMS: 3-Finger Exercises: Rhythm and Emphasis; CELTIC BANJO: Jonathan Toman; ON THE ROAD: IBMA 2001; IN RESPONSE: Country Banjo; MELODIC CLAWHAMMER: Northumbrian Piping Tunes; PROFILE: Eric Royer; BEGINNER'S CORNER: Tag Licks; FLECKOLOGY. **TABS:** Prelude to Bach Cello

Suite #1, Holmes' Fancy (MC), Coal Tattoo (TA), Don't Put Her Down, You Helped Put Her There (TA), Bela's Breakfast (CB), Mom and Dad's Waltz, Uncle Pen (EW), Gator's Stampede (OT), Cuttin' Melons (Scott Anderson), Lost Jug in the Woodpile (OT)

338 Dec 2001: MURPHY HENRY. The Golden Age of the Banjo by Ben Freed. CD **REVIEWS:** Acoustic Syndicate's "Crazy Little Life"; George Gibson's "Last Possum Up The Tree"; Mike and Patty Ramsey's Banjo Building Workshop; **PROFILE:** Bill Sullivan and First Quality Musical Supplies; **EVALUATION:** The Sullivan Greenbriar 5-string, by Janet Davis, Concepts And Systems: 3-Finger Exercises: Emphasis in Melodic Style; **BACK UP:** Working Out BU; TA; Melodic Clawhammer: Ibma; A Little Traveling Music: Ron Mullinnex and Gandydancer; Beginner's Corner; Earl's Way: Stella Parton. **TABS:** Lover's Dream (EW), Jingle Bells, The Biting Sow (TA), Roscoe's Gone (MC), Jullianne Johnson (OT), Devil's Dream (C&S), Jingle Bell Rock, Ding Dong Merrily on High, Muddy Roads (clawhammer and 3-finger) by Tony Trischka,

339 Jan. 2002: JIMMY MARTIN By Pete Kelly. FRETLESS BANJO: The Basic Bad And Guitar Players; **REVIEWS:** "Bill Evans Plays Banjo" review by Tom Adams. "Bela Fleck's Banjo Picking Styles," from Homespun, CDs. Superscope's PSD 230 variable speed CD player. JIMMY MARTIN BANJO; **BACK UP:** Resolving Diminished Chords; OTR: A Perfect Weekend; **OFF THE RECORD:** Ron Stewart; **TONY'S PICKS OF THE MONTH:** Dock Boggs; **ADAMS COUNTY BANJO;** MC: Howie Bursen; **A LITTLE TRAVELING MUSIC:** Leroy Troy's "The Old Grey Mare"; BC: Taking Care of Your Hands; **SYNCOPIATION:** 4 Examples By Ben Freed. **TABS:** Dawg's Due (BF), Sunny Side of the Mountain (JMB), Grandfather's Clock (BU), Black and Tan (R. STEWART), THREE BY DOC BOGGS: Sugar Baby, Coke Oven March, Schottische Time; Ginny Whitt's (TA), Star Trek Theme, Slow Down! (MC), Maya's Bounce (MC), Leroy Troy's Rabbit Dog (OT)

340 Feb. 2002. JOSH McMURRAY by Bob Piekiele. **REVIEW:** "Banjo-The Old Time Way" by Jimmy McCown. Review By Reed Martin. **LEARNING TO PLAY BANJO:** Then and Now by George R. Gibson; **TABS OF THE MONTH:** by Ned Luberecki and Harold Streeter; **JMB; BACK-UP BANJO STRAP; BANJO SET-UP FOR BEGINNERS;** BC: Extended Tag Licks; TA: James King; EW; C&S: Rhythm And Emphasis, Conclusion; **ON THE ROAD:** Spotlight on Joe Page; **IN RESPONSE:** Backup In 3/4 Time; **A LITTLE TRAVELING MUSIC:** Sandy Boys Redux—The Continuing Tradition; MC: Using the Thumb. By Ken Perlman. **TABS:** Smash the Windows! (MC), Prayer Bell of Heaven (JMB), Blue Moon of Kentucky, Blue Ridge Mountain Blues (EW), Timbertree Branch (J. McMurray), Leavin' (TA), I'll Get By (TA), Sandy Boys (OT), No Mother or Dad, Ride The Wild Turkey, America the Beautiful

341 March 2002: BILL EVANS by Marty Cutler. Maryland Banjo Academy IV by Nancy Nitchie. **REVIEW:** Introduction to Celtic Tunes for 5-String by Alan Johnson. NASHCAMP'S FALL BANJO RETREAT by Pete Wernick; **JMB; DEERING'S "OLD TIME" BANJO** by Bubba Hutch; Bluegrass Clawhammer; **TRISCHKA'S PICKS;** C and S: Rhythm And Emphasis, Conclusion (continued); **ON THE ROAD:** There Was An Auction; TA; **A LITTLE TRAVELING MUSIC:** Sandy Boys Redux—Part 2. **BACK UP:** Augmented Chords; **DROP THUMB BANJO:** St. Paddy's Day By R.D. Luncford. **TABS:** The Star of Munster (OT), Tennessee (JMB), Ashokan Farewell (TA), Big Sciota (T. Trischka), Clinch Mountain Backstep (OT), The Old Home Town (C&S), Burl Hammons' Sandy Boys (OT), Petersburg Gal (Bill Evans), Navy on the Line (CB), Kesh Jig (CB), Spring

in the Valley

342 April 2002 WALK KOKEN: **REVIEW:** The Banjo: The People and the Sound of America's Folk Instrument. **REVIEW:** Gary Susabee's Bridges By Kyle Smith, "Drop Thumb" by R.D. Luncford, "Killer Tone" by Steve Huber (AcuTab Video); **ON THE ROAD:** Grammys, Wintergrass; EW; JMB; MC: Overtones; **BLUEGRASS CLAWHAMMERBEGINNER'S CORNER:** Right Hand; **CONCEPTS AND SYSTEMS:** Exercises for 3-Finger Banjo, Part 2: Physical Exercises; **ADAMS COUNTY BANJO;** **TRISCHKA'S PICKS:** Bobby Thompson By Tony Trischka. **TABS:** Stony Creek (B. Thompson), Fire on the Banjo (B. Thompson), Big Sciota, Boston Shootout (Ot), Old Christmas Morning (OT), Sophranie (JMB), Jingle Bells (EW), Washington's March (MC), Shenandoah Breakdown (OT), Dance Around Molly (TA),

343 May 2002 EDDIE COLLINS by Julie Koehler. First Lessons on Banjo by Jack Hatfield. Eddie's Picking Style—A Self-Analysis. **BACK UP:** Traditional Haunting Sounds by Janet Davis Tab: On The Road: Ping Pong Anyone?; Fleckology; Off The Record; MC: Knowing The "Traditional"; Earl's Way; BC: Right Hand Part 2; Concepts And Systems: Exercises For 3-finger Banjo, Part 2: Physical Health; TA; **REVIEW:** "Sweet Nell: New Old Time Tunes" by Tom Adler and Company. **TABS:** Second Breakfast (OT), True Love Never Dies (EW), Bring Back my Blue-Eyed Boy (B. Evans), Chromium Palinate (BF), The Musical Priest (MC), The Boy Who Wouldn't Hoe Corn (BU), Kickin' Grass (TA), Ramblin' Fever (E. Collins), Baby I'm Gone (by Lynwood Luncford), Slappin' Schubmehl

344 June 2002: MARK WALLACE. **PROFILE:** Andy Glandt (**REVIEW:** "Playing in D Tuning" book by Ian Perry). **POEM:** The Grain of Sound by Robert Morgan; Tender Little Murder Ballad 1114 by Fretless Josh Shaw; **GOSPEL BANJO:** How Great Thou Art; Mozart Sonata in A, by Bob Piekiele; **ON THE ROAD:** This Magic Moment; **BANJO MAINTENANCE:** Intonation; **REVIEW:** Andy Glandt's "Playing in D Tuning" book; **THE BARD'S BANJO:** English Country Clawhammer by Steven Harvey; **JMB; BC:** Right Hand Part 3; C&S: Practice Time; TA; **A LITTLE TRAVELING MUSIC:** Bob Carlin and the Hamilton Ironworks; **REVIEW:** "Clawhammer from Scratch" video by Dan Levenson. **KNOCKIN' DOWN:** Wood Tone Rings by Bob Flesher. MC: MBA. **TABS:** En Flandres (MC), Snowdrop (OT), Eminence Breakdown (OT), Woodchoppers Breakdown (OT), John Henry (TA), Don't You Call My Name (TA), Cleared for Takeoff, Between 7 and 8, Grimstock (OT), Heartsease (OT), Kemp's Jig (OT), Red Rooster (JMB)

345 July 2002. HENRY "HANK" SAPOZNIK by Mark Rubin. Introduction by Ken Perlman. How to Fix a Bullet Hole in a Banjo by Fretless Josh Shaw; **OFF THE RECORD:** Haskell McCormick; **PROFILE:** Tyne Replogle; **REVIEW:** The Huber Banjo; **PLAYING IN D WITHOUT A CAPO** by Tony Trischka. **BLUEGRASS CLAWHAMMER;** JMB; BC: A Few Things to Avoid; C&S: Right Hand Exercises; TA; BU: Playing the Lead as Back-up—Eric Weissberg; MC: Banjo Camp North; EW. **TABS:** Ring of Fire (EW), McCormick's String Picnic, Moon Dance, Five Miles of Ellum Wood (OT), Shortenin' Bread (Trischka), Boil 'Em Cabbage Down (Trischka), Hit Parade of Love (JMB), Bull Run (TA), Shuckin' The Corn (BU), Fine Times at Our House (MC), Blackberry Blossom (OT)

346 Aug. 2002. CHRIS WARNER by Pete Kelly. Flying With a Banjo by Ned Luberecki. **REVIEW:** Ralph White's "Trash Fish" by Danny Barnes. **Profile:** Lewis Brandt by Ron Messina; **ON THE ROAD:** I'm a Banjo Player. What's Your Excuse?; B U: Using Connecting Tones (Chord Tones); Playing in D Without a Capo, Part

2 by Tony Trischka; **TEST DRIVE:** Remo's Renaissance Head; **REVIEW:** Ross Nickerson's "Blazing the West: Tab Book" (for the CD); BC: The Pinch; C&S: Right Hand Exercises, continued; TA; Drop Thumb: Reed Martin; Tab Of The Month By Ian Perry; Bluegrass Clawhammer; Right Hand Clawhammer Ornaments: MMT, by Ken Miner. **TABS:** The Chicago Reel (OT), Home Sweet Home (OT), The Old Stillhouse (OT), Why Don't You Go Back to the Woods, Jesse James, Boil 'Em Cabbage Down (Trischka), Shuckin' The Corn (BU), Milwaukee Here I Come (Warner)

347 Sept. 2002. DAVID TALBOT (Part 1) by Marty Godbey. **REVIEW:** Mike Seeger's "Southern Banjo Styles Vol. 3."; Riley Baugus's "Life of Riley"; Summit Guitar's Gig Bag, By Tom Adams; Tab Of The Month by John McEuen; On The Road: Aug. 2002; BC: Tony Trischka, Part 1; MC; **REVIEW:** Ken Perlman's "Northern Banjo" CD By Michael J. Miles; Back Up: Repeating Backup Patterns; EW; JMB: Chris Warner; Jazz Banjo: Thelonious Monk By Pat Cloud; TA; C&S: Exercises, Left Hand—Position Changing. **TABS:** Bright Sunny South (ot), The Honeymoon (Ot), Shuckin' The Corn (3 versions), Cider (OT), Benny's Revenge (TA), Arab Bounce (JBM), Black Diamond Strings, Long Cold Winter, Togary Mountain (McEuen), In Walked Bud (JB), Borrowed Love (EW)

348 Oct. 02. JAKE JENKINS by Bob Piekiele. Interview: DAVID TALBOT (Part 2) by Marty Godbey. FRETLESS BANJO: De Pandae Natura, or, Hannibal's Revenge By Fretless Josh Shaw; BNL Tab Index, Volume XXIX, Nov. 2001 through Oct. 2002. BC: Interview with Tony Trischka, Part 2. MC: Crooked Tunes; **OFF THE RECORD:** Kristin Scott Benson; **ON THE ROAD:** Casey at Home; **REVIEW:** Mary Z. Cox. By Dan Levenson; TA; The 5th String Thumb Check Choker by Bob Flesher; **PLAYING IN D W/OUT A CAPO:** Part 3; **BLUEGRASS CLAWHAMMER. TABS:** Jakebrakes (Jenkins), Big Mon (OT), I Hung My Head (TA), Foggy Mountain Rock (Benson), The Hunt (Benson), Greasy String (MC), Hunchback Liza (OT), Squirrel Heads and Gravy (OT), Buckner's Breakdown (Talbot), That's Why They Call 'em the Blues Talbot, David Talbot's Original Licks, Boil, Cumberland Gap (Trischka) Volume XXX

349 Nov. 2002, ROLF SEIKER by Ken Seaman. FRETLESS BANJO: Tab Versus Musical Notation; BC: Tony Trischka, Part 3. Profile: Laura Boosinger By Steve Harvey; MC: Clawhammer Banjo in Europe, 2002; C&S: Left Hand, Continued. Tab Exercises: 111—114; BU: Linking with Passing Tones; **ON THE ROAD:** Not Another Fiddle Column...; **TAB OF THE MONTH:** Tom Adams; **IN RESPONSE:** Playing Waltzes; EW; TA; **BLUEGRASS CLAWHAMMER. TABS:** The Gold Rush (OT), Kentucky Waltz, A Taste of Honey, Fairchild's Passage, True Love Never Dies (EW), Rebecca (TA), Newcastle, or Texas (MC), Josie Girl (OT), Fly Around My Pretty Little Miss (OT)

350 Dec. 2002: MARK PLATIN OF WILDWOOD BANJOS, interview by Roger Deitz. BC: Tony Trischka, part 4. On The Road: IBMA 2002. A Little Traveling Music: Adam Hurt (and review of "Intrigue"); C&S: Using Both Hands, Ex. 115-116; Tab of the Month: Ned Luberecki; JMB: Chris Warner; Review of Mark Johnson's "Acoustic Campaign"; BU: Chords and Christmas Carols; BF; Trischka's Picks: John Hartford; TA. **TABS:** Washington County (TA), John Henry (Hartford), Don't Ever Take Your Eyes Off The Game, Babe (Hartford), Hoe Down (BF), O' Come, O' Come Emmanuel (BU), Mosby's Rangers (Johnson), Freeborn Man (JMB), Those Were the Days (Luberecki), Cumberland Gap (OT), Childgrove (OT).

351 Jan. 2003. MAC BENFORD. BC: The Quick

Thumb; Banjo Maintenance: Block Rims By Scott Zimmerman; TA; Earl's Way; Profile: Terry McGill; MC: Backup Part 1; C&S: Using a Metronome, Exercises: 117-119; Trischka's Picks: Jerry Garcia; Off The Record: Sammy Shelor; Clawhammer Bluegrass; The Roanoke Bluegrass Weekend: Dare to Be A Good Player; JMB. **TABS:** My Rose of Old Kentucky (JMB), Wheel Hoss, Rose of the Mountain (OT), Blue Suede Shoes (TA), The Girl in the Blue Velvet Band (EW), Straight Drive (McGill), Runaround (McGill), Barlow Knife (MC), Jerry's Breakdown (Garcia), Weary Day (Shelor), Down the Line (Shelor), Salty Dog Blues (OT)

352 FEB. 2003: STEVE MARTIN by Ira Gitlin. **REVIEW:** Wildwood Troubador By Roger Dietz; Drop Thumb Banjo: Keith Arneson; Bc: Be Specific!; Tech Talk: How A Banjo Works By Roger Siminoff; Profile: Wade Mainer By Tom Warlick; TA; MC: Clawhammer Backup Part 2; Tab Of The Month By Richard Sparks; JMB; C&S: Using A Metronome, Cont. Exercises: 120-123; On The Road: Party On, Dude! **TABS:** Terry's Tune (OT), Pitkin County Turnaround (S. Martin), Blue Diamond Mines (TA), Barlow Knife (MC), It's All Over Now, he Last Song (JMB)

353 MARCH 2003: WALTER HENSLEY by Mickey Maguire. Celtic Tabs Of The Month By Alan Johnson. Banjo Maintenance: The Potter Tailpiece By Scott Zimmerman; TA; BC: Breaking It Down; Melodic Clawhammer: Old-time Endings; Trischka's Picks: Old Earl By Tony Trischka. **TABS:** Drop Thumb Banjo; Bluegrass Clawhammer; Back Up: Expression And Dynamics; On The Road: What Would J.D. Do? **TABS:** For the Sake of Old Decency (CB), The Blarney Pilgrim (CB), The Drunken Landlady (CB), Living Without You (Hensley), Rocket Man (TA), Eight More Miles to Louisville (BC), Ebenezer (MC), Cripple Creek (Earl), Shuckin' the Corn (Earl), The Wind that Shakes The Barley (OT), Roll in My Sweet Baby's Arms (OT), Tread Softly on this Heart of Mine (BU)

354 APRIL 2003: JOHN McEUN: Looking Back, Looking Ahead By Julie Koehler. "So Many Instruments, Only 2 Hands" and "Why I Don't Write Love Songs" by John McEuen. BLUEGRASS CLAWHAMMER; TECH TALK; BEGINNER'S CORNER: Pick Noise; PROFILE: KELLY EMERSON By Ray Hesson; MELODIC CLAWHAMMER: Choking; JIMMY MARTIN BANJO: J.D. Crowe; ON THE ROAD: Life Is Short...; CONCEPTS AND SYSTEMS: Using a Metronome, conclusion; EARL'S WAY; DROP THUMB BANJO; BACK UP: Choosing Notes for Effects; ADAMS COUNTY BANJO; OFF THE RECORD. **TABS:** Dakota (Bill Evans), Molly and Tenbrooks (OT), Duncan and Brady (TA), Hear That Whistle Blow 100 Miles (EW), Buzz Saw (Kelly Emerson), Return to Dismal Swamp (McEuen), Breakdown in A (MC), Coon Dog (OT), We'll Meet Again Sweetheart (JMB), Walk Softly on this Heart of Mine (BU), Blowin' In The Wind (C&S), Doin' My Time (C&S).

355 MAY 2003: MOLLY TENENBAUM. REVIEW: "Instead of a Pony" By Dan Levenson. EARL'S WAY; PROFILE: Winfield-winner John Dowling; Banjo Maintenance: Electric Banjos; BC: Pick Noise; **REVIEW:** Bill Keith's New Tuners; Two-finger Banjo; On The Road: Pertaining To Banjos...; In Response: Are We There Yet?; Back Up: Playing Harmony; Celtic Banjo: A Flying Irish Reel; JMB: J.D. Crowe; Bluegrass Clawhammer. **TABS:** Lonesome Road Blues (OT), Chariots of Fire (EW), FOD (Dowling), Cotton Eye Joe (OT), Rose Division (MC), Wearing of the Green (2-finger), Long Texas Highways (E. Collins), Foggy Mountain Breakdown (BU), Toss the Feathers, Part 1 (CB), Big Country (JMB)

356 June 2003: BELA FLECK: his new Mahogany Banjo by MAX. PROFILE: Robin Smith by MAX. Interview with Gourd banjo maker Pete Ross By David Hyatt.

TAB OF THE MONTH: Ben Freed; Fretless Josh Shaw: Management Of The M-16 Assault Banjo; Two-finger Banjo; Tech Talk: Restoring Force And Rigid Tailpieces; Profile: Scott Didlake; Beginner's Corner: Left-hand Timing, Part 2; Melodic Clawhammer: Strums; TA; Off The Record: Jens Kruger's Modes; On The Road: Twenty Years Ago; JMB: J.d. Crowe; Fleckology; Old-time From The Ozarks. **TABS:** Going Across the Sea (OT), The Sweet Spot (Freed), The Dead March (2-finger), Pompey Ran Away (minstrel), La Cardeuse (MC), Linus and Lucy (TA), Seven Modes (Kruger), Cumberland Gap (Minstrel), Rock Hearts (JMB), Magic Fingers (BF)

357 July 2003: CORDELL KEMP: Local Legend, National Treasure By Casey Henry. **REVIEWS:** Goldtone's Graphite Necks By Bob Piekiet; "Banjo Special" By Arnie Naiman, Chris Coole, Chris Quinn And Brian Teheney. By William E. Montague; PROFILE: Martin Stehlik. Profile: Jeff Blankenship; Tab Of The Month By Bill Evans; Bluegrass Clawhammer By Wayne Shrubbsall; Earl's Way; TA; BC: Interview With Ned Luberecki Part 1; JMB: A Little Road Music: Finale Guitar—new Tab Software By Dan Levenson. **TABS:** Logan County Blues (OT), Pro Malou Pinceznu & Pod Rozkvetlou Tresni (Stehlik), Bluegrass Funk 101 (Blankenship), Fisher's Hornpipe, Footprints in the Snow (OT), When the Clock Strikes Twice (EW), Cold Tea (OT), Heartache (OT), Teardrops Fell Like Raindrops (TA), The Future Remains (TA), Crowe on the Banjo (JMB).

358 Aug. 2003: JOHANNES BONEFAAS of JB Banjos. PROFILE: Rick Sampson. **REVIEW:** Saga's New Rover Banjo By Ben Freed. Tabs Of The Month: By Greg Cahill And By Ian Perry; Techtalk: String Break Angle; TA; Beginner's Corner: Interview With Ned Luberecki, Pt. 2; Melodic Clawhammer: High D; Backup: Jim Mills (Vocal Backup For G, C And D Chords); Bluegrass Clawhammer; On The Road: A Baby Shower, Nashville-style By Casey Henry; Earl's Way; Banjos On The Border By Steve Harvey. **TABS:** Cold Frosty Morning (OT), Cold Frosty Evening (OT), Reuben (OT), Folsom Prison Blues (EW), Tragic Romance (BU), Take Me Home, Country Roads (TA), Frog at the Mill (Ian Perry), President Garfield's Hornpipe (Cahill), Pompey Ran Away (Minstrel), Henry Reed's Rocky Mt. Goat (MC), Barrel Poppin' (Sampson)

359 Sept. 2003: BILLY WHEELER By Donald Nitchie. PROFILE: Kevin Nealon. By Lyndon Stambler. Tony Pass's New ThinSkirt Rim By Donald Nitchie; TAB OF THE MONTH By Ben Freed; **REVIEW:** Homespun's "Classic Bluegrass Banjo Solos" by Tony Trischka, Dvd; Ome's New Line Of Banjos By Ken Perlman; Banjo Maintenance: Frets; TA Tabs; JMB: Fill-in Licks By Pete Kelly. Tab Examples; A New Approach To Banjo, Part 1 By Jeff Kimble; On The Road: Aug.a 2003; BC: Interview Overview; Melodic Clawhammer; Old-time From The Ozarks; Gospel Banjo By Harold Streeter; A Little Traveling Music. **TABS:** John Brown's Dream (OT), Willett's Hornpipe (OT), Sally Anne Johnson (MC), Wayfaring Stranger (GB), Casey Jones (Bobby Thompson/ Tony Trischka), Nine Below (Freed), It Don't Bring You Back To Me (TA), There Goes My Love (TA), The Legend (B. Wheeler)

360 Oct. 2003: BUTCH ROBINS: A Banjo Icon Practicing the Art of Living By Tom Warlick. Tap-Tuning Your Banjo—Not! OFF THE RECORD; **REVIEW:** "Little Worlds" by Béla Fleck and the Flecktones, 3-CD set; TECHTALK: Tuning the Head By Roger Siminoff; BC: Taking The Next Step; Bluegrass Clawhammer; Concepts And Systems: Graduated Arrangement Studies, Intro; Trischka's Picks; Banjos At The Border: The Art Of Listening; Diane Jones And The Essence Of Mountain Music; **REVIEW:** "Goin' Back" By The Reed Island Rounders; Back Up: The Boom-chick; On The Road: Sailing

Round The Ocean; Melodic Clawhammer: Syncopation, French-canadian Style; TA; Earl's Way; A Little Traveling Music. **TABS:** John Brown's Dream (OT), Temperance Reel (B. Evans), Down The Road (OT), Old Ebenezer Dangerfield (Butch Robins), Old Joe Clark (3 versions, Trischka), Yew Piney Mountains (OT), Reel de Timer (MC), Classical Gas (TA), Gallatin Road (EW)

Volume XXXI

361 Nov. 2003: RAY ALDEN By Dan Levenson. REVIEW: Kelly Emerson's new maple "Sweet Power" banjo bridge; TA; From Mylar to Goatskin By Fred Sokolow; On The Road: IBMA 2003: Something About Banjos; Concepts and Systems: Graduated Arrangement Studies, Part 1: Vocal Melodies; BC: Forward Rolls; Butch Robins: Part 2 By Tom Warlick. **BACK UP:** The "F" (Root) Chord Shape; Old-time From The Ozarks; A New Approach To Banjo, Part 2; JMB: J.D. Crowe. **TABS:** Whose Shoulder Should I Cry On? (JD Crowe), What'll We Do With The Baby? (OT), Roll On Blues (TA), Our Last Goodbye (TA), Shady Grove (C&S); Get In Line Brother (BC), Are You From Dixie? (B. Robins), Blackberry Blossom (BU), Willott's Hornpipe variations (OT), Little Dutch Girl (OT).

362 Dec. 2003: DAVE JOHNSTON, Interview by Jake Schepps. Ray Alden Interview: Part 2. **REVIEW:** Goldtone's Mini-Bluegrass Banjo; TA; Tech Talk: Tuning The Sound Chamber; On The Road: Monroe's Maxim; BC: Periods Of Frustration; In Response: Arranging Country Songs; Banjos Without Borders: Lorraine Hammond; Melodic Clawhammer; Bluegrass Clawhammer; JMB: J.D. and Bill Emerson. **TABS:** Little Maggie (JMB); Twelve Days of Christmas; Theme From The Monkees (TA), Let It Snow, Let It Snow... Alone and Blue, Pride of Alabama, Faded Love (IR), Young But Daily Growing (OT), Edn Hammons's Greasy Coat (MC), Heel and Toe Polka (OT)

363 Jan. 2004: GERLD JONES Interview: Best Banjo Player You've Never Heard Of by Joe Carr. Tom Adams' Crossword puzzle; **REVIEWS:** Two-hand Tapping Technique by Howard Yates; Team Flathead: The Huber Sessions; Nechville's new Eclipse banjo with the Cyclo-tronic Tone Ring. **COLUMNS:** TA; Off The Record: Team Flathead; Banjos In Belgium; Back Up: The "D" Chord Shape; BC: Periods Of Frustration #2; A New Approach To 5-string, Part 3; A Little Traveling Music; Old Time From The Ozarks; Fleckology; Earl's Way. **TABS:** Lonely Old Town (TA), Planes and Trains and Cars (EW), Next (BF), Sally Went A-Hunting (OT), Old Molly Hare (OT), Cotton-Eyed Joe (OFT), Sourwood Mt. (OFT), Wave (Jones), Blackberry Blossom (BU)

364 Feb. 2004: BARRY CRABTREE Interview by Greg Cahill. REVIEWS: John Dowling's "Hand Rolled" CD; Dwight Diller's Just Rhythm video/DVD.; Power Pickin' Vol. 1: Up-the-neck Back-up featuring Bill Evans, video; Old Friends: Duets by Wayne Shrubbsall and Alan Munde, CD. The Sullivan Festival Banjo. **COLUMNS:** Bluegrass Clawhammer; Techtalk: Bridges; The Kentucky Museum of Music's Banjo History Exhibit; The Anatomy of Alan Munde's Molly Bloom: Melodic Masterpiece By Joe Carr; Profile of Ryan Cavanaugh; BC: Adult Beginners; TA; JMB; On The Road; Banjo On The Borders: Art Rosenbaum; Melodic Clawhammer; Off The Record: Alan Munde. **TABS:** The Old Grey Mare (OT), Canceled Ticket (Ruiz), Love Will Make You Blind (Crabtree), I Don't Know You (Crabtree), Molly Bloom, The Redhaired Boy, Down To The River To Pray (TA), I'm Coming Home (JMB), How Come This Blood On Your Shirt Sleeve? (Rosenbaum, OT), The Rochester Schottische 1 & 2 (MC), Old Joe Clark (AM).

365 Mar. 2004: TAJ MAHAL, Interview by Tony Trischka. REVIEW: Deering's GoodTimes Special

(with Resonator). **COLUMNS:** The Holistic Banjo Workshop By John Taylor; Off The Record: Chris Pandolfi (Interview By Ben Freed); Excerpts From Sule Greg Wilson's 1995 Interview With Taj Mahal; A Little Traveling Music: Banjos And More Banjos; On The Road: Musings...; BC: Wrapping It Up; EW; TA; C&S; OT From The Ozarks. **TABS:** The Red Haired Boy, Whiskey Field (OTR), City of New Orleans, Colored Aristocracy (Taj-OT), Candy Man (Taj-OT), Benton's Dream (OT), Ballad of Jed Clampett (EW), Don't Come Out of the Hole (TA), Fireball Mail (C&S; 6 versions)

366 Apr. 2004: DAVID HOFFMAN: An interview with the Filmmaker by John de Forest. Tony Trischka on Composing for Progressive Bluegrass Banjo. **REVIEWS:** Chord Wizard, Gold Edition; Mel Bay Presents Tarrant Bailey Jr. Banjo Solos, book/CD; Goldtone's Dojo. **COLUMNS:** TA; EW; On The Road: The Essential Earl Scruggs; BOB: David Brose; Techtalk: Tailpieces; BC: Knowing How You Learn; MC: Smooth Playing Secrets; JMB; BU: Picking Patterns; Gospel Banjo. **TABS:** *Foggy Mt. Breakdown (claw)*, *Purchase Grover (Trischka)*, *Feelin' Stronger Every Day (TA)*, *Santa Claus is Coming... (EW)*, *The Big Scioto (OT)*, *West Virginia Gals (MC)*, *Truck Driving Man (JMB)*, *Blue Ridge Cabin Home (BU)*, *Ash Grove (GB)*

367 May 2004: JOHN LAWLESS, Interview By Bill Evan. **REVIEWS:** Essential Practice Techniques for Bluegrass Banjo, DVD, By Tony Trischka, from Home-spun. Banjo Frolic (film). Mike Smith's Kat Eyz bridges. **COLUMNS:** TA; Tabs by John Carlini; Bluegrass Clawhammer; EW; On The Road: We're Still Jamming!; OT From The Ozarks; A New Approach, Part 4; BC: To Tab or Not To Tab; A Little Traveling Music; ETF **TABS:** Lonesome Hearted Blues (TA), Cemetery Ridge (Lawless), How 'R Ya Waltz Lawless), Sycamores Along the Brandywine (Koken, OT), Backroom at the Gallery (Carlini), Riceolian (Carlini), Opera Inspired (Carlini), Scotland (OT), Petticoat Junction (EW), The United States March (OT), Ballad of Jed Clampett (Kimble), Benton's Dream (OT-basic), Tennessee Waltz (ETF)

368 Jun. 2004: KIPPER STITT, interview by Bobbi Geyer. **REVIEWS:** Clawhammer From Scratch, CD/DVD by Dan Levenson; Saga's New Gold Star GF-85, By Mike Kropp; Fred Pribac's Bob In The Wash House By Bob Carlin. **COLUMNS:** JMB; Merlefest 2004; TA; Tech Talk: Finding The Right Tailpiece, Part II; BC: And The Winner is...; MC: Solving The "A" Problem. C&S: Vocal Melodies, continued; On The Road: Roll On Buddy; BOB: OT From Transylvania; BU: Basic 'Up The Neck' Back-up Lick. **TABS:** *Home Run Man (JMB)*, *Born With A Hammer (TA)*, *All The Hay's in The Barn (Stitt)*, *Henry Reed's Favorite (MC)*, *Mama Don't Allow (C&S; six arrangements)*, *Two Brides (OT)*, *Blue Ridge Cabin Home (BU)*

369 Jul. 2004: NOAM PIKELNY, interview by Jake Schepps. Eddie Peabody: Plectrum Populizer and Espionage Spy. **REVIEWS:** Ome's Deluxe Plum Jubilee by Wayne Shrubsall; Banjo Encyclopedia; Basics of Bluegrass Banjo; **COLUMNS:** Gospel Banjo; Stroke-style Banjo; Quick And Dirty Banjo Stuff for Cheap; Two-finger Banjo; EW; Mason Williams's Them Banjo Pickers poem; BC: Promoting Quality Banjo Instruction; OT From The Ozarks; ETF; BF; TA. **TABS:** *Andrew Jackson, Go Back Home (OT)*, *Blue Night, Hard Times (OT)*, *The Old Rugged Cross (GB)*, *Sycamore Shoals (OT)*, *Joe Sweeney's Jig (MB)*, *Feast Here Tonight (EW)*, *Overland (Pikelny)*, *For Pete's Sake (Pikelny)*, *Big Country (BF)*, *Bonaparte Crossing the Rhine (OT)*, *Ashokan Farewell (ETF)*, *Hotel California (TA)*

370 Aug. 2004: BERTRAM LEVY, interview by Dan Levenson. **REVIEWS:** "Eclectic Clawhammer" by Steve Harvey; Raejusters by Bob Piekil. **COLUMNS:**

Tab Of The Month: Studebaker (as played By Sammy Shelor); Set-up: Saga's Rover Banjo; Techtalk: Finding The Right Tailpiece, Part 3; Australian Banjo; Profile: Keith Reed; TA; On The Road: Kauffman Kamp; Tunes From Tug Hollow; BC: Slithering Slides; MC: Taking Care Of The Picking Nail; C&S: Vocal Melodies, continued; Ask Banjo Dr. Will; EW. **TABS:** *Sofala Cuckoo, George Booker (OT)*, *Cheyenne Mt. Breakdown (Reed)*, *Man of Constant Sorrow (TA)*, *Troubles Up and Down the Road (TA)*, *Road to California, Mountain Dew (BC)*, *Rattling Clog (Kropp)*, *Farewell Auld Fiddler (MC)*, *The Eighth of Jan. (C&S)*, *Bummin' On An Old Freight Train (EW)*.

371 Sept. 2004: KENNY INGRAM, interview by Jim Rollins. **REVIEW:** Mac Benford's "Half Past Four" by Ken Perlman. **COLUMNS:** Blue Fescue by Harold Streeter; The Tony Pass "Timeless Timbre" Rim Road Test by Bob Carlin; ETF; On The Road: Aug. a 2004; Stroke-style Banjo; EW: Grey Fox; Interview: Don Wayne Reno; OT From The Ozarks; BC: Taking The Easy Way Out; BOB: Mary Z. Cox; JMB: Kenny Ingram; BU: Measure Patterns; Rockygrass 2004; TA. **TABS:** *You Don't Know My Mind (Ingram)*, *Kentucky Waltz (ETF)*, *Fairy Dance (MB)*, *Ashes of Love (EW)*, *Half Past Four (OT)*, *Dry and Dusty (OT)*, *Cumberland Gap (BC)*, *Banjos and Gourds (BC)*, *Swannanoa Tunnel (OT)*, *Fly Me to Frisco (JMB)*, *Blueridge Cabin Home (BU)*, *Wabash Cannonball (BU)*, *Two O'Clock in the Morning (TA)*

372 Oct. 2004: DAVE SCHENKMAN of Turtle Hill Banjo Co., interview by Ira Gitlin. Tab Index, Volume XXXI. **COLUMNS:** On The Road: Never Too Late; Tech Talk: Finding The Right Bridge Location; BC: Playing In 3/4 Time; Profile: Gene Parsons; How The Old-timers played clawhammer by Charlie Faurot; Tab Of The Month: Mike Munford; MC: The Second Octave In Double-C; BOB: Gut Check; TA; Tunes From Tug Hollow; BU: Color, Tension And Texture. **TABS:** *Banjo Dog (Parsons)*, *Coleman's March (MC)*, *Little Liza Jane (OT)*, *Mr. Bojangles (TA)*, *Chiming Bells (CB)*, *Salty Dog (lead & BU)*, *Line Drive.*

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373 Nov. 2004: STEVE COOLEY, interview by Greg Cahill. Earl Scruggs at the Country Music Hall of Fame by Casey Henry. **REVIEWS:** Fielding-Cutler Banjo Mute; Jayme Stone And Tricycle. **COLUMNS:** How A Banjo Works By Jim Rae And Tom Rossing; Banjos And Bluegrass Down Under By Jack Hatfield; BC: 3/4 Time; ETF; OT From The Ozarks; A Little Traveling Music: Texas Banjo—Chuck Lee; TA; Stroke-style Banjo; JMB; EW. **TABS:** *Instrumental In D Minor (EW)*, *Rock Ledger (Cooley)*, *She'll Be Coming Round the Mt., Banjo Signal (Pat Cloud)*, *Murmur (J. Stone)*, *Red Haired Boy (ETF)*, *Wink The Other Eye (OT)*, *Yellow Rose Of Texas (OT)*, *My Heart Skips A Beat (TA)*, *The Boatman's Dance (MB)*, *Theme Time (JMB)*

374 Dec. 2004: An Interview with ALAN MUNDE By Janet Davis. Cedar Mountain Banjos—The Lo Gordon Story. **REVIEW:** Deering's New Tenbrooks—Legacy. **COLUMNS:** Banjos Down Under—concl.: Australian Banjos And Banjo Makers. Tech Talk: Transferring Energy; Beginner's Corner: Holiday Pickin'; MC: Using Hammers And Pull-offs For Melody; BOB: Gatherin' Around Fiddler J.P. Fraley; On The Road: Tis The Season; TA; BF. **TABS:** *Poindexter (BF)*, *Jingle Bells (BC)*, *The First Noel (BC)*, *Maggie (MC)*, *Margaret's Waltz (OT)*, *Maysville (OT)*, *Grandma Got Run Over By A Reindeer (TA)*, *God Rest Ye Merry Gentlemen, Christmas Time Is Here,*

375 Jan. 2005: THE OLD TIME WAY Volume 1, Co-edited By Bob Carlin And Dan Levenson. Open-back Buyer's Guide by Bob Carlin. **REVIEWS:** Christian

Wig. Ken Perlman's "All You Ever Wanted To Know About Clawhammer" **COLUMNS:** Banjos In Cyberspace; BC: Retiring To The Banjo; Stroke-style Banjo; Profile: Bruce Stockwell. How A Banjo Works: Strings And Things; JMB: J.D.; Back Up: Substituting BU Patterns; ETF; EW: Single-string Licks; TA; Off The Record: Sonny Osborne. **TABS:** *Mole In The Ground (OT)*, *Cold Frosty Morning (OT)*, *Keemo Kimo (MB)*, *Skye (Stockwell)*, *I'm Thinking Tonight Of My Blue Eyes (Crowe)*, *I'm Thinking Tonight Of My Blue Eyes (BU)*, *Haulin' The Logs (Tauri Oksala)*, *The Mathematician (ETF)*, *Lovesick And Sorrow (TA)*, *Old Swinging Bridge (TA)*, *Siempre (Sonny Osborne)*

376 Feb. 2005: A Day At NECHVILLE MUSICAL PRODUCTS by Eric Magnuson. **REVIEW:** Stelling's New Crusader (Interview With Geoff Stelling). Roger Buckmaster's Open-backs. **COLUMNS:** TA; Earl's Way; Concepts And Systems: Arrangement Development; Profile: Matt Menefee; Tech Talk: Tuning The Head; Beginner's Corner: Now That's Stretching It!; Banjos On The Border: The Sandy River Belle Tuning; Melodic Clawhammer: Developing A "Live" Right Hand; On The Road: This Magic Moment; Classic Fingerstyle Banjo: Introduction To Banjo Chromatics by Chris Sands; Profile: Cia Cherryholmes. **TABS:** *Tuesday Afternoon; (TA)*, *By Bob Piekil Tab: Some Of Shelly's Blues (EW)*, *By Jack Hatfield TABS: Salty Dog Blues (C&S)*, *Memory Like Mine, Tijuana Tango (Menefee)*, *Highland Rim (Ian Perry)*, *Piano Roll Blues, Old Joe Clark (OT)*, *Sandy River Belle (OT)*, *The High Road To Linton (MC)*, *Please Don't Say It (Cherryholmes)*.

377 March 2005: TODD TAYLOR By Janet Davis. Clarke Buehling, Banjo Raconteur. **REVIEWS:** Banjo Arrangements Of The Kingston Trio, Homespun DVD; Folk Banjo, (book). **COLUMNS:** On The Road: The Two-Stringers; TA; Stroke-style Banjo; JMB: J.D.; Beginner's Corner: Anchors Away; A Little Traveling Music; How A Banjo Works: Frequency Content; Old-time From The Ozarks; ETF; Listen Up! Bill Keith. **TABS:** *Danny Boy (Pat Cloud)*, *Banjos We Have Heard On High, Send The Angels (TA)*, *Old Dan Tucker (MC)*, *The Race Is One, Fire Bell Galop (CB)*, *Jimmy Brown The Newsboy (JMB)*, *Three Jolly Coachmen, By Dan Levenson Tab: Big John Mcneil (OT)*, *Wagoner One-step (OT)*, *Music Box Dancer, Sunday's Hornpipe (Bill Keith)*

378 April 2005: CRAIG KORTH by Ian Perry. *The Old Time Way #2:* Profile: Will Fielding's Open-back Banjos. **REVIEWS:** Dan Gellert's CD. "Keep Your Skillet Good And Greasy," Uncle Dave Macon Bear Family Box. Steve Huber's Jim Mills Banjo by Larry Perkins. **COLUMNS:** TA; C&S: Arrangement Development; BC: Brief History Of Bluegrass Banjo; On The Road: Stelling Recording and "Banjo Noise"; Tech Talk: Tuning The Head, continued. **TABS:** *Red Line To Shady Grove (TA)*, *Over The Ridge (Korth)*, *Don Reno's Home Sweet Home, Over The Waterfall (3-finger)*, *Old Town Ceili (Greg Chill)*, *Pullin' Time (Huber)*, *Streets Of Laredo (C&S)*, *Rooster Crow (Macon)*, *In And Around Nashville (Macon)*. Policeman (OT)

379 May 2005: JOHN HERRMANN by Dirk Powell. With An Excerpt From Ken Perlman's Interview From 2002. Earl Scruggs: The Person And The Legacy by Casey Henry. Winter Namm Report: Resonator Banjos. Banjo Cookbook: Phil Fontaine's Banjos. **REVIEWS:** Charlie Poole Box Set; Michael J. Miles's New CD. **COLUMNS:** TA; JMB: Forward Motion; OT From The Ozarks; Tunes From Tug Hollow; Listen Up; BC: Forward Motion; On The Road: Chris Warner; ETF. **TABS:** *Ohio (TA)*, *Whitesburg (OT)*, *Turning Blue (Bruce Stockwell)*, *Limerock (ETF)*, *Run Boy Run*

(JMB), *Goodbye My Honey I'm Gone (OT)*, *Salt River (Kropp)*, *Stoney Creek*, By Eddie Collins Tab: *This Land Is Your Land (BC)*, *Opus 822 (Miles)*

380 Jun. 2005: JAYME STONE By Jake Schepps. The Johnny Keenan Banjo Festival By Donald Nitchie. Profile: Russell Sawler. Profile: Charles Butler. **REVIEWS:** Alison Brown's New CD. Steve Harvey's Bound For Shady Grove. Doyle Lawson's New CD. John Lawless's "5 & Dime". Banjo Capo Round-up By Ben Freed. Morgan Monroe's Foggy Mt. Banjo Series. **COLUMNS:** EW; C&S; Tech Talk: Tuning The Air Chamber; BOB: Backporch Banjo; On The Road: My 10 Lb. Banjo; MC: The "Forward Roll"; BC: More Forward Motion; TA. **TABS:** *Pastures Of Plenty (EW)*, *Whoa Mule, Whoa (C&S)*, *For Joy In Three Parts (Stone)*, *Radio Bean (Butler)*, *Pretty Saro (OT)*, *Bachelor's Hall (OT)*, *Rosine, Daddy's Rabbit (Lawless)*, *Tony Ellis's Stephen (MC)*, *Do Lord (BC)*, *Chicken On The Banjo (TA)*, *Crowe's One Tear (Crowe)*

381 July 2005: Beyond The Loozee Banjo: Interview With PAUL AND DAVID HOPKINS by Bobbi Geyer. Black Banjo Gathering: Then And Now by Bob Carlin. Profile: Jean-Marie Redon. **REVIEWS:** Appalachian Uprising CD by Steve Lutke. Goldtone's Banjola By Pat Cloud. The Hopkins Banjo: An Informal Review by David Schenkman. **THE OLD TIME WAY #3.** Clifftop By Paul Gartner; Kyle Creed And His Banjos by Bob Carlin; A Competitor's Tale By Adam Hurt; **REVIEW:** County's Clawhammer Banjo Cd Set. **COLUMNS:** ETF; BC: Beyond The Measure Line; JMB; TA. **TABS:** *Passage De L'ouest; West Virginia Highway (Gartner)*, *Chinese Breakdown (Ian Hurt)*, *Mississippi Sawyer, Lost Indian (OT)*, *June Apple (OT)*, *When You're Smiling; What Was I Supposed To Do (Hopkins)*, *Mountain Creek, Country Roads (BC)*, By Pete Kelly Tab: *Sweet Dixie (JMB)*, *Boulevard Of Broken Dreams (TA)*

382 Aug. 2005: DICK SMITH By Ian Perry. Winnie Winston by Pete Wernick. Profile: Janet Beazley. **REVIEWS:** "Southern Summits" CD By Ken Perlman and Alan Jabbour. **COLUMNS:** Trischka's Picks: Joe Thompson; On The Road: Banjo Camps; Chicken On The Banjo; Tech Talk: Tuning The Air Chamber; BOB: The Banjo Lutby; Middle-aged Newbie by Angie Sumptor; C&S; MC: Fiddle-banjo Duets; BU: Playing Note-for-note; Tab Of The Month: Jim Mills; BC: Au Natural; TA; Digital Technology Meets the Banjo, Part 1 **TABS:** *Corn Liquor (3-finger and Claw)*, *Night Ridin' (Smith)*, *Un Canadien Errant (OT)*, *Believe Me... (OT)*, *Whoa Mule, Whoa (C&S)*, *Billy In The Low Lands (MC)*, *Blackberry Blossom (BU)*, *It's Raining Here This Morning (Mills)*, *5 South (Beazley)*, *Oh, Susanna (TA)*

383 Sept. 2005: DANNY BARNES by Tony Trischka. Profiles: Lluís Gomez, Larry Good. **REVIEW:** Sam Ferris's Tranjo. Grey Cat On A Tennessee Farm CD. **COLUMNS:** BF; On The Road: Old Friends; ETF; OT From The Ozarks; BC; Listen Up!: Butch Robins; TA; JMB. **TABS:** *Perpetual Motion (BF)*, *Irish Washerwoman (ETF)*, *Barnes's Warm Up, James (Gomez)*, *Uncle Billy's Breakdown (Good)*, *Fiddler's Shuffle (OT)*, *Kennedy Rag (OT)*, *Golden Wings (BC)*, *Jerusalem Ridge (B. Robins)*, *Grey Cat, Rabbit In The Pea Patch, Doin' My Time (JMB)*, *Ragtime Annie (TA)*

384 Oct. 2005: **ALISON BROWN** by Casey Henry. **The Old-time Way #4:** Skinning A Banjo by Dan Levenson; Minstrel & Gourd Banjo Makers by Bob Carlin; **REVIEWS:** Early Minstrel Styles by Joe Ayers; Interview with Joe Weidlich by Mike Ramsey; Nancy Sluys Review by Bob Carlin. **COLUMNS:** On The Road: Bob Black; Off The Record: Jim Mills; C&S; BC: Funny?; Tech Talk: Banjo Rims; Listen Up! Lesson 4; TA; Trischka's Picks: Earl **TABS:** *Billy Richardson's*

Last Ride, Darlin' Nellie Grey (OT), *The Old Hen (Jim Mills)*, *Little Maggie (C&S)*, **TABS:** *Git Up In De Morning (MB)*, *Foster's Jig (MB)*, *Mcintyre Heads South (Brown)*, *Popcorn (TA)*, *Never Ending Song Of Love (Scruggs)*

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385 Nov. 2005: HOBART SMITH: by Dick Spottswood (Interview with Stephen Wade). **PROFILE:** *Abigail Washburn*. **REVIEWS:** Earl Scruggs and The 5-String Banjo: Revised (book); Finger Anchor and Pickin' 101 By Bobbi Geyer. MC: Ragtime Clawhammer Revisited; JB: Chord Arrangements By Pat Cloud; **PROFILE:** Leon Hunt By Petra Jones; ON THE ROAD: Keenan Festival; TRISCHKA'S PICKS: Live Earl; TA; BOB; BANJOS on the WEB: Part 1 By William Stringer; ETF; BC: Melodic Style. **TABS:** *Wabash Blues (Hobart Smith)*, *I Wonder Where You Are Tonight (Scruggs)*, *Maiden's Prayer (TA)*, *Coleman's March (OT)*, *My Darling Asleep (ETF)*, *Dixie (BC)*, *Pig Ankle Rag (MC)*, *You Don't Know Me (JB-Cloud)*, *Miles Apart (Leon Hunt)*, *Windy and Warm (Adcock)*

386 Dec. 2005: FRANK NEAT By Marty Godbey; **PROFILE:** Leonard Podolak By Michael J. Miles. BNL Reader's Survey; BANJOS on the WEB: Part 2, Interview with Eric Schlange. **REVIEW:** "In Sacred Trust" By Tom Paley. BU: Major 7ths and Xmas Tunes. OT from the OZARKS. ON THE ROAD: IBMA 2005; TECH TALK: Rims continued; BC; TA; MC: Guitar Back-up; EW; TRANSITIONING To the Next Level By Ben Freed; OFF THE RECORD: Target Tones; **REVIEWS:** Bill Keith, Jim Mills DVD. C&S. **TABS:** *A Holly Jolly Christmas; Blue Christmas (BU)*; *The First Noel (BC)*; *Deck the Halls (BC)*; *Free Bird (TA)*; *John Brown's March (MC)*; *Pike County Breakdown (EW)*; *Long Journey Home (Off The Record)*; *Away in a Manger (C&S)*; *Missouri Mud (OT)*; *Melinda (OT)*

387 Jan. 2006: DAVID TALBOT Interview by Marci Shore. An Interview with Erik Darling By Rik Palieri; PUTTING MY MASTERTONE on a DIET By Joe Timko; The Earl Scruggs BANJO MAN EXHIBIT; **THE OLD-TIME WAY #5:** Intro by Dan Levenson; Old-Time Banjo in the Northwest; Goldtone's Bob Carlin open-back; Review of Jeanie Murphy's CD; TA; JMB: J.D. Crowe; BC: Melodic Style; ETF. **REVIEWS:** Stelling and Huber CDs, Ron Stewart's DVD, Clawhammer for the Complete Ignoramus by Wayne Erbsen. book. Reviews by Pete Kelly, Dave Schenkman and Fred Huffman; Charlie Parker's Confirmation; TUNES from TUG HOLLOW By Mike Kropp. **TABS:** *Flowers on a Hill (Erik Darling)*; *Monkey on a Dogcart (OT)*; *5 New Cents (OT, Murphy)*; *John Lover's Gone (OT, Murphy)*; *John Henry (JMB)*; *Devil's Dream (BC)*; *Blackberry Blossom (ETF)*; *Margarita Breakdown (G. Cahill)*; *Apple Blossom (Munde)*; *Blue Fiddler (R. Stewart)*; *Confirmation (JB)*; *April Snow (Odessa)*, *Kropp*;

388 Feb. 2006: STEVE ARKIN Interview by Jody Stecher. **FEATURE:** Aaron Youngberg, **REVIEW:** Dan Levenson's "Traveling Home" CD; BC: 2-Finger Rolls?; ON THE ROAD: All About Licks; TA; **TABS OF THE MONTH:** arrangements by Alan Munde and Dennis Caplinger; LISTEN UP!: EW: Backwards Masking; MC: Thumb-Lead; BOB: Two-Finger picker Chip Arnold; TECH TALK: Rims to Woods; C&S: Composing By Jack Hatfield. **TABS:** *Durang's Hornpipe (OT, Levenson)*; *Possum Up A 'Simmon Tree (OT, Arkin)*; *Midnight on the Stormy Deep (OT, Arking)*; *Yankee Doodle (BC)*; *Devil's Dream (BC)*; *The Pink Panther (TA)*; *Joy To The World (Piekiel)*; *The Eighth of Feb. (Munde)*; *Any Day Woman (Aaron Youngberg)*; *Flyin' in the Wind (Aaron Youngberg)*; *Buttons and Bows (Listen Up)*; *Pretty Polly (EW)*; *Home Sweet Home (MC)*; *Mid-*

night on the Water (BOB)

389 Mar. 2006: CHARLIE CUSHMAN, by MaryE Yeomans. **REVIEW:** The Banjo: From Africa to America, exhibit; **REVIEW:** Turtle Hill Bluegrass Woody Banjo; Cushman Tab notes by Bill Evans; BU: Classic Back-up Lick; **REVIEW:** John Balch; **FEATURE:** Matt Flinner Interview by Jake Schepps; ON THE ROAD: Chord Changes By Murphy Henry; JMB; TA; BOB "Three Forks of Ivy"; OLD TIME from the OZARKS; ETF: Blackberry Blossom (Part B); BC: More 2-Finger Rolls. **TABS:** *Chainsaw, Lutke; Uptown Blues (S. Cushman)*; *Cedar Grove (Cushman)*; *Big Ice (Matt Flinner)* *Love and Wealth (BU)*; *Wesley (OT-Balch)*; *Sassafras (OT, Balch)*; *Firefly (OT, Balch)*; *Chattanooga Dog (JMB)*; *The Lonesome River (TA)*; *Quince Dillon (OT, BOB)*; *Echoes of the Ozarks (OT)*; *Cruel Willie (OT)*; *Blackberry Blossom (Part B, ETF)*; *Coming Round the Mountain (BC)*;

390 Apr. 2006: ROBBY BOONE, by Greg Cahill. **REVIEW:** Gibson's J.D. Crowe signature Blackjack banjo. Review by Mike Kropp; OFF THE RECORD: J.D. Crowe's Backup. **OLD TIME WAY #6:** Review of Jimmy McCombs new CD; Diane Jones's new instructional DVD, Rebekah Weiler interview, by Bob Carlin.; Review and profile of the Field Recorders' Collective, by Bob Carlin; EW; TA; ON THE ROAD: The Banjo Cruise; TECH TALK: Neck Woods; C&S: Composing on the 5-string, introduction (part 2); BC: Dueling Banjos phrases. **TABS:** *Inigosh Jig (Celtic)*; *Your Love is Like a Flower (JD Back-up)*; *Sally in the Garden (OT, Weiler)*; *Twine Sisters (OT)*; *Reuben's Train (OT)*; *Love's Gonna Live Here (R. Boone)*; *Uncloudy Day (Boone)*; *Cure, The (EW)*; *Dream of a Miner's Child (TA)*; *Dueling Banjo (BC, #1)*

391 May 2006: RON BLOCK by Petra Jones. **REVIEWS:** Learn to Play Bluegrass Banjo!, DVD. Cigar-box Banjo Review. Ultimate Banjo Songbook. BOB: Cathy Fink's DVD; Andy Pond's The Pugilist; C&S: Composing on 5-String: Technical Aspects; TA: Reggae; BC: Ending the Dueling; JMB; **FEATURE:** Eugene Chadbourne Introduction by Tony Trischka.; ETF: Harmony Banjo; MC: Close Harmony; OLD TIME from the OZARKS; ON THE ROAD: Listening Deeper; **REVIEW:** Ray Hesson's "Sunrise." **TABS:** *The Pugilist (Andy Pond)*; *Cluck Old Hen (Ron Block)*; *Bright Sunny South (intro, R. Block)*; *Get Up, Stand Up (TA)*; *Dueling Banjos (chorus, BC)*; *All the Good Times (JMB)*; *Rebecca (ETF)*; *Old Joe Clark (MC)*; *Peacock Rag (OT, Ozarks)*; *Horse and Buggy-O (OT, Ozarks)*; *Bye Bye Love (Janet Davis)*; *Dixie House Rag (Ray Hesson)*

392 June 2006: PAUL BROWN By Alan Friend. **TABS OF THE MONTH:** Dave Brubeck's Blue Rondo; Scott Vestal's Last Night's Fun; 2006 BNL Reader's Survey Results; TA; TECH TALK: Neck Woods, cont, **FEATURE:** Ben Krakauer Interview by Jake Schepps; BC: Basic Back-up, Playing with Others; **REVIEW:** Cotton Blossom CD/TAB Review by John Salmon; ON THE ROAD: First 3-Chord Song; MC: Close Harmony, Part 2: Fiddle Tunes; **FEATURE:** Michael Hurley Interview by Donald Nitchie; **EARL'S WAY. TABS:** *Blue Rondo (JB)*; *Last Night's Fun (Vestal)*; *Buckaroo (TA)*; *Shortenin' Break (OT, Paul Brown)*; *Dawg Patch (Krakauer)*; *Lookie Here (Krakauer)*; *Boil 'Em Cabbage (BC)*; *There Was An Old Soldier (OT)*; *Fisher's Hornpipe (MC)*; *Yo Mona (Michael Hurley)*; *Randy Lynn Rag (EW)*

393 July 2006: JENS KRUGER By Petra Jones. 2006 Reader's Survey Revisited; Suggested Bluegrass Banjo Reading; **THE OLD-TIME WAY #7:** Remembering Ailene Adams; **REVIEW:** Fred Cockerham CD; Remembering Fred Cockerham By Ray Alden; **REVIEW:** North Carolina Banjo Players DVD by Bob Carlin;

REVIEW: Jericho Road by Dwight Diller Review. TA; BU: The Krugers; C&S: Composing: Technical Aspects; ETF; **REVIEW:** Bill Evans's Power Pickin' 3: Bluegrass Backup DVD Review by Eddie Collins; BC: Stagefright. **TABS:** *New Country (TA); Round Town Girls (OT, Cockerham); Sugar Hill (OT, Cockerham); Callaway (Diller, OT); Sarah (Kruger); Cumberland Gap (BU, Kruger); Feudin' Krugers (Kruger, BU); Somewhere Over the Rainbow (ETF); All the Good Times (Bill Evans BU); El Choclo (tango banjo);*

394 Aug. 2006: GENE PARKER By John Lewis. TAB OF THE MONTH Bob Piekiet's Secret Tune; FESTIVAL JAMMING; ON THE ROAD: Improvising! Harvest Time. Comments by Greg Cahill; BOB JMB: Paul Craft; BU: Billy Ray Latham; BF; BC; MC: "Priming" on the Banjo; OT from the OZARKS; TA; TECH TALK: Neck Wood continued; Wayne Roger's Banjo Suite. **TABS:** *Secret Tune (Bob Piekiet); Harvest Time (Gene Parker); I Am a Pilgrim (BOB, OT); Ain't Nobody's Gonna Miss Me (JMB); Clinch Mt. Backstep (Billy Ray Latham); Whistle Tune, the (BF); Indian Nation (MC); Red Wing (OT, Ozarks); Little Dog Trotting Down the River (OT, Ozarks); Last Date (TA); Banjo Suite (Wayne Roges);*

395, Sept. 06: BILL CHAPMAN, interviewed by Greg Cahill. Feature: Paul Presopino. One More Banjo Legend; How the Banjo Got to Australia by Bob Carlin. ETF; BACK-UP: Bill Chapman; LISTEN UP!; C&S Composing on the Banjo; BC: Earl's Top 10; TA; OT from the OZARKS ON THE ROAD: Just Call Me Back.

REVIEW: Mary Z. Cox's new CD. **TABS:** *Crazy Heart (TA), St. Ann's Reel (ETF), Dinah (OT), Hot Corn, Cold Corn; Mudgee Waltz, Waltzing Matilda, The Old Man in the Shanty (Chapman, BU), I Walk the Line, Roundeye (Steve Sparkman), Cotton Blossoms (OT), America the Beautiful*

396, Oct 06: EARL SCRUGGS, interviewed by Tony Trischka and Bela Fleck. On The Road: Earl's Book; EW; **The Old-Time Way:** Old-Time in Ohio; Interview with Curt Bouterse; Review of the Basic Backyard Banjo kit. BC: Earl's Top Ten; BU: Scruggs' patterns; REVIEW: The Three Pickers; TA. **TABS:** *John Henry (EW); Foggy Mt. Top (Scruggs); Soldier's Joy (OT, Wig); Liza Jane (OT); Foggy Mt. Breakdown (BC); Nine Pound Hammer (BU); Katy Hill (BU); In The Gloryland (TA, Scruggs)*

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397, Nov 06: JIM HALE, interview by Bob Carlin. **EARL SCRUGGS, Part 2, interviewed by Tony Trischka and Bela Fleck.** Nova Scotia Banjo Camp; OTR: IBMA 2006; TA; C&S: Composing: Banjos on the Border; MC: Keith-picking, clawhammer style; BC: Earl, simplified; Profile: **Bob Fuels** and his tailpiece; ETF; Back-Up: D Tuning and Reuben; Tech Talk: More about Mass. **TABS:** *Johnson Mt. Chimes, Rambling Hobo (OT), Mrs. McLeod's Reel (MC), Big John Henry (OT), Jealous Hearted Lover (OT), Ballad of Jed Clampett (BC), Hardwood Ridge (Ian Perry), I'll Love Nobody But You, Breton Ride (Leon Hunt), Reuben (BU)*

398, Dec. 06: KENNY CANTRELL, interview by Greg Cahill. Earl's Way; On The Road 2.0: The Debt We Owe Earl by Jim Mills; TA; **REVIEWS:** Cedar Hill; Homespun Slow Jam by Pete Wernick; Recording King Banjos, review by Dave Schenkman; BC: Interview with Bob Carlin; The Banjo in Spain; Old-Time from the Ozarks; Back-up; Tech Talk: Resonators. **TABS:** *The Old Cross Road (EW), Ricestrow (TA), McKenna's Howdown (Cantrell), Silent Night, Black-Eyed Daisy (Carlin), Buckhorn (John Balch), God Rest Ye Merry Gentlemen, Spain, Got A Little Home to Go To (OT), O Holy Night*

399, Jan. 2007: TONY TRISCHKA, interviewed by Tom Adams. **The Old-Time Way:** John Bowlin and his 19654 Fretless; CD Reviews by Dan Levenson and Bob Carlin of Allen Hart and Riley Baugus and Paul Brown. TA, ETF; C&S: Composing: Let's Roll by Pete Wernick; BC: New Year's Resolutions; Take a Break; **REVIEWS:** *Trischka's Double Banjo Bluegrass Spectacular, and Beyond the Basics of Bluegrass Banjo by Ira Gitlin. TABS:* Another Place Another Time (Keith Arneson), Red Wing, What a Wonderful World (TA), Bon Aqua (Trischka), Doggy Salt (Trischka), Charleston Girls (OT), Gold Tone Blues (OT, Carlin), Turkey Trot (Hatfield), Five Hundred Miles (BC), God's Own Singer (vocal melody)

400 Feb. 2007: AARON McDARIS, interviewed by Greg Cahill. **REVIEWS:** Aaron McDaris's "First Time Around" CD; The Banjo Technique of Jens Kruger" DVD. ON The Road; TA; Feature: **Brian Anderson, 2005 Winfield Winner;** Bob's Tunes: Making "Fiddle Tunes for Clawhammer Banjo"; MC: PEI Fiddling; EW: Beverly Hillbillies; Let's Roll: Prucha's Elban, and Electric Banjos; Old Time Ozarks: Strings; BC: Banjo Campers; Tech Talk: How a Banjo Works. **TABS:** *King of the Road (TA), North Pointe (McDaris), Scottsboro (McDaris), Mozambique Rag (Anderson), Big Scioto (OT, Carlin), Gaudet's [Goody's] Reel (MC), She'll Be Coming Round the Mt. (EW), Spotted Pony (OT), Johnny, Don't Come Home Drunk (OT), Shower (Jens Kruger)*

401 March 2007: An Introduction to the Akonting. NAMM reports; ETF; On The Road: SPBGMA report; Remembering Jimmy Arnold; Let's Roll: New Back-up DVD, best Tone Ring and the Prewar Sound; **Feature:** **Greg Davis;** Back-up: Syncopation and Emphasis; MC: Building Strength and Independence for the Fretting Fingers; Banj on the Borders: Up-the-neck Clawhammer; BC: Workshops; TA; **REVIEW:** "Old-Time Festival Tunes for Clawhammer Banjo" by Dan Levenson; Tabs of the Month. **TABS:** *Eliza Ross's Reel (CE), Teeland Highland (CD), God's Own Singer (Pruett), Saradora (Sieker), Arkansas Traveler (ETF), Akonting Tunes by Remi, Faded Love (Arnold), Big Timber (Davis), Foggy Mt Breakdown (BU), Down Yonder (MC), Bill Cheatham (OT), Carolina In My Mind (TA), Sarah Armstrong's Tune (OT)*

402 April 2007: DAVID HOLT. Interview by Dan Levenson. **The Old Time Way:** Doc's Banjos, Adam Hurt's Intrigue CD; Dwight Diller's "Yew Piney Mt" Book/CD. On The Road: Back-up; Thursday Night Pickin' Party by Joe Bonsall; EW; Tech Talk: Banjo Heads; C&S: Composing Instrumentals; BC: Pull-Offs; TA; **REVIEW:** Todd Taylor's "3-Five-In". **TABS:** *Promised Land (Sieker), Spirit of God (Anderson), Mama You've Been On My Mind (EW), Kitchen Girl (OT), Temperance Reel (OT), Greasy String (OT), Kitty Snyder (OT), Stagger Lee (OT), Laurelwood Waltz (C&S), Maple on the Hill (BC), Roll on Buddy (TA), Banjo Picking Girl (TA)*

403, May 2007: BELA FLECK—Riding the Crest of the Wave, by Ian Perry, Part 1. **REVIEWS:** Tony Ellis Tab Book; Hearthsong's Children's banjo. TA; Tab of the Month: Steve Martin's *The Crow*; BC: Cabbage; On The Road; Feature: Ivan Rosenberg; Bob's Tunes: John Hartford's "Wild Hog in the Woods"; OT from the Ozarks; MC: Waltzes; Backup: Vamping with Rhythm and Syncopation (Charlie Cushman). **TABS:** *Wings of Angels (TA), Wicked Path of Sin (TA), The Crow, Tennessee Cut-up Breakdown (Cushman), Ed's Cabbage (BC), Hamish's Morphine Pill (OT), Flannery's Dream (Carlin, OT), Old Spinning Wheel (OT), Gypsy*

Hornpipe (OT), Grover Jones Waltz (MC), Mountain (BF)

404 June 2007: GREG LISZT. Bela Fleck, Part 2. REVIEWS: "The Utmost" by Jayme Stone. TA; Back-up: Bela; Fleckology; C&S: Scale-based Compositions; Let's Roll: End Thwonging Forever, and new Flexigrass CD; EW: New F&S DVDs!; ETF; MC: Teaching Beginners; Bob's Tunes: Mark Simos; BC: Bill Monroe' Tech Talk: Tuning Banjo Heads. **TABS:** *Skunk Ate the Mothballs (Rosenberg, OT), Sister (Stone), Here Comes the Sun (TA), Four Wheel Drive (BF), Twilight (BF), Black Squirrel Falls (C&S), Ain't No Grave (Liszt), Traveling Home (Wernick), Foggy Mt Special (EW), Soldier's Joy (ETF), Rose in the Garden (MC), Because It's There (Carlin, OT), Molly and Tenbrooks (BC)*

405 July 2007: SONNY OSBORNE, Part 1, by Bill Evans. **The Old Time Way:** Andy Rubin and Klezhammer; Eastern Ohio Spring Jam; Playing in John Hartford's Band; **REVIEW:** Mark Schatz. BC: Bill Monroe, Part 2; On The Road: Clean, Dirty and Shiny; Munde's Morsels; Banjo Camp, Part 1; Let's Roll: The Year of Melody; TA; Feature: Bishline Builds Barnes's Banjos by Danny Barnes. **TABS:** *Bluegrass Stomp (BC), Jerusalem Ridge (BC), Wheel Hoss (BC), Roanoke (BC), Homestead on the Farm (Osborne), Hamilton County Breakdown (Munde), Burns Breakdown (Cahill), Odessa Bulgar (OT), Dem Triscker Rebn's Khosid (OT), Pretty Polly (OT), Wild Hog in the Red Brush (OT), Rig Root (Schatz, OT), Falling Waters of Arden (OT), The Lucky One (TA)*

406 Aug. 2007: DANIEL GRINDSTAFF—April's Fool. SONNY OSBORNE, Part 2. Bob Carlin's interview with Joel Walker Sweeney. **REVIEWS:** "The Birth of the Banjo" by Bob Carlin; "The 5-String Scrapbook" by Bob Piekiet; ETF: Melodic Runs; BC: Kaufman Camp; On The Road: Kaufman Camp; OTR: Earl on DVD; MC: Teaching Beginners Part 2; OT from the Ozarks; TA; Tech Talk: Tuning the Air Chamber. **TABS:** *When I'm 64, God's Own Singer (Graper), Melodic Runs (ETF), Shortening Break (Scruggs), April's Fool (Grindstaff), Water Bound (MC), Seamus O'Brien (OT), Florida Blues (OT), Briggs' Breakdown (MB), You Are My Flower (TA)*

407 Sept. 2007: BILL EVANS. Thanks You, Chief: A Sonny Osborne Appreciation; REVIEW: Tony Furtado's Tab Book; Telluride Bluegrass Highlights; Back-up: Slow Songs, Sonny-Style; Let's Roll: Sound Bites; EW: From the new DVDs; Bob's Tunes: Early Minstrelsy; BC: Hank Williams; OT from the Ozarks: Another Good C Tune; Feature: P.T. Grover; TA; the Secrets of Banjo Recording. **TABS:** *Pathways of Teardrops (Osborne), Renos' Rag, Blue Ridge Mt. Home (Osborne), Have You Come to Say Goodbye (EW), John Diamond Walk Around (MB), Big Eyed Rabbit (MB), I'm So Lonesome I Could Cry (BC), Greg Eagle in C (OT), Lost Girl (OT), Hartford (Fortuado), Whose Shoulder Will You Cry On (TA)*

408 Oct. 2007: NICK HORNBuckle, interview by Pete Wernick. The Old Time Way: Interview with Bill Whelan; Charlie Waldman's Banjos; **REVIEW:** "Scratching and Clawing" by Chuck Levy. TA; Let's Roll: Teachers, Help your Students with DVDs; On The Road: Story of a Band; Tech Talk: Tuning; BC: What's the Hurry?; ETF: Melodic Runs in D. **REVIEWS:** Banjopolis by Ben Freed; the Sullivan Historic-Growth Rim, by Bob Piekiet. **TABS:** *St. Anne's Reel (OT), House Carpenter (TA), Waves on the Water (TA), Earl and Josh (Freed), Monrobro, Cleo Belle (Hornbuckle), Betsy Likens (OT), Johnny Don't Get Drunk (OT), Honky Tonkin (BC), Melodic Runs in D.*

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409: Nov. 2007: CATHY FINK, interview by Bob Carlin. NICK HORNBuckle, Part 2. COLUMNS: TA; On The Road: *IBMA 07*; **REVIEW:** Pete Wernick's "What The?"; Reno-style Workshop: Intro; C&S: Composing, Part 3: *Chord-progression Themes*; MC: *Round Peak & the Galax Lick*; Back-up: *Bill Emerson*; BC: Jamming; Bob's Tunes: *Old-Time Recording*. **TABS:** *I Heard it Through the Grapevine (TA), I Feel Fine (Tony Trischka), Waiting for Daylight (Wernick), Bob and Carolee (Fink, OT), Coleman's March (Fink, OT), Theme Time and variation, Fortune (MC), The Grey Ghost with BU (BU), Salty Dog (BC).*

410: Dec. 2007: Bob Black, interview by Jody Stecher. COLUMNS: ACB; **Tech Talk:** Timber's Timbre; Earl's Way; Old-Time from the Ozarks; Feature: *Rod Davis* of the Quarreymen; MC: Practicing Strategies; OTR: C&S: Chord- Progression themes; BC: Let's Roll: Jamming Fundamentals. **REVIEWS:** Banjo For Dummies by Bill Evans (Review by Tom Adams); Elements of Clawhammer DVD by Chris Coole; Huss and Dalton's Owens Mills banjo. **TABS:** *Imagine (TA), Til the End of the World Comes Around (EW), God Rest Ye Merry Gentlemen (Carlini), Oh Come All Ye Faithful; Joy to the World, Scotland (Black), Chuck in the Bush (OT), Coming up The Pike (OT), Half Past Four (MC), Shady Grove (OT), Little Rock Getaway (C&S), Pony Express (C&S), We Wish You a Merry Christmas (BC), Solfeggiotto (ETF).*

411: Jan. 08: BOBBY LUNDY, interview by Greg Cahill. COLUMNS: EW; BC: Reno-style Workshop, Part 2; Let's Roll: Breaking Out of Intermediate Rut, and playing in D. **REVIEWS:** Tim Carter's "Bang Bang: Banjo Improvisation DVD by Jayme Stone; Geiger Tone Enhancer; Stage Mate Banjo Stand. **OLD-TIME WAY:** *R.D. Lunceford interview. REVIEWS:* Pretty Little Dog by Laura Schulman; Clawhammer Duets by Wayne Chrusball; Meet Me in the Music by Erynn Marshall and Chris Coole. **TABS:** *Scotland (Bob Black), Tammy's Song, Banjo Boy Chimes (Lundy), Jim Along Josey (OT), Pretty Little Dog (OT), Mrs. McLeod's Reel (OT), Black-eyed Susie (OT), Copper Run (OT), Dogpatch (Tim Carter), Little Maggie (BC), Evening Shade Falling (Bob Black).*

412: Feb. 08: JASON DAVIS, interview by Greg Cahill. Profile: Rhiannon Giddens, by John Salmon. COLUMNS: ETF; EW; OTR: All Hail the Flint Hill Flash; BU: Scales Tones & Bob Black; C&S; MC; BC: Rolls; Just Pickin' with the BanjoDiva, Tech Talk: Fitting Tone Chambers. **REVIEWS:** Tom Adams tab book for "Trains Are the Only Way to Fly; Jason Davis's "Steppin' Out"; "American Banjo, 3-Finger & Scruggs Style" tab book; Ed Dick's 6-string Banjo. **TABS:** *Big Ears (OT), Black Diamond in D (ETF), Found Indian (OT), Lonesome Banjo, In The Gravel Yard, Wildwood Flower Blues (TA), Open Road (Jason Davis), Lonesome Road Bues (EW), Red Wing (BU), John Henry (Snuffy Jenkins), 40 West (Hatfield), Nashville Skyline Rag (C&S), Jake's Got a Bellyache (MC)*

413: March 08: NOAM PEKELNY, interview by Jake Schepps. COLUMNS: Builder's Forum: Tony Pass: *Why Block?*; Let's Roll: *Advice to a Young Player, and Changing Chords Faster*; Old-time from the Ozarks; OTR: MC: Holding the Banjo, and Frailing Scoops; Reno-Style Workshop: Single String; BC: Vacation; TA; Just Pickin: *Motivation, Procrastination and Instant Gratification. REVIEWS:* "Quartet" by Luis Gomez; "Ten Thousand Leavers" by Jake Schepps; *Price Banjo Case. TABS:* *Music for a Found Harmonium; You Can't Stop Me From Dreaming, Clear the Palate (OT), Stop*

the World (Gomez), The Blind Leaving the Blind (2 Sections, Pikelny), Rock That Cradle, Lucy (OT), Big Sciote (BC), The Seagull (Schepps), Gotta Travel On (BC), Beautiful Brown Eyes (TA).

414: April 08: SAMMY SHELOR, interview by Ian Perry. COLUMNS: Trischka's Picks: I'm A Loser; OTR: The Banjo & the Superbowl; EW: Let's Roll: Joining Groups; ETF; BC; TA; Teach Talk: Tone Chambers cont. **REVIEW:** "Bluegrass Banjo Backup, Basic" DVD by Pete Wernick. **The OLD-TIME WAY:** Pete Vigour interview; Feature: SCOTT Phillips; Review: The Morgantown Rounders. **TABS:** *Swing That Hammer (Shelor), I'm A Loser (Trischka), Down Down Down (EW), John Lover's Gone (OT), Firefly (OT), Big Sciotey (OT, Phillips), Won't Be Over You (Shelor), Lonesome Fiddle Blues (ETF), Happy Birthday (BC), Lord Mayo (March-Gavotte), TA.*

415: May 08: BLAKE WILLIAMS, interview by Greg Cahill. Profile: CHRIS QUINN. COLUMNS: Banjos at Music Messe; Practice Techniques: The Triangle Method; MC: The Banjo's African Roots; Let's Roll: Banjo Claus; BU: *Playing in D, E and F*; Old Time from the Ozarks; Trischka's Picks: Big Sciote; BC: Chimes; TA; Bob's Tunes: Lee Hammons; Banjo Diva: *Listen to Earl? REVIEWS:* "Great Banjo Lessons" DVD; "Old Bones" by Alan Munde; Recording King's RK-R50 banjo. **TABS:** *Cherry Creek (B. Williams), Greenfield Cotillion (MC), Prize Pig (C. Quinn), Wasting My Time (BU, Shelor), Stompin' in the Flatlands (Munde), Old Judge Parker (OT), Big Sciote (3-Finger, Trischka), Taps, Bugle Call Rag (BC), Walking in the Parlor (OT, Hammons), Dead Mouse (TA).*

416: June 08: BILLY FAIER. COLUMNS: OTR: Stuart Duncan Tour; ETF; Bob's Tunes: Stella Kimble; EW: Teach Talk: The Restoring Force; C&S: Composing with Harmony; TA; OT from the Ozarks: BC: Moveable Chord Shapes, #1; Reno-Style: *Brush Technique. REVIEWS:* "It's About Time" by Mac Benford; Mike's Mute; Otis Taylor's "Recapturing the Banjo". **TABS:** *Drive Mother Home (Stockwell), The Hangman's Reel (ETF), Fiddle Tune (Faier), Zzyzx (Faier), Going Down to Raleigh (OT), Guinea Pig in a Pen (Hatfield, C&S), I Though I Heard You Calling my Name (TA), Hell Up Mud Creek (OT), Mississippi Snag (OT), Your Love is Like a Flower (BC), Gone Indian (Benford, OT).*

417: July 08: JAKE SCHEPPS, interview by Jayme Stone. COLUMNS: Let's Roll: *Ten Repertoires*; TA; BU: Harmonic Minor; C&S: Composing w/harmony cont.; BC: *Moveable Chord Spapes, #2*; Feature: *Philippe Revel's Banjos*; Just Pickin: Banjos & Catfish.... **REVIEWS:** *The BanjoMate Tone Enhancer. THE OLD TIME WAY:* Interview with Evie Ladin; Here's The Scoop by Bob Carlin; Reviews: "Get Off Your Money" by Stairwell Sisters; Chuck Lee's *Prairieville banjo. TABS:* *Lonesome Weary Heart (Evan Ward), Butter on the Biscuit and Jelly on the Side (K. Stitt), Origami (Schepps), The Rise (Schepps), The Prisoner's Song (TA), Meet Me By the Moonlight (TA), Devil's Dream (BU, minor), Sleep When You're Dead (OT), Charleston #1 (OT), Temperance Reel (OT), Roll in My Sweet Baby's Arms (C&S), Blackberry Blossom (BC).*

418: Aug. 08: ABIGAIL WASHBURN, interview by David Brooks. Profile: WES CORBETT. Builder's Forum: JIM BURLILE. COLUMNS: Let's Roll: Hearing Chord Changes; ETF; TA; OT from the Ozarks; MC: Accompanying Jigs; EW: BUL Natural Minor; Tech Talk: More on Restoring Force, and Tuning; BC: Great Players; OTR: *Banjo Camp North. REVIEWS:* *The Sparrow Quartet; From Mali to America. TABS:* *Dixie Hoedown (ETF), California Dreamin' (TA), Great Big Waltz of China (Washburn), Bear Creek Sally Goodin'*

(OT), From Mali to America (OT), Connaughtmann's Rambles (MC), Panda & Critter (W. Corbett), 30 Min. (W. Corbett), Maggie's Farm (EW), Devil's Dream (BU, Nat Minor), Old Dan Tucker (OT).

419: Sept. 08: NED LUBERECKI, interview by Ian Perry. COLUMNS: Just Pickin': My Reuben Rut; OTR: Kaufman Kamp; TA; MC: Using Different Chords to Change Atmosphere; C&S: Interview with Bela Fleck (conclusion); BF; EW: Bob's Tunes: Fred Cockerham's 'Roustabout'; Reno-Style: Part 5—Roadmap; BC: Have Banjo, Will Travel; OT from Ozarks: Latest Rage; Lety's Roll: *Finding a Jam. REVIEW:* "Banjo Camp" by Senyak, review by Tom Adams. **TABS:** *Light at the River (TA), Last Chance (Luberecki, 3-finger), And Take Your Brother With You (Luberecki), Lost Girl (MC), Spain (BF), Gotta Travel On (EW), Roustabout (Cockerham, OT), South Missouri (OT), Walkin' (Luis Gomez)*

420: Oct. 08: CHRIS PANDOLFI, interview by Jake Schepps. A "Pre-War" Symposium. COLUMNS: Let's Roll: *Getting Away from Memorization, and Creating Solos*; EW; Tech Talk: "Pre-War" S'ound; BC: What Makes a Good Album?; ETF: Scruggs-Style in D; OTR: Thomas Point; TA; Just Pickin': *The Cow, The Horesman & the Sophomore. REVIEWS:* Johnny Bitten's "Solo"; "Modern 5-String Method" by Alan Munde. **The OLD-TIME WAY:** Workshops, Lesson and Camps, A Guide by Dan Levenson; Florida's Old-Time Calendar; Reviews: Kevin Fore's "Round Peak"; Gold Tone's CED-6. **TABS:** *Jason's Run (Butten), All The Good Times are... (EW), C Tuning (Pandolfi), Moon Man (Pandolfi), Cripple Creek (Fore, OT), Sally Ann (Fore, OT), Ireland's Green Shore (6-string, OT), Worried Man (Munde), Sail Away Ladies (BC), I Saw the Light, in D (ETF), The Munster's Theme (TA).*

Volume XXXVI

421, Nov. 08: BANJO NEWSLETTER; Remarks by Tony Trischka, Roger Siminoff, Ray Hesson and Martha and Eddie Adcock. The Return of the Flint Hill Flash! 35 Years Ago Today. Back-Up: Hub Nitchie; On The Road: Looking Back by Murphy Henry; BC: #35 and Counting; MC: Nancy Nitchie and MBA. Along with our usual columns: Munde's Morsels, Chorducopia, Let's Roll, Bob's Tunes, Adams County Banjo, EW. **TABS:** *South 14 (OT), Shakin' Off the Acorns (Ferretti), Cast Your Fate to the Wind (AD), Brown County Breakdown (Munde), Black Mountain Rag (BU), Blue Ridge Cabin Home (BC), Ship in the Clouds (OT, Carlin), Hot Corn Cold Corn (EW), Bristol Steam Convention Blues (Hub Nitchie), Sweet Lorraine (JB), Little Donald in the Pigpen (MC), Darlin' Nellie Across the Sea (TA).*

422, Dec. 08: Feature: ERIC WEISSBERG, Part 1, interview by Mike Kropp. 5-String Update: **Ben Eldridge.** Michael J. Miles and his Banjos in the Classroom. A Banjo Players IBMA. **REVIEWS:** Tony Trischka's "Hill County" reissue; Modern Banjo ideas by Jake Schepps; "Jingle All the Way" by the Flecktones; "Evergreen" By Alison Brown, Goldtone Cello Banjos. And our usual columns: Just Pickin'; Adams County Banjo; ETF; Bob's Tunes (Ora Lee); BC: Let's Roll (Back to Basics. **TABS:** *In The Jailhouse Now (TA), Sleigh Ride (BF), New York Chimes (Trischka), O'Carolan's Concerto (Alison Brown), ETF Blues (ETF), Grandpa Get Your Guitar (Eldridge), Fair Weather (Alison Brown), Johnny Bring the Jug Around the Hill (Ozarks OT), Greasy Coat (OT, Cox), Auld Lange Syne (BC).*

423: Jan. 09: GENA BRITT, interview by Greg Cahill, and the second part of the Eric Weissberg inter-

view by Mike Kropp. The Old-Time Way quarterly, with a review of Jim Griffith's CD, a profile of Jeff Menzies, and the Open Back Buyer's Guide. And our usual columns: OTR, Let's Roll (Good Tone), Tech Talk (Pre-War Sound part 2), BU (Natural Minor), BC. **TABS:** *Fly Around My Pretty Little Miss (OT, Levenson)*, *Samson (OT, Griffith)*, *Weary Lonesome Blues (TA)*, *No Title Yet Blues (Weissberg)*, *Jerusalem Ridge (BU)*, *Nine Pound Hammer (BU)*, *Carolina Cookout (Britt)*.

424, Feb. 09: DAVID WEST. Profiles of **Charles Wood** and **John Hickman**, a Tribute: to Peter Smakula, and a review of the Bill Sullivan Tribute banjo. The Flint Hill Crossword Puzzle, and our usual columns: Trischka's Picks: Down the Neck; Let's Roll: Year of Good Tone; OTR; Old-Time Ozarks; Bob's Tunes, ETF; MC (bluegrass clawhammer); BC; Reno-Style Workshop #6, and Then and Now by John Wright. **TABS:** *Lonesome Road (Trischka)*, *I Know You Rider (D West)*, *No Woman No Cry (D West)*, *Together Again (TA)*, *Five Falls (Chas. Wood)*, *Stump Tail Hen (OT)*, *Angeline the Baker (OT, Carlin)*, *Gold Rush (ETF)*, *Red Bluff (Hickman)*, *Laurelwood Waltz (MC)*, *All the Way to Reno (Reno Banjo)*, *Love me Tender (BC)*.

425, Mar. 09: BEN FREED. Flint Hill Crossword Puzzles results.; a profile of Ron Cody, and Building the Nechville Way by Tom Nechville. A review of Ron Block's instructional DVD. And our usual columns: Trischka's Picks (Earl Today); Just Pickin'; Adams County; let's Roll: Steve Martin; Bob's Tunes, EW, BC, Tech Talk (What's that Twang?); MC (Syncopation); OTR. **TABS:** *Paddy on the Turnpike (Cody)*, *Cape Breton Fiddler's Welcome (Cody)*, *Clearwater (Freed)*, *Taylor Kimble's Breaking Up Christmas (MC)*, *Streamlined Cannonball (EW)*, *Uncle Bud (OT, Koken)*, *Miss McLeod's Reel (TA)*, *C-H-I-C-K-E-N (OT, Carlin)*, *Every Time you Say Goodbye (Block)*, *Oh Susanna (BC)*, *Salty Dog (Trischka-Earl)*.

426, Apr. 09: KRISTIN SCOTT BENSON, interview by Casey Henry. Profiles: **Brandon Greene**, and **Tony Trischka**. Our quarterly Old-Time Way, with Today's Old-Time Jam Session by Dan Levenson; Reviews of Curt Bouterse's and Brett Ratliff's new Cds, and a review of the new Goldtone OT-800 banjo. Along with our usual columns: OTR: Easy Songs; TA; BC: Trying to Start; ETF; and BU (melodic minor), and review's of Steve Martin's *The Crow* (by Tom Adams) and Tony Trischka's *Territory*. **TABS:** *Don't Tread on Me (Benson)*, *Freedom Park (Benson)*, *Waiting for Nancy (OT)*, *Cripple Creek (in C) (BC)*, *Greensleeves (BU)*, *Ducks on the Mill Pond (OT)*, *Policeman (OT)*, *High on a Mountaintop (OT, Ratliff)*, *9 Miles out of Louisville (OT, Ratliff)*, *The Road to Spencer (ETF)*, *Fox Chase (Trischka)*, *Velocity (Greene)*.

427, May 09: EDDIE ADCOCK: Bluegrass's Bionic Banjo Picker. Also, **Danny Barnes interviews Tim O'Brien.** Performing Bluegrass With Others, Part 1. Banjos at the 2009 Folk Alliance. Profile: Daniel Kouleck, by Cathy Fink. Along with our usual columns: EW, Adams County, Tech-Talk (Restoring the Force); BC (BNL's FAQ); OTR; Chorducopia; Reno-Style. **TABS:** *Red Dog in the Morning (O'Brien, OT)*, *Old Country Road (EW)*, *And the Cat Came Back (OT)*, *Arkansas Traveler (OT, Strawn)*, *The Lion's Den (OT, Kouleck)*, *Gold Rush (Reno)*, *The Distance Between Two Points (no C Part; Bill Evans)*, *Sasparilla (Golding)*, *Secret Love (JB)*, *Blue Skies and Teardrops (TA)*, *Calliope House (Celtic)*.

428, June 09: BELA FLECK, interview by Scott Anderson, and a feature on Alison Brown. **REVIEWS:**

Jayne Stone's *From Africa to Appalachia*; Mark Johnson Teachers *Clawgrass Banjo DVD*; Tony Trischka's *Master Collection of Fiddle Tunes book/CD*. Along with our usual columns: Adams County, BC, Let's Roll, Just Pickin', OT from the Ozarks, ETF, On The Road, Bob's Tunes, MC, Tech Talk, Back-Up. **TABS:** *Manzanita (Luberecki)*, *Dakar (Stone)*, *John Henry (OT, Jarrell)*, *Smith's Reel (MC)*, *Little Sadie (TA)*, *Green Corn (OT, Strawn)*, *Soldier's Joy (OT, Strawn)*, *Cherokee Shuffle (Mark Johnson)*, *Ducks on the Pond (Tony Trischka, 3-finger)*, *Forked Deer (ETF)*, *El Cumbanchero (BU)*, *Cripple Creek Variations (BC)*, *Under the (Five) Wire (Alison Brown)*.

429, July 09: JIM MILLS, and the second part of the June interview with Bela Fleck. An Approach to Playing Bach on the Banjo by Jake Schepps; Reviews of Sidecar by Mark Delaney, and of Bela Fleck's *Throw Down Your Heart CD and DVD* by Bob Carlin. Our quarterly Old-Time Way section, featuring Big Jim Griffith, the Old-Time Jam Session, Part 2, and Nate Calkins's banjo. And our usual columns: Let's Roll (Banjo Goes Mass Media); OTR; Adams County; Tech Talk (Strings), BC, Chorducopia. **TABS:** *Hide Head Blues (Jim Mills)*, *Blowing In The Wind (TA)*, *Soldier's Joy (OT)*, *Sandy River Belle (OT)*, *Angelina Baker (OT, Levenson)*, *If I Had You (JB)*, *Boilin' Variations (BC)*, *Candlewood (M Delaney)*, *Allegro for Lute in Eb (JS Bach)*.

430, Aug. 09: JODY STECHER. A Profile on Jens Kruger; the second part of *Playing Bluegrass With Others* (Developing a Bluegrass Repertoire), and *Maintaining Strings and Picks*, by Ben Freed. Along with our usual columns: Adams County, BC, Let's Roll, Melodic Clawhammer, OT from the Ozarks, On The Road, Earl's Way, Back-Up. **TABS:** *Gwendolyn McGrath (Stecher)*, *St. Louis Tickle (CB, Stecher)*, *Fisher's Hornpipe (ETF)*, *Beautiful nothing (Kruger)*, *The Distance Between Two Points (with C Part, by B. Evans)*, *Little Juniata (Bill Emerson)*, *Crippled Creed (BC)*, *Wolves A Howlin' (OT)*, *Keep on the Sunnyside (EW)*, *Christmas Morning (MC)*, *Whispering Waters (TA)*.

431, Sept. 09: BILL EMERSON, interviewed by Janet Davis. Also, **Remembering Mike Seeger**, and profiles on **Warren Yates**, **Chris Coole** and **Jaroslav Prucha**. Along with our usual columns: Adams County, BC, Let's Roll, Chorducopia, On The Road, Bob's Tunes, MC, Tech Talk, Back-Up. **TABS:** *Camp Meeting on the 4th of July (Coole)*, *Sittin' on Top of the World*, *Sugar Hill (Kyle Creed)*, *One More River to Cross (MC)*, *Darling Corey*, *Let Me Rest at the End of My Journey (TA)*, *Dear Old Dixie (BF)*, *Sweet Dixie (Emerson)*, *Persian Rug (JB)*.

432, Oct. 09: MARK DELANEY. Also, our quarterly *Old Time Way* section, with a profile of **Bruce Molsky** by Rafe Stefanini, a review of the Haints new CD, and Clifftop Notes. Along with our columns BU (Delaney), Chorducopia, Bob's Tunes, Adams County, On The Road, Exploring the Fingerboard, and Let's Roll. **TABS:** *Last Night When My Willie Came Home (Mike Seeger)*, *Black Diamond (Delaney)*, *Bird Bath (Delaney)*, *Wandering Boy (OT, Molsky)*, *Cherokee (JB, Part 1)*, *Devil's Dream (OT, Romero)*, *Baptist Shout (OT, Romero)*, *The Hearts of Scotland (TA)*, *Banjo in the Latin Hollow (BC)*.

Volume XXXVII:

433, Nov. 09: RUDIGER HELBIG. PROFILES: **Andy Thorn;** **David Keenan;** **Remembering Ray Alden** by Mac Benford & Hank Sapoznik. **REVIEWS:** Three Banjo Collections by Wayne Shrubbsall. Tony Trischka's *School of Banjo*.

COLUMNS: Bob's Tunes: Mike Seeger; On The Road: IBMA 2009; Adams County Banjo; Melodic Clawhammer: The Octave Problem Revisited; Let's Roll: Hot Rize for Public Consumption; *Performing Bluegrass with Others*, Part 3 by David Jakubiak; Tech Talk: More About Bridges; Old-Time from the Ozarks; Chorducopia: Cherokee (Part 2: the bridge); tab of the Month: O'Rourke's Reel by Tim Jumper; Reno Workshop: Reno Roots; Beginner's Corner: P. P & M. **TABS:** *Flaxhyaired Girl, Goin' Bluegrass, Fire on the Mountain (by Kevin Fore, OT)*, *The Old Cat Died (pull-offs)*, *Too Late to Walk the Floor (TA)*, *Obama's March to the White House (MC)*, *Church St. Blues (P. Wernick)*, *Sourwood Mountain (OT from Ozarks)*, *Maloney Creek (Keenan)*, *Bug Tussle (Keenan)*, *O'Rourke's Reel (OT)*, *Golden Slippers (RB)*, *Bolin Creek (Andy Thorn)*, *Marvelous Toy*, *Puff the Magic Dragon*.

434, Dec. 09: TIM CARTER, interview by Tom Adams. Profiles: **KENNY INGRAM;** **WILL WILLIAMS. REVIEWS:** *Make Up Your Own Banjo Solos*, DVD by Pete Wernick. **COLUMNS:** On The Road, Old-Time from the Ozarks: ETF; Back Up: "G" Licks leading to "C"; Melodic Clawhammer: Some Basic Music Theory; Bob's Tunes: The Beatles; Let's Roll: Get Out of the Rut!; Adams County Banjo; Fleckology; Earl's Way; BC: **TABS:** *Cracks in the Floor (T. Carter)*, *Hark the Herald Angels Sing*, *Angels We Have Heard On High*, *Bach's Gavotte*, *Auld Lang Syne*, *Hog House Rag (OT)*, *Daly's Reel (ETF)*, *Black Diamond (BU: Don Stover)*, *Ed Haley's "Indian Squaw" (MC)*, *Things We Said Today (OT)*, *The Chipmunk Song (TA)*, *Melody of Rhythm, Movement 1 (BF)*, *We Three Kings (BC)*, *When The Angels Carry Me Home (EW)*.

435, Jan. 2010: MARC HOROWITZ, interview by Marty Cutler. Profiles: Bruce Alkire. Building Pete Seeger's *Legendary Bridge*. Remembering Allen Shelton by Mike Scott. **REVIEW:** Tab Book for Steve Martin's "The Crow." **The OLD TIME WAY:** Kyle Creed's *Fingerpicks*; Reviews of Kyle Creed's *Back-Porch CD*, and *BanjoMate Thinline Armrest*. **COLUMNS:** Back-Up: Allen Shelton-Style; Chorducopia; Tech-Talk: String Break Angle; Adams County Banjo; BC: Fiddle Tunes 1; EW; Let's Roll: Key of D. **TABS:** *Bending the Strings (A. Shelton)*, *The Road to Spencer (Jim Mills)*, *Softly As In a Morning Sunrise (JB)*, *Pretty Little Girl (OT)*, *Spotted Pony (OT)*, *Carphunters (OT, Alkire)*, *Shenandoah Breakdown (TA)*, *The Old-Fashioned Preacher (EW)*, *Bluesy Licks (Wernick)*, *Bill Arkansas Cheatham (BC)*.

436, Feb. 2010: JASON BURLESON, interview by Tom Adams. Profiles: **CIA CHERRYHOLMES** and **WES CORBETT.** "Banjo Fever!" and "How to Be A Better Banjo Student" by Terry Ransom. **REVIEWS:** Adam Hurt's "Perspective," and Deering's Baucom Model. **COLUMNS:** Back-Up: Jason Burleson; ETF; BC: Fiddle Tunes 2; On The Road: Learning from Touring; MC Minor and Modal Chords; Old-Time Ozarks; EW; Chorducopia; Adams County; Clawhammer Songs & Tunes. **TABS:** *Little Sadie; Jason Burleson tunes: (The North Cove, Through the Window of a Train, Lonesome Pine, Marbletown, Midnight Storm, Three-Finger Jack), Daniel (W. Corbett), John Hardy (as played by Bela Fleck), Ship in the Clouds (MC), Lady of the Lake (OT), Bricklayer's Hornpipe (OT), Five 'n' Chimes (Cherryholmes), Somewhere Over the Rainbow (ETF), Salt Creek (BC), Gee Baby, Ain't I Good To You (JB), Before I Met You (EW), The Golden West (Hurt, OT), Flowers of Edinburgh (OT, Hurt), Molly*

Put the Kettle On (Hurt, OT), Tallahassee (TA).

437 (says "435"), March 2010: DICK BROWN, interview by Greg Cahill. 5-String Update: **Richard Underwood** by Tom Adams. **COLUMNS:** Let's Roll: Beginner Advice, and Good Tone; Back-Up: While Singing (Dick Brown); Melodic Clawhammer: Head Tension, Tone, and OT Banjo; On The Road: Right hand Woes, or, Alternate Approaches to Picking; Your Brain on Banjo: Lessons in Neuroplasticity—An Introduction; Bob's Tunes: Craig Johnson; Tech Talk: String Tension; Beginner's Corner: Fiddle Tune Solos; Chorducopia; Clawhammer Songs and Tunes: Reverend Gary Davis; Adams County Banjo; Bridges for Open Back Banjos by Bob Carlin. **TABS:** *Little Annie (D. Smith), Dunluce Castle (D. Smith), The Mason's Apron (Celtic), Handsome Molly (D. Brown), Robinson County (MC), Old Liza Jane (Underwood), The Last Old Shovel (Underwood), Let's Hunt the Horses (OT), The Fishin' Hole (TA), Pennies from Heaven (JB), There's A Table Sittin' in Heaven (Gary Davis, clawhammer)*

438 (says "436"), April 2010: RICHARD BAILEY, interview by Greg Cahill. *Young Guns of Bluegrass:* Jessie Baker, Jason Davis, Cory Walker, Trent Callicutt, Zane Petty, and Zach Gilmer. **The Old-Time Way:** Tom Sauber, Jason Romero, Reviews of Peter Seigel and Eli Smith, and Evie Landin. **COLUMNS:** Adams County; ETF; BC: Frequent Picker Awards; Let's Roll: Tune It or Die!; On The Road; Reno-Style: Reno Roots; EW. **TABS:** *Walkin' The Dog (TA), Cold Frosty Morning (ETF), Heaven Sent (R. Bailey), Midnight Train to Memphis (R. Bailey), Drinkin' Dark Whiskey (R. Bailey), Eadie Alley (OT), Soldier's Joy (OT), Float Downstream (OT), Mountain Dew (EW), Long Journey Home (3-BC), Little Rock Getaway (Reno).*

439 (says "437"), May 2010: STEVE MARTIN, interview by Tony Trischka. *Wildwood:* A Appreciation by Art Rosenbaum; Feature: Howard Caine. **REVIEW:** Fiddle Tunes for Clawhammer by Bob Carlin. **COLUMNS:** Adams County; Back-Up: Steve Martin; MC: A Pull-Off Primer; Tech Talk: String Tension; Let's Roll: Spend the Least Amount of Time Practicing; On The Road: First Trip; Chorducopia; Your Brain on Banjo: Part I; BC: How to Make Friends; Old Time from the Ozarks. **TABS:** *Lickity Split (T), Ignition (Steve Martin), Saga of the Old West (S. Martin), Pretty Flowers (S. Martin), Bob Carlin's Dream (OT), June Apple variation (MC), Dinah (JB), Wabash Foxtrot (OT), Flop-Eared Mule, Hogan's Heros March.*

440, June 2010: SCOTT VESTAL, interview by Scott Anderson. *Rhythmic Clawhammer Part I* by Tim Jumper. **REVIEWS:** Chris Pandolfi's "Looking Glass"; Dan Walsh's "Tomorrow's Still to Come"; Jens Kruger's Beginner's DVD; Nechville Atlas open-back. **COLUMNS:** Scruggs Corner by the Flint Hill Flash; Let's Roll: Secrets: Hearing the Tune in Tab, and Secret Sauce; On the Road: In Africa by Ira Gitlin; Classical Banjo; ETF; BC: Gospel Banjo; Bob's Tunes; Back-Up: Breaking the Rules with Scott Vestal; Adams County Banjo. **TABS:** *Big Bend (Pandolfi), Blue Mountain (Vestal), Goin' To The Dance (Vestal), Calgary (Vestal), Wired (Vestal), Cousin Sally Brown (OT), I'm Going Over the Mountain (OT, Carlin), Lease of Life (D. Walsh), Hammer and Nails (D. Walsh), South Nampa Blues (Alkire), Brahm's Lullaby, Jesus Loves You (BC), Jacob's Ladder (BC), Virginia Darling (TA), Loch Lomand (ETF), Swanee River (Kruger).*

441, July 2010: J.D. CROWE, interview by Ian Perry. Profile: **ZACK DEMING**. **REVIEW:** Pete Pardee's

"Banjo Picking: A Complete Method." **COLUMNS:** EW; Back-Up: Crowe-style; Your Brain on Banjo, #2; Chorducopia; Adams County; BC: Gospel Banjo 2; Tech Talk: More String Break Angles; On The Road: Beyond Vamping—Fancy Back-up. **The OLD TIME WAY:** Profile: **Jason Burns**. **Reviews:** Coapman Armrest; Stringband Favorites tabbook; Audio Technica mic. Dan Levenson's Search for the Ultimate Banjo. **TABS:** *Daisy Mae (EW), J's Tune (JD Crowe), Walking In My Sleep (OT), Greasy Coat (OT), Policeman (OT), My Hometown (TA), Gospel Plow (BC), Let The Church Roll On (BC), Movin' On (Deming), Sweet Sue (JB), We Can't Be Darlings Anymore (BU: Crowe).*

442, Aug. 2010: GREG CAHILL, interview by Scott Anderson. Profile: **JOE DEAN**. **REVIEWS:** Guardian banjo case; "Farewell Trion by Chris Coole and Ivan Rosenberg. **COLUMNS:** Adams County; Back-Up: For Vocals, Crowe-Style; Classical Banjo; Reno-Style: Roots #3; MC: Visualizing; Ozarks OT; Chorducopia; Let's Roll: The Pro Sound; On The Road: Kaufman; EW: Earl's Clawhammer Lick; BC: Kid's Tunes; ETF. **TABS:** *Everything I Own (TA), Carolina in the Pines (Cahill), Danny's Dance (Cahill), We Can't Be Darlings Anymore (BU vocals), Bourree No. 2, Part 1 (Bach), Bluegrass Stomp (Reno), Old Gray Eagle (OT), Jump Jim Crow (MC), Don't Get Around Much Anymore (JB), Grey Eagle (EW)*

443, Sept. 2010: CHARLIE CUSHMAN. Wayne Rogers of Gold Tone. RockyGrass Report. **REVIEWS:** Chuck Levy; Mark Johnson. **COLUMNS:** Let's Roll: Jam Class Teacher Network; Tab/Rote Learning; On The Road: JD Crowe!; Adams County; Your Brain on Banjo: #3; Tech Talk: Head Tuning; Back-Up: John Hartford; Chorducopia: Gershwin; MC: Following Your Star; BC: Technology and Learning; Clawhammer Tunes 7 Songs; Classical Banjo. **TABS:** *Orange Blossom Special (TA), Katy Hill (Cushman), Sugar in my Coffee-O (Cushman), Pretty Girl Goin' To Milk a Cow (Cushman), You Don't Notice Me Ignoring You (BU, Hartford), It Ain't Necessarily So (JB), The Peacock Feather (MC), Boats Up The River (OT), Bach Up and Push (OT), Bourree No 2, Part 2 (Bach)*

444, Oct. 2010: MIKE SCOTT, Interview by Tim Carter. Feature: **BILL HAYES**. Missed Opportunities by Duncan Fremlin. What the Flash Told the Phantom. **COLUMNS:** Tabs of the Month: Lluís Gomez, Jim Mills. ETF; EW; BC: Double Stops; On The Road: England; Classical Banjo; Let's Roll: Hot Rize, Bulletproofing Solos, Rhythm Machines vs Metronomes; Adams County. **THE OLD-TIME WAY:** Whitt Mead; Reviews: Providence; Open Back pick-up; Charlie Poole. **TABS:** *Watauga Miner; Half Past Four (L. Gomez, 3-finger), Connemara (J. Mills), Bourree II, No. 3 (Bach, both voices together), You Are My Sunshine (BC), Whiskey Before Breakfast (ETF, in D), Salt Creek (OT), Milwaukee Blues (OT), Indian Eat the Woodchuck (OT, Mead), Somebody Touched Me (EW), Julia Delaney.*

VOLUME XXXVIII:

445, Nov. 2010: CORY WALKER. Review: Ome Banjos at 50. Columns: CHR; Rhythmic Clawhammer Part 2; OZKS; MC: The Tao of Slow; TA; BC: Tips for Getting Better; TECH: Tuning the Air Chamber; BU: Right Chords for Salt Creek; LR: Finding the Melody; On The Road: 2010 IBMA. **TABS:** *Hullarious, I'm Getting Sentimental Over You (CHR), Absence Makes the Heart Grow Fonder, Booth Shot Lincoln (OT), Pick a Bale of Cotton (OT), Camp Meeting on the Fourth of July (MC), Love Me Darling Just*

Tonight (TA), Christmas Time is Coming (BC), Salt Creek (BU), Back of Town Two-Step, Honey, You Don't Know My Mind (Crowe)

446: Dec. 2010. PAT CLOUD, interviewed by Ian Perry. Al Osteen; Dr. Elmo; Rhythmic Clawhammer, Part 3. Reviews: Pat Cloud, Make Up Your Own Banjo Solos. Columns: LR: Hot Rize; TA; MC: Fiddle Tune Arrangements; BU; BC: Tips for Getting Better; ETF; OZRS; On The Road with Tom Nechville; CG. **TABS:** *Kansas City Reel (Pat Cloud), Autumn Leaves study, Henry Reed's Sandy River Belle (MC), 8 More Miles to Louisville (Osteen), Indecision (TA), One Way Ticket To The Blues (TA), I'll Be Home for Christmas (BU), Jesu, Joy of Man's Desiring, Jolly*

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Old Saint Nick, Angels We Have Heard On High, Roll In My Sweet Baby's Arms, I Hung My Jawbone on the Fence (OT), Washington's March (OT), Carol of the Bagpipers (CB)

447: Jan. 2011. LYNWOOD LUNSFORD. The Old Time Way. Reviews: "Earth Tones" by Adam Hurt; Ome's Wizard openback. Columns: BC: Blessing/Surse; BU: Back-up Quiz; ASC: Forward Rolls; On The Road; TECH: Air Chamber Tuning; Your Brain on Banjo; TA. TABS: Wichita Lineman (Wernick), Rendezvous, Top Hat Ramble, On the Sunny Side of the Street (JB), John Riley the Shephard (OT-Hurt), Brushy Fork of John's Creek (OT-Hurt), Rock the Cradle Joe (OT), Home Sweet Home (TA), Worried Man Blues (TA), Gotta Travel On (TA), Do Lord (TA), Long Journey Home (TA)

447: Feb. 2011. KEITH LITTLE. Bluegrass Banjo Resources on the Internet. Columns: TR: Advice to a Non-Singing Banjo Player; Banjo After Hours; BU: Right Chords for Farewell Blues; RENO: Rebi des Fkatt & Scruggs; ASC: Forward Rolls, part 2; EW: BC; OZRKS; CHR: TA; ETF; On The Road: Just Because You Can Do It Doesn't Make It Easy; MC: Making a tune Banjoistic. TABS: *Turn the Other Cheek* (Keith Little), *Black Eyed Suzie* (Little), *Mar West, Farewell Blues* (BU), *Blue Ridge Mountain Home* (ASC), *Pike County Breakdown* (EW), *In The Pines* (BC), *Banjo Triplet Boogie* (CS), *Ode to Joy* (BC), *Newhouse* (OT), *There Will Never Be Another You* (CHRD), *Some Day* (TA), *Ali Baba Breakdown, Call Your Dogs and Let's Go Hunting* (OT, Stearns), *Better Off Red* (OT), *Sail Away Ladies* (J. Arnold), *Railroading Through the Rockies* (MC)

448: March 2011. ROGER SPRUNG. Feature: Jens Koch. Review: Peterson StrobeClip Tuner. Columns: BACK UP: Adding the Blues; LET'S ROLL: Groove, Jam, Skin Heads; OZRKS; EW; ADAMS COUNTY BANJO; ON THE ROAD: Improvising; ETF; MC: Creating Banjoistic Arrangements; TECH TALK: Tailpiece Affects Tuning?; BC: More Triplets; TABS: *Greensleeves*, *Breton Tune* (OT), *Farewell Blues* (BU), *Last Train Home* (OT), *Little Maggie* (EW), *The Craic Was Ninety in the Isle of Man* (OT), *Slowly* (TW), *Ali Baba Breakdown Part 2* (ETF), *Over There* (MC), *Malguena*, *Norwegian Wood*, *Irish Washerwoman*

449: April 2011. ERIC GIBSON. interviewed by Greg Cahill. THE OLD-TIME WAY. Feature: Eric Schlange and The Banjo Hangout. 2011 NAMM Report. REVIEWS: Rare Bird Alert by Steve Martin; Mile Maker by The Freight Hoppers; American Idle by Ben Freed; Deering Eagle II. Columns: ASC; BU: Important Chord Progressions; ON THE ROAD: Fast Jam DVD; CRD: Django; EW; BC: The Banjo, Philosophically Speaking; Adams County Banjo; Banjo After Dark. TABS: *Walkin' West to Memphis* (Gibson), *Blue Ridge Cabin Home* (BU), *Forward Rolls in Down-the-Neck Back-up, Slides* (ASC), *Douce Ambiance* (JB), *North Carolina Breakdown, Part 1* (EW), *Seneca Square Dance* (OT), *Hound Chase* (OT), *Been To the East, Been To the West* (OT), *I'll Fly Away* (TA), *J'ai Passé Devant Ta Porte* (Cajun), *American Idle Hornpipe*.

450: May 2011. TERRY BAUCOM. Interview by Greg Cahill. FEATURE: Bob Altschuler. Profile: New 5-String Capo. Review: Col•lage by Michael J. Miles. Columns: BACK UP: J.D. Crowe-style; LET'S ROLL: Drum Machine Report; ALL STRINGS CONSIDERED: Forward Rolls in Down-the-Neck Back-up, Part 4: Using Target Tones; BC: Bluesy Stanley Sound; MC: Understanding Modal Tunes; BOB'S TUNES: Kyle Creed; ON THE ROAD:

Murphy Method Camp; ETF; ACB; HELPFUL HINTS: Fret Worries by Geoff Stelling. TABS: *In A Groove* (Baucom), *Blue Ridge Cabin Home* (BU), *Blue Ridge Cabin Home* (ASC), *Your Love is Like a Flower* (ASC), *Clinch Mt. Backstep* (BC), *Take Five* (claw), *Sleepers, Awake!* (claw), *The Route* (MC), *Sally Anne* (OT Creed, version 2), *Chinquapin Hunting* (ETF), *Hillbilly Twist* (TA), *Becky Ann's Bluegrass Rag*

451: June 2011. TOM BOYD. Interview by Greg Cahill. Profiles: Alison Brown; Tony Pass 's Almost Flathead Rim. Reviews: Katz Eyz Banjos; Jayme Stone's Room of Wonders; The Milliner-Koken Collection; Kyle Creed book/CD. Columns: On The Road: Lynn Morris Comeback; MC: Advanced P's and H's Warm-ups; Adams County Banjo: Hazel Dickins; LET'S ROLL: Jam Skills, Flag Day, Remembering Carlton Haney; TECH TALK: Right Bridge Location; BC: Twin Banjos; BACK UP: Up The Neck, Crowe-style; ECLECTIC CLAWHAMMER; OLD-TIME from the OZARKS; TABS: *Love of the Mountains* (kick-off—Boyd), *Ways of the World* (Boyd), *Lonesome Pine Special* (TA), *Nelia's Dance* (ETF), *Jesse* (BC), *Coast to Coast* (Bill Emerson), *Abe's Retreat* (MC), *Blue Ridge Cabin Home* (BU, up the neck); *Cluck Old Hen* (10 versions), *Quail is a Pretty Bird* (OT), *The Clean Plate Club* (Alison Brown).

452: July 2011. TONY ELLIS. Interview by Steve Martin. THE OLD-TIME WAY: Feature: Joe Newberry. Reviews: "Grasshopper..." by Jim Pankey & Bobby Burns; Huss & Dalton's Singletree banjo; Fishman's Loudbox Mini amp & Goldtone's ABS; Larry Perkins; The Tone Ring Mate. Columns: TAB of the MONTH: Dan Menzone and Lee Marcus; LET'S ROLL: Jam Etiquette; Adams County Banjo; BC: Triple Banjos; CRD: Bach; BU: Fill-in Licks, Crowe-style; ETF; YOUR BRAIN on BANJO: Distractions. TABS: *Roustabout* (OT), *Bonapart Crossing the Rhine* (OT), *Davy Davy* (OT), *Gone Beserk* (Marcus), *Battle Cry of Freedom* (TA), *Bourrée* (Bach), *Train 45* (BC), *Some of These Days Are Going To Be Sad*, *Blue Ridge Cabin Home* (BU), *Nelia's Dance variations* (BU), *Boodles* (Ellis).

453: Aug 2011. RYAN CAVANAUGH. interview by Ned Luberecki. Feature: Tom Mirisola. Banjo Camp North: A Participant's View. Josh Turknett's Old-Time Jam Website. Columns: LET'S ROLL: Bill Monroe Centennial; EW; BC: RENO-STYLE WORKSHOP; ON THE ROAD: Banjo Camp North; ASC: Soldier's Joy in D; MC: An Irish Session Survival Kit, Part 1; TECH TALK: Bridge Location, cont.; OZARKS. TABS: *No Capo for Andy* (Cavanaugh), *Roll On Muddy River* (TA), *Blue-Eyed Boston Boy* (TA), *Darcy Farrow* (TA), *Daddy Played the Banjo* (EW), *Gold Rush* (BC), *Dill Pickle Rag* (Reno), *Soldier's Joy* (in D), *Jackie Coleman's Reel* (MC), *Cotton Down South* (OT).

454: Sept 2011. MIKE MUNFORD. interview by Ira Gitlin. From Bonnaroo to Telluride. Getting the Most out of a Banjola. Reviews: Spann's Guide to Gibson; Goldtone's clip-on tuner. Columns: Adams County Banjo; Tab of the Month: Todd Taylor; Let's Roll: Bill Monroe and the Banjo; BC: Dream Banjo; Chorducopia; Intermediate Banjo; ETF: Celtic; On The Road: Kaufman Kamp; AST: Down-the-Neck Back-up Part 6; Breton Banjo; Bob's Tunes: Waltz Time; Ozarks; Back-Up: Connect C, D & G Chords. TABS: *Foggy Mountain Rock*, *TA, Tarred and Feathered* (Munford), *Waterfall* (Todd Taylor), *Sweet Sunny South*, *Edelweiss*, *Watch What Happens* (JB), *Fog Rolling Over the Glen*, *Whiskey Before Breakfast Back-up*, *Schottische du Stockfish* (OT), *As Time Draws Near* (Carlin—OT), *Shoe Cobblers Blues* (OT).

455: Oct 2011. MARC PRUETT. THE OLD-TIME WAY: Feature: Brooks Masten. Reviews: Unfortunate Puppy DVD; Galax Field Recordings; Kkelzmer CD; Wade Mainer book. Columns: Let's Roll: Jonny Mizzone; Back-up: Finding any Chord Quickly; On The Road: The Open Road; Adams County Banjo; Chorducopia; BC: Artistic License; Tab of the Month: Robert Long; Tech Talk: Intonation. TABS: *Flight of the Bumblebee*, *Georgia Railroad* (OT), *Lonesome John* (OT), *Sally Ann* (OT), *Dem Tsadik's Zemerl*, *Marching Home* (Pruett), *Green Rolling Hills of West Virginia*, *Fredology* (JB), *Are You Washed in the Blood?* (BC), *12th of April*.

VOLUME XXXIX:

456: Nov. 2011. LEARNING TO PLAY BANJO IN THE NEW MILLENNIUM. Practice Strategies for Adult Learners by Bill Evans; YOUR BRAIN ON BANJO: The Talent Myth; LET 'S ROLL: Recommendations from a Lifetime of Banjo Teaching; How to Teach Back-up By Janet Davis; BC: Pros and Cons of Teaching Methods; Interactive Banjo Sites: Interview with Tony Trischka; Lluís Gomez's "Manga el Banjo"; Private Clawhammer Lessons; Teaching Yourself; One-on-One with the 5: Lessons By Greg Cahill; ON THE ROAD: Learning from DVDs; EARL'S WAY: Learning Earl First; MELODIC CLAWHAMMER: What Makes a Good Old-Time Teacher; Ned Luberecki on Camps and Workshops; Learning Clawhammer at Banjo Camp By Mac Benford.

457: Dec. 2011. Janet Beazley; FEATURE: Rob Bishline. REVIEWS: "Melodic Bluegrass Banjo" by Janet Davis. Review by Wayne Shrubsall; "Last Chance" by Russ Carson. Review by Ira Gitlin TAB: Sullivan County; COLUMNS: ON THE ROAD by Casey Henry: Fiddle Back-up; CHORD; TECH TALK: More on Intonation; ETF: TAB: Salt Creek; HF; ASC: Down-the-neck Back-up in the Key of D; BEGINNER'S CORNER: So You Make a Living Playing the Banjo?; The Banjo & The Birth of the Blues; EW; BU: The Key of C; BOB 'S TUNES: Playing Waltzes, Part 2; OLD TIME from the OZARKS; Bluegrass Pickers Can Learn Clawhammer by Bob Fleisher; TABS: *The Christmas Song*, *Salt Creek*, *Boil That Cabbage Down*, *Exercises*, *Man of Constant Sorrow*, *Going to Brownsville* (OT), *Jingle Bells* (EW), *Joy To The World* (BU), *Royal Box Waltz* (OT, back-up), *Sullivan County* (Carson), *Here Rattler Here* (OT)

459 - January 2012: BILL SCHMIDT Interview by Cathy Fink; FEATURE: Eddie Adcock's "Many A Mile", Review by Bob Peelstrom; FEATURE: Jake Schepps Interview. THE OLD-TIME WAY. REVIEWS: "An Evening in the Village" by Jake Schepps; "Banjo Without Tears" Review by Bob Buckingham; Bernunzio Whyte Laydie Review; "A Traveler's Sketches" Review. COLUMNS: PROFILE: Old-Time@Heart by Andrew Haught; WAYNE SHRUBSALL'S Banjo Circus; MUNDE'S MORSELS; HF: Two-Finger Chords; LET'S ROLL: Wernick Method Progress; BC: Top 10 Lists; BU: Eddie Adcock Style; EW: Forward Rolls. TABS: *Nightwalk*, *Cousin Sally Brown*, *Shootin' Creek*, *Lonesome John*, *Polly Put the Kettle On*, *Durang's Hornpipe*, *Peaches & Cream*, *Reunido*, *I Am A Pilgrim*, *Two Little Boys*.

460: February 2012: ROBIN SMITH, Master Luthier; REVIEWS: Kat Eyzs Capos and Bridges; "Dapple Patti" by Alan Munde and Adam Granger; "Girl with the Banjo Tattoo" by Mary Cox. COLUMNS: MUNDE'S MORSELS;

CRD: Duke Ellington; ETF: Angeline the Baker; INTERMEDIATE BANJO: Chord Progressions 1—Endings; HF: Lesson 3—All Hail The Six Note; MELODIC CLAWHAMMER: Surviving Irish Sessions Part 2; BACK UP: Grandma's Tattoos; TECH TALK: Does Neck Wood Matter?; OTR: Beginner Banjo Camp; OLD TIME from the OZARKS; LET'S ROLL: Why Teachers Should Teach Jam Classes; BC: Your Musical Legacy. **TABS:** *Dapple Patti, In A Sentimental Mood, Angeline the Baker, Hot Corn Cold Corn, Don't Be Teasing, Grandma's Tattoos, Sweet Bama, Goodbye Girls I'm Going to Boston, The Old Stillhouse is All Burnt Down.*

461: March 2012: NOAM PIKELNY. REVIEWS: "Rare Bird Alert" Tab Book. COLUMNS: RENO-STYLE WORKSHOP by Jason Skinner; TABS of the MONTH: Before I Met You, by Earl Scruggs; She Left Me Standing on the Mountain, by Allen Shelton; Music Box Dancer. COLUMNS: BU: Noam Pikelný & Slow Songs; MC: 6/8 Time; ON THE ROAD: Back to Teaching; HIGH FIVE: Your Cheatin' Heart; OLD-TIME from the OZARKS; BOB'S TUNES: Wade Ward book; BC: Why Scales? **TABS:** *Traveling Down This Lonesome Road, Before I Met You, Standing on the Mountain, Music Box Dancer, Fish and Bird, Pop Goes the Weasel Jim Thompson's Horse, The Great Remember, Your Cheatin' Heart, Gilsaw, Half Shaved, Applying Bach to bluegrass banjo.*

462: April 2012: ROSS NICKERSON. Feature: **Kermit the Frog!** REVIEWS: North American Banjo Builders, Vol. 1, DVD; Long-Time Piedmont Pals. THE OLD-TIME WAY: FEATURE: Riley Baugus. Educating the Frailin' Elderly. COLUMNS: NEW DIRECTIONS in JAM STANDARDS ; BACK UP: Kermit & Brad Paisley; EXPLORING the FINGERBOARD; BEGINNER'S CORNER: Licks by Eddie Collins. HIGH FIVE: Blues to the 7th; EARL'S WAY; TECH TALK: Longitudinal Energy; ON THE ROAD: Can't Go Home Again; LET'S ROLL: Ask Dr. Banjo. Family Busking, Advising Beginners By Pete Wernick; ECLECTIC CLAWHAMMER. **TABS:** *Black's Fork, Roundhouse, Duet vs. Kermit, Rainbow Connection, Flatt Does Banjo, Sally Ann, Ground Hog, Silly Bill, Swimming Song, Planxty Pete Seeger.*

463: May 2012: REMEMBERING EARL SCRUGGS. Earl Scruggs Interview (2006) by Tony Trischka and Béla Fleck. How I Knew Earl by Bob Piekiele. Under the Influence of Earl by Jim Mills. Farewell Blues by Jack Hatfield. Earl Scruggs and 3-Finger Banjo Style by Bob Carlin. Everybody's Friend by John McEuen. Picker's Paradise: The Legendary Parties of Earl and Louise. Earl's Influence on Old-Time Banjo by Ken Perlman. Entire Foggy Mountain Breakdown tab. Memories of Earl by Casey Henry. The Earl Constant by Tom Adams. Remembering Earl by Pete Wernick. Béla on Earl. Earl, As I Knew Him by Roger Siminoff. COLUMNS: TAB of the MONTH: John Henry. BACK UP: Scruggs-Style Patterns BC: The "Boogie". **TABS:** *Foggy Clawhammer, Foggy Mt. Special (back-up), Hey Jude, by Eddie Collins, My Cabin in Caroline, Foggy Mt. Special, The Man That Wrote Home Sweet Home Never Was a Married Man, Foggy Mt. Breakdown, Walt's Breakdown, North Carolina Breakdown, Part 2.*

464: June 2012: THE JAMMING ISSUE. Feature: **John Dowling.** Interview by Leon Hunt. Jam Survival Checklist by Bill Evans. Jam Preparation by Mike Munford. Jams That Work by Alan Munde. EARL'S WAY: Common Jamming Back-up Rolls. Jamming by Ian Perry. The Rules of the Road by Ira Gitlin. Jamming Notes by Greg Cahill. Jam Observances by Mike

Kropp. Useful Jamming Licks By Ian Perry. Forming a "Jam Workshop" in Yuma By Dan Levenson. . COLUMNS: ON THE ROAD: Slow Jams. BACK UP: Jam Chords. MELODIC CLAWHAMMER: Jamming at Banjo Camp. LET'S ROLL: Ask Dr. Banjo—It's All About Jamming. HIGH FIVE: Two Banjos In A Jam. BEGINNER'S CORNER: Basics of Good Jamming? Keep It Basic. INTERMEDIATE BANJO: Figuring Out Chord Progressions OLD TIME from the OZARKS: Old-Time Jamming. BOB'S TUNES: Old-Time Fiddle Jams; Jam Tune Lists at American Banjo Camp . **TABS:** *Rocker Shuffle / Lady Madonna, My Cabin in Caroline (lead); My Little Girl in Tennessee (lead), Lucy Farr's Barn Dance, Old Home Place (up the neck break), Whiskey Before Breakfast—Basic; Intermediate, Boil Them Cabbage Down (chords only), The Old Stillhouse, Snowbird, Walk Along John to Kansas:*

465 - July 2012: Little Roy Lewis. Interview by Marc Pruett. **Remembering Doug Dillard. THE OLD-TIME WAY:** Carl Pagter. Interview. REVIEWS: Old-Time Stringband Workshop by Jane Keefer; "Otter Creek" by Ken and Brad Kolodner; "Going to Town" by the Orpheus Supertones. COLUMNS: NEW DIRECTIONS in JAM STANDARDS; CRD; BC: Creating Basic Arrangements. REVIEWS: "In Good Company" by Bill Evans. The Making of "In Good Company" By John Lawless. **TABS:** *Keep on the Firing Line, Boston Boy, Hasse A's, The Tuning Tune, Rosetta, Big Chief Sonny (Tab notes by Bill Evans), Lorena. (book), Review by Dan Levenson, Rocky Mountain Goat, Otter Creek, Wabash Cannonball, Dixie Breakdown, Hickory Hollow*

466 - August 2012: THOM MOORE, Interview by Alan Munde. Head Tightening by Ben Freed. COLUMNS: EW; EXPLORING the FINGERBOARD; OTR: Banjo Camp North; BOB'S TUNES: Wade Ward, II; BACK UP: Preparing for Jams and Improv. OLD-TIME from the OZARKS; YOUR BRAIN ON BANJO: Neuroanatomy of a Banjo Jam; TECH TALK: Composition of the Banjo's Tone; HF: Up-The-Neck Kick-Offs; LET'S ROLL: Remembering Doc Watson. BC: Embellishing a Basic Arrangement. REVIEWS: "The Women Wear No Clothes At All" (CD), by The Old 78's; "The Best of Jack Hatfield", "Douce Ambiance" w/Pat Cloud; Artistworks Academy of Bluegrass, School of Banjo, updated; Ferguson's Perfect Pitch Capo. **TABS:** *The Merrywang Heart (For Tony Ellis), New River Train, Life of a Poor Boy, Little Carey's Gallop, The Raccoon's Picnic, Redwing, My Little Girl in Tennessee, Ozark Moon, Every Day, Wabash Cannonball, You Are My Sunshine*

467 - September 2012: RON CODY. Interview by Tony Trischka. **THE JAZZ BANJO ISSUE:** FEATURE: Banjo at Berklee by Ian Perry. "Autumn Leaves"—A Study in Harmony. REVIEWS: "Crossing the Imaginary Divide" (CD), by Béla Fleck and the Marcus Roberts Trio, "Beyond Bluegrass Banjo", by Dave Hollender (book). COLUMNS: BACK UP: Connecting Chords in "C"; CRD: Cheek to Cheek; LET'S ROLL: The New York Banjo Story; BOB'S TUNES: Ed Haley by Bob Carlin; MC: The Advantages of Learning Both Melodic and Round Peak; HF: Melody on the 2nd String; OLD-TIME from the OZARKS. TIP of the MONTH: Head Tightening. REVIEW: custom Huber banjo. BC: Cheese Pizza. **TABS:** *It's Only A Paper Moon, Cheek to Cheek, Autumn leaves, Boatman, Old Chattanooga, Carroll County Blues, Leaning On The Everlasting Arms, The Girl I Left Behind, You Are My Sunshine, Goodbye Liza Jane, I'll Fly Away*

468 - October 2012: BEN ELDRIDGE. Interview by Greg Cahill. **THE OLD-TIME WAY, FEATURE:** Frank Lee. **REVIEWS:** Tony Spadaro and his 'Rocket Science Banjo'; "Sittin' in the Cat Bird's Seat" by Walt Koken. **TIP of the MONTH:** Bridges. COLUMNS: ETF: Crazy Creek; BC: Most Influential Bluegrass Banjo Players. **ON THE ROAD:** Doug Dillard's "The Banjo Album". **RENO-WORKSHOP. HIGH FIVE:** Runners on 1st and 3rd. **BACK UP:** Wildwood Flower in "C". **REVIEWS:** Pickin' Pal; Ome's Northstar banjo. **TABS:** *Heartsville Pike, Crazy Creek, Sharp's Hornpipe, Shaking Down the Acorns, Possum on a Rail, That Gal with the Run Down Shoe, Dixie Breakdown standard and variations, Home Sweet Home, Wildwood Flower in C, & Backup*

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469, Nov. 2012: GRAHAM SHARP: Interview by Ned Luberecki. Introduction by Steve Martin. **FEATURES:** Transcription of Eric Weissberg's Dueling Banjos. By Ross Nickerson. Arthur Hatfield. **REVIEWS:** Zero Glide Nut System; "Foggy Mountain Special: A Tribute to Earl Scruggs", CD. COLUMNS: TIP of the MONTH: Tuning?; INTERMEDIATE BANJO: Common Chord Progressions; BEGINNER'S CORNER: Jam Gems; TAB OF THE MONTH: Nine Pound Hammer; Autumn Leaves: A Study in Harmony, II; ECLECTIC CLAWHAMMER; MC: The Real Purpose of Music Instruction; EW: In The Pines; LET'S ROLL: Advanced Banjo Campers, More NY Notables, Tab Policy; OT from the OZARKS: Cajun; HIGH FIVE: Circle of 4ths; BACK UP: Wildwood Flower in "C". **TABS:** *Big Sciota (4 versions), Dueling Banjos, Knob Creek (Graham Sharp), Nine Pound Hammer, Autumn Leaves, chord melody, Possum Up A 'Simmon Tree, Shawneetown (OT), In The Pines (EW), Cajun Fiddle (OT from Ozarks), Skip To My Lou (TA), Wildwood Flower in "C" (BU).*

470, Dec. 2012: Stephen Wade, Interview by Greg Adams. **FEATURE:** Fonza Smith & Allen Banjo. **REVIEWS:** Stephen Wade's "Banjo Diary"; Sterner Banjo Tailpieces and 5th String Conversion Kit. COLUMNS: HIGH FIVE: Playing in the Key of D; TAB OF THE MONTH: Fanfare/Rondeau (Masterpiece Theatre Theme); LET'S ROLL: NY Banjo Summit Tour; CHORDUCOPIA: Django; TECH TALK: That "Pre-War Sound"; ETF: Dawg Banjo; MELODIC CLAWHAMMER: Instruction in the Digital Age; TAB OF THE MONTH: Run For Cover By Dave Russell; BU: Christmas Carols in "C"; BC: Notes; OTR: I've Got A New Band!; OT from the Ozarks: **TABS:** *New River Train, Fanfare/Rondeau (OT), Rocky Hill (OT, Stephen Wade), Arcade Blues (Stephen Wade), Banging Breakdown (Stephen Wade), Are You In The Mood (JB), Grisman's EMD (ETF), Pike's Peak (MC), Run For Cover (Dave Russell), Angels from the Realms of Glory (BU), Up On The Housetop (BC), Old Charlie Deckard (OT), Sawing on the Strings (EW).*

471, Jan. 2013: Jeff Scroggins, Interview by Greg Cahill. **THE OLD-TIME WAY:** Michael Holmes. **AUTUMN LEAVES:** A Study in Harmony, Part 3. **REVIEWS:** The Ash Leaf openback; "Black Bear on the Mt." (CD); "Up In The Clouds" (CD), "I've Got A Bulldog" CD; Sean Ray's "Session Book"; Mark Raborn's "Fit of Clarity". COLUMNS: HIGH FIVE: Sounds To Be Discovered; BACK UP: "C" Without Retuning; BEGINNER'S CORNER: A Resolution; EW. **TABS:** *Woodland Arch (Jeff Scroggins), The Boundary Hunter (Jeff Scroggins), Shady Grove (OT), Woliver's Money Musk (OT), Single Girl (OT), Bonapart Crossing the Rhine (OT), Shout Lulu (OT),*

Fit of Clarity (Mark Raborn), The Old Spinning Wheel (BU), Walking the Floor.

472, Feb. 2013: Ron Stewart: Interview by Scott Anderson. **FEATURE:** Tim Twiss. **REVIEWS:** “Wade Ward: Banjo Master”. **COLUMNS:** ETF: Learning the Fingerboard, Part 2; Old Time from the Ozarks; BACK-UP: 7th Chords in “C”; TECH TALK: “Pre-War” Sound, Part 2; BC: Top Ten Licks You Should Know; HIGH FIVE: Read Tab, Right? Write!; MC: Reinventing the Wheel; ON THE ROAD: Reno & Adcock; EW; LET’S ROLL: Reviews & Resolutions; TIP of the MONTH: Forked Deer. **TABS:** Crawford County (Ron Stewart), Stoney Point (OT), America the Beautiful (BU), Cripple Creek (Wade Ward), Reel St. Antoine (MC), Walking the Floor (2nd break: EW), Lor Bres de Ladies (Tim Twiss), Napoleon D. Gould’s Polka (Tim Twiss), Forked Deer.

473, March 2013: Mark Johnson, Interview by Chuck Levy. **FEATURES:** Banjo Calisthenics. SPBGMA Banjo Workshop. Bob Shank. **COLUMNS:** EW: Never Enough Earl!; CHORDUCOPIA; MC: Playing in D from G Tuning; HIGH FIVE: Getting from D to G; BU: Soldier’s Joy in “C” Tuning; NEW DIRECTIONS IN JAM STANDARDS: Playing in Odd Meters; OT from the OZARKS (Cajun); BC: Cash for Banjo. **TABS:** Your Crazy Heart (EW), Marching Through Georgia (OT: Mark Johnson), Wrap Your Troubles in Dreams (JB), Soldier’s Joy (MC), Soldier’s Joy (BU), Whiskey Before Breakfast (in 7), Blackberry Blossom (in 5), T’en As Eu, T’en Aura Plus (Step It Fast:OT), Waltz For Earl, I Walk the Line (EW), Three-Wheel Hannah (Bob Shank), CRS (Bob Shank).

474, April 2013: Ron Block, Interview by Scott Anderson. **FEATURES:** Deering Banjo Today. THE OLD-TIME WAY: John Cohen, Interview by Wayne Shrubbsall. The Loss of Diversity By Charles Fautot. **REVIEWS:** “Banjo Classics”. **COLUMNS:** ETF: Improv based on Fireball Mail; BC: Smokin’ Hot Licks; OTR: “Shelton Special”; TRISCHKA’S LICKS: The 3–0–2; HIGH FIVE: Variations on a Scruggs Lick; TIP of the MONTH: Same Finger. **TABS:** My Love Follows You Where You Go (Ron Block), Choctaw Hayride (Ron Block), Take Me For Longing (Ron Block), Cumberland Gap (OT: John Cohen), Buck Creek Girls (OT: John Cohen), Mississippi Sawyer (2, OT, Kyle Creed and Wade Ward), Black Mountain Rag (Tony Trischka).

475, May 2013: Tim Weed, Interview by Mike Kropp. **FEATURES:** J.S. Bach on Clawhammer Banjo By Michael J. Miles. The American Banjo Camp. **REVIEWS:** KatEyz New Generation Bridges by Bob Piekiet; Epiphone Banjos; Old-Time Fiddle Tunes for 5-String, Tab, by Nick Hornbuckle, Review by Tom Adams. **COLUMNS:** OT from the OZARKS; TABS of the MONTH: Noam Pikelný’s, The Beatles; BACK UP: The Americans: One Roll BU; MC: Playing in F from Double-C, MUNDE’S MORSELS; BEGINNER’S CORNER: Endings; EW: ...and Hylo Brown. **TABS:** Morro Glenn (Tim Weed), Cornwallis’s Surrender (OT from Ozarks), O Santo de Polvor (Noam Pikelný), Across the Universe, Sweet and Low (BU), Falls of Richmond (2-finger), Flying Cloud (MC), Cotton Patch Rag (Alan Munde), Endings Examples (BC), The Prisoner’s Song (EW).

476, June 2013: Dick Weissman. **FEATURES:** Merlefest’s Bluegrass Banjo Contest. Rich Stillman. Clawhammer for Ignoramus Turns 40. **REVIEW:** Dynamics of Banjo Sound by Tom Nechville (book). **COLUMNS:** TIPS of the MONTH: Beginning Banjo Set-up; Protecting the Thumb; LET’S ROLL:

Dealing with Prodigies, All-Europe Jam Camp; BC: Favorite Song; HIGH FIVE: While You’re In D Tuning...; OT from Ozarks; ETF; CHORDUCOPIA: Debussy; EW, MC: The Banjo Comes of Age In Ireland. **TABS:** When You And I Were Young Maggie (BC), Recapturing Trail Ridge, I’m So Glad by Fred Sokolow, Jerry’s Breakdown, Castle Kelly (Anton Emery), Cumberland Gap (TA), Natchez Under the Hill (in D & A: OT), Silver Spire (ETF), Reverie (Debussy), Rain & Snow, Red River (EW), Fermoy Lasses (MC), Cascade

477, July 2013: Chris Hill Interview by Greg Cahill. **FEATURES:** Arranging Techniques. THE OLD-TIME WAY: Charles Fautot Interview by Tom Mylet. Ross Nickerson’s Banjo Safari. **COLUMNS:** TIPS of the MONTH: Bridge String Slots; BC; HIGH FIVE; YOUR BRAIN on BANJO: Lessons in Neuroplasticity—Using Your Ears By Dr. Josh Turknott. **REVIEWS:** Smokin’ Hot Banjo Licks by Eddie Collins (book, CD); Sweet Nostalgia by Oh My Darling (CD). **TABS:** Take Me Out to the Ball Game (BC), Is That Footsteps That I Hear (Chris Hill), I Get The Blues When It Rains (Chris Hill), Road to Columbus (Kyle Tuttle), Roustabout (OT: as played by Kyle Creed), Harlan’s Cave (OT: Janet Burton), Wes Muir’s Tune (OT), Needlecase (OT), Mr. Bottle (Reno), Beaumont Rag (Jack Baker), Lady Be Good (JB: Ross Nickerson), St. Anne’s Reel (Bill Evans), Rock Around the Clock (TA).

487, August 2013: Bennett Sullivan, Intro by Marty Cutler. **FEATURES:** Cutch Tuttle. **REVIEWS:** George Banjos; “Classic Banjo” from Smithsonian/Folkways (CD). “Bluegrass Banjo From All Sides” by Rich Stillman (Book/CD); “The Librarian and the Banjo” DVD, Review by Wayne Shrubbsall. **COLUMNS:** TIP of the MONTH: Making Learning Easier for Adults; MC: Antici-pay-yay-tion; BC: Wipe Out!; ETF: More Left-Hand Positions; HIGH FIVE; LET’S ROLL: How Not to Freak Out at the Jam; Clear Pull-Offs; BU: Comparing Lead to Back-up; OTR: Bluegrass/Old-Time Crossover at Midwest Banjo Camp; EW; OT from the OZARKS. **TABS:** Honey Butter (Bennett Sullivan), On The Davidson (Bennett Sullivan), You Are My Sunshine (Beginners), Red Fox (MC), Sleep Walk (Fred Sokolow), On The Sunny Side of the Mountain (Scruggs), Wipe Out! (BC), Old Tymeosaurus Rex (OT: Cutch Tuttle), Elizabeth Cotten’s Georgia Buck, Bury Me Beneath the Weeping Willow (TA), June Apple (A Part, 2 versions), Old Gray Mare (EW), Old St. Joe (OT from Ozarks), True Love to Last (BU).

478, September 2013: Elmer Burchett, Jr., interview by Greg Cahill. **FEATURES:** Short Cuts and Lost Highways. David Keenan. Summer NAMM Banjos. Luthier Ronnie Bales. **COLUMNS:** CHORDUCOPIA; BC: Backing Up; HIGH FIVE: F Shape 7th Chord Shape; EW; ECLECTIC CLAWHAMMER; OT from the OZARKS; LET’S ROLL: The “Groove”, and Warming up for Fast Ones; MC: What You Can Learn About Finger Balance from Driving a Stick Shift. **TABS:** Whistle Pig (Elmer Burchett), Road to Dawson (David Keenan), Georgia On My Mind (Chord), Back Up Examples (BC), I Wonder Where You Are Back-up (TA), Sugarfoot Rag (EW), Maui No Ka Oi (Eclectic Clawhammer), Shove the Pig’s Foot A Little Farther From the Fire Eclectic Clawhammer), Lost Indian (OT).

479, October 2013: Richie Stearns. **FEATURES:** The OLD-TIME WAY. Rick Good. THE ECLECTIC 5-STRING: Gold Rush Variations part 1 By Marty Cutler. **REVIEWS:** “Tractor Beam” CD by Richie Stearns; “The Human Banjo Player” CD by Rick

Good; “Old-Time Music Party”, CD by Brian Vollmer; “Milestones: Legends of the Doc Watson Clan” CDs and book. **COLUMNS:** YOUR BRAIN ON BANJO: Using Your Ears, Part 2; EW: Another Live Jam Tape; OTR: Back at Augusta; BC: Backing Up; BARCELONA BANJO NEWS: Learning New Tunes by Lluís Gomez; HIGH FIVE; ETF: Hidden Melodic-Style Runs; LET’S ROLL: Pete Seeger at 94. **TABS:** Sugarfoot Rag (live version), Last Train to Rajastahn (OT: Richie Stearns), Step-Around Johnnie (OT, Dan Levenson), Rambling Hobo (OT: Doc Watson), The Squirrel Hunters (3-finger), Lonesome Road Blues (3, BC), Five Foot Two, Eyes of Blue (TA), The Gold Rush (Marty Cutler), Milwaukee Blues.