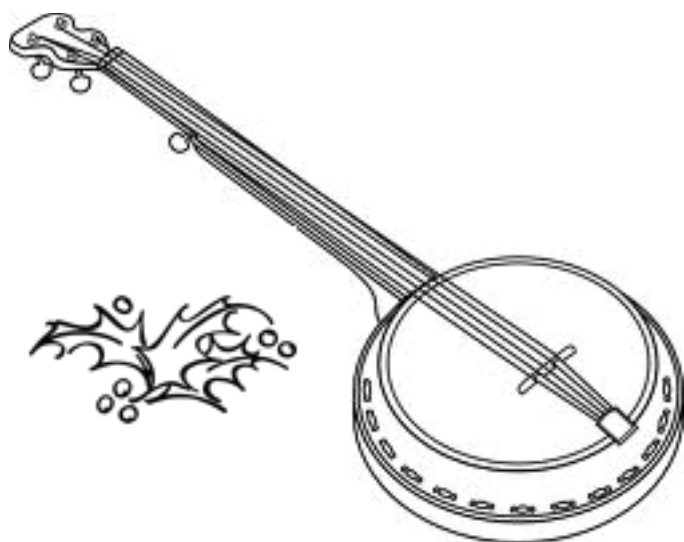


The Baker's Dozen



C·H·R·I·S·T·M·A·S

SONGBOOK

*Arranged by
Nathan Alexander Wendte*

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- | | |
|---|---------------------------------|
| - Adeste Fideles (O Come All Ye Faithful) | - Hark! The Herald Angels Sing |
| - Angels We Have Heard On High | - In The Bleak Midwinter |
| - Away In A (Modal) Manger | - O Little Town Of Bethlehem |
| - Go Tell It On The Mountain | - Of The Father's Love Begotten |
| - Greensleeves/What Child Is This? | - Once In Royal David's City |

*** Carol Of The Banjos ***

Adeste Fideles (O Come All Ye Faithful)

Standard G Tuning

Standard G Tuning

Traditional
NAW

Banjo

The Banjo part is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various fret numbers (0, 1, 2, 3, 4) and rests. There are several measures of music, some with triplets and some with slurs. The piece ends with a double bar line.

PO HO

PO PO

PO

Angels We Have Heard On High

Standard G Tuning

Standard G Tuning

Traditional
NAW

Away In A (Modal) Manger

"Sawmill" Tuning

Traditional NAW

The image shows a musical score for Banjo, consisting of three systems of tablature. The first system is labeled "Banjo" and includes three staves: "T" (Treble), "A" (Alto), and "B" (Bass). The second system is labeled "HO" and includes a staff with a "4" (Fourth) finger indicator. The third system is labeled "HO" and includes a staff with an "8" (Octave) indicator. The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and fingerings (0, 2, 3, 4, 8). The score ends with a double bar line and a repeat sign.

Go Tell It On The Mountain

Standard G Tuning

Standard G Tuning

Traditional
NAW

Banjo

TAB

HO HO HO HO

4

7

HO

10

Greensleeves/What Child Is This?

"Sawmill" Tuning

Traditional
NAW

Banjo

TAB

PO

HO

1.

PO

HO

PO

HO

HOHO HOHO

PO

HO

PO

HO HO HO

PO

HO

PO

HO

Quaver

Hark! The Herald Angels Sing

Standard G Tuning

Traditional
NAW

Banjo

T
A
B

HO HO HO HO HO HO HO

3

HO HO HO HO HO HO HO HO HO HO HO HO

6

HO HO HO HO HO HO

9

HO HO HO

In The Bleak Midwinter

Standard G Tuning

Traditional
NAW

Banjo

HO PO HO

PO PO

HO PO

O Little Town of Bethlehem

Standard G Tuning

Traditional
NAW

Banjo

PO

PO

I T I T T

3

6

Of The Father's Love Begotten

Standard G Tuning

Traditional
NAW

Banjo

3

5

7

7

Once In Royal David's City

Standard G Tuning

Standard G Tuning

Traditional
NAW

Banjo

The Banjo tablature consists of three systems of three staves each. The first system is labeled 'TAB' and includes fret numbers (0, 2, 4, 5) and chord names (HO, PO, HO, PO). The second system continues the melody with fret numbers and chord names (HO, PO, HO, PO, PO, HO). The third system concludes the piece with fret numbers and chord names (PO, PO, HO). The tablature uses standard notation for frets, including ties and slurs.

Silent Night (Stille Nacht)

Double C Tuning

Traditonal
NAW

Banjo

PO PO HO

4

PO PO PO

8

PO HO HO HO PO

HO

12

The tablature is written for a five-string banjo in Double C Tuning. It consists of four systems of music. The first system has three measures: the first two are marked 'PO' and the third 'HO'. The second system has four measures, all marked 'PO'. The third system has four measures, with the first marked 'PO', the next three marked 'HO', and the last marked 'PO'. The fourth system has one measure marked 'HO'. The tablature includes fret numbers (0, 2, 4) and fingerings (2, 3, 4). The first system also includes a '4' above the first measure. The third system includes an '8' above the first measure. The fourth system includes a '12' above the first measure.

We Three Kings

"Sawmill" Tuning

Traditional
NAW

Banjo

TAB

HO PO HO

PO HO HO

1. HO HO

HO

HO

4

8

12

16

Carol of the Banjos

"Sawmill" Tuning

HO HO HO HO HO HO HO HO

Traditional
HO NAW

Banjo 1

Banjo 2

Banjo 3

Banjo 4

Bjo. 1

Bjo. 2

Bjo. 3

Bjo. 4

2 HO HO HO HO HO HO PO HO

8

Bjo. 1

Bjo. 2

Bjo. 3

Bjo. 4

PO HO HO HO HO HO HO HO HO HO HO

12

Bjo. 1

Bjo. 2

Bjo. 3

Bjo. 4

The musical score is for four Björns (Bjo. 1 to Bjo. 4) in a 3/4 time signature. The score is divided into three measures. Bjo. 1 and Bjo. 4 have a 16-measure first measure, while Bjo. 2 and Bjo. 3 have a 1-measure first measure. The second measure is 4 measures long for all. The third measure is 4 measures long for all. The score includes various musical notations such as notes, rests, and dynamic markings.

20

Bjo. 1

Bjo. 2

Bjo. 3

Bjo. 4