

"Most banjo players die having held their banjos longer than they held their spouses, children, and lovers combined." -- Darrell Cannady

Use this comprehensive guide to find your perfect match.

Resonator – Open Back – Tenor – Plectrum – Electric – 6 String

2013

BANJO BUYER'S GUIDE



DARRELL CANNADY



Builders and Banjos Lists

Tenor Banjos

Deering – Boston 19-Fret Tenor 4 String Banjo \$2019
Deering – Eagle II 19-Fret Tenor 4 String Banjo \$2549
Deering – Sierra 19-Fret Tenor 4 String Banjo \$2839
Deering – Sierra 17-Fret Tenor 4 String Banjo \$2839
Deering – Deluxe 17-Fret Tenor 4 String Banjo \$3309
Deering – Deluxe 19-Fret Tenor 4 String Banjo \$3309
Deering – Maple Blossom 19-Fret Tenor 4 String Banjo \$4079
Deering – Calico 19-Fret Tenor 4 String Banjo \$4659
Deering – Eagle II 19-Fret Tenor 4 String Banjo \$254
Deering – Golden Classic 19-Fret Tenor 4 String Banjo \$8569
Deering – Dropkick Murphys Goodtime 19-Fret Tenor 4 String Banjo \$599
Deering – Dropkick Murphys Goodtime 2 19-Fret Tenor 4 String Banjo \$799
Deering – Dropkick Murphys Tenor 4 String Banjo \$3419
Deering – Vega Little Wonder 17-Fret Tenor with Resonator 4 String Banjo \$2029
Deering – Vega Professional 19-Fret Tenor 4 String Banjo \$7299
Deering – Goodtime 17-Fret Tenor 4 String Banjo \$509
Deering – Goodtime 19-Fret Tenor 4 String Banjo \$509
Deering – Goodtime 2 17-Fret Tenor 4 String Banjo \$719
Deering – Goodtime 2 19-Fret Tenor 4 String Banjo \$719
Deering – Classic Goodtime 2 17-Fret Tenor 4 String Banjo \$909
Deering – Classic Goodtime 2 19-Fret Tenor 4 String Banjo \$939
Deering – Classic Goodtime Special Open Back Tenor 17-Fret 4 String Banjo \$949
Deering – Goodtime Special 19-Fret Tenor 4 String Banjo \$979
Deering – Classic Goodtime Special 17-Fret Tenor 4 String Banjo \$1179
Deering – Classic Goodtime Special 19-Fret Tenor 4 String Banjo \$1179
Gold Tone - TS-250AT Tenor Special AT 19-Fret Tenor 4 String \$1600
Gold Tone - TS-250 Tenor Special 19-Fret Tenor 4 String \$1320
Gold Tone – CC-Tenor Cripple Creek 19-Fret Tenor 4 String \$640
Gold Tone – EBM-4 Electric 19-Fret Tenor 4 String \$1380
Gold Tone – IT-800 Irish Tenor 4 String \$1480
Gold Tone – IT-250F Irish Tenor 4 String \$1800
Gold Tone – IT-250 Irish Tenor 4 String \$1060
Gold Tone – CC-IT Cripple Creek Irish Tenor 4 String \$640
J Reynolds JR900T4 Tenor 4 String \$300 <https://www.playmusic123.com/default.asp>
J. Romero Custom Banjos <http://www.romerobanjoes.com/index.html>
Mastercraft - Player Deluxe Tenor 4 String \$239
Mastercraft – Classic Tenor 4 String \$459
Mastercraft – Deluxe Tenor 4 String \$239
Saga – RB-20T Rover Student Tenor 4 String Banjo \$295
Saga – RB-25P Rover Student Plectrum 4 String Banjo \$395
Saga – RB-25T Rover Student Tenor 4 String Banjo \$395

Saga – RB-35T Rover Student Tenor 4 String Banjo \$495
Saga – RB-45T Rover Student Tenor 4 String Banjo \$750
Sloan – CLA Classic \$1350

Plectrum and Minstrel Banjos

Allen Hart - Minstrel Banjos http://www.elderly.com/brand/BANJ_allen.html

Deering – Boston Plectrum 4 String Banjo \$2019

Deering – Sierra Plectrum 4 String Banjo \$2839

Deering – Deluxe Plectrum 4 String Banjo \$3309

Deering – Maple Blossom Plectrum 4 String Banjo \$4079

Deering – Calico Plectrum 4 String Banjo \$4659

Deering – Tenbrooks Saratoga Star Plectrum 4 String Banjo \$8929

Deering – Vega Kingston Trio - Bob Shane Plectrum 4 String Banjo \$6119

Deering – Goodtime 2 Plectrum 4 String Banjo \$719

Deering – Classic Goodtime 2 Plectrum 4 String Banjo \$939

Deering – Classic Goodtime Special Open Back Plectrum 4 String Banjo \$949

Deering – Goodtime Special Plectrum 4 String Banjo \$979

Deering – Classic Goodtime Special Plectrum 4 String Banjo \$1179

Fender – Robert Schmidt Signature Plectrum 4 String Banjo \$799.99

Bob Flesher – Dandy Jim Minstrel 4 String Banjo \$1550

Bob Flesher – Boucher Minstrel 4 String Banjo \$1350

Bob Flesher – Joel Sweeney Minstrel 4 String Banjo \$1350

Bob Flesher – Stichter Minstrel 4 String Banjo \$1550

Bob Flesher – Andersonville Minstrel 4 String Banjo \$1150

Gold Tone – CC-Plectrum Cripple Creek Plectrum 4 String \$640

Gold Tone – PS-250 Plectrum Special Plectrum 4 String \$1320

Hartel - Wm. E. Boucher Banjo c. 1850 \$1250

Hartel - Joel Walker Sweeney Banjo c.1845 \$1250

Hartel - Henry Stichter Banjo, 1848 \$1600

Hartel - James Ashborn Banjo c.1852 \$2800

Hartel - Reed Martin c. 1880 \$1600

Hartel - Boucher "Rabbit Ear" c. 1860 \$2800

Luke Mercier Custom Banjos <http://www.lukemercier.com/>

Saga – RB-20P Rover Student Plectrum 4 String Banjo \$295

Saga – RB-35P Rover Student Plectrum 4 String Banjo \$495

Saga – RB-45P Rover Student Plectrum 4 String Banjo \$750

Sloan – CLA Classic \$1350

The Banjo Factory – 14" Minstrel \$499

The Banjo Factory – 12" Minstrel \$349

Electric and 6 String Banjos

Dean - Backwoods 2 Acoustic-Electric 5-String Banjo \$389
Dean - Backwoods 6 \$299
Dean - Backwoods 6 Banjo w/Pickup \$389
Deering – Sierra Acoustic/Electric 5-String Banjo \$3059
Deering – Crossfire 5-String Electric Banjo \$4069
Deering – Boston 6-String Banjo \$2239
Deering – Boston 6-String Acoustic/Electric Banjo \$2549
Deering – Eagle II 6-String Banjo \$2619
Deering – Phoenix Acoustic/Electric 6-String Banjo \$3059
Deering – Deluxe 6-String Banjo \$3479
Deering – Maple Blossom 6-String Banjo \$4249
Deering – Vega Senator 6 String Banjo \$2499
Deering – Goodtime Acoustic/Electric 5 String Banjo \$819
Fender – Rustler 6 String Banjo \$449.99
Gold Tone – EBM-4 Electric 19-Fret Tenor 4 String \$1380
Gold Tone – OT-6 The Lojo Old Time Open Back 6 String \$1600
Gold Tone – AC-6 Resonator 6 String \$480
Gold Tone – AC-6+ Resonator 6 String \$600
Gold Tone – EBM-5 Electric 5 String \$1480
Gold Tone – EBM-+5 Electric 5 String \$1580
Gold Tone – EBT Electric 5 String \$1120
Luna – Celtic 6 String \$349 <http://www.music123.com/>
Morgan Monroe –MR-MB-6 24 Bracket 6 String \$680
Morgan Monroe – MR-MB-6E 24 Bracket with Pickup 6 String \$800
Nechville – Meteor Electric 5 String \$3600
Nechville – Six Shooter Electric 6 String \$3800
Recording King – RK-G25 Madison 6 String
Rogue – 6 Natural 6 String \$248
Washburn – B6 B6 Open Back 6 String \$250

5 String Open Back

Anne Hartman Custom Banjos - <http://www.hartmanbanjos.com/>
Bart Reiter Banjos - Standard \$1195
Bart Reiter Banjos - Regent \$1495
Bart Reiter Banjos - Galaxy \$1395
Bart Reiter Banjos - Bacophone \$1495
Bennett's Custom Banjos - <http://www.bennettmusicstudio.com/index.htm>
Bloom Banjos - The Hornbeam Special \$1595
Bloom Banjos - Beveled Rim Fretted Banjo \$1175
Bloom Banjos - Beveled Rim Fretless Banjo \$1125
Brooks – The Sparten \$1700
Brooks – 30L \$1950
Brooks – 20L \$1850
Brooks – 20L \$1400
Richard Brown Custom Banjos - <http://brownbanjos.com/index.html>
Buckeye Custom Banjos - <http://www.buckeyebanjos.com/index.html>
Buzzard Mountain Custom Banjos - <http://www.buzzardmountain.com/index.php>
Calkins Custom Banjos - <http://www.calkinsbanjos.com/>
Cedar Mountain – L-1 \$2130
Cedar Mountain – L-2 \$2185
Cedar Mountain – L=3 \$2484
Cedar Mountain – S-1 \$2130
Cedar Mountain – S-2 \$2185
Cedar Mountain – S-3 \$2484
Cedar Mountain – A-1 \$2228
Cedar Mountain – A-2 \$2283
Cedar Mountain – A-3 \$2582
Cedar Mountain – FH-1 \$2228
Cedar Mountain – FH-2 \$2283
Cedar Mountain – FH-3 \$2582
Cedar Mountain - J-100 \$1206
Cedar Mountain - J-200 \$1585
Chanterelle – Ch611 Fairbanks Electric Style Open Back 5 String \$1850
Chanterelle – Ch612DRG 12” Fairbanks Electric Style Open Back 5 String \$1890
Chanterelle – Ch112 12” Student Open Back 5 String \$1075
Chanterelle – Ch812S 12” Tubaphone #3 Open Back 5 String \$1075
Chanterelle – CH712-MPL Woody Maple Open Back 5 String \$1575
Chanterelle – CH712-CH Woody Cherry Open Back 5 String \$1575
Chuck Lee – Cottonwood 11" Dobson Style \$2550
Chuck Lee – Cottonwood 11" \$2550
Chuck Lee – Glen Rose 11" Whyte Laydie \$2750
Chuck Lee – Marble Falls 11" Tubaphone \$2750
Chuck Lee – Lone Star Deluxe 12" \$2000
Chuck Lee – Ovilla 11" \$2200

Chuck Lee – Prairieville 12" \$2350
Cloverlick Custom Banjos - <http://www.cloverlickbanjoshop.com/Home>
Deering – Sierra Openback 5-String Banjo \$2299
Deering – Vega Kingston Trio Long Neck 5 String Banjo \$6119
Deering – Clawgrass 5 String Banjo \$15,299
Deering – Vega Little Wonder 5 String Banjo \$1559
Deering – Vega Old Tyme Wonder 5 String Banjo \$1799
Deering – Woodsongs Campfire 5 String Banjo \$1995
Deering – Vega Senator 5 String Banjo \$2039
Deering – Vega #2 5 String Banjo \$4079
Deering – Vega Long Neck 5 String Banjo \$5039
Deering – Vega Dragon Star 5 String Banjo \$7949
Deering – Goodtime 5 String Banjo \$499
Deering – Goodtime Parlor 5 String Banjo \$509
Deering – Classic Goodtime 5 String Banjo \$679
Deering – Goodtime “Sweet 16” 5 String Banjo \$799
Deering – Classic Goodtime Special Open Back 5 String Banjo \$939
Deering – Goodtime Special Open Back 5 String Banjo \$939
Doc’s Banjos <http://www.docsbanjos.com/>
Eastman - WL-1 “Whyte Laydie” Open Back 5 String Banjo \$1350
Epiphone – MB100 Open Back 5 String Banjo \$298
Fender – Rustler Open Back 5 String Banjo \$329.99
Bob Flesher – The Jubilo Open Back 5 String Banjo \$5575
Bob Flesher – The Fandango Grandioso Open Back 5 String Banjo \$4850
Bob Flesher – The Grand Cotillion Open Back 5 String Banjo \$4750
Bob Flesher – The Grand Cotillion Elite Open Back 5 String Banjo \$4850
Bob Flesher – The Cotillion Open Back 5 String Banjo \$3950
Bob Flesher – The Grand Promenade Open Back 5 String Banjo \$4350
Bob Flesher – The Promenade Open Back 5 String Banjo \$3550
Bob Flesher – The The Tarentella Open Back 5 String Banjo \$2690
Bob Flesher – The Quadrille Open Back 5 String Banjo \$2490
Bob Flesher – The Buckdancer Open Back 5 String Banjo \$2250
Bob Flesher – The Old Virginia Open Back 5 String Banjo \$2450
Fielding - The Vermonter Open Back 5 String \$2200
Fielding - The Rooster Open Back 5 String \$2400
Fielding - The Catamount Open Back 5 String \$2500
Fielding - The Zenith Open Back 5 String \$2600
Fielding - The Wiley Open Back 5 String \$2100
Florida - The Florida Fretless Open Back 5 String Banjo
Florida - Workingman's Open Back 5 String Banjo
Florida - Workingman's (Walnut) Open Back 5 String Banjo
George – 12” Fretless Open Back 5 String \$1750
Gold Tone – OT-800 Old Time Open Back 5 String \$1640
Gold Tone – OT-700A Old Time Open Back 5 String \$1500

Gold Tone – OT-800 Long Neck Old Time Open Back 5 String \$1800
Gold Tone – WL-250+ Whyte Laydie Old Time Open Back 5 String \$1300
Gold Tone – WL-250 Whyte Laydie Old Time Open Back 5 String \$1060
Gold Tone – WL-250LN Whyte Laydie Long Neck Old Time Open Back 5 String \$1300
Gold Tone – MM-150LN Maple Mountain Long Neck Old Time Open Back 5 String \$1060
Gold Tone – MM-150 Maple Mountain Old Time Open Back 5 String \$940
Gold Tone – CB-100 Clawhammer Old Time Open Back 5 String \$880
Gold Tone – CC-OT Cripple Creek Old Time Open Back 5 String \$560
Gold Tone – BC-350+ Bob Carlin Signature Open Back 5 String \$1732
Gold Tone – BC-350 Bob Carlin Signature Open Back 5 String \$1392
Gold Tone – BC-120 Bob Carlin Signature Open Back 5 String \$860
Gold Tone – CC-OTA Cripple Creek Old Time Open Back 5 String \$560
Gold Tone – CC-50 Cripple Creek Open Back 5 String \$460
Gold Tone – CC-100 Cripple Creek Open Back 5 String \$588
Gold Tone – CC-100+ Cripple Creek Open Back 5 String \$700
Gretsch - G9450 Dixie Open Back 5 String \$209
Heartland – Smith Open Back 5 String \$1495
Hopkins - Becky Buller Signature Open Back 5 String
J. Romero Custom Banjos <http://www.romerobanjios.com/index.html>
Kevin Enoch – Tradesman Open Back 5 String <http://elderly.com/welcome.htm>
Luke Mercier Custom Banjos <http://www.lukemercier.com/>
M.L. Neal Custom Banjos <http://www.mlnealbanjos.com/>
Mendel – MEN-025 12" OpenBack 5 String \$1495
Mendel – MEN-022 12" OpenBack 5 String \$1495
Menzies - MTB51-251 Fretless Open Back Tackhead 5 String 795
Mastercraft – American Classic Pro Open Back 5 String \$619
Midnight Special Custom Banjos <http://www.midnightspecial.ca/banjios.html>
Morgan Monroe – MR-M-Hobo 18 Bracket Open Back 5 String \$430
Morgan Monroe – MR-MM-OB50 Open Back 5 String \$680
Morgan Monroe – MR-MCOB-400 Cameron Open Back 5 String \$1000
Old Fiddle Road Custom Banjo Works <http://www.oldfiddleroad.com/index.html>
Old Virginia – Moonshiner Open Back 5 String \$995
Old Virginia – Fretless Moonshiner Open Back 5 String \$925
OME - Bright Angel Openback 5 String \$3650
OME - Magician Openback - Gold Plated and Hand Engraved 5 String \$5595
OME - Magician 11' Openback Zen Artist Model Banjo 5 String \$4950
OME - Magician Traditional Openback 5 String \$4950
OME - Magician Openback - Gold Plated and Hand Engraved 5 String \$5595
OME – Juniper Standard Openback 5 String \$2495
OME - Jubilee Openback 5 String \$4150
OME – Jubilee Fretless Openback 5 String \$4150
Oscar Schmidt – OB3 Openback 5 String \$340
Oscar Schmidt – OB5 Openback 5 String \$430
Pattison – PTB-2 Tubaphone Open Back 5 String \$1850

Pattison – PGTR-1 GTR Open Back 5 String \$1850
Pattison – PWL-1 Whyte Laydie Open Back 5 String \$1850
Pisgah – PISGAH97 Walnut Fretless Appalachian Open Back 5 String \$995
Pisgah – PISGAH88 Maple 12 Possum Open Back 5 String \$1095
Prucha Banjos <http://en.pruchabanjos.cz/index.php>
Phillips Custom Banjos <http://www.phillipsbanjos.com/>
Recording King – RK-O25 Madison Open Back 5 String \$500
Recording King – RK-OT25 Old Time Madison Open Back 5 String \$734
Recording King – RB-012 California Open Back 5 String \$699
Recording King – RB-024 California Deluxe Open Back 5 String \$799
Recording King – RB-036 Ne Plus Ultra Open Back 5 String \$1049
Round Peak Custom Banjos <http://www.roundpeakbanjos.com/>
Saga – RB-110 Rover Student Open Back 5 String Banjo \$550
Saga – RB-30 Rover Student Open Back 5 String Banjo \$395
Saga – RB-40 Rover Student Open Back 5 String Banjo \$650
Saga – SS-10 Saga Traditional Open Back 5 String Banjo \$550
Saga – SS-10P Saga Traditional Open Back 5 String Banjo \$550
Savannah – SB70 Open Back 5 String \$270
Seeders - #013 Whyte Laydie Open Back 5 String \$1450
Seeders - #12 – 12" Pot Mahogany and Claro Walnut Open Back 5 String \$1450
Sloan – CLA Classic \$1350
Stelling – The Butterfly Open Back 5 String \$6000
Vance Custom Banjos <http://vancebanjos.com/index.html>
Washburn – B7 B7 Open Back 5 String \$199
White Mountain – The Sholo Open Back 5 String \$1275
White Mountain – Whyte Ladie Open Back 5 String \$1150
White Mountain – Tubaphone Open Back 5 String \$1850
White Mountain – Sedona Longscale Open Back 5 String \$1950
Wildwood – Minstrel Open Back 5 String \$1496
Wildwood – Troubador Open Back 5 String \$1721
Wildwood – Heirloom Open Back 5 String \$2325
Wildwood – Balladeer Open Back 5 String \$2696
Wildwood – Exotic Wood Series Open Back 5 String \$1925

5 String Resonator

American Made Banjo Company - Kel Kroydon Mahogany KK-250 Banjo \$1,945
American Made Banjo Company - Kel Kroydon Mahogany KK-3 Banjo \$1,999
American Made Banjo Company - Kel Kroydon Maple KK-Standard \$2,299
American Made Banjo Company - Kel Kroydon Walnut KK-4 Banjo \$2,699
American Made Banjo Company - Kel Kroydon KK-Granada \$3,899
American Made Banjo Company - Kel Kroydon KK-10 Original Style \$3899
American Made Banjo Company - Kel Kroydon KK46-10 Original Style \$3599
American Made Banjo Company - Kel Kroydon KK-11 Original Style \$3899
American Made Banjo Company - Kel Kroydon KK46-11 Original Style \$3599
American Made Banjo Company - Kel Kroydon KK-10 New Generation \$3999
American Made Banjo Company - Kel Kroydon KK-11 New Generation \$3999
American Made Banjo Company - Kel Kroydon "Wood E" \$3299
American Made Banjo Company - Charlie Cushman Signature \$5495
American Made Banjo Company - Casey Henry Signature \$4499
American Made Banjo Company - Bill Evans Signature \$5495
American Made Banjo Company - Aaron McDaris Signature \$4499
Bennett's Custom Banjos - <http://www.bennettsmusicstudio.com/index.htm>
Bishline - Patriot 5-String Banjo \$1595
Bishline - Cimarron 5-String Banjo \$1995
Bishline - 'Heirloom' Model 5-String Banjo \$2795
Bishline - Danny Barnes Model Banjo \$3095
Bishline - Salty Dog Banjo \$2995
Bishline - Midnight Moon \$3495
Bishline - Clermont 5 String Banjo \$3595
Bishline - CF-5 5 String Banjo \$9995
CB Custom Banjos - <http://www.cbguitars.com/>
Cox Banjos – The Wolf Creek \$3700
Cox Banjos – The Cox Kentucky-5 \$3700
Cox Banjos – The Cox Carolina \$3700
Cox Banjos – The Cox Johnny Rebel \$4000
Cox Banjos – The Cox Cumberland \$2700
Danville-24 \$229 <http://www.banjohut.com>
Danville-30 \$229 <http://www.banjohut.com>
Dean - Backwoods 3 \$299
Dean - Backwoods BW5 \$499
Deering - Boston 5-String Banjo \$2019
Deering – Eagle II 5-String Banjo \$2549
Deering – Sierra 5-String Banjo \$2749
Deering – Deluxe 5-String Banjo \$3309
Deering – Black Diamond 5-String Banjo \$3729
Deering – Maple Blossom 5-String Banjo \$4079
Deering – Calico 5-String Banjo \$4659
Deering – Eagle II 5 String Banjo \$2549

Deering – Eagle II 6 String Banjo \$2619
Deering – Golden Wreath 5 String Banjo \$4749
Deering – Golden Era 5 String Banjo \$4769
Deering – Golden Classic 5 String Banjo \$8569
Deering – Tenbrooks Legacy with 06 Tone Ring 5 String Banjo \$5509
Deering – Tenbrooks Saratoga Star with 06 Tone Ring 5 String Banjo \$6379
Deering – Jens Kruger Model with 06 Tone Ring 5 String Banjo \$13,259
Deering – Jens Kruger 5 String Banjo \$15,799
Deering – Ivanhoe 5 String Banjo \$14,239
Deering – Tree of Life 5 String Banjo \$15,259
Deering – Texas 5 String Banjo \$19,799
Deering – Gabriella 5 String Banjo \$31,689
Deering – Banjosaurus 5 String Banjo \$63,719
Deering – John Hartford 5 String Banjo \$4459
Deering – Terry Baucom Model 5 String Banjo \$4729
Deering – John Hartford 24-Fret 5 String Banjo \$4789
Deering – David Holt Model 5 String Banjo \$11,779
Deering – Vega Little Wonder with Resonator 5 String Banjo \$2029
Deering – Vega Bluegrass Senator 5 String Banjo \$2549
Deering – Goodtime 2 5 String Banjo \$699
Deering – Goodtime 2 Parlor 5 String Banjo \$719
Deering – Classic Goodtime 2 5 String Banjo \$929
Deering – Goodtime Special 5 String Banjo \$969
Deering – Classic Goodtime Special 5 String Banjo \$1169
Deering – Goodtime Midnight Special 5 String Banjo \$1199
Enoch – Fretted Open Back 5 String Banjo \$1,125.00
Enoch – Fretless Open Back 5 String Banjo \$1,095.00
Enoch – Flush Fret Fretless Open Back 5 String Banjo \$1,095.00
Enoch – Half Fretless Open Back 5 String Banjo \$1,245.00
Epiphone - MB200 5 String Banjo \$448
Fender - FB-54 5 String Banjo \$349.99
Fender - FB-55 5 String Banjo \$499.99
Fender - FB-59 5 String Banjo \$1049.99
Frank Neat Custom Banjos http://www.frankneat.com/neat_banjos/Home.html
Bob Flesher – Jubilee 5 String Banjo \$18,000
Gary H. Price Custom Banjos <http://www.fiberglasscase.com/luthier.htm>
Gold Tone – USG-66 Iron Horse 5 String \$4250
Gold Tone – USM-54 Southern Belle 5 String \$4000
Gold Tone – OB-250NAT Orange Blossom 5 String \$1640
Gold Tone – OB-300 5 String \$3560
Gold Tone – OB-250+TP Orange Blossom 5 String \$2860
Gold Tone – OB-250+ Orange Blossom 5 String \$2600
Gold Tone – OB-250AT Orange Blossom 5 String \$1800
Gold Tone – OB-LW Orange Blossom 5 String \$1640

Gold Tone – OB-LW Orange Blossom 5 String \$1640
Gold Tone – OB-250 Orange Blossom 5 String \$1640
Gold Tone – BG-250F Bluegrass Special 5 String \$1280
Gold Tone – BG-250FW Bluegrass Special 5 String \$1320
Gold Tone – BG-250 Bluegrass Special 5 String \$1068
Gold Tone – BG-150F Bluegrass Special 5 String \$892
Gold Tone – MC-150R/P Maple Classic 5 String \$900
Gold Tone – CC-100R+ Cripple Creek 5 String \$800
Gold Tone – CC-100R Cripple Creek 5 String \$640
Gold Tone – CC-50RP Cripple Creek 5 String \$620
Gold Tone – AC-5 Composite 5 String \$432
Hatfield – Buck Creek 5 String \$2700
Hatfield – Special 5 String \$2900
Hatfield – Celebrity 5 String \$3500
Hatfield – Aurora 5 String \$3300
Hatfield – Stoney Creek 5 String \$3500
Hatfield – Rocky Hill 5 String \$3500
Hatfield – The Feud 5 String \$4500
Heartland - Black Hawk 5 String \$6775
Heartland – Barebones 5 String \$2695
Heartland – Reno Deluxe 5 String \$3095
Hendricks Custom Banjos - <http://www.hendricksbanjos.com/index.html>
Hopkins - Walnut DeLuxe 5 String \$5360
Hopkins - Maple Golden DeLuxe 5 String \$5496
Hopkins - Mahogany Standard 5 String \$4195
Hopkins- Renaissance 5 String
Hopkins - Woodie 5 String
Hopkins - Pink Lady 5 String
Hopkins - Janice Martin Signature 5 String
Hopkins - Phoenix 5 String \$5495
Hopkins LouZee - Mahogany Standard 5 String
Hopkins LouZee - Walnut Supreme 5 String
Hopkins LouZee – Gold or Chrome Blackjack 5 String
Hopkins LouZee - Walnut Deluxe 5 String
Hopkins LouZee – Golden Roll5 String
H&D – Owens Mill 5 String
H&D – Cedar Forest 5 String
H&D – Engraved Owens Mill 5 String
H&D – Singletree 5 String
Huber – VRB-3 Truetone 5 String \$5295
Huber – VRB-75 Truetone 5 String \$5295
Huber – VRB-4 Truetone 5 String \$5595
Huber – VRB-G Truetone 5 String \$5975
Huber – Lancaster Truetone 5 String \$4945

Huber – Berkshire Truetone 5 String \$5030
Huber – Kalamazoo Truetone 5 String \$5030
Huber – Roanoke Truetone 5 String \$5145
Huber – Lexington Truetone 5 String \$5725
Huber – Sammy Shelor Truetone 5 String \$5320
Huber – Ron Block Truetone 5 String \$5975
Huber – HTG-3 Heritage 5 String \$3995
Huber – HTG-SE Heritage 5 String \$4150
Ibanez - B50 5 String \$280 http://www.samash.com/p/Ibanez_2096861
JR Burns Custom Banjos <http://www.burnsrepair.com/Home.html>
J. Romero Custom Banjos <http://www.romerobanjoes.com/index.html>
Luna – Celtic 5 String \$369 <http://www.music123.com/>
Kat Eyz – Jaguar 5 String \$3800
Kat Eyz – Bengal 5 String \$3400
Kat Eyz – Cougar 5 String \$2990
Kat Eyz – Cheetah 5 String \$3200
Mastercraft - Player Deluxe 5 String \$239
Mastercraft - Bluegrass Series All Mahogany 5 String \$299
Mastercraft - Bluegrass Series All Maple Natural 5 String \$299
Mastercraft - Bluegrass Series Special Mahogany 5 String \$329
Mastercraft - Bluegrass Series Special Maple 5 String \$329
Mastercraft – Classic Series All Mahogany 5 String \$439
Mastercraft – Classic Series All Maple 5 String \$439
Mastercraft – Classic Series Burl Walnut All Walnut 5 String \$439
Mastercraft – Classic Series Burl Maple All Maple 5 String \$439
Mastercraft – Classic Left Hand 5 String \$459
Mastercraft – Elite Maple 5 String \$679
Mastercraft – Elite Mahogany 5 String \$679
Mastercraft – American Classic Pro 5 String \$619
Mitch – MRB-4 Basic Convertible 5 String \$1875
Mitch – MRB-3 Distressed 75 Convertible 5 String \$3000
Mitchell – MJB-200 Deluxe 5 String \$370
Morgan Monroe – MR-MB-75BK 5 String \$500
Morgan Monroe – MR-MF4DX/C Appalachia 5 String \$1800
Morgan Monroe – MR-M-100 18 Bracket 5 String \$460
Morgan Monroe – MR-M-50 30 Bracket 5 String \$400
Morgan Monroe – MR-MB-NK100 Deluxe Nickel 5 String \$1370
Morgan Monroe – MR-MBB-500 Matterhorn 5 String \$1370
Morgan Monroe – MR-MFB-5DXC Cascade 5 String \$1200
Morgan Monroe – MNB-1W 24 Bracket Chrome 5 String \$680
Morgan Monroe – MR-MNB-5 5 String \$870
Morgan Monroe – MR-MNB-L1 24 Bracket Chrome Lefty 5 String \$640
Morgan Monroe – MR-MWN-B1 Wide Neck 24 Bracket 5 String \$716
Morgan Monroe – MR-MB-100E 18 Bracket with Pickup 5 String \$570

Morgan Monroe – MR-MNB-1W 24 Bracket Chrome with Pickup 5 String \$800
Nechville – Athena 5 String \$4400
Nechville – Atlas 5 String \$2150
Nechville – Classic 5 String \$4400
Nechville – Moonshine 5 String \$2499
Nechville – Nextar 5 String \$4850
Nechville – Orion 5 String \$4900
Nechville – Phantom 5 String \$3900
Nechville – Saturn 5 String \$3380
Nechville – Vintage 5 String \$5500
Nechville – Zeus 5 String \$3380
OME - Juggernaut I (Maple/Ebony) 5 String \$4650
OME - Juggernaut Walnut 5 String \$4650
OME – Sweetgrass Bluegrass 5 String \$4150
OME – Southern Cross HG-50 5 String \$4150
OME – Primrose 5 String \$4650
OME – Primrose Gold Plating 5 String \$6690
OME – Phoenix 5 String \$5045
Outlaw Banjos <http://www.outlawbanjos.com/banjos.html>
Prucha Banjos <http://en.pruchabanjos.cz/index.php>
Recording King – RK-R20 Songster 5 String \$449
Recording King – RK-R25 Madison 5 String \$699
Recording King – RK-R35 Madison Deluxe 5 String \$799
Recording King – RK-R36 Madison Deluxe Mahogany 5 String \$999
Recording King – RK-R80 Professional 5 String \$1299
Recording King – RK-R80 Professional Left Handed 5 String \$1299
Recording King – RK-R75 Elite 5 String \$1499
Recording King – RK-Scout The Osborne Scout 5 String \$2299
Recording King – RK-R82 Professional Gold Plated 5 String \$1799
Recording King – RK-R87SN Soloist Gold Plated 5 String \$2250
Recording King – RK-R97SN Artist Deluxe 5 String \$2450
Rogue – B30 Deluxe 30 Bracket 5 String \$350
Saga – APB-1 Appalachian 5 String Banjo \$295
Saga – FHB-250 Flinthill Vintage 5 String Banjo \$695
Saga – FHB-260 Flinthill Vintage 5 String Banjo \$949
Saga – FHB-260A Flinthill Vintage 5 String Banjo \$949
Saga – FHB-280 Flinthill Vintage 5 String Banjo \$995
Saga – FHB-280A Flinthill Vintage 5 String Banjo \$995
Saga – FHB-282 Flinthill Vintage 5 String Banjo \$1095
Saga – FHB-282A Flinthill Vintage 5 String Banjo \$1095
Saga – FHB-285 Flinthill Vintage 5 String Banjo \$1095
Saga – FHB-285A Flinthill Vintage 5 String Banjo \$1095
Saga – FHB-287 Flinthill Vintage 5 String Banjo \$1495
Saga – FHB-287A Flinthill Vintage 5 String Banjo \$1495

Saga – FHB-297 Flinthill Vintage 5 String Banjo \$1595
 Saga – FHB-297A Flinthill Vintage 5 String Banjo \$1595
 Saga – FHB-300 Flinthill Vintage 5 String Banjo \$1195
 Saga – FHB-300A Flinthill Vintage 5 String Banjo \$1195
 Saga – FHB-50 Flinthill Vintage 5 String Banjo \$295
 Saga – FHB-55 Flinthill Vintage 5 String Banjo \$350
 Saga – GF-100FE Gold Star Professional 5 String Banjo \$2395
 Saga – GF-100HF Gold Star Professional 5 String Banjo \$2395
 Saga – GF-100W Gold Star Professional 5 String Banjo \$2395
 Saga – GF-200 Gold Star Professional 5 String Banjo \$2795
 Saga – GF-200-1952 Gold Star Professional 5 String Banjo \$3295
 Saga – GF-300FE Gold Star Professional 5 String Banjo \$3295
 Saga – GF-85 Gold Star Professional 5 String Banjo \$1795
 Saga – RB-115 Rover Student 5 String Banjo \$650
 Saga – RB-20 Rover Student 5 String Banjo \$295
 Saga – RB-25 Rover Student 5 String Banjo \$395
 Saga – RB-35 Rover Student 5 String Banjo \$495
 Saga – RB-45 Rover Student 5 String Banjo \$750
 Saga – SS-3 Saga Traditional 5 String Banjo \$750
 Samick Banjos <http://gregbennettguitars.com/>
 Savannah – SB80 5 String \$259
 Savannah – SB100 5 String \$259
 Savannah – SB100 Left Handed 5 String \$259
 Savannah – SB110 5 String \$329
 Sloan – BAN Banshee \$1995
 Sloan – CLA Classic \$1350
 Stealth – Mahogany 5 String \$3800
 Stealth – Quilted Mahogany 5 String \$4100
 Stealth – Walnut 5 String \$3950
 Stealth – Flame Maple 5 String \$4100
 Stelling – The Staghorn 5 String \$7500
 Stelling – The Bellflower 5 String \$5000
 Stelling – The Crusader 5 String \$5000
 Stelling – The Crusader Deluxe 5 String \$7667
 Stelling – The Golden Cross 5 String \$5500
 Stelling – The Master's Cross 5 String \$7000
 Stelling – The Master's Cross Deluxe 5 String \$10,333
 Stelling – The Master Flower 5 String \$5833
 Stelling – The Red Fox 5 String \$5000
 Stelling – The Red Fox Deluxe 5 String \$8333
 Stelling – The Sunflower 5 String \$5000
 Stelling – The SwallowTail 5 String \$6167
 Stelling – The SwallowTail Deluxe 5 String \$9500
 Stelling – The Virginian 5 String \$7500

Stelling – The Virginian Deluxe 5 String \$10,333
Stelling – The Old Woody 5 String \$7500
Stelling – The Ivory Bill 5 String \$25,000
Stelling – The Viking 5 String \$45,000
Stelling – The Butterfly 5 String \$85,000
Sullivan – Classic Series Greenbrier 5 String \$2999
Sullivan – Classic Series Bardstown 5 String \$2999
Sullivan – Classic Series Radcliff 5 String \$2999
Sullivan – Vintage 35 Maple 5 String \$4299
Sullivan – Vintage 35 Mahogany 5 String \$4299
Sullivan – Vintage 35 Walnut 5 String \$429
Tyler Mountain Banjos <http://www.tylermountain.com/banjos.html>
Washburn – B9 B9 5 String \$249
Washburn – B11 B11 5 String \$499
Washburn – B14 B14 5 String \$699
Washburn – B16 B16 5 String \$799
Washburn – B17 B17 5 String \$999
Washburn – B120 B120 5 String \$899
White Mountain – RB-20 5 String \$2400
Wildwood – Artist 5 String \$2437
Wildwood – Paragon 5 String \$2696
Wildwood – Soloist 5 String \$2965
Yates – Ron Stewart Maple 5 String \$4775
Yates – Ron Stewart Mahogany Archtop 5 String \$4775
Yates – LM-1 5 String \$2900
Yates – Ron Stewart Mahogany 5 String \$4775
Yates – Ron Stewart Walnut 5 String \$4775
Yates – Ron Stewart Mahogany Skillet Head 5 String \$4925
Yates – RS-75 5 String \$4925
Yates – Shelby Maple 5 String \$3495
Yates – Donnie Little Signature Series Banjo "WL5" 5 String \$3250
Yates – Donnie Little Signature Series Banjo Lyle Creek 5 String \$3600

Kids and Travel Banjos

Deering – Goodtime 19-Fret Tenor 4 String Banjo \$509
Deering – Goodtime 5 String Banjo \$499
Deering – Goodtime Parlor 5 String Banjo \$509
Deering – Goodtime 17-Fret Tenor 4 String Banjo \$509
Deering – Goodtime 2 Parlor 5 String Banjo \$719
Gold Tone – BG-Mini Bluegrass Mini 5 String \$840
Gold Tone – TB-250 Traveler Deluxe 5 String \$1200
Gold Tone – CC-TR Traveler 5 String \$460
Gold Tone – CC-Mini Cripple Creek Mini 5 String \$532
Gold Tone – CC-Traveler 5 String \$640
Gold Tone – Plucky Mini 5 String \$360
Hohner - HTB 5-String Short Scale Travel 5 String \$249 <http://www.musiciansfriend.com/>
Mastercraft – Zither Heaven Kids Open Back 5 String \$79
Richard Brown – MBOC5 Mesquite Oak Creek Travel Open Back 5 String \$1450
Rogue – TRA Travel Open Back 5 String \$260
Sloan – JO2GO Travel Folding \$1095

Kit Banjos

Gold Tone – OB-250 Kit Orange Blossom 5 String \$1260
Gold Tone – MC-150R Kit Maple Classic with Resonator 5 String \$700
Gold Tone – MC-150R Kit Maple Classic 5 String \$600
Gold Tone – Kit Maple Classic Deluxe 5 String \$903
Gold Tone – Open Back Banjo Kit for Left-Handed 5 String \$663
Gold Tone – Resonator Banjo Kit for left-Handed 5 String \$874
Gold Tone – OB-250 Kit Orange Blossom Gold Plated 5 String \$1573
Gold Tone – OB-250 Kit Orange Blossom Shaped Headstock Classic 5 String \$999
Gold Tone – OB-250 Kit Orange Blossom with JLS#12 Tone Ring 5 String \$1804
Gold Tone – OB-250 Plus Kit Orange Blossom Lefty 5 String \$1804
Gold Tone – OB-250 Kit Orange Blossom Lefty 5 String \$1274
Gold Tone – OB-250 Kit Orange Blossom Gold Lefty 5 String \$1545
Gold Tone – M/C Kit with Resonator, OB250 tonering and Planet tuners 5 String \$1545
The Banjo Factory – 12” Minstrel Wooden Shell Kit \$179

Banjo and Company Profiles Sorted Alphabetically By Builder

American Made Banjo Company

P.O. Box 8190

North Port, Fl. 34290

(339) 219-3047

Monday through Friday

10:00 am to 6:00 pm EST

<http://www.americanmadebanjo.com/index.php>

Originally inspired by the prewar Kel Kroydon Style 10 and 11 banjos the AMB Co has grown leaps and bounds offering many new Banjos, Parts and Accessories for every level of picker. Looking beyond our resurrection of the famed original series Kel Kroydon Banjo, the AMB Co has introduced a more conventional style bluegrass banjo line using natural woods and finishes, each equipped with the Dannick Tone Ring. The AMB Co named these the Kel Kroydon New Generation and Signature Series. Product excellence and customer satisfaction is the top priority of the AMB Co. In an effort to ensure our mission is accomplished, the AMB Co has teamed up with the best in the business. Instrument builder Robin Smith and player Charlie Cushman are part of the AMB Co decision process, providing a true form of quality and satisfaction to every customer. Robin Smith's impeccable craftsmanship along with Charlie Cushman's ability to get the right sound out of a banjo has made the Kel Kroydon Banjo Line one of the best custom made banjos on the market today. Take a moment and check out the quality banjos, parts and accessories now offered by the American Made Banjo Company.

Professionals who play the American Made banjos include: Charlie Cushman - Casey Henry - Bill Evans - Rich Stillman - Brad Leftwich - Aaron McDaris - Satoshi Yoshida - Charles Wood - Stan Brown - Jason Bragg - Jim Lloyd - Wes Corbett - Richard Stillman - Steve Myers

Videos

Kel Kroydon Mahogany KK-3 <http://www.youtube.com/watch?v=eTbuzLvozU4>

Kel Kroydon Mahogany KK-250 <http://www.youtube.com/watch?v=Bq4SNS8k8kM>

Kel Kroydon Mahogany KK-4 <http://www.youtube.com/watch?v=LGbweQJjb5g>

Kel Kroydon Wood E http://www.youtube.com/watch?v=5xB_2GWhUkg

Kel Kroydon KK-Standard <http://www.youtube.com/watch?v=g7-35N4C5ds>

Kel Kroydon KK-Granada <http://www.youtube.com/watch?v=jJ2SatwFJOW>

Audios <http://www.americanmadebanjo.com/index.php>

Kel Kroydon Mahogany KK-250 Banjo \$1,945.00

Standard features of this banjo include:

- Mahogany Neck by Robin Smith
- Gill Mfg Mahogany Resonator
- AMB Co 3 Ply Rock Maple Rim
- Kulesh 20 Hole Tone Ring w/1990 Proprietary Formula
- Mastertone Style One Piece Flange
- Notched 24 Hook Tension Hoop
- Bound Ebony Fretboard
- Bone Nut
- Double Cut Style Peghead
- Ebony Peghead Veneer w/MOP Inlay
- MOP Fretboard Inlay
- Diamonds & Square Inlay Design
- White Binding
- Dual Coordinator Rods
- Timeless .656 Maple Bridge
- Gotoh Tuners w/Geared 5th String Tuner
- Cryogenic Loop End Strings
- Brass Presto Tailpiece
- AMB/Remo Frosted Medium Crown Head
- Nitrocellulose Gloss Lacquer Finish
- SC Style Nickel Plated Hardware
- Hardshell Case
- Limited Lifetime Warranty



Kel Kroydon Mahogany KK-3 Banjo \$1,999.00

Standard features of this banjo include:

- Mahogany Neck by Robin Smith
- Gill Mfg Mahogany Resonator w/Purfling Rings
- AMB Co 3 Ply Rock Maple Rim
- Kulesh 20 Hole Tone Ring w/1990 Proprietary Formula
- Mastertone Style One Piece Flange
- Notched 24 Hook Tension Hoop

- Bound Rosewood Fretboard
- Bone Nut
- Double Cut Style Peghead
- Ebony Peghead Veneer w/MOP Inlay
- MOP Fretboard Inlay
- White Binding
- Dual Coordinator Rods
- Timeless .656 Maple Bridge
- Gotoh Tuners w/Geared 5th String Tuner
- Cryogenic Loop End Strings
- Brass Presto Tailpiece
- AMB/Remo Frosted Medium Crown Head
- Nitrocellulose Satin or Gloss Lacquer Finish
- Nickel Plated Hardware
- Hardshell Case
- Limited Lifetime Warranty



Kel Kroydon Maple KK-Standard \$2,299.00

Standard features of this banjo include:

- Tiger Maple Neck by Robin Smith
- Gill Mfg Tiger Maple Resonator
- AMB Co 3 Ply Rock Maple Rim
- Kulesh 20 Hole Tone Ring w/1990 Proprietary Formula
- Mastertone Style One Piece Flange
- Notched 24 Hook Tension Hoop
- Bound Ebony Fretboard
- White Binding

- Bone Nut
- Double Cut Style Peghead
- Ebony Peghead Veneer
- Hearts & Flowers Style Pearl Inlay
- Dual Coordinator Rods
- Timeless .656 Maple Bridge
- Gotoh Tuners w/Geared 5th String Tuner
- Cryogenic Loop End Strings
- Brass Presto Tailpiece
- AMB/Remo Medium Crown Frosted Head
- Nitrocellulose Satin or Gloss Lacquer Finish
- SC Style Nickel Plated Hardware
- Hardshell Case
- Limited Lifetime Warranty



Kel Kroydon Walnut KK-4 Banjo \$2,699.00

Standard features of this banjo include:

- Walnut Neck by Robin Smith
- Gill Mfg Walnut Resonator w/Purfling Rings
- AMB Co 3 Ply Rock Maple Rim
- Kulesh 20 Hole Tone Ring w/1990 Proprietary Formula
- Mastertone Style One Piece Flange
- Notched 24 Hook Tension Hoop
- Bound Rosewood Fretboard
- Bone Nut
- Double Cut Style Peghead
- Ebony Peghead Veneer w/MOP Inlay
- MOP Fretboard Inlay
- Flying Eagle Inlay Design
- White Binding

- Dual Coordinator Rods
- Timeless .656 Maple Bridge
- Gotoh Tuners w/Geared 5th String Tuner
- Cryogenic Loop End Strings
- Brass Presto Tailpiece
- AMB/Remo Frosted Medium Crown Head
- Nitrocellulose Gloss Lacquer Finish
- Hexavalent Chrome Plated Hardware
- Hardshell Case
- Limited Lifetime Warranty



Kel Kroydon KK-Granada \$3,899.00

Standard features of this banjo include:

- Tiger Maple Neck by Robin Smith
- Gill Mfg Tiger Maple Resonator

- AMB Co 3 Ply Rock Maple Rim
- Kulesh 20 Hole Tone Ring w/1990 Proprietary Formula
- Mastertone Style One Piece Flange
- Notched 24 Hook Tension Hoop
- Bound Rosewood Fretboard
- BWB Binding
- Bone Nut
- Double Cut Style Peghead
- Ebony Peghead Veneer
- Hearts & Flowers Style Pearl Inlay
- Engraved Hardware
- Dual Coordinator Rods
- SC Style Gold Plated Hardware
- Timeless .656 Maple Bridge
- Gotoh Tuners w/Geared 5th String Tuner
- Cryogenic Loop End Strings
- Presto Engraved Tailpiece
- AMB/Remo Medium Crown Frosted Head
- Nitrocellulose Gloss Lacquer Finish
- Hardshell Case
- Limited Lifetime Warranty



Kel Kroydon KK-10 Original Style \$3899

Kel Kroydon KK46-10 Original Style (1/4" Brass Hoop instead of Tone Ring) \$3599

- Straight Grain Maple Neck
- Pre-war Style Maple Resonator
- 2 Way Truss Rod
- White Binding
- MOTS Fretboard/Peghead Veneer
- Standard Fret Wire
- Bone Nut
- Dannick Tone Ring
- Waverly Tuners
- Geared 5th String Peg
- .656 Timeless Bridge
- Heartland 3 Ply Maple Rim
- Die Cast Flange
- Nickel Hardware
- Remo Head
- Presto Tailpiece
- Hardshell Case
- Black or Blue Lacquer Finish
- 5 Year Warranty



Kel Kroydon KK-11 Original Style \$3899

Kel Kroydon KK46-11 Original Style (1/4" Brass Hoop instead of Tone Ring) \$3599

- Straight Grain Maple Neck
- Pre-war Style Maple Resonator
- 2 Way Truss Rod
- White Binding
- MOTS Fretboard/Peghead Veneer
- Standard Fret Wire
- Bone Nut
- Dannick Tone Ring
- Waverly Tuners
- Geared 5th String Peg
- .656 Timeless Bridge
- Heartland 3 Ply Maple Rim
- Die Cast Flange
- Nickel Hardware
- Remo Head
- Presto Tailpiece
- Black or Blue Lacquer Finish
- Hardshell Case
- 5 Year Warranty



Kel Kroydon KK-10 New Generation \$3999

Standard Features:

- Presentation Tiger Maple Neck
- Pre-war Style Maple Resonator
- 2 Way Truss Rod
- W/B/W Binding
- Ebony Fretboard/Peghead Veneer
- Pearl Inlays
- Bone Nut
- Dannick Tone Ring
- Waverly Tuners
- Geared 5th String Peg
- .656 Timeless Bridge
- Heartland 3 Ply Maple Rim
- Standard Fret Wire
- Nickel Hardware
- Remo Head
- American Made Cryogenic Strings
- Stained Lacquer Finish
- Hardshell Case
- 5 Year Warranty



Kel Kroydon KK-11 New Generation \$3999

Standard Features:

- Presentation Tiger Maple Neck

- Pre-war Style Maple Resonator
- 2 Way Truss Rod
- W/B/W Binding
- Ebony Fretboard/Peghead Veneer
- Pearl Inlays
- Bone Nut
- Dannick Tone Ring
- Waverly Tuners
- Geared 5th String Peg
- .656 Timeless Bridge
- Heartland 3 Ply Maple Rim
- Standard Fret Wire
- Nickel Hardware
- Remo Head
- American Made Cryogenic Strings
- Stained Lacquer Finish
- Hardshell Case
- 5 Year Warranty



Kel Kroydon “Wood E” \$3299

Standard Features:

- Robin Smith Tiger Maple Neck
- Pre-war Style Maple Resonator

- 2 Way Truss Rod
- W/B/W Binding
- Ebony Fretboard
- Pearl Style 11 Inlays
- Bone Nut
- Integral Grenadillo Tone Ring
- Gotoh Geared Tuners
- Geared 5th String Peg
- .656 Timeless Bridge
- AMB Dannick 3 Ply Maple Rim
- Standard Fret Wire
- Nickel Hardware
- Remo Head
- American Made Cryogenic Strings
- Stained Lacquer Finish
- Hardshell Case
- 5 Year Warranty



Charlie Cushman Signature \$5495

Standard Features:

- Robin Smith Mahogany Neck
- Gill Pre-war Style Maple Resonator
- Kel Kroydon Peghead Shape
- B/W/B Binding

- Ebony Fretboard/Style 10 Pearl Inlay
- Prewar Style Gold Plated Prucha Hardwire
- Bone Nut
- Gold Engraved Dannick No Hole Tone Ring
- Waverly V-2 Tuners
- Kel Kroydon Style 10 Peghead and Resonator Veneer
- .656 Timeless Old Wood Bridge
- AMB 3 Ply Maple Rim
- Standard Fret Wire
- Engraving by Nick Kimmons
- AMB Remo Head
- Prewar RB75 Color
- American Made Cryogenic Strings
- Lacquer Finish
- Hardshell Case
- Lifetime Warranty
- Setup by Charlie Cushman



Casey Henry Signature \$4499

Standard Features:

- Presentation Tiger Maple Neck
- Gill Pre-war Style Maple Resonator
- Kel Kroydon Peghead Shape
- B/W/B Binding
- Style 11 Inlay
- MOTS Fretboard/Peghead Veneer
- Bone Nut
- Dannick No Hole Tone Ring
- Gotoh Tuners
- Geared 5th String Peg
- .656 Timeless Bridge
- AMB 3 Ply Maple Rim
- Standard Fret Wire

- Nickle Hardware
- AMB Remo Head
- Engraved Presto Tailpiece
- American Made Cryogenic Strings
- Stained Lacquer Finish
- Hardshell Case
- Lifetime Warranty
- Setup by Charlie Cushman



Bill Evans Signature \$5495

Standard Features:

- Presentation Tiger Maple Neck
- Pre-war Style Maple Resonator
- Ebony Peghead Veneer
- W/B/W Binding
- 2 Way Truss Rod
- Hearts & Flowers Inlay Design
- Bone Nut
- Dannick No Hole Tone Ring

- Gotoh Tuners
- Geared 5th String Peg
- .656 Timeless Bridge
- AMB 3 Ply Maple Rim
- Standard Fret Wire
- Old Gold Plated Hardware
- AMB Remo Head
- Kel Kroydon Engraved Presto Tailpiece
- American Made Cryogenic Strings
- Stained Lacquer Finish
- Hardshell Case
- Lifetime Warranty
- Setup by Charlie Cushman



Aaron McDaris Signature \$4499

Standard Features:

- Mahogany Neck
- Pre-war Style Maple Resonator
- Ebony Peghead Veneer
- W/B/W Binding
- 2 Way Truss Rod
- Fancy Flying Eagle Inlay Design
- Bone Nut
- Dannick 20 Hole Tone Ring

- Gotoh Tuners
- Geared 5th String Peg
- .656 Timeless Bridge
- AMB 3 Ply Maple Rim
 - Autographed Label
- Nickle Hardware
- AMB Remo Head
- Engraved Presto Tailpiece
- American Made Cryogenic Strings
- RB75 Stained Lacquer Finish
- Hardshell Case
- Lifetime Warranty
- Setup by Charlie Cushman



Bart Reiter Banjo Co.
9777 Missaukee Ln.
Haslett, Michigan 48840
(517)339-3505

<http://reiterbanjos.com/>

banjobart@aol.com

<http://reiterbanjos.com/dealers.html>

Bart Reiter Open Back Banjos are made entirely by me in my East Lansing, Michigan shop. The rim blanks are made in Vermont or Maine of local hard maple. I fashion the necks from rough planks of Michigan maple or African mahogany. The fingerboards are made of Indian ebony. Stewart-MacDonald Five Star hardware is used throughout, being made in Ohio or Montana. A hardware such as fifth pegs and tailpieces are now made in Asia as the USA made equivalent is no longer available.

Whyte Laydie, Tubaphone, Professional, and Grand Concert models have been discontinued.

Bart Reiter Banjos Standard \$1195 <http://www.elderlyinstruments.com>

Features:

Rolled brass tone ring

Ebony fingerboard and peghead veneer

Mahogany neck - stained brown

Dot position markers

Pearl star in peghead

Satin lacquer finish

Rim Construction:

Two ply laminated maple

1/2 inch wall thickness

11 inch diameter

Notched tension hoop

24 L-shoe brackets

Elite head

5/8 inch ebony top bridge

No Knot tailpiece

Neck Construction

26 1/4 inch scale length

17 nickel silver frets - scooped fingerboard

Bone nut

Steel reinforced (adjustable)

Maple dowel stick

Veneer laminated in center of neck

4 planetary tuning pegs

Geared fifth peg

Traditional peghead shape and neck contour

Bart Reiter Banjos Special \$1295 <http://www.elderlyinstruments.com>

Features:

Rolled brass tone ring

Ebony fingerboard and peghead veneer

Hard maple neck

Dot position markers

Pearl star in peghead

Satin lacquer finish

Rim Construction:

Three ply laminated maple

5/8 inch wall thickness

11 inch diameter

Notched tension hoop

24 L-shoe brackets

Fiberskyn 2 head

Rosewood cap on bottom of rim

5/8 inch ebony top bridge

No Knot tailpiece

Neck Construction

26 1/4 inch scale length

22 nickel silver frets

Bone nut

Steel reinforced (adjustable)

Maple dowel stick

Veneer laminated in center of neck

4 planetary tuning pegs

Geared fifth peg

Traditional peghead shape and neck contour

Bart Reiter Banjos Regent \$1495 <http://www.elderlyinstruments.com>

Features:

Whyte Laydie tone ring

Ebony fingerboard and peghead veneer

Hard maple neck

Pearl star peghead inlay

Dot position markers

Satin lacquer finish

Rim Construction:

Three ply laminated maple

5/8 inch wall thickness

11 inch diameter

Notched tension hoop

24 L-shoe brackets

Five Star head

Rosewood cap on bottom of rim

5/8 inch ebony top bridge

No Knot tailpiece

Neck Construction

26 1/4 inch scale length

22 nickel silver frets

Bone nut

Steel reinforced (adjustable)

Maple dowel stick

Veneer laminated in center of neck

4 planetary tuning pegs

Geared fifth peg

Traditional peghead shape and neck contour

Bart Reiter Banjos Galaxy \$1395 <http://www.elderlyinstruments.com>

Features:

Whyte Laydie tone ring

Ebony fingerboard and peghead veneer

Mahogany neck

Pearl star peghead inlay

Dot position markers

Satin lacquer finish and brown stain

Rim Construction:

Three ply laminated maple

5/8 inch wall thickness

11 inch diameter

Notched tension hoop

24 L-shoe brackets

Elite head

Walnut cap on bottom of rim

5/8 inch ebony top bridge

No Knot tailpiece

Neck Construction

26 1/4 inch scale length

17 nickel silver frets - scooped fingerboard

Bone nut

Steel reinforced (adjustable)

Maple dowel stick

Veneer laminated in center of neck

4 planetary tuning pegs

Geared fifth peg

Traditional peghead shape and neck contour

Bart Reiter Banjos Bacophone \$1495 <http://www.elderlyinstruments.com>

Features:

Bacon tone ring

Ebony fingerboard and peghead veneer

Mahogany neck
Pearl star peghead inlay
Dot position markers
Satin lacquer finish and brown stain

Rim Construction:

Three ply laminated maple
5/8 inch wall thickness
11 inch diameter
Notched tension hoop
24 L-shoe brackets
Elite head
Walnut cap on bottom of rim
5/8 inch ebony top bridge
No Knot tailpiece

Neck Construction

26 1/4 inch scale length
17 nickel silver frets - scooped fingerboard
Bone nut
Steel reinforced (adjustable)
Maple dowel stick
Veneer laminated in center of neck
4 planetary tuning pegs
Geared fifth peg
Traditional peghead shape and neck contour

Bishline Banjos

1739 South Sheridan Rd.

Tulsa, OK 74112 U.S.A.

918-551-6419

info@bishlinebanjos.com

<http://www.bishlinebanjos.com/wp/>

Rob builds every banjo with playability in mind. That is evident in the attention to detail he gives each of his hand-carved necks. Whether you prefer a fast, thin neck or one with a thicker profile, Rob will custom build your neck to fit your hands perfectly. Proper fret placement, leveling, and polishing are crucial to how the banjo performs and Rob is a perfectionist in that area. The ease of play on a Bishline banjo neck is like no other.

Tone is another area where Rob does not compromise. Bishline tone rings and rims are of the highest quality and Rob sets up each banjo to deliver the purest possible tone. When you buy a Bishline you can choose from several custom options including: Laminated necks for strength and stability, tunneled fifth string necks, short scale necks, and radius fingerboards for ease of play, and decorative options such as engraving, plating, powder-coating, traditional or original inlay.

Videos <http://www.bishlinebanjos.com/wp/videos/>

Dealers <http://www.bishlinebanjos.com/wp/purchase/>

What banjo models can I customize?

All models can be customized except the Patriot and The Cimarron .

What is the advantage to a laminated neck?

Laminating a neck allows the luthier to orient the grain of the wood to produce an ultra-stable neck. Most necks are not laminated and they do just fine when the grain is straight and dry.

How short is the “short scale neck”?

Our short scale neck is 25-1/2”

Will a radius fingerboard make it easier for me to play the banjo?

Maybe. I usually suggest you try one before ordering one. Some folks feel it improves ease of play and others have trouble getting used to them.

How wide are your necks?

Our necks are 1-3/16 ” to 1-1/4” because this seems to be the “easiest playing” for most folks but we can customize the width if need be.

If I have you build a banjo for me, can I request you use other brands for certain parts such as tailpieces, tone rings, bridges, etc?

No problem.

What type of payment do you accept?

Credit card, check, PayPal or cash.

Bishline - Patriot 5-String Banjo \$1595

•Specs:

•Wood: Walnut w/Satin Finish

•Binding: Black Resonator

•Fingerboard: Ebony

•Tone Ring: Rolled Brass

•Rim: Three Ply Maple w/bevel cut

- Hardware: Nickel Plated
- Truss Rods: Two-Way
- Case: Hardshell



Bishline - Cimarron 5-String Banjo \$1995

- Specs:
- Walnut neck with fancy burl walnut resonator
- Ivoroid binding
- Full-weight, flathead tone ring made to pre-war (WWII) specs in the U.S.A.
- 3-ply maple rim
- Original mother of pearl inlay
- Ebony fingerboard and head cap
- Hard shell case



Bishline- 'Heirloom' Model 5-String Banjo \$2795

•Specs:

- Rim: 3-ply maple
- Neck and resonator: walnut
- Tone ring: Kulesh Vintage 20
- Truss rods: 2-way
- Tuners: Gotoh
- Bridge: Submerged Wood by Gary Sosebee
- Hardware: nickel-plated
- Inlay: mother-of-pearl
- Hard-shell case included



Bishline - Danny Barnes Model Banjo \$3095

Specs:

Mahogany Resonator and Neck

Flame Maple Binding

Ebony Fingerboard

Bishline Maple Block Woody Rim/Ring

Black Powder Coated Hardware

LR Baggs Bridge Pickup

Two Way Adjustable Truss Rod

Includes Hardshell Case



Bishline - Salty Dog Banjo \$2995

•Specs:

- Rim: 3-play maple
- Resonator: mahogany with tortoise-shell binding
- Tone ring: Kulesh Vintage 20
- Neck: 1-piece mahogany
- Fingerboard: rosewood
- Truss rods: two-way
- Inlay: mother-of-pearl
- Hardware: nickel-plated
- Hard-shell case: Ameritage
- Made in USA



Bishline – Midnight Moon \$3495

- Specs:
- Rim: 3-play maple
- Resonator: Black Stained Maple w/Marquetry Headstock
- Tone ring: Bishline

- Neck: 1-piece mahogany
- Fingerboard: Ebony w/Constellation inlay
- Truss rods: two-way
- Inlay: mother-of-pearl
- Hardware: nickel-plated
- Hard-shell case
- Made in USA



Bishline - Clermont 5 String Banjo \$3595

Specs:

Maple Neck and Resonator with Cremona Finish and White Binding

Ebony Fingerboard with Original MOP Inlay

Three-Ply Maple Rim

Bishline Toner

Hardshell Case



Bishline - CF-5 5 String Banjo \$9995

Specs:

- Wood: Flame Walnut

- Resonator: Solid wood, X-Braced, Book-Matched, Flamed Walnut w/Pau Heart Abalone Purfling

- Binding: Flamed Walnut w/Pau Heart Abalone Purfling

- Fingerboard: Radius Ebony w/Pau Heart Abalone Purfling

- Ring: Bishline

- Rim: Solid, One-Ply, Hard Maple

- Hardware: Carbon Fiber Flange w/Hydro-Coated Tension Hoop and Tailpiece.

- Walnut Armrest w/Abalone Purfling

- Truss Rods:Two-Way
- Case: Hardshell
- Made in the U.S.A.



Bloom Banjos

<http://www.bloomsbanjos.com/>

We are a maker of fine custom banjos including a Beveled Rim Fretless Model, Beveled Rim Fretted Model, and the aforementioned Hornbeam Special made from select North American Ironwood (aka Hornbeam), with a bookmatched curly maple neck.

Bloom's Banjos is a maker of fine banjos in the tradition of the Rettburg and Lange Company and the Fairbanks-Vega Company.

Each instrument is lovingly hand-crafted by Jan Bloom under the careful supervision of "The Boss" (aka Nikki). Jan has over 40 years of experience as a luthier.

Bloom Banjos - The Hornbeam Special \$1595

This banjo features a wood tone ring installed on a similar hard maple rim as used for the Style 1 Fretted and Fretless instruments. The wood tone ring is a 2 ply construction of Hornbeam, aka North American Ironwood. The ring is 3/4 of an inch deep and 7/16 thick. It is a slip fit with sufficient tolerance to allow for seasonal change. The Hornbeam Special features a bookmatched neck of lightly figured Curly Maple stained a light Cinnamon. An Ebony finger board, peg head overlay and heel cap complete the neck.

The neck inlay features two mythical beasts. The fifth fret inlay is the head of an eagle-ish like figure in engraved Mother of Pearl while the 17th fret has the complete serpent. This beast is a composite from two different carved panels. The rim is stained to match the neck and both are finished in gloss lacquer.

Planetary geared tuners and a right angle 5th string gear with an Ivoroid buttons are used. The Tailpiece is a Fielding and a Renaissance Head is standard. It comes strung with GHS PF 180 medium gauge strings. Lighter gauges may be used but there will be a difference in tone.



Bloom Banjos - Beveled Rim Fretted Banjo \$1175

The basic Bloom Beveled Rim banjo features a neck shaped very similar to the Fairbanks Whyte Laydie and Regent banjos of the early 1900's. The bookmatched Maple with the black center stripe neck is hand fit to the 11.5 inch top beveled rim. The neck features an Ebony finger board with Pearl dots, 17 frets and a Galax scoop. An Ebony heel cap is used.

The Ebony peghead overlay features a mythical beast in engraved Mother of Pearl. This "critter" is my interpretation of a figure carved on a door panel at the Notre Dame, Paris. Planetary tuning gears in the peg head and a right angle 5th string gear with Ivoroid buttons are used in conjunction with a replica No Knot Tailpiece. A bone nut and bone 5th string pip are fit and a Fibreskin head is installed. The instrument is strung with GHS PF 180 medium gauge banjo strings. Lighter gauge strings may be used but some loss of tone may result. The instrument is lightly colored to "Fairbanks Amber" finished in gloss lacquer.



Bloom Banjos - Beveled Rim Fretless Banjo \$1125

This banjo has similar features to its fretted sibling. The neck and rim are of like construction and hand fit. The same style planetary tuners are used as is the No Knot Tailpiece. The Fretless neck is also scooped in the Galax Style. A Fibreskin head is standard. The Fretless Banjo peghead overlay features a different mythical beast in the peg head than the fretted version.

The Fretless beast is an interpretation of one found on a carved panel from a building in Venice. This Instrument is also lightly colored "Fairbanks Amber" and finished in gloss lacquer. Planetary geared

tuners with Ivoroid buttons, a bone nut and 5th string pip and GHS pf 180 medium gauge strings complete the banjo.



Brooks Banjos

Brooks Masten

<http://brooksbanjos.com/>

Brooks Masten has been building banjos since 1999. The first 29 Brooks Banjos were made in a small off-the-grid cabin, and in a 1959 Chevy Spartan school bus parked on his land at the base of the Sangre de Cristo mountain range in New Mexico. Brooks now works in Portland, Oregon, where he makes instruments that are truly handmade, right down to the tension hoop and hooks.

Brooks – The Sparten \$1700

Basic Features

- Walnut neck (cherry or mahogany, when available)
- Choice of clown or paddle peghead
- Ebony fingerboard
- 25.5” scale length
- Frailing scoop or 22 frets
- Fretted or fretless
- Double action truss rod
- Choice of 11” or 12” 2-ply maple rim
- Choice 14 or 16 “butterfly” shoes
- Handmade notched brass tension hoop
- Handmade ¼” brass round tone ring
- Synthetic or skin head
- No knot tail piece
- Geared tuners
- Gold pearl position markers
- Hardshell case



Brooks – 30L \$1950

The 30L banjo is inspired by the good old banjos with a ton of hooks. Do more hooks produce a better sound? They sound more resonant, not any more bass or treble- just more presence. More present in sound and in weight, add a tone ring and it is a substantial piece of machinery.

The 30L banjo comes with all of the basics of the Spartan, just trade out the 14 butterfly shoes with 30 Buckbee replica unplated brass shoes.



Brooks – 20L \$1850

The 20L is the same as the 30L, but it has ten fewer shoes.

Brooks – 10L \$1400

The 10L model is inspired by the banjos E.J. Cubley made for Lyon and Healy in the latter 1880's. This is the model which originated the "butterfly" shoes. The 10L is also my attempt to make a nicer student model that is 95% handmade.

The 10L comes strung with Chris Sands nylon banjo strings. They can be tuned up to A and D, and can even be played with a pick. This banjo is designed as a clawhammer banjo, played in standard G,C,A and D tunings. They can hold their own in a jam.

Basic Features

- One piece maple, cherry, or walnut neck (maple and cherry upon availability)
- Pegheds geared tuners
- Bone nut and pip
- 11" x 3" x 1/4" hard maple multi-ply rim dyed dark walnut color
- Handmade notched brass tension hoop
- 10 replica shoes
- Handturned brass hook/nut set
- Cast bronze neckbrace and tailpiece
- Goatskin head
- Handmade hard maple or Brazilian cherry bridge
- Savarez HT Classic stabilon strings
- Comes with Boulder gig bag



Chanterelle Mike Ramsey Banjos

<http://elderly.com/search/elderly?terms=chanterelle>



Chanterelle – Ch611 Fairbanks Electric Style Open Back 5 String \$1850

Stained maple neck, 11" laminated pot (stained black) with Whyte Laydie tone ring, ivoroid bound ebony fretboard (1-1/4" nut, 25-3/4" scale) with pearl dots & engraved inlays at 1st, 5th, 10th, & 12th frets, ebony peghead overlay with engraved inlays, 5-star planetary gears with cream buttons, no-knot tailpiece. Handcrafted in USA



Chanterelle – Ch612DRG 12" Fairbanks Electric Style Open Back 5 String \$1890

Dark-stained curly maple neck, 12" laminated maple pot stained black, Whyte Laydie tone ring, black-bound ebony fretboard with engraved inlays, ebony peghead overlay with engraved dragon / gryphon, planetary gears with pearloid buttons, no-knot tailpiece, Renaissance head.



Chanterelle – Ch112 12” Student Open Back 5 String \$1075

NEW, 12" maple rim with rolled brass tone hoop, 26 brackets, maple neck with adjustable truss rod, rosewood fretboard (slightly scooped after 17th fret) with abalone dot inlays, ~26" scale, rosewood peghead overlay with pearl star inlaid, No Knot tailpiece, 5 geared tuners, fine sound - great value, handcrafted in USA



Chanterelle – Ch812S 12” Tubaphone #3 Open Back 5 String \$1075

Stained curly maple neck, 12" rim with bracket band and tubaphone tone ring, bound ebony fretboard with engraved inlays, fretboard scooped above 17th fret, engraved flowerpot in peghead, Five Star geared tuners, No-Knot tailpiece, nickel plated hardware, Renaissance head.



Chanterelle – CH712-MPL Woody Maple Open Back 5 String \$1575

Maple neck, 12" maple rim with ebony cap, bubinga (rosewood) tone ring, ebony peghead overlay and fretboard (1 3/8" nut width), fretboard scooped above 17th fret. Pearl oak tree inlaid in peghead, engraved pearl fretboard inlays include leaves, acorns and dots. Nickel hardware, planetary-gear tuning pegs with cream colored buttons, 26 brackets, No-Knot tailpiece, Renaissance head, maple bridge with ebony top. Woody pot is deeper and thicker (3" deep, 1/2" thick) than Special model.



Chanterelle – CH712-CH Woody Cherry Open Back 5 String \$1575

Cherry neck, 12" maple rim with cherry veneer and ebony cap, bubinga (rosewood) tone ring, ebony peghead overlay and fretboard (1 3/8" nut width), fretboard scooped above 17th fret. Pearl oak tree inlaid in peghead, engraved pearl fretboard inlays include leaves, acorns and dots. Nickel hardware, planetary-gear tuning pegs with cream colored buttons, 26 brackets, No-Knot tailpiece, Renaissance head, maple bridge with ebony top. Woody pot is deeper and thicker (3" deep, 1/2" thick) than Special model.

Cedar Mountain Banjos

Brevard, NC

828-884-5516

<http://www.cedarmtnbanjos.com/index.html>

The Cedar Mountain Banjo is a twenty-first century instrument with its roots in a long tradition of the finest materials and master craftsmanship. My son, Tim Gardner and I enjoy the process, always building with an eye for graceful design, an ear for exciting sounds, and a feel for friendly playability.

All Vintage line banjos have the classic features for which CMB is best known.

Tone Rims

Developed by Lo Gordon in 1998, the rosewood block constructed "tone rims" are showcased under a hand rubbed varnish finish. The Vintage Line tone rims are fitted with Mahogany neck and dowel sticks. The curly maple option includes neck, dowel stick, and rim cap.

Necks

All necks in the Vintage Line have:

- Hand Rubbed varnish finish
- Ebony fingerboard and peg head overlay
- Two-way adjustable truss rod
- Planetary tuners with either ebony or ivoroid knobs
- Geared fifth string tuner
- Bone nut
- "Spike" on the fifth string at "A" (7th fret)
- Mother-of-pearl side dots
- A "square" fifth string step and subtle volute at the peg head transition

Dowel Stick

The neck and rim are joined by a dowel stick of the same wood and finish as the neck.

Hardware

Top of the line nickel-plated hardware, including no-knot tailpiece, die cast shoes with twenty-four hooks and nuts securing a grooved tension hoop are standard on all Vintage Line banjos.

Model Options

Several options are available on the L, A/FH and S models.

The plain L, A/FH and S models are the basis of the Vintage Line.

The L1 and S1 models include a CMB moon & stars at the peg head and matching fingerboard dots.

The A1 and FH1 include the CMB ginseng on the peghead with no fingerboard inlay.

The L2, A2/FH2 and S2 models have the same peg head inlays as above plus matching square fingerboard markers.

The L3, A/FH3 and S3 add a book matched neck with black stripe, red veneer under the peg head cover, fingerboard and any heel and rim caps.

Cedar Mountain – L-1	\$2185	Cedar Mountain – L-2	\$2185	Cedar Mountain – L31	\$2484
Cedar Mountain – S-1	\$2185	Cedar Mountain – S-2	\$2185	Cedar Mountain – S-3	\$2484
Cedar Mountain – A-1	\$2283	Cedar Mountain – A-2	\$2283	Cedar Mountain – A-3	\$2582
Cedar Mountain – FH-1	\$2283	Cedar Mountain – FH-2	\$2283	Cedar Mountain – FH-3	\$2582

J Line Features

10", 11". or 12" pot
 Hand rubbed varnish finish
 With or without brass tone ring
 Side dots
 2-way adjustable truss rod
 Rosewood fingerboard and peg head cover
 Cherry or maple neck
 Nickel plated hardware
 Bone nut
 Planetary tuners
 Dowel stick matching neck wood

Cedar Mountain - J-100 \$1206

"Dobsonesque" neck profile
 Laminated maple "thin rim"
 25-1/2" neck scale
 1-5/16" neck width at nut

Item	Scale Length	Width at nut	Comments
Soprano	13-1/2"	1-1/4"	original size uke - tuning AECg
Concert	15"	1-9/32"	enhanced soprano/deeper tone - AECg
Tenor	17"	1-3/8"	more volume & deeper bass - tuned AECg or AECG
Baritone	19"	1-3/8"	the big dog - tuned like a tenor guitar tuned EBGD

Nickel plated hardware
 Bone nut
 Planetary tuners
 Dowel stick matching neck wood

Cedar Mountain - J-200 \$1585

L-style neck profile
 2-ply maple rim
 25-1/2" neck scale; other neck lengths available

Images of L2 & J200



Chuck Lee Banjo Company

Ovilla, Texas

972-617-5576

chuck@chuckleebanjios.com

<http://www.chuckleebanjios.com/index.html>

Dealers <http://www.chuckleebanjios.com/dealers.html>

Banjo Sound Files <http://www.chuckleebanjios.com/listen.html>

Pricing and Options <http://www.chuckleebanjios.com/pricing.html>

Chuck has discovered over years of working with his hands, that there are two types of craftsmen, each with their own merit. The first craftsman strives for the perfect project, and the beauty comes from a project that is well planned and finely executed. The result of this person's labor is the "perfect" job. The second type of craftsman is driven to create the perfect project just as the craftsman above. But in this case the end result comes not from merely a project that is well planned and finely executed. This second type of artisan desires to see (and hear in our case) the joy and pleasure that his effort brings. Chuck is the second type. His sense of success and motivation comes when he knows that his instruments bring joy and pleasure to the player and to those who listen to the music.

This has led Chuck to form relationships where ever possible, with many musicians of all levels, beginner to professional. It has challenged him to continue to improve the product—(better product, more joy). And, he has been motivated to offer the widest choices possible—more tone rings and peghead options, inlay and even tuner choices. It has been said that no two Chuck Lee Banjos are exactly alike. Each one receives special, individual, care and planning. And each banjo is as unique as the musician who plays it.

Chuck Lee – Cottonwood 11" Dobson Style \$2550

Open back banjo handcrafted in the USA, fretboard scooped after 17th fret, 25.5" scale, 5 geared tuners, Dobson shape peghead and heel, Dobson style tone ring, 11" two-ply rim, No Knot tailpiece, Renaissance head.

Chuck Lee – Cottonwood 11" \$2550

EXOTIC WOOD TONE RING - Laminated neck, standard shaped heel, 25.5" scale, double action truss-rod, 1-3/8" scalloped bone nut, ebony fingerboard and peghead overlay, 3" tall pot with an ebony or other exotic wood tone ring, 11" two-ply rim with 1/2" thickness, 5-star tuning pegs, pearl side dot inlays, No Knot tailpiece, 14 brackets, and a Remo Renaissance head.

Chuck Lee – Glen Rose 11" Whyte Laydie \$2750

Electric (Whyte Laydie) tone ring on 11" two-ply wood rim, standard shaped heel, frailing scoop starting at 17th fret, 25.5" scale, double action truss-rod, scalloped bone nut with 1-5/16" width, ebony fingerboard and peghead overlay with pearl and abalone flower inlay, 5 geared tuning pegs (new violin-style pegs with gears inside), No Knot tailpiece, 18 brackets, and Renaissance head.

Chuck Lee – Marble Falls 11" Tubaphone \$2750

Tubaphone tone ring, 11" two-ply rim is 3/8" thick, 25.5" scale, double action truss rod, 1-5/16" scalloped bone nut, ebony fingerboard and peghead overlay with traditional style pearl inlay, offset abalone dot fret markers, fingerboard scalloped beginning after 17th fret, Pegheds geared tuning pegs, abalone side dots, No Knot tailpiece, and a Renaissance head.

Chuck Lee – Lone Star Deluxe 12" \$2000

The Lone Star Deluxe has all the fit, finish and tone of Chuck's other non-metal tone ring models, clean peghead lines, a Dobson-style heel and a frailing scoop. 3-piece hardwood neck is separated by a single ebony veneer, 25.5" scale, double action truss rod, bone nut measuring 1-11/32 to 1-3/8" and ebony fingerboard with side dots. The peghead sports a plain ebony overlay with single Lone Star inlay and 5 Star tuning pegs, and the wooden tone ring sits on a 12" two-ply rim with a Renaissance head and No Knot tailpiece, 14 brackets, neck woods and finish colors vary somewhat.

Chuck Lee – Ovilla 11" \$2200

Open back banjo handcrafted in the USA, 3-piece hardwood neck is separated by a single ebony veneer, ebony fretboard scooped after 17th fret, 25.5" scale, 1-5/16" nut width, 5 geared tuners, moon and stars pearl inlays in peghead, Dobson shape peghead and heel, 12" two-ply rim, 14 brackets, No Knot tailpiece, Renaissance head.

Chuck Lee – Prarieville 12" \$2350

Slim shapely peghead, standard shaped heel, frailing scoop, ~25.5" scale, double action truss-rod, scalloped bone nut measures 1-3/8", ebony fingerboard with dot inlays, ebony peghead overlay with traditional-looking inlay, 11" two-ply rim with rim cap and brass hoop, geared tuning pegs, No Knot tailpiece, 14 brackets, and Renaissance head.



Cox Banjos

4 Garden Lane

Topsham, ME 04086

207-725-4677

<http://www.coxbanjos.com/index.html>

Audio Files <http://www.coxbanjos.com/listen.html>

A Banjo for the Serious Musician

Jimmy Cox has been building banjos and bluegrass instruments for over forty years at The Five String Music Studio. In addition to his own line of banjos, Jimmy's wooden and metal parts are used by many manufacturers of top-quality banjos throughout the world.

Producing musical instruments of this caliber requires patience, skill, and years of experience. To ensure the highest quality throughout the manufacturing process, all of the components of the banjos are machined on site by Jimmy and his two grandsons, Adam and Jeremy Cox.

Cox Banjos – The Wolf Creek \$3700

The Wolf Creek is the newest banjo in the Cox line

The Wolf Creek is a special banjo, named after the area in Kentucky where Jim Cox was born and raised and learned how to play Bluegrass music.

The Wolf Creek is made with a mahogany neck and resonator, and features the distinctive sound of the Cox Carolina tone ring. This is a banjo with a huge, full sound that can't be beat.

- * Mahogany neck & resonator
- * 'Flying Eagle' inlay pattern
- * Cox Carolina tone ring
- * One-piece flange
- * 3-ply rock maple rim
- * 5-Star flat head
- * Cox tailpiece
- * Nickel-plated hardware
- * Ebony fretboard
- * Mother of pearl inlays
- * 5-star tuning keys
- * All parts made in the U.S.A.
- * Hard shell case included



Cox Banjos – The Cox Kentucky-5 \$3700

The Kentucky-5 is the original banjo in the Cox line, and has been in continuous production since 1965.

Jimmy Cox has made many refinements over the years to fine-tune this banjo. The Kentucky-5 has an exceptionally full tone, and the volume...well, this banjo sure has it when you need it!

You have a lot of choices when you order a Kentucky-5 banjo.

Curly maple, burl walnut, or mahogany are available for the neck and resonator. The Kentucky-5 comes in either flat or raised head styles, and you have a choice of three inlay patterns for the neck. Gold-plated hardware is an additional option.

- * Choice of curly maple, walnut, or mahogany neck and resonator
- * Flat head or 40-hole raised head
- * Choice of 3 inlay patterns: "Hearts & Flowers," "Wreath," or "Flying Eagle"
- * Ebony fretboard
- * Nickel or gold-plated hardware
- * Kentucky-5 tone ring
- * Cox tailpiece
- * 3-ply rock maple rim
- * 5-star tuning keys
- * All parts made in the U.S.A.
- * Hard shell case included



Cox Banjos – The Cox Carolina \$3700

The Cox Carolina is an all-maple banjo with a distinctive tone. Hand-selected, Northern curly maple is used for the neck and resonator, and the resonator features a warm sunburst staining pattern.

This is the only banjo made that incorporates the innovative Cox Carolina tonering. Some have said that this banjo has the pre-war sound pickers are looking for, in a brand-new instrument.

- * Choice of curly maple or mahogany neck & resonator
- * Cox Carolina tone ring
- * One-piece flange
- * 3-ply rock maple rim
- * 5-Star flat head
- * Cox tailpiece
- * Nickel or gold-plated hardware
- * Ebony fretboard
- * Mother of pearl inlays
- * 5-star tuning keys
- * All parts made in the U.S.A.
- * Hard shell case included



Cox Banjos – The Cox Johnny Rebel \$4000

Go picking in style with the limited edition Cox Johnny Rebel banjo. The neck and resonator are made from select curly maple, with a clear lacquer finish. The peghead features a mother-of-pearl eagle with detailed engraving of the feathers and arrows. A bugle, crossed swords, and 13 stars are inlaid into the neck. A Confederate army field commander on horseback is pictured on the resonator.

There were 20 field commanders in the Confederate army. Only 20 of these banjos will be made, one named for each of the commanders. The neck rod cover is engraved with the commander's name. The "Robert E. Lee" and the "Stonewall Jackson" are already gone. These won't last long.

This banjo uses the Timeless Timber old wood rim. These special 3-ply rims are made by Jimmy and his grandsons from centuries-old logs raised from the bottom of Lake Michigan. This wood is very dense and perfectly preserved from its years under water. Carefully sawed, steamed, bent and machined, this wood makes an outstanding banjo rim.

- * Engraved eagle inlaid peghead
- * Timeless Timber old wood rim
- * Curly maple neck and resonator, natural finish
- * Confederate army field commander pictured on the resonator
- * Engraved with field commander's name
- * Cox Kentucky-5 tone ring
- * Ebony fretboard
- * Flat or raised head
- * Cox tailpiece
- * Nickel-plated hardware
- * Mother-of-pearl inlays
- * 5-star tuning keys
- * All parts made in the U.S.A.
- * Hard shell case included



Cox Banjos – The Cox Cumberland \$2700

The Cumberland is our value-priced banjo. It features the same premium quality workmanship, materials, and crystal-clear tone as our other banjos, with an economy price tag. We challenge you to find a hand-crafted banjo, made entirely in America from American parts, for a better price than the Cumberland.

If you want your banjo to have the Cox sound and quality, but don't need the options available on our other banjos, the Cumberland is the model for you. You won't be disappointed!

- * Mahogany neck & resonator
- * Cox Kentucky-5 tone ring
- * 3-ply rock maple rim
- * Flat head style
- * Cox tailpiece
- * Nickel-plated hardware
- * Rosewood fretboard
- * Mother of pearl inlays
- * 5-star tuning keys
- * All parts made in the U.S.A.
- * Hard shell case included



Danville-24 \$229 <http://www.banjohut.com>

Mahogany Resonator

Mahogany Neck & Rim

Inlaid Rosewood Fretboard

Nickel Plated Armrest

24 Brackets



Danville-30 \$229 <http://www.banjohut.com>

Mahogany Resonator

Mahogany Neck & Rim

Inlaid Rosewood Fretboard

Nickel Plated Armrest

30 Brackets Aluminum Rim



Dean Backwoods Banjos

<http://www.musiciansfriend.com/banjos/dean>

<http://www.samash.com/>

<http://www.music123.com/banjos/dean>

Dean - Backwoods 3 \$299

Features

Rim & Resonator: Mahogany

Scale: 25-5/16"

Nut: 1-1/8"

Tuners: Open Gear

Neck: Mahogany

Fingerboard: Rosewood

Inlays: Dot Inlays

Frets: 22

Colors: Natural



Dean - Backwoods BW5 \$499

Features

Traditional style 5-string banjo

Mahogany rim

Mahogany resonator

25-5/16" scale

1-3/16" nut

Planet tuners

Bolt-on mahogany neck

Rosewood fingerboard

Heart inlays

22 frets

Floating rosewood bridge

Natural gloss finish

Case sold separately



Dean - Backwoods 6 \$299

Features

- 6-string hybrid banjo
- Guitar tuning makes it a great crossover instrument for guitarists
- Grover tuners
- 11" Remo head
- 25" scale length
- 1-3/4" nut width



Dean - Backwoods 2 Acoustic-Electric 5-String Banjo \$389

Features

- 5-String Banjo
- 26-1/2" Scale
- Mahogany Resonator
- 24 Piece Bracket
- Mahogany Neck
- Rosewood Fingerboard
- Pearl Dot Inlays
- Vintage Open Faced Tuners
- DMT Design Single Humbucker Pickup
- Volume Control
- Transparent Remo® Head
- Gloss Natural Finish



Dean - Backwoods 6 Banjo w/Pickup \$389

Features

25-1/2" Scale

Mahogany Neck

Rosewood Fingerboard

Pearl Dot / Wing Inlays

Die Cast Tuners

Celluloid Binding

6-String

Special design pickup

Finishes: Gloss Natural



Deering Banjo Company

3733 Kenora Drive

Spring Valley, CA 91977

(800) 845-7791 (619) 464-8252

info@deeringbanjos.com

<http://www.deeringbanjos.com/>

<http://www.deeringbanjos.com/dealer-locator>

Master Dealers

<http://www.eaglemusicshop.com>

<http://www.Banjo.com>

<http://www.elderly.com/>

<http://www.jdmc.com/>

<http://www.banjoshop.com/>

<http://www.12fret.com>

Welcome to the wonderful online world of Deering Banjos where we invite you to check out our full range of American made banjo's including the Deering, Vega, Tenbrooks, and Goodtime banjos, all of which are hand built by Janet and I and our team of 33 dedicated banjo specialists right here in our Spring Valley, California facility, just 10 miles East of downtown San Diego.

We focus only on making banjos in our factory so that all of our staff's 231 years of combined banjo building expertise is directed toward making the highest quality banjos in all price ranges and providing the best banjos in the world.

We would love to have you come visit us and take a factory tour. It is a great honor for us to share the joy we and our staff have in making banjos. Over the past 36 years we have made more than 76,000 banjos and every one of them has been crafted with special attention.

We are a family run business, and we regard our craftsmen, suppliers, dealers, and especially our customers as part of the Deering family. Our focus and passion is to create great banjos that enable you as an artist to enjoy expressing yourself and your music.

Deering Banjo Company Youtube Ads

<http://www.youtube.com/user/deeringbanjocompany?feature=watch>

Warranty: The trust and pride we share in our product gives us the confidence to grant every owner of a Deering banjo a Lifetime Warranty ensuring the quality of our materials and workmanship

Goodtime Warranty: Six year ensuring the quality of our materials and workmanship.

The Professional Series

The professional series offers an inspiring collection of professional grade banjos which, when played, will leave the player longing for more. Built in our California facility by the same team who make the Goodtime Series and the Private Collection models, these high quality American made instruments are built to be played and will stand up to any live or studio performance. Professional Series models come packed with features including beautiful intricate inlay work, more choices of wood, ebony fingerboard, gloss finish on select models, a hard-shell case and a lifetime warranty. All you have to do is try one. You won't need anything else.



Deering - Boston 5-String Banjo \$2019

<http://www.deeringbanjos.com/boston>

Neck:

Mahogany - Now Available in Maple
22 Pressed In Nickel Silver Frets
Slender Deering Neck Shape
Ebony Fingerboard
Seed and Vine Maple & Pearloid Inlays
Guitar style tuners (Planetary Tuners available as an option)
Satin Finish

Pot:

Nickel Plated and Durable 3/16" Steel Rim
True Tone Deering tailpiece
11" Banjo Head
Beveled Tension Hoop
24 Flat Hooks with 9/32" Hex Nuts

24 Bracket Shoes
Butterfly 24-Piece Flange
Nickel Plated Hardware

Resonator:

Mahogany
Trimmed in White
Straight Sidewalls
Satin Finish

Tone:

Has the sweet sound of mahogany with less sustain than a maple or walnut banjo.
Crisp highs and good bass response with less overtones than many banjos.
Easy to play with clarity of note separation. Great for recording.

Dimensions:

Neck Width at the Nut 1 1/4",
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38"
Weight Approx. 9.6 lbs
Available Left Handed, Tenor, Plectrum, open back or with planetary tuner upgrade
Includes a Deering Hardshell Case



Deering – Sierra Openback 5-String Banjo \$2299

<http://www.deeringbanjos.com/sierra-openback-5-string-banjo>

Neck:

Mahogany - Now Available in Maple
Natural Ebony Fingerboard
22 Pressed In Nickel Silver Frets
Original Deering Designed Engraved Inlays
Slender Deering Neck Shape
Fully Adjustable Truss Rod
Deering Planetary Banjo Tuners
Deering Geared 5th String Peg
Satin Finish

Pot:

Deering -06- 20 Hole Bell Bronze Tone Ring
Three-Ply Violin Grade Maple Rim
True Tone Deering Tailpiece
Deering Brass Notched Tension Hoop
11" Top Frosted Medium Crown Head
24 Round Hooks and 1/4" Hex Nuts
Tube Flange
Slender Shaped Armrest
Nickel Plated Hardware
Satin Finish
Includes a Deering Hardshell Case

Tone:

With the standard Mahogany, the Sierra has the sweet sound of mahogany with less sustain than maple or walnut. With optional Maple, at no extra cost, the Sierra has a brighter and crisper professional quality tone that is easy to play with clarity and good note separation

Tuned:g,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Overall Instrument Length 38"
Weight Approx. 11 lbs



Deering – Eagle II 5-String Banjo \$2549

<http://www.deeringbanjos.com/eagle-ii-216>

http://www.youtube.com/watch?v=Ccp2rQQZjTw&feature=player_embedded

Neck:

Maple Stained a Dark Red Mahogany

Natural Ebony Fingerboard

22 Pressed In Nickel Silver Frets

Original Eagle Engraved Inlays

Slender Deering Neck Shape

Fully Adjustable Truss Rod

Planetary Banjo Tuners

Geared 5th String Peg

Gloss Finish

Pot:

Deering Patent Pending Twenty-Ten Tone Ring

Three-Ply Violin Grade Maple Rim

True Tone Deering Tailpiece

Deering Brass Notched Tension Hoop

11" Top Frosted Medium Crown Head

24 Round Hooks and 1/4" Hex Nuts

24 Bracket Shoes

Eagle 2-Piece Flange

Slender Shaped Armrest

5/8" Maple Bridge With Ebony Top

Nickel Plated Hardware

Resonator:

Maple Stained Red Mahogany

White Binding

Straight Inside Resonator Sidewalls

Gloss Finish

Includes a Deering Hardshell Case

Tone:

A strong mid range tone with good bass and vibrant highs, that is versatile for playing both Clawhammer and Bluegrass styles of playing.

Tuned: g,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 10 lbs



Deering – Sierra 5-String Banjo \$2749

<http://www.deeringbanjos.com/sierra-166>

http://www.youtube.com/watch?v=0cO3JPI7ROI&feature=player_embedded

Neck:

Mahogany - Now Available in Maple

Natural Ebony Fingerboard
22 Pressed In Nickel Silver Frets
Original Deering Designed Engraved Inlays
Slender Deering Neck Shape
Fully Adjustable Truss Rod
Deering Planetary Banjo Tuners
Deering Geared 5th String Peg
Satin Finish

Pot:

Deering -06- 20 Hole Bell Bronze Tone Ring
Three-Ply Violin Grade Maple Rim
True Tone Deering Tailpiece
Deering Brass Notched Tension Hoop
11" Top Frosted Medium Crown Head
24 Round Hooks and 1/4" Hex Nuts
One Piece Cast Zinc Flange
Slender Shaped Armrest
Nickel Plated Hardware
Satin Finish

Resonator:

Mahogany or Maple Stained Brown
White Binding
Straight Inside Sidewalls
Satin Finish
Includes a Deering Hardshell Case

Tone:

With the standard Mahogany, the Sierra has the sweet sound of mahogany with less sustain than maple or walnut. With optional Maple, at no extra cost, the Sierra has a brighter and crisper professional quality tone that is easy to play with clarity and good note separation

Tuned:g,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38"
Weight Approx. 11 lbs



Deering – Sierra Acoustic/Electric 5-String Banjo \$3059

<http://www.deeringbanjos.com/sierra-5-string-acoustic-electric-banjo>

http://www.youtube.com/watch?v=98x748x-jAE&feature=player_embedded

Neck:

Mahogany - Now Available in Maple
Natural Ebony Fingerboard
22 Pressed In Nickel Silver Frets
Original Deering Designed Engraved Inlays
Slender Deering Neck Shape
Fully Adjustable Truss Rod
Deering Planetary Banjo Tuners
Deering Geared 5th String Peg
Satin Finish

Pot:

Deering -06- 20 Hole Bell Bronze Tone Ring
Three-Ply Violin Grade Maple Rim
True Tone Deering Tailpiece
Deering Brass Notched Tension Hoop
11" Top Frosted Medium Crown Head
24 Round Hooks and 1/4" Hex Nuts
One Piece Cast Zinc Flange
Slender Shaped Armrest
Nickel Plated Hardware
Satin Finish

Resonator:

Mahogany

Trimmed in White

Straight Side Walls

Satin Finish

Includes a Deering Hardshell Case

Tone:

With the standard Mahogany, the Sierra has the sweet sound of mahogany with less sustain than maple or walnut.

With optional Maple, at no extra cost, the Sierra has a brighter and crisper professional quality tone that is easy to play with clarity and good note separation

Tuned:g,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 11 lbs



Deering – Deluxe 5-String Banjo \$3309

<http://www.deeringbanjos.com/deluxe-5-string>

http://www.youtube.com/watch?v=HnbILr3df8o&feature=player_embedded

Neck:

Mahogany - Now Available in Maple
Original Deering Engraved Inlays of White and Gold Italian Pearloid
Slender fast & Comfortable Neck Shape
22 Pressed in Nickel-Silver Frets
Ebony Fingerboard with Mother of Pearl Diamond Shaped Inlays
Deering Planetary Banjo Tuners
Deering Geared 5th String Tuner
High Gloss Finish

Pot:

Deering 20 hole '06 Bell Bronze Tone Ring
Violin Grade 3-ply Maple Rim
Deering Brass Notched Tension Hoop
11" Frosted Top Medium Crown Head
24 Round Hooks with 1/4" Hex Nuts
One Piece Cast Zinc Flange
Slender Shaped Armrest
Truetone Deering Tailpiece
Nickel Plated Hardware
Satin Finish

Resonator:

Mahogany
Trimmed in White/Black/White
Straight Side Walls
High Gloss Finish
Priced with a Deering Hardshell Case

Tone:

With the standard Mahogany, the Deluxe has a sweet singing professional quality tone. Easy to play with clarity and good note separation.

With optional Maple, at no extra cost, the Deluxe has a brighter and crisper tone.

Tuned: G, D, G, B, D in standard tuning

Can easily be tuned in other tunings as well

Dimensions:

22 Frets
Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38"



Deering – Black Diamond 5-String Banjo \$3729

<http://www.deeringbanjos.com/black-diamond-5-string-banjo>

Neck:

- Mahogany - Now Available in Maple
- Ebony Fingerboard
- Original Deering Engraved Inlays of White and Gold Italian Pearloid
- Slender Fast & Comfortable Neck Shape • 22 Pressed In Nickel Silver Frets
- Deering Planetary Banjo Tuners
- Deering Geared 5th String Tuner
- High Gloss Finish

Pot:

- Deering 20 Hole -06- Bell Bronze Tone Ring
- Violin Grade 3-ply Maple Rim
- Brass Notched Tension Hoop
- 11" Top Frosted Medium Crown Head
- 24 Round Hooks and ¼" Hex Nuts
- One Piece Cast Zinc Flange
- Slender Shaped Armrest
- True Tone Deering Tailpiece
- Nickel Plated Hardware
- Satin Finish

Resonator:

- Mahogany
- Trimmed in White/Black/White

- Straight Sidewalls
- High Gloss Finish

Tone:

With the standard Mahogany, the Deluxe has a sweet singing professional quality tone. Easy to play with clarity and good note separation. With optional Maple, at no extra cost, the Deluxe has a brighter and crisper professional quality.

Dimensions:

- Neck Width at the Nut 1 1/4"
- Scale Length Nut to Bridge 26 1/4"
- Resonator diameter 13 7/8"
- Overall Instrument Length 38"
- Weight Approx. 11 lbs.

Available Left Handed, Tenor, Plectrum
also in open back or Archtop



Deering – Crossfire 5-String Electric Banjo \$4069

<http://www.deeringbanjos.com/crossfire-5-string>

Neck:

Blond Maple with an Ebony Fretboard
Diamond Shaped Mother of Pearl inlays
The neck has an adjustable truss-rod
22 Nickel-Silver Frets

Body:

Alder Body Painted Highly Polished Gloss Black

Brass Notched Tension Hoop
11" Frosted Top Head
Rolled Brass Tone Ring
24 Round Hooks with 1/4" Hex Nuts
Two EMG Magnetic Pick-ups are Under the Head
Three Way Pick-up Switch
Tone & Volume Adjustment Knobs
Active Electronics
1/4" Jack Plug

Tone:

It has a banjo tone and can be altered with effects pedals and midi interfaces.
It will not sound exactly like an acoustic banjo just as an electric guitar does not sound the same as an acoustic guitar.

Tuned: G,D,G,B,D

Can easily be tuned in other tunings as well.
Includes a Deering Crossfire Delta Case

Dimensions:

22 Frets
Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Overall Instrument Length 38 1/2"
Body Diameter 13 1/2"
Instrument Weight 9.6 lbs
Available in Tenor



Deering – Maple Blossom 5-String Banjo \$4079

<http://www.deeringbanjos.com/maple-blossom-5-string-banjo>

Neck:

- Dark Walnut Stained Eastern Maple
- Slender Deering Neck Shape
- Mother of Pearl Flower Inlays
- Ebony Fingerboard
- Pressed in Nickel Silver Frets
- Adjustable Truss Rod
- Deering Planetary Tuners
- Deering Geared 5th String Tuner
- High Gloss Finish

The Pot:

- Deering -06- Bell Bronze Tone Ring
- 3-ply Violin Grade Maple Rim
- Brass Notched Tension Hoop
- 11" Top Frosted Medium Crown Head
- 24 Round Hooks with 1/4" Hex Nuts
- One Piece Cast Zinc Flange
- 5/8" Deering Maple/Ebony Bridge
- Deering True Tone Tailpiece

Resonator:

- Dark Walnut Stained Maple
- Trimmed in White/Black/White
- High Gloss Finish
- Straight Sidewalls

Tone:

Has the brightness of Maple with good projection and clarity.

Dimensions:

- Neck Width at the Nut 1 1/4"
- Scale Length Nut to Bridge 26 1/4"
- Resonator diameter 13 7/8"
- Overall Instrument Length 38"
- Bracket Nut Size for Tightening the Head 1/4"
- Truss Rod Wrench Size 1/4" Deep Socket Wrench
- Weight Approx. 11 lbs

Also Available in Tenor, Plectrum, 6-Stringor in Openback

Includes a Deering Hardshell Case



Deering – Calico 5-String Banjo \$4659

<http://www.deeringbanjos.com/calico-5-string-banjo>

http://www.youtube.com/watch?v=IHwR1fbPQDQ&feature=player_embedded

The Neck:

- Curly Maple with a Honey Stain
- Natural Ebony Fingerboard
- 22 Glued In Nickel Silver Frets
- Mother of Pearl Scroll Inlays
- Ivoroid Bound Fingerboard
- Multi-color Neck Purfling Trim
- Adjustable Truss Rod
- Deering Planetary Tuners
- Deering Geared 5th String Tuner
- Bound Neck and Peghead
- Slender, Comfortable Deering Neck Shape
- High Gloss Finish

The Pot:

- Deering -06- Bell Bronze Tone Ring
- Deering Premium Violin Grade 3-ply Maple Rim
- Deering Brass Notched Tension Hoop
- 11" Top Frosted Medium Crown Head
- 24 Round Hooks with 1/4" Hex Nuts
- One Piece Nickel Plated Zinc Flange
- 5/8" Deering Maple/Ebony Bridge

- Deering True Tone Tailpiece • Satin Finish

Resonator:

- Curly Maple • Ivoroid Binding • High Gloss Finish
- Coral Snake Wood Purfling Trim
- Shallow Depth for Quick Response
- The Resonator Sides are Specially Tapered on the Inside for Projection of Tone

Tone: With a brighter tone than mahogany, maple provides a beautiful bass response and great highs. The banjo plays string to string and up the neck at a consistent clarity and excellent volume so it is easily heard amongst a band.

Dimensions:

- Neck Width at the Nut 1 1/4"
- Scale Length Nut to Bridge 26 1/4"
- Resonator diameter 13 7/8"
- Overall Instrument Length 38"
- Weight Approx. 11 lbs

Available in Tenor & Plectrum

Includes a Deering Hardshell Case



Deering – Boston 6-String Banjo \$2239

<http://www.deeringbanjos.com/boston-6-string>

http://www.youtube.com/watch?v=C80dn8NHj3I&feature=player_embedded

Neck:

Tropical American Mahogany

Slender Deering Neck Shape

Arched Ebony Fingerboard
Seed & Vine Inlays,
Guitar Style Tuners
Adjustable truss-rod
22 Pressed In Nickel-Silver Frets

Pot:

3/16" Durable Nickel Plated Steel Rim
24-Piece Butterfly Flange
24 flat hooks with 9/32" hex nuts
24 Bracket Shoes
11" Frosted Top High Crown Head
Beveled Tension Hoop
Deering 6-string Tailpiece
Nickel Plated Hardware,
Deering 6-String Tailpiece

Resonator:

Mahogany, with white binding
Trimmed in White
Straight Side Walls
Satin Finish

Tone:

Has the sweet sound of mahogany with less sustain for clear notes. Crisp highs and good bass response with less overtones than many banjos. Easy to play with clarity of note separation. Great for recording. Tuned E,A,D,G,B,E for standard Guitar tuning, can also be tuned in other tunings
Strings recommended XL D'Addario Guitar Strings, other gauges can be used, however to get the best banjo tone it should have light or extra light guitar strings or electric guitar strings.
Includes a Deering Hardshell Case

Dimensions:

Neck Width at the Nut 1 3/4"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38 1/2"

**Deering – Boston 6-String Acoustic/Electric Banjo \$2549**

<http://www.deeringbanjos.com/boston-6-string-acoustic-electric-banjo>

http://www.youtube.com/watch?v=jYaleI1hpDE&feature=player_embedded

Neck:

Tropical American Mahogany

Slender Deering Neck Shape

Arched Ebony Fingerboard

Seed & Vine Inlays,

Guitar Style Tuners

Adjustable truss-rod

22 Pressed In Nickel-Silver Frets

Pot:

3/16" Durable Nickel Plated Steel Rim

24-Piece Butterfly Flange

24 flat hooks with 9/32" hex nuts

24 Bracket Shoes

11" Frosted Top High Crown Head with Kavanjo Banjo Pickup

Beveled Tension Hoop

Deering 6-string Tailpiece

Nickel Plated Hardware,

Deering 6-String Tailpiece

Resonator:

Mahogany, with white binding

Trimmed in White

Straight Side Walls

Satin Finish

Tone:

Has the sweet sound of mahogany with less sustain for clear notes. Crisp highs and good bass response with less overtones than many banjos. Easy to play with clarity of note separation. Great for recording.

Tuned E,A,D,G,B,E for standard Guitar tuning, can also be tuned in other tunings

Strings recommended XL D'Addario Guitar Strings, other gauges can be used, however to get the best banjo tone it should have light or extra light guitar strings or electric guitar strings.

Includes a Deering Hardshell Case



Deering – Eagle II 6-String Banjo \$2619

<http://www.deeringbanjos.com/eagle-ii-6-string-banjo>

Deering Banjos introduces a new 6-string version of the innovative Eagle II banjo. Featuring the patent-pending 2010 brass tone ring made at the Deering factory location, the new 6-string version opens up this latest tone technology to the world's guitar players. Known for its unexpected brightness, clarity, and powerful projection, the Eagle II's 2010 tone ring has taken the banjo world by storm. The lightest touch of the strings unleashes a dazzling blend of low and high frequencies with very rich mid-tones while more aggressive play is met with an equally driving tone. The Eagle II banjo is among the most versatile banjos available for all genres of music and now, in the new 6-string model, expectations of seeing it used by the thousands of existing world's guitar players are high. Made of maple, stained a rich dark brown, and created with a sumptuous Victorian feel to the inlays on the ebony fingerboard, the new Eagle II 6-string retails for only \$2565 and is available now through all authorized Deering dealers.



Deering – Phoenix Acoustic/Electric 6-String Banjo \$3059

<http://www.deeringbanjos.com/phoenix>

http://www.youtube.com/watch?v=tDhYuH8t6PQ&feature=player_embedded

The Phoenix 6 String banjo has a beautiful organic tone that results in warm and well-rounded full notes. When amplified, these characteristics are enhanced by a combination of brilliant highs via the piezo pickup and warm mid range from the Kavanjo®.

Neck:

Maple Stained Golden Honey

22 Pressed In Nickel Silver Frets

Slender Deering Neck Shape

Ebony Fingerboard

Pearloid Inlays

Guitar Style Tuners (planetary tuners available as an option)

Satin Finish

Pot:

Violin Grade Maple 3-ply Rim

Deering 6-string Tailpiece

11" Kavanjo® Renaissance Banjo Head

Deering Patent Pending Bridge Plate

Piezo Pickup Under the Bridge Plate

Beveled Tension Hoop

24 Nickel Plated Flat Hooks with 9/32" Hex Nuts

24 Nickel Plated Bracket Shoes

Gold Polymer Coated Armrest & Tension Hoop, Tailpiece, and 2-piece Flange

Tone & Pickup Blender Controls

Resonator

Maple, honey stained

Trimmed in Black

Straight Sidewalls

Satin Finish

Tone:

Warm round full notes sound at full volume acoustically and are enhanced with brilliant highs via the piezo pickup and warm mid range from the Kavanjo®.

The tone is adjustable with the blender control to bring the best from both pickups.

Bright round clear notes ring with the happy resonance of the banjo.

Dimensions:

Neck Width at the Nut 1 1/4",

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 8 lbs



Deering – Deluxe 6-String Banjo \$3479

<http://www.deeringbanjos.com/deluxe-6-string>

Neck:

Mahogany

The Original Deering Banner & Engraved Inlays of White and Gold Italian Perloid

Slender fast & comfortable Deering Neck Shape

Radiused Fingerboard

22 Pressed In Nickel-Silver Frets

Guitar tuners

High Gloss Finish

Pot:

Genuine Deering '06 Bell Bronze Tone Ring

Volin Grade 3-ply Maple Rim

Deering Brass Notched Tension Hoop

11" Frosted Top Medium Crown Head

24 Round Hooks with 1/4" Hex Nuts

Nickel Plated Zinc Flange

One Piece Cast Zinc Flange

Slender Shaped Armrest

Nickel Plated Hardware

5/8" Deering Compensated 6-string Maple/Ebony Bridge

Deering 6-String Tailpiece

Resonator:

Mahogany

Trimmed in white/black/white

Straight Sidewalls

High Gloss Finish

Priced with a Deering Hardshell Case

Tone:

Has the sweet sound of mahogany with less sustain than maple or walnut

Easy to play with clarity of note separation

Tuned:E,A,D,G,B.E in standard tuning

Can easily be tuned in other tunings as well

Dimensions:

Neck Width at the Nut 1 3/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38 1/2"



Deering – Maple Blossom 6-String Banjo \$4249

<http://www.deeringbanjos.com/maple-blossom-6-string>

Neck:

Eastern Maple
Stained Dark Walnut
Slender & Fast Deering Neck Shape
Mother of Pearl Flower and Leaf Inlays
Radiused Ebony Fingerboard
22 Pressed in Nickel Silver Frets
Adjustable Truss Rod
12:1 Gear Ratio Guitar tuners

Pot:

3-ply Violin Grade Maple Rim
Deering '06 Bell Bronze 20-hole Tone Ring
Brass Notched Tension Hoop
11" Frosted Top Medium Crown Head
24 Round Hooks with 1/4" Hex Nuts
5/8" Compensated 6-string Maple/Ebony Bridge
Deering Adjustable 6-String Tailpiece
Nickel Plated Zinc Flange
Nickel Plated Hardware

Resonator:

Dark Walnut Stained Curly Maple
Trimmed in White/Black/White
High Gloss Finish

Straight Walls on the inside of the Resonator

Tone:

Has the brightness of Maple with great crisp tone.

Tuned: E, A, D, G, B, E, in standard Guitar tuning

Can easily be tuned in other tunings as well.

Factory installs D'Addario Light Gauge Guitar Strings or Electric Guitar Strings

Other gauges will work as well.

Includes a Deering Hardshell Case

Dimensions:

Neck Width at the Nut 1 3/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38 1/2"

Bracket Nut Size for Tightening the Head 1/4"

Truss Rod Wrench Size 1/4" Deep Socket Wrench



Deering – Boston 19-Fret Tenor 4 String Banjo \$2019

<http://www.deeringbanjos.com/boston-19-fret-tenor-banjo>

Neck:

Mahogany

19 Nickel-Silver pressed in Frets

Slender, fast and comfortable Deering Neck Shape

Ebony Fingerboard,

Pearl Dot & Leaf inlays

Guitar style tuners,
(Planetary Tuners available as an option)

Pot:

Nickel plated and durable 3/16" Steel Rim that rings like a Tone Ring
Frosted Bottom 11" High Crown Head
Beveled Tension Hoop
Butterfly 24-Piece Flange
24 flat hooks with 9/32" hex nuts
Nickel Plated Hardware

Resonator:

Mahogany
White Binding
Durable Satin Finish

Tone:

Has a clean and bright tone, easily heard in a band.
Tuned: C,G,D,A for Dixieland or Traditional Jazz
Can easily be tuned in other tunings as well.
Includes a Deering Hardshell Case

Dimensions:

19 Fret Tenor Boston Banjo:
Neck Width at the Nut 1 3/16"
Scale Length Nut to Bridge 23"
Resonator diameter 13 7/8"
Overall Instrument Length 35"



Deering – Boston Plectrum 4 String Banjo \$2019

<http://www.deeringbanjos.com/boston-plectrum>

Neck:

Mahogany

22 Pressed In Nickel-Silver Frets

Slender, fast and comfortable Deering Neck Shape

Ebony Fingerboard, Mother of Pearl dot inlays

Guitar style tuners

(Planetary Tuners available as an option)

Pot:

Nickel plated and durable 3/16" Steel Rim that rings like a Tone Ring

Butterfly 24-Piece Flange

24 Fat Hooks with 9/32" Hex Nuts

24 Bracket Shoes

Nickel Plated Hardware

Deering Truetone Tailpiece

Resonator:

Mahogany

White Binding

Durable Satin Finish

Tone:

Has a clean and bright tone, easily heard in a band

It can be tuned for Jazz C,G,B,D or like the last 4 strings of a guitar D,G,B,E

Can easily be tuned in other tunings as well

Includes a Deering Hardshell Case

Dimensions:

22 Frets

Neck Width at the Nut 1 3/16"

Scale Length Nut to Bridge 27"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 9.6lbs



Deering – Eagle II 19-Fret Tenor 4 String Banjo \$2549

<http://www.deeringbanjos.com/eagle-ii-19-fret-tenor>

http://www.youtube.com/watch?v=Ccp2rQQZjTw&feature=player_embedded

Neck:

Maple Stained a Dark Red Mahogany

Natural Ebony Fingerboard

19 Pressed In Nickel Silver Frets

Original Eagle Engraved Inlays

Slender Deering Neck Shape

Fully Adjustable Truss Rod

Planetary Banjo Tuners

Gloss Finish

Pot:

Deering Patent Pending Twenty-Ten Tone Ring

Three-Ply Violin Grade Maple Rim

True Tone Deering Tailpiece

Deering Brass Notched Tension Hoop

11" Top Frosted Medium Crown Head

24 Round Hooks and 1/4" Hex Nuts

24 Bracket Shoes

Eagle 2-Piece Flange

Slender Shaped Armrest

Nickel Plated Hardware

Resonator:

Maple Stained Red Mahogany

White Binding

Straight Inside Resonator Sidewalls

Gloss Finish

Includes a Deering Hardshell Case

Tone: A strong mid range tone with good bass and vibrant highs, that is versatile for playing both Clawhammer and Bluegrass styles of playing.

Tuned: C, G, D, A in standard tenor tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 23"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 10 lbs



Deering – Sierra Plectrum 4 String Banjo \$2839

<http://www.deeringbanjos.com/sierra-plectrum>

http://www.youtube.com/watch?v=9uUi-0pHOE&feature=player_embedded

Neck:

Mahogany

Natural Ebony fingerboard

Pearl dot position markers

Slender Deering Neck Shape

Fully Adjustable truss rod
Deering Planetary banjo tuners
Durable Satin Finish

Pot:

Genuine Deering -06- Bell Bronze Tone Ring
Violin Grade Three ply Maple Rim
Brass Notched Tension Hoop
Standard 11" Frosted Bottom Medium Crown Head
24 Round Hooks and 1/4" Hex Nuts
One piece cast Zinc Flange
Slender Shaped Armrest
Deering True Tone tailpiece
Nickel plated Hardware

Resonator:

Mahogany
Trimmed in white
Straight internal sidewalls
Durable Satin Finish
Includes a Deering Hardshell Case

Tone:

Has the sweet sound of mahogany with less sustain than maple or walnut.
Professional quality tone. Easy to play with clarity of note separation.

Tuned:C,G,B,D for Dixieland Jazz or can be tuned D,G,B,E for guitar style tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 3/16"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38"
Weight Approx. 11 lbs



Deering – Sierra 19-Fret Tenor 4 String Banjo \$2839

<http://www.deeringbanjos.com/sierra-tenor-19>

Neck:

Mahogany
Natural Ebony fingerboard
19 Pressed in Nickel Silver Frets
Original Deering Designed Engraved Inlays
Slender Deering Neck Shape
Fully Adjustable truss rod
Deering Planetary banjo tuners
Durable Satin Finish

Pot:

Genuine Deering -06- Bell Bronze Tone Ring
Violin Grade Three ply Maple Rim
Deering Brass Notched Tension Hoop
Standard 11" Frosted Bottom Medium Crown Head
24 Round Hooks and 1/4" Hex Nuts
One Piece Cast Zinc Flange
Slender Shaped Armrest
Deering True Tone tailpiece
Nickel plated Hardware

Resonator:

Mahogany
Trimmed in white

Straight internal sidewalls

Durable Satin Finish

Includes a Deering Hardshell Case

Tone:

Has the sweet sound of mahogany with less sustain than maple or walnut.

Professional quality tone. Easy to play with clarity of note separation.

Tuned:C,G,D,A for Dixieland Jazz or Traditional Jazz

Can easily be tuned in other tunings as well.



Deering – Sierra 17-Fret Tenor 4 String Banjo \$2839

<http://www.deeringbanjos.com/sierra-tenor-17>

Neck:

Mahogany

Natural Ebony fingerboard

17 Pressed in Nickel Silver Frets

Original Deering Designed Engraved Inlays

Slender Deering Neck Shape

Fully Adjustable truss rod

Deering Planetary banjo tuners

Durable Satin Finish

Pot:

Genuine Deering -06- Bell Bronze Tone Ring

Violin Grade Three ply Maple Rim

Deering Brass Notched Tension Hoop

Standard 11" Frosted Bottom Medium Crown Head

24 Round Hooks and 1/4" Hex Nuts

One Piece Cast Zinc Flange

Slender Shaped Armrest

Deering True Tone tailpiece

Nickel plated Hardware

Resonator:

Mahogany

Trimmed in white

Straight internal sidewalls

Durable Satin Finish

Includes a Padded Gig Bag

Tone:

Has the sweet sound of mahogany with less sustain than maple or walnut.

Professional quality tone. Easy to play with clarity of note separation.

Tuned:

C,G,D,A for standard tenor tuning

G,D,A,E for Irish music

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/8"

Scale Length Nut to Bridge 21"

Resonator diameter 13 7/8"

Overall Instrument Length 32"

Weight Approx. 11 lbs

No image available

Deering – Deluxe 17-Fret Tenor 4 String Banjo \$3309

<http://www.deeringbanjos.com/deluxe-17-fret-tenor>

Neck:

Mahogany

The Original Deering Banner in Mother of Pearl on the Peghead

Slender fast & comfortable Deering Neck Shape

17 Nickel-Silver Frets

Ebony Fingerboard with Mother of Pearl Diamond Shaped Inlays

Deering Planetary banjo tuners

Pot:

Violin Grade 3-ply Maple Rim

Genuine Deering -06- Bell Bronze Tone Ring

Brass Notched Tension Hoop

11" Frosted Bottom Medium Crown Head

24 Round Hooks with 1/4" Hex Nuts

Nickel Plated Zinc Flange, Nickel Plated Hardware

Resonator

Mahogany

Trimmed in white/black/white

High Gloss Finish

Includes a Padded Gig Bag,

Tone:

Has the sweet sound of mahogany with less sustain than maple or walnut.

The shorter string length provides a brighter snappy sound.

Easy to play with clarity of note separation

Tuned: G, D, A, E in standard Irish tenor tuning

Can easily be tuned in other tunings as well

Dimensions:

Neck Width at the Nut 1 1/8"

Scale Length Nut to bridge 21"

Diameter 13 7/8"

Overall Instrument Length 32"

Weight Approx. 11 lbs



Deering – Deluxe 19-Fret Tenor 4 String Banjo \$3309

<http://www.deeringbanjos.com/deluxe-19-fret-tenor-banjo>

Neck:

Mahogany

The Original Deering Banner in Mother of Pearl on the Peghead

Slender fast & comfortable Deering Neck Shape

19 Nickel-Silver Frets

Ebony Fingerboard with Mother of Pearl Diamond Shaped Inlays
Deering Planetary banjo tuners

Pot:

Violin Grade 3-ply Maple Rim
Genuine Deering -06- Bell Bronze Tone Ring
Brass Notched Tension Hoop
11" Frosted Bottom Medium Crown Head
24 Round Hooks with 1/4" Hex Nuts
Nickel Plated Zinc Flange, Nickel Plated Hardware

Resonator

Mahogany
Trimmed in white/black/white
High Gloss Finish
Priced with a Deering Hardshell Case,

Tone:

Has the sweet sound of mahogany with less sustain than maple or walnut
Easy to play with clarity of note separation
Tuned: C, G, D, A in standard tenor tuning
Can easily be tuned in other tunings as well

Dimensions:

Neck Width at the Nut 1 3/16"
Scale Length Nut to bridge 23"
Diameter 13 7/8"
Overall Instrument Length 35"
Weight Approx. 11 lbs

No image available

Deering – Deluxe Plectrum 4 String Banjo \$3309

<http://www.deeringbanjos.com/deluxe-plectrum-4-string>

Neck:

Mahogany - Now Available in Maple
Original Deering Engraved Inlays of White and Gold Italian Pearloid
Slender fast & Comfortable Neck Shape
22 Pressed in Nickel-Silver Frets
Ebony Fingerboard with Mother of Pearl Diamond Shaped Inlays
Deering Planetary Banjo Tuners
High Gloss Finish

Pot:

Deering 20 hole '06 Bell Bronze Tone Ring
Violin Grade 3-ply Maple Rim
Deering Brass Notched Tension Hoop
11" Frosted Bottom Medium Crown Head
24 Round Hooks with 1/4" Hex Nuts
One Piece Cast Zinc Flange

Slender Shaped Armrest
Truetone Deering Tailpiece
Nickel Plated Hardware
Satin Finish

Resonator:

Mahogany
Trimmed in White/Black/White
Straight Side Walls
High Gloss Finish
Priced with a Deering Hardshell Case

Tone:

With the standard Mahogany, the Deluxe has a sweet singing professional quality tone. Easy to play with clarity and good note separation.

With optional Maple, at no extra cost, the Deluxe has a brighter and crisper tone.

Tuned:C,G,B,D in standard tuning

Can also be played tuned like the last 4 strings of a guitar D,G,B,E

Can easily be tuned in other tunings as well

Dimensions:

22 Frets
Neck Width at the Nut 1 3/16"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"



Deering – Maple Blossom 19-Fret Tenor 4 String Banjo \$4079

<http://www.deeringbanjos.com/maple-blossom-19-fret-tenor>

Neck:

Dark Walnut stained quality Maple
Slender & fast Deering Neck Shape
Mother of Pearl flower and leaf inlays
Ebony Fingerboard
19 Pressed in Nickel Silver Frets
Adjustable Truss Rod
Deering Super Smooth Planetary banjo tuners

Pot:

3-ply Maple Rim precisely fit with a Genuine Deering -06- Bell Bronze 20-Hole Tone Ring
Brass Notched Tension Hoop
24 Round Hooks and 1/4" Hex Nuts
Frosted Bottom 11" Banjo Head, Medium Collar
5/8" Maple/Ebony Bridge
Nickel Plated Zinc Flange, Nickel Plated Hardware

Resonator:

Dark Walnut stained Curly Maple
Trimmed in white/black/white
Buffed to a Beautiful High Gloss Finish
Straight Walls on the inside of the Resonator
Fun to play every time you pick it up.

Tone:

Has the brightness of Maple with great crisp tone perfect for tenor players.
Tuned: C,G,D,A for Dixieland or Traditional Jazz
Can easily be tuned in other tunings as well.
Includes a Deering Hardshell Case.

Dimensions:

19 Frets
Neck Width at the Nut 1 5/32"
Scale Length Nut to Bridge 23"
Resonator diameter 13 7/8"
Overall Instrument Length 35"



Deering – Maple Blossom Plectrum 4 String Banjo \$4079

<http://www.deeringbanjos.com/maple-blossom-plectrum>

Neck:

- Dark Walnut Stained Eastern Maple
- Slender Deering Neck Shape
- Mother of Pearl Flower Inlays
- Ebony Fingerboard
- 22 Pressed in Nickel Silver Frets
- Adjustable Truss Rod
- Deering Planetary Tuners
- High Gloss Finish

Pot:

- Deering -06- Bell Bronze Tone Ring
- 3-ply Violin Grade Maple Rim
- Brass Notched Tension Hoop
- 11" Bottom Frosted Medium Crown Head
- 24 Round Hooks with 1/4" Hex Nuts
- One Piece Cast Zinc Flange
- 5/8" Deering Maple/Ebony Bridge
- Deering True Tone Tailpiece

Resonator:

- Dark Walnut Stained Maple
- Trimmed in White/Black/White
- High Gloss Finish

- Straight Sidewalls

Tone:

Has the brightness of Maple with good projection and clarity.

Dimensions:

- Neck Width at the Nut 1 3/16"
- Scale Length Nut to Bridge 26 1/4"
- Resonator diameter 13 7/8"
- Overall Instrument Length 38"
- Bracket Nut Size for Tightening the Head 1/4"
- Truss Rod Wrench Size 1/4" Deep Socket Wrench
- Weight Approx. 11 lbs

Tuned:

C,G,D,A in standard tuning for Dixieland Jazz or Traditional Jazz

May be tuned in other tunings as well. Includes a Deering Tenor Hardshell Case



Deering – Calico 19-Fret Tenor 4 String Banjo \$4659

<http://www.deeringbanjos.com/calico-19-fret-tenor-banjo>

The Neck:

Curly maple with a Honey Stain

Natural Ebony fingerboard

19 Nickel-Silver Frets glued in for easy replacement

Mother of pearl scroll inlays

Ivoroid Bound fingerboard

Multi-color neck purfling

Adjustable truss rod
Deering Smooth Planetary banjo tuners
Bound neck and peghead
Slender, comfortable Deering neck shape

The Pot:

Deering -06- Bronze Tone Ring
Deering Original 3-ply Maple Rim
11" Frosted Bottom Head
Brass Notched Tension Hoop
24 Round Hooks with 1/4" Hex Nuts
One piece cast Resonator Flange
5/8" Deering Maple Ebony Bridge
Deering True Tone Tailpiece
Curly maple resonator with multi-color wood purfling trim and Ivoroid binding,
Slender Resonator Depth for quick response
Tapered internal resonator walls for projection

Tone:

The Calico has a smaller air chamber than the Golden Era or the Tenbrooks banjos which gives it a very responsive "poppy" sound with good note separation that mikes very well. With longer sustain than mahogany, maple provides a beautiful bass response and great highs.

The banjo plays string to string and up the neck at a consistent clarity and volume,

Tuned: C,G,D,A in standard tuning,

Can easily be tuned in other tunings as well.

Includes a Deering Hardshell Case

Dimensions:

19 Frets

Neck Width at the Nut 1 5/32"

Scale Length Nut to Bridge 23"

Resonator diameter 13 7/8"



Deering – Calico Plectrum 4 String Banjo \$4659

<http://www.deeringbanjos.com/calico-plectrum-banjo>

Neck:

Curly maple with a Honey Stain
Natural Ebony Fingerboard
19 Nickel-Silver Frets glued in for easy replacement
Mother of Pearl Scroll Inlays
Ivoroid Bound Fingerboard
Coral Snake Neck Purfling
Adjustable Truss Rod
Deering Planetary banjo tuners
Bound Neck and Peghead
Slender, Comfortable Deering Neck Shape

Pot:

Deering -06- Bronze Tone Ring
Violin Grade 3-ply Maple Rim,
Brass Notched Tension Hoop,
11" Frosted Bottom Medium Crown Head,
24 Round Hooks with 1/4" Hex Nuts
One Piece Cast Zinc Resonator Flange,
5/8" Deering Maple/Ebony Bridge,
Deering True Tone Tailpiece,

Resonator:

Honey Stained Curly Maple

Coral Snake Purfling trim and Ivoroid Binding
Slender Resonator Depth for quick response,
Tapered Internal Resonator Walls for projection,

Tone:

The Calico has a smaller air chamber than the Golden Era or the Tenbrooks banjos which gives it a very responsive poppy sound with good note separation that mikes very well. With longer sustain than mahogany, maple provides a beautiful bass response and great highs.

The banjo plays string to string and up the neck at a consistent clarity and volume,

Tuned:

C,G,B,D for Dixieland Jazz or can be tuned D,G,B,E for guitar style tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 3/16",

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Instrument Weight 11 lbs

Eagle Series

The Deering Eagle II model comes standard as a 5-string with a resonator, but it is also available as an openback. Other styles of Eagle II are the new 6-string banjo and the 19-fret tenor banjo. The vibrant clarity of the sound of the 2010 tone ring brings new possibilities of musical expression across all genres of music played on each of these styles of banjo.



Deering – Eagle II 5 String Banjo \$2549

<http://www.deeringbanjos.com/eagle-ii-216>

http://www.youtube.com/watch?v=Ccp2rOOZjTw&feature=player_embedded

Neck:

Maple Stained a Dark Red Mahogany

Natural Ebony Fingerboard

22 Pressed In Nickel Silver Frets

Original Eagle Engraved Inlays

Slender Deering Neck Shape

Fully Adjustable Truss Rod

Planetary Banjo Tuners

Geared 5th String Peg - Gloss Finish

Pot:

Deering Patent Pending Twenty-Ten Tone Ring

Three-Ply Violin Grade Maple Rim

True Tone Deering Tailpiece

Deering Brass Notched Tension Hoop

11" Top Frosted Medium Crown Head

24 Round Hooks and 1/4" Hex Nuts
24 Bracket Shoes
Eagle 2-Piece Flange
Slender Shaped Armrest
5/8" Maple Bridge With Ebony Top
Nickel Plated Hardware

Resonator:

Maple Stained Red Mahogany
White Binding - Gloss Finish
Straight Inside Resonator Sidewalls
Includes a Deering Hardshell Case

Tone: A strong mid range tone with good bass and vibrant highs, that is versatile for playing both Clawhammer and Bluegrass styles of playing.

Tuned: g,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38"
Weight Approx. 10 lbs



Deering – Eagle II 19-Fret Tenor 4 String Banjo \$2549

<http://www.deeringbanjos.com/eagle-ii-19-fret-tenor>

http://www.youtube.com/watch?v=Ccp2rQQZjTw&feature=player_embedded

Neck:

Maple Stained a Dark Red Mahogany
Natural Ebony Fingerboard
19 Pressed In Nickel Silver Frets
Original Eagle Engraved Inlays
Slender Deering Neck Shape
Fully Adjustable Truss Rod
Planetary Banjo Tuners
Gloss Finish

Pot:

Deering Patent Pending Twenty-Ten Tone Ring
Three-Ply Violin Grade Maple Rim
True Tone Deering Tailpiece
Deering Brass Notched Tension Hoop
11" Top Frosted Medium Crown Head
24 Round Hooks and 1/4" Hex Nuts
24 Bracket Shoes
Eagle 2-Piece Flange
Slender Shaped Armrest
Nickel Plated Hardware

Resonator:

Maple Stained Red Mahogany
White Binding
Straight Inside Resonator Sidewalls
Gloss Finish
Includes a Deering Hardshell Case

Tone: A strong mid range tone with good bass and vibrant highs, that is versatile for playing both Clawhammer and Bluegrass styles of playing.

Tuned: C, G, D, A in standard tenor tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 23"
Resonator diameter 13 7/8"
Overall Instrument Length 38"
Weight Approx. 10 lbs



Deering – Eagle II 6 String Banjo \$2619

<http://www.deeringbanjos.com/eagle-ii-6-string-banjo>

Deering Banjos introduces a new 6-string version of the innovative Eagle II banjo. Featuring the patent-pending 2010 brass tone ring made at the Deering factory location, the new 6-string version opens up this latest tone technology to the world's guitar players. Known for its unexpected brightness, clarity, and powerful projection, the Eagle II's 2010 tone ring has taken the banjo world by storm. The lightest touch of the strings unleashes a dazzling blend of low and high frequencies with very rich mid-tones while more aggressive play is met with an equally driving tone. The Eagle II banjo is among the most versatile banjos available for all genres of music and now, in the new 6-string model, expectations of seeing it used by the thousands of existing world's guitar players are high. Made of maple, stained a rich dark brown, and created with a sumptuous Victorian feel to the inlays on the ebony fingerboard, the new Eagle II 6-string retails for only \$2565 and is available now through all authorized Deering dealers.

The Golden Series

In 1983 Janet Deering, my wife, went on a nationwide sales trip by loading our camper with banjos and hitting the road while I stayed at home making banjos and taking care of the kids. In 10 weeks she covered 14 thousand miles and crossed the country visiting stores across the country opening many new Deering dealers who are still with us today.

While Janet was in the southeast she noticed a cultural phenomena that banjo players had to have a prewar banjo or one that looked like it. It almost didn't matter how good our banjo was if it didn't look like the prewar. At first this was discouraging to us but then we realized that the currently made prewar style banjos didn't come anywhere close to the actual prewar banjos in quality or sound. So we realized that what the banjo world needed was a prewar style banjo that was truly comparable to the actual prewars and we set out to do the best job that had ever been done making these classic banjos.

I contacted a number of banjo players who owned one of the few original 5-string prewar banjos. Only about 150 of the 1930's prewar banjos were actually 5-strings. The rest were all four strings. Most of us only know the prewars that have non-original necks that are converted four strings. Very few of us have actually held one of the original 5-string prewars in our hands. So I rounded up three actual original 5-string prewars and had them all sitting on my bench at the same time. Funny thing is those three banjos weren't all the same. There was some noticeable variation.

So I studied these banjos intensely, documented, and measured them and documented and measured them again and again and we came out with the Golden Era banjo as a result of that study. The Golden Era neck shapes are not a Deering neck shape. They are a prewar neck shape which is narrower at the nut and has more taper in the thickness of the neck from the nut to the heel which gives them a distinctive prewar feel.

We make these banjos because our customers asked us to make them and when we offered these banjos, people bought them, many of whom have expressed to us that they are the best prewar style banjos made today. - Greg Deering



Deering – Golden Wreath 5 String Banjo \$4749

<http://www.deeringbanjos.com/golden-wreath-5-string>

http://www.youtube.com/watch?v=HFNVk7Xkj-k&feature=player_embedded

Neck:

Mahogany

Traditional fuller Neck Shape

Ebony fingerboard

Bone Nut

Deering Planetary banjo tuners

Deering Gearted 5th String Tuner

Ivoroid Binding with Black/White Trim

Wreath Inlay Pattern in Mother of Pearl

Traditional Fifth String Nut

22 Glued in Nickel Silver Frets

Pot:

Polished Deering -06- 20-Hole Bell Bronze Tone Ring

Violin Grade Maple 3-Ply Violin Grade Maple Rim

Deering Notched Brass Tension Hoop

11" Frosted Top Medium Crown Head

Nickel Plated Traditional Style Zinc Flange

Deering Truetone Tailpiece

Nickel Plated Hardware

Resonator:

Deep resonator of Mahogany

Ivoroid Binding with Black/White Trim

Two Concentric Black/White Rings Adorn the Back of the Resonator

Resonator

Sides are Specially Tapered

High Gloss Finish

Includes a Deering Hardshell Case

Tone:

The Golden Series Banjos have a larger air chamber than the other Deering models which gives the banjos a more resonant hollow sound with deeper bass response for a traditional bluegrass sound. The Deering -06- Tone Ring is unplated to allow it to breath and resonate more freely and thus creates a unique tone in this beautifully sweet mahogany banjo with greater sustain.

Tuned:g,D,G,B,D in standard tuning,

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Instrument Weight 11lbs



Deering – Golden Era 5 String Banjo \$4769

<http://www.deeringbanjos.com/golden-era>

http://www.youtube.com/watch?v=0uRX2Wwyk4g&feature=player_embedded

Neck:

- Curly Maple
- Cremona Sunburst Stain
- Traditional Fuller Neck Shape
- Ebony Fingerboard
- Hearts & Flowers Mother of Pearl Inlays
- Trimmed with White/Black/White Binding
- Bone Nut
- 22 Glued in Nickel Silver Frets
- Traditional 5th-String Nut
- White Binding with Black/White Trim
- Deering Planetary Tuners
- Deering Geared 5th String Tuner

Pot:

- Polished Deering -06- 20 Hole Bell Bronze Tone Ring
- Golden Era Violin Grade 3-ply Maple Rim
- Nickel Plated Traditional Style Zinc Flange
- 11" Top Frosted Medium Crown Head
- Deering True Tone Tailpiece
- Nickel Plated Hardware

Resonator:

- Deeper Resonator Sound Chamber
- The Resonator Sides are Specially Tapered on the Inside for Projection of Tone
- Curly Maple with Cremona Sunburst Stained Resonator
- White Binding with Black/White Trim
- High Gloss Finish

Tone:

The Golden Era has a larger air chamber like the Tenbrooks banjos which gives the banjos a more resonant hollow sound with deep bass response for a traditional prewar bluegrass sound. Clear, bright highs and resonant deep bass notes.

Dimensions:

- *NeckWidth at the Nut 1 13/64"
- Scale Length Nut to Bridge 26 1/4"
- Resonator diameter 13 7/8"
- Overall Instrument Length 38"
- Weight Approx. 11 lbs



Deering – Golden Classic 5 String Banjo \$8569

<http://www.deeringbanjos.com/deering-golden-classic-5-string-banjo>

Neck:

Fancy Curly Maple with Cremona Sunburst Stain
White Bound Peghead
24k Gold "Deering" Inlay
Ebony fingerboard
Hearts & Flowers Mother of Pearl Inlays
Bone Nut
Traditional 5th-String Nut
Traditional Fuller Neck Shape
White binding with black/white trim along the fingerboard
Gold Plated Super-Smooth Planetary banjo tuners

Pot:

Specially machined 3-ply Maple Rim to traditional dimensions
A genuine Deering -06- 20 Hole Bell Bronze Tone Ring
Deering Brass Notched Tension Hoop
24 Round Hooks with 1/4" Hex Nuts
11" Frosted Top Medium Crown Head
A Traditional Zinc Flange
All Hardware has 24 Karat Gold Plating
Special Parts feature Vintage Engraving and Frosted Accents

Resonator:

Curly Maple with Cremona Sunburst Stained

Deeper Resonator Sound Chamber

The Resonator Sides are Specially Tapered on the Inside for Projection of Tone

White Binding with Black/White Trim

High Gloss Finish

Includes a Deering Hardshell Case

Tone:

The Golden Series Banjos have a larger air chamber than the other Deering models which gives the banjos a more resonant hollow sound with deeper bass response for a traditional bluegrass sound. With longer sustain than mahogany, maple provides a beautiful bass response and great highs.

The banjo plays string to string and up the neck at a consistent clarity and volume.

Tuned:G,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Instrument Weight 11lbs



Deering – Golden Classic 19-Fret Tenor 4 String Banjo \$8569

<http://www.deeringbanjos.com/golden-classic-19-fret-tenor>

Neck:

Fancy Curly Maple with Cremona Sunburst Stain

White Bound Peghead

24k Gold "Deering" Inlay
Ebony fingerboard
Hearts & Flowers Mother of Pearl Inlays
Bone Nut
Traditional Fuller Neck Shape
White binding with black/white trim along the fingerboard
Gold Plated Planetary Banjo Tuners

Pot:

Specially Machined Violin Grade 3-ply Maple Rim
Genuine Deering -06- 20 Hole Bell Bronze Tone Ring
Deering Brass Notched Tension Hoop
24 Round Hooks with 1/4" Hex Nuts
11" Frosted Top Medium Crown Head
A Traditional Zinc Flange
All Hardware has 24 Karat Gold Plating
Special Parts feature Vintage Engraving and Frosted Accents

Resonator:

Curly Maple with Cremona Sunburst Stained
Deeper Resonator Sound Chamber
The Resonator Sides are Specially Tapered on the Inside for Projection of Tone
White Binding with Black/White Trim
High Gloss Finish
Includes a Deering Hardshell Case

Tone:

The Golden Series banjos have a larger air chamber than the other Deering models which gives the banjos a more resonant hollow sound with deeper bass response. With longer sustain than mahogany, maple provides a beautiful bass response and great highs.

The banjo plays string to string and up the neck at a consistent clarity and volume.

Tuned:C,G,D,A in standard tenor tuning

Can easily be tuned in other tunings as well.

Dimensions:

Resonator diameter 13 7/8"

Instrument Weight 11lbs

Tenbrooks Series



Deering – Tenbrooks Legacy with 06 Tone Ring 5 String Banjo \$5509

<http://www.deeringbanjos.com/tenbrooks-legacy-banjo-06>

Neck:

Mahogany stained a rich dark red
Tenbrooks slender shaped Neck for precise playing
22 Higher, Nickel Silver Frets
Ebony Fingerboard
Bound with Ivoroid
Bone Nut
Adjustable truss-rod
Spikes are installed at 7 & 9th frets
Deering Gearted 5th String Tuner
Super Smooth Deering Planetary Tuners

Pot:

Deering -06- Tone Ring
Precision machined Tenbrooks style 3-ply Maple Rim
Brass Notched Tension Hoop
11" Medium Collar Frosted Top Head
24 Round Hooks with 1/4" Hex Nuts
Nickel plated Zinc Flange
Nickel Plated Hardware
11/16" Signature Maple Ebony Bridge

Deering Truetone Tailpiece
Deep resonator made of Mahogany
Tapered internal resonator walls for excellent projection
Stained a Deep Red Brown
Highly Polished Finish

Tone:

The vibrant and sweet, fully resonant tone with deep full bass and clear crisp highs. The banjo rings true throughout the whole range of the instrument with the sweet, warm tone of mahogany that carries loud and clear to the audience.

The ebony fingerboard and the nickel silver frets are polished to a high lustre to eliminate fret noise and provide a luxurious playing experience.

Tuned: G,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Includes a Deering Hardshell Case

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"



Deering – Tenbrooks Saratoga Star with 06 Tone Ring 5 String Banjo \$6379

<http://www.deeringbanjos.com/saratoga-star-06>

http://www.youtube.com/watch?v=2shM8O4m7k0&feature=player_embedded

Neck:

Curly Maple Neck stained a Rich Dark Red Mahogany

22 Glued in Nickel Silver Frets

Ebony Fingerboard

Ivoroid Binding

Bone Nut

Adjustable Truss Rod

Spikes are installed at 7 & 9th frets

Deering Planetary Tuners

Deering Geared 5th String Tuner

Pot:

Deering -06- Tone Ring

Tenbrooks style 3-ply Violin Grade Maple Rim

Deering Brass Notched Tension Hoop

11" Frosted Top, Medium Crown Head

24 Round Hooks with 1/4" Hex Nuts

Nickel plated Zinc Flange

Deering True Tone Tailpiece

Nickel Plated Hardware

11/16" Signature Maple Ebony Bridge

Resonator:

Deep resonator made of Curly Maple

Resonator Sides are Specially Tapered on the Inside for Projection of Tone

Stained a Deep Red Brown

Highly Polished Finish

Tone:

The Saratoga Star resounds with a brilliant full bodied tone with deep bass and brilliant highs. It has a pleasing clarity and balance on every string up and down the entire fingerboard. The full Tenbrooks banjo design, materials and dimensions create this maple banjo that brings out all the best tone from the wood and precisely created metal parts so that this instrument rings true with a sweet clarity and uninhibited musicality.

Includes a Deering Hardshell Case

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 11 lbs



Deering – Tenbrooks Legacy 5 String Banjo \$8059

<http://www.deeringbanjos.com/tenbrooks-legacy-banjo>

http://www.youtube.com/watch?v=W4n9sCrerY&feature=player_embedded

Neck:

Mahogany Stained a rich Dark Red

Tenbrooks slender shaped Neck for precise playing

22 Higher, Nickel Silver Frets

Ebony Fingerboard

Bound with Ivoroid

Bone Nut

Adjustable Truss Rod

Spikes are installed at 7 & 9th frets

Deering Gearted 5th String Tuner

Super Smooth Deering Planetary Tuners

Pot:

Kruger Bronze Tone Ring

Precision Machined Tenbrooks Style 3-ply Violin Grade Maple Rim

Brass Notched Tension Hoop

11" Medium Collar Frosted Top Head

24 Round Hooks with 1/4" Hex Nuts

Nickel plated Zinc Flange

Nickel Plated Hardware

11/16" Signature Maple Ebony Bridge

Deering Tailpiece

Deep Resonator Made of Mahogany
Tapered Internal Resonator Walls For Excellent Projection
Stained a Deep Red Brown
Highly Polished Finish

Tone:

The vibrant and sweet, fully resonant tone with deep full bass and clear crisp highs. The banjo rings true throughout the whole range of the instrument with the sweet, warm tone of mahogany that carries loud and clear to the audience.

The ebony fingerboard and the nickel silver frets are polished to a high lustre to eliminate fret noise and provide a luxurious playing experience.

Tuned: G,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Includes a Deering Hardshell Case

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"



Deering –Tenbrooks Saratoga Star 5 String Banjo \$8929

<http://www.deeringbanjos.com/saratoga-star>

http://www.youtube.com/watch?v=Hc2jBUpEZbM&feature=player_embedded

Neck:

Curly Maple Neck stained a Rich Dark Red Mahogany

22 Glued in Nickel Silver Frets

Ebony Fingerboard

Ivoroid Binding

Bone Nut

Adjustable Truss Rod

Spikes are installed at 7 & 9th frets

Deering Planetary Tuners

Deering Geared 5th String Tuner

Pot:

Kruger Bronze Tone Ring

Tenbrooks style 3-ply Violin Grade Maple Rim

Deering Brass Notched Tension Hoop

11" Frosted Top, Medium Crown Head

24 Round Hooks with 1/4" Hex Nuts

Nickel plated Zinc Flange

Deering True Tone Tailpiece

Nickel Plated Hardware

11/16" Signature Maple Ebony Bridge

Resonator:

Deep resonator made of Curly Maple

Resonator Sides are Specially Tapered on the Inside for Projection of Tone

Stained a Deep Red Brown

Highly Polished Finish

Tone:

The Saratoga Star resounds with a brilliant full bodied tone with deep bass and brilliant highs. It has a pleasing clarity and balance on every string up and down the entire fingerboard. The full Tenbrooks banjo design, materials and dimensions create this maple banjo that brings out all the best tone from the wood and precisely created metal parts so that this instrument rings true with a sweet clarity and uninhibited musicality.

Includes a Deering Hardshell Case

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 11 lbs



Deering – Jens Kruger Model with 06 Tone Ring 5 String Banjo \$13,259

<http://www.deeringbanjos.com/jens-kruger-model-tone>

http://www.youtube.com/watch?v=G5qHkxnLtiw&feature=player_embedded

Neck:

Dark Red Mahogany Stained Violin Grade Maple Neck

Radiused Ebony Fingerboard

22 Durable Nickel Silver Frets

Adjustable Truss Rod

Grafaloy Nut

Slender Neck for precise playing

Spikes installed at 7 & 9th frets

Deering Planetary Tuners

Deering Geared 5th String Tuner

High Gloss

Pot:

Deering -06- 20 Hole Polished Bell Bronze Tone Ring

Precision machined Tenbrooks style 3-ply Maple Rim

Deering Brass Notched Tension Hoop

11" Medium Crown Frosted Top Head

24 Round Hooks with 1/4" Hex Nuts

Tenbrooks Gold plated Zinc Flange

Gold Plated Hardware

Premium Hand Engraved Metal Parts

Hand Engraved and Pierced Armrest

Deering True-Tone Tailpiece
11/16" Signature Maple Ebony Bridge

Resonator:

A Deep resonator made of Curly Maple
Resonator stained Dark Red Mahogany
Ivoroid Binding
High Gloss Finish
Includes a Deering Hardshell Case

Tone:

This banjo represents an achievement in banjo tone, having removed all the unwanted overtones, resulting in a banjo that is orchestral grade, with enough sustain for slow songs and clarity of note separation when it is played hard and fast. It has consistent clarity and volume up and down the neck and string to string. It fully resonates deep bass notes and sweet clear highs such that no note is suppressed and music flows freely from this alive and vibrant instrument.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38"



Deering – Jens Kruger 5 String Banjo \$15,799

<http://www.deeringbanjos.com/jens-kruger-model-kruger>

http://www.youtube.com/watch?v=rLyM4gCrn1k&feature=player_embedded

Neck:

Dark Red Mahogany Stained Violin Grade Maple Neck
Radiused Ebony Fingerboard
22 Durable Nickel Silver Frets
Adjustable Truss Rod
Grafaloy Nut
Slender Neck for precise playing
Spikes installed at 7 & 9th frets
Deering Planetary Tuners
Deering Geared 5th String Tuner
High Gloss

Pot:

Kruger Tone Ring
Precision machined Tenbrooks style 3-ply Maple Rim
Deering Brass Notched Tension Hoop
11" Medium Crown Frosted Top Head
24 Round Hooks with 1/4" Hex Nuts
Tenbrooks Gold plated Zinc Flange
Gold Plated Hardware
Premium Hand Engraved Metal Parts
Hand Engraved and Pierced Armrest
Deering True-Tone Tailpiece
11/16" Signature Maple Ebony Bridge

Resonator:

A Deep resonator made of Curly Maple
Resonator stained Dark Red Mahogany
Ivoroid Binding
High Gloss Finish
Includes a Deering Hardshell Case

Tone: This banjo represents an achievement in banjo tone, having removed all the unwanted overtones, resulting in a banjo that is orchestral grade, with enough sustain for slow songs and clarity of note separation when it is played hard and fast. It has consistent clarity and volume up and down the neck and string to string. It fully resonates deep bass notes and sweet clear highs such that no note is suppressed and music flows freely from this alive and vibrant instrument.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38"



Deering – Tenbrooks Saratoga Star Plectrum 4 String Banjo \$8929

<http://www.deeringbanjos.com/tenbrooks-saratoga-star-plectrum>

http://www.youtube.com/watch?v=Hc2jBUpEZbM&feature=player_embedded

Neck:

Curly Violin Grade Maple Neck stained a rich dark red mahogany

Tenbrooks slender shaped Neck for precise playing

22 Higher, Nickel Silver Frets

Ebony Fingerboard

Bound with Ivoroid

Bone Nut

Adjustable truss-rod

Super Smooth Deering Planetary Tuners

Pot:

Deering -06- 20 Hole Polished Bell Bronze Tone Ring

Precision machined Tenbrooks style 3-ply Violin Grade Maple Rim

Brass Notched Tension Hoop

11" Medium Collar Frosted Bottom Head

24 Round Hooks with 1/4" Hex Nuts

Nickel plated Zinc Flange

Nickel Plated Hardware

11/16" Signature Maple Ebony Bridge

Deering Truetone Tailpiece

Deep resonator made of curly maple

Tapered internal resonator walls for excellent projection

Stained a Deep Red Brown

Highly Polished Finish

Tone:

The Saratoga Star resounds with a brilliant full bodied tone with deep bass and brilliant highs. It has a mysterious clarity note to note and string to string up and down the entire fingerboard. The full Tenbrooks banjo design, materials and dimensions create this maple banjo that brings out all the best tone from the wood and precisely created metal parts so that this instrument rings true with a sweet clarity and uninhibited musicality.

The ebony fingerboard and the nickel silver frets are polished to eliminate fret noise and provide a luxurious playing experience.

Tuned:

C,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Includes a Deering Hardshell Case

The Private Collection

Since 1975, the Deering Banjo Company has created some of the finest banjos on the planet. A 35 year journey of exploration, innovation, research & development, not to mention countless visits back to the drawing board in pursuit of perfection. An enormous amount of pride is put into all of our products and they don't come much more perfect than the Deering Private Collection.

Reserved exclusively as a place for the most incredible banjo's ever produced, the Deering Private Collection is a banjo enthusiasts dream come true. Whether it is the intricate inlay work of the Tree of Life, the exquisite heel carving and burl walnut of the Ivanhoe, or the luxurious mother of pearl fingerboard of the Gabriella, you will find only unparalleled attention to detail, and the finest craftsmanship in the industry. To achieve this level of quality is a very labor intensive process that uses only the best quality hand selected wood and materials. But each banjo is a labor of love and the finished results are simply breathtaking.

If you are a serious banjo enthusiast, then you should consider a banjo from our own Private Collection.

Ivanhoe 5-String Banjo

The Ivanhoe is a beautiful gold plated & engraved slender and fast playing banjo with a quick response that is perfect for melodic playing with a sweet yet bright tone that projects well and enhances all musical styles. Versatile and comfortable, the Ivanhoe is a favorite amongst performers who like the fast Deering neck shape and smaller sound chamber.

If you want a banjo that is as beautiful as it sounds, you will cherish having an Ivanhoe. We reserve the most highly figured walnut for the neck and rare pieces of exotic burl walnut veneer for the resonator. The beautiful burl veneer on the resonator is the same veneer as used on the inside of a Rolls Royce. The inside walls of the resonator are carved for loud and clear projection of the wonderful tone.

You'll find superb craftsmanship in every aspect of the Ivanhoe, from the triple bound peg-head to the hand-carved heel and the superbly engraved gold plated metal parts. It has an intricately pierced armrest accented with elegant floral engraving. It is a work of art that will be treasured for generations to come. With the exceptional tone, quality and feel of the neck it's more than just a show piece, it's a banjo player's dream come true.

Tree of Life 5-String Banjo

The Tree of Life inlay pattern is a beautiful sterling silver vine inlay with abalone flower inlays at the position marker locations and mother of pearl leaf inlays along the rest of the fingerboard. The abalone flowers make finding hand positions easy. Tree of Life banjo is Greg Deerings modern interpretation of the old S.S. Stewart Tree of Life inlay pattern extended and embellished on the peghead to create a uniquely Deering look. It represents a celebration of the beauty and artistry of banjos of old combined with the improved construction techniques which give you a modern banjo that plays as great as it looks. It is an heirloom banjo that will gain in value each year that goes by and an investment you can enjoy every day of your life.

Texas 5 String Banjo

An Heirloom Banjo - The Texas Banjo commemorates the 150th year anniversary of Texas' independence from Mexico. Only 151 Texas banjos will be made, each with a serial number representing one of the

years between 1836 and 1986. You can choose, from remaining numbers, a year that has meaning in your life for your distinctive number.

It is hand crafted in The Custom Shop - a one of a kind treasure, 24-Karat gold plated. It's an investment in your musical heritage that can be enjoyed and passed along. It can carry the love of music and heritage of Texas to inspire new generations.

Gabriella 5 String Banjo

The ultimate combination of luxurious beauty and incredible sound - the sparkle of the mother of pearl fingerboard is breath-taking like opening a box of jewels when you open the case and the tone of the Gabriella is outstanding. The Gabriella is the very top of the Deering line. We reserve the most highly figured English walnut for the neck and rare pieces of exotic burl walnut veneer for the resonator. The beautiful burl veneer on the resonator is the same veneer as used on the inside of a Rolls Royce.

The beautiful hand crafted and carved walnut neck has a genuine mother-of-pearl fingerboard and vine peg-head inlay. The frets are seated in ebony with the precision of a master craftsman and the pearl of the fingerboard is also set into the ebony so precisely it looks like the frets are set in the pearl. The pearl fingerboard and the nickel silver frets are polished to provide a luxurious playing experience. Only the finest components become a Gabriella banjo. Also, along the edges of the neck and resonator the ivoroid binding is accentuated with multicolored trim of handset abalone shell. The neck is fully adjustable, as are all Deering necks, with our two-way adjustable truss-rod. To top it off, back of the banjo has an elaborate vine of raised and carved maple and mother-of pearl encircling the exotic walnut resonator back. Each banjo of this caliber is signed personally by Greg and his top craftsmen on the serial number label inside.

Banjosaurus Long Neck 5 String Banjo

Designed for George Grove of the Kingston Trio a mural of inlay of the dinosaur age made of mother of pearl in white, gold and black, coral, turquoise, cactus, abalone, malachite, several kinds of soap-stones, koa, taugua nut, and rosewood are set into the ebony fingerboard. The neck has an adjustable truss-rod and the truss rod cap is cleverly a part of the peghead inlays. It slips under the head of the Tyrannosaurus rex. When you order a banjo of this caliber the one request we have is no strict time limits. It takes as long as it takes. Patience brings great rewards. The Banjosaurus is an amazing blend of bright highs and deep bass response from the Grenadillo tonering.



Deering – Ivanhoe 5 String Banjo \$14,239

<http://www.deeringbanjos.com/ivanhoe>

Neck:

- An Elegant Neck of our Highest Grade English Walnut
- Intricate Inlays of Abalone and Mother of Pearl
- Triple Bound Peghead • High Grade Ebony Fingerboard
- Slender Deering Neck Shape
- Bone Nut
- Nickel Silver Frets
- Adjustable Truss Rod
- Hand set Abalone Trim along the Ivoroid Binding
- Beautifully Hand Carved Heel
- 22 Glued In Nickel Silver Frets
- Deering Planetary Tuners
- Mother of Pearl Tuning Buttons
- Deering Geared 5th String Tuner

Pot:

- Deering -06- 20 Hole Bell Bronze Tone Ring
- Premium Violin Grade 3-ply Maple Rim
- Brass Notched Engraved Tension Hoop
- 11" Top Frosted Medium Crown Head
- 5/8" Maple/Ebony Bridge
- 24 Round Hooks and 1/4" Hex Nuts
- Zinc Flange Engraved and Gold Plated

- Premium Hand Engraving
- Deering True Tone Tailpiece
- Highly Detailed Pierced & Engraved Work on the Engraved Armrest
- 24 Karat Gold Plating on All Hardware

Resonator:

- Rare & Exotic Burl Walnut
- Hand Set Abalone Shell with Ivoroid Trim
- Polished High Gloss Finish
- The Resonator Sides are Specially Tapered on the Inside for Projection of Tone

Tone: With the exceptionally brilliant tone, quality and playability it's more than just a show piece, it's a banjo player's dream come true.

Dimensions:

- Neck Width at the Nut 1 1/4"
- Scale Length Nut to Bridge 26 1/4"
- Resonator diameter 13 7/8"
- Overall Instrument Length 38"
- Weight Approx. 11 lbs

Includes a Deering Hardshell



Deering – Tree of Life 5 String Banjo \$15,259

<http://www.deeringbanjos.com/tree-of-life-5-string-banjo>

Neck:

Beautiful High Grade Curly Maple Neck Stained a Rich Brown
Triple Bound Peghead

Sterling Silver Vine Inlay, Abalone and Mother of Pearl in the Fingerboard and Peghead
White Mother of Pearl Flower Fret Markers
Hand Set Abalone Shell Trim with Ivoroid Binding
Hand-Carved Heel with Abalone Trim
Slender Deering Neck Shape
Bone Nut
22 Glued in Nickel-Silver Frets
Adjustable Truss Rod
Intricately hand carved Heel
Deering Planetary Banjo Tuners
Deering Geared 5th String Tuner
Mother of Pearl Tuning Buttons
High Gloss Finish

Pot:

Genuine Deering -06- Bell Bronze Tone Ring
Premium Violin Grade 3-ply Maple Rim
Deering Brass Notched Engraved Tension Hoop
11" Frosted Top Medium Crown Head
24 round hooks and 1/4" Hex Nuts
Zinc Flange Engraved and Gold Plated
Premium Hand Engraving
Highly detailed Pierced and Engraved Work on the Armrest
Deering True Tone Tailpiece
24-karat Gold Plating on All Hardware
Resonator: Cremona Stained Curly Maple
Hand-set Abalone Shell Trim with Ivoroid Binding

Resonator

Sides are Specially Tapered for Projection of Tone
High Gloss Finish
Priced with a Deering Hardshell Case.

Tone:

The Tree of Life has a smaller air chamber than the Golden Era or the Tenbrooks banjos which gives it a very responsive poppy sound with excellent note separation. The banjo plays string to string and up the neck at a consistent clarity and volume. The Maple construction creates a bright tone with excellent bass.

Tuned: g,D,G,B,D in standard tuning.

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4" - Scale Length Nut to Bridge 26 1/4" - Resonator diameter 13 7/8"
Overall Instrument Length 38" - Weight Approx. 12 lbs.



Deering – Texas 5 String Banjo \$19,799

<http://www.deeringbanjos.com/texas-5-string-banjo>

Neck:

Top grade English Walnut Neck - Bound Peghead
Hand Engraved Texas Mother of Pearl Inlays
Slender Deering Neck Shape
High Grade Ebony Fingerboard - Bone Nut
22 Glued In Nickel-Silver Frets - Adjustable Truss Rod
Hand set Abalone Trim along the Ivoroid Binding
Beautifully Hand-Carved Heel of American and Texas Flags
The Texas State Flower, a Blue Bonnet is Inlaid on the Heel
Deering Planetary banjo tuners
Deering Geared 5th String Tuner
High Gloss Finish

Pot:

Deering -06- 20 Hole Bell Bronze Tone Ring
Highest Violin Grade curly 3-ply Maple Rim
Deering Brass Notched Engraved Tension Hoop
11" Frosted Top Medium Crown Head
5/8" Maple/Ebony Bridge
24 round hooks and 1/4" Hex Nuts
Zinc Flange Engraved and Gold Plated
Deering True Tone Tailpiece
Spur & Saddle Hand-Engraving

24-karat Gold Plating on All Hardware

Resonator:

Curly Walnut Resonator

State of Texas inlayed in the back with

"Texas" Branded with a branding iron across the State

The names of famous Texans Inlaid and Raised and Carved along the Outside of the Resonator Sides:

Austin, Houston, Bowie, and Crocket, Fannin, Lamar, Milam, Travis - Raised and Carved along the outside of the Resonator Sides

Ivoroid Binding with Hand-set Abalone Shell Trim

Inside of the Resonator is Specially Tapered for Projection of Tone

High Gloss Finish

Includes a Deering Hardshell Banjo Case

Tone:

The Texas has a smaller air chamber than the Golden Era or the Tenbrooks banjos which gives it a very responsive poppy sound with excellent note separation. Made of Walnut, the Texas banjo has the bright sound of maple combined with the sweet tone of mahogany. It is the best of both worlds. The banjo plays string to string and up the neck at a consistent clarity and volume.

Tuned: g,D,G,B,D in standard tuning. Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4" - Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8" - Overall Instrument Length 38"

Instrument Weight 11lbs.



Deering – Gabriella 5 String Banjo \$31,689

<http://www.deeringbanjos.com/gabriella-5-string>

Neck:

An Elegant neck of our Highest Grade of Walnut, Maple or Koa - your choice

Triple Bound Peghead

Hand-Engraved Inlays

Mother-of-Pearl Fingerboard

Slender Deering Neck Shape

Bone nut

22 Nickel-Silver Frets

Adjustable truss rod

Deering Planetary banjo tuners

Deering Geared 5th String Tuner

Mother of Pearl Tuning Buttons

Intricately hand carved Heel

Pot:

Deering -06- 20 Hole Bell Bronze Tone Ring

Highest Violin Grade curly 3-ply Maple Rim

Deering Brass Notched Engraved Tension Hoop

11" Frosted Top Medium Crown Head

24 round hooks and 1/4" Hex Nuts Zinc Flange Engraved and Gold Plated

Premium Hand Engraving

Highly detailed Pierced Engraving on the Armrest

Deering True Tone Tailpiece

24-karat Gold Plating on All Hardware

Resonator: Rare & Exotic Burle Walnut

Hand Set Abalone Shell & Ivoroid Binding

A Pearl and Maple Vine Encircles the Resonator Back

Brilliant Polished High Gloss Finish

Inside of the Resonator is Specially Tapered for Projection of Tone

A Hand Carved Pearl and Maple Vine Encircles the Resonator Back

Priced with a Deering Hardshell Case.

Tone:

The Gabriella has a smaller air chamber than the Golden Era or the Tenbrooks banjos which gives it a very responsive poppy sound with excellent note separation. The banjo plays string to string and up the neck at a consistent clarity and volume. In ordering a Gabriella banjo you can choose between our highest grade of walnut, maple, or koa. Each Gabriella we build is a unique work of art that brings hours of musical enjoyment when played and aesthetic enjoyment for its beauty wherever it is displayed. The pearl fingerboard adds a distinctive brilliance to the tone of the Gabriella.

Tuned: G,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

22 Frets - Neck Width at the Nut 1 1/4" - Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8" - Overall Instrument Length 38" - Weight Approx. 11 lbs

Also Available in Tenor or Plectrum Styles



Deering – Banjosaurus 5 String Banjo \$63,719

<http://www.deeringbanjos.com/banjosaurus-long-neck>

Neck:

Blond Top Grade Curly Maple

Ebony Fingerboard

Shubb Sliding Capo

Exotic Hand Cut Mural Inlay up the Neck

Slender Deering Neck Shape

Ivoroid Binding with Colorful Coral Snake Purfling

Deering Planetary banjo tuners

Pot:

Top quality Curly ViolinGrade 3-ply Maple Rim

11" Frosted Top Head

Hartford Granadillo Wood Tone Ring

Notched Brass Tension Hoop

24 Round Hooks and 5/16" Nuts

Brass Tube Flange

Your Choice of Nickel, Chrome or Gold Plating

Blond Curly Maple resonator

High Gloss Finish

Resonator:

Blond Curly Maple

Coral Snake Purfling

Ivoroid Binding

The Resonator Sides are Specially Tapered on the Inside for Projection of Tone
High Gloss Finish

Spring Steel Resonator Brackets covered with Felt

"Pop-on Resonator" is fit with felt covered spring steel brackets that allow the resonator to be popped on or removed easily so that you can instantly change the timbre of your tone. It's great for folk musicians who also play bluegrass.

Priced with a Deering Hardshell Case.

Tone:

The Banjosaurus is an amazing blend of bright maple, with deep bass response, being tuned in E, and a balanced warm tone and sustain.

Tuned: E,A,E,G#,B in standard tuning

Can be Capoeed at the third fret for standard G tuning

Can easily be tuned in other tunings as well

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 32 1/4"

Diameter 12"

Overall Instrument Length 43.5"

Instrument Weight 10 lbs.

Truss Rod Wrench Size 1/4" Deep Socket Wrench

Artist Series

Artists who play a Deering do so for no other reason than because they love to play a Deering. They love the neck. They love the build quality. They love the tone. Over the years, Deering has had the unique pleasure of working alongside some of the worlds greatest musicians and it is an absolute honor and privilege whenever we see one of our banjos on stage or in a music video. Deering is grateful to all of the artists who play our instruments and for the support that they have displayed over the years and for that, Deering would like to present the new “Artist Series” - a collection of collaborations with a select few artists that we have worked with over the years. And as more and more artists are using our banjos in a variety of different ways, you can expect to see more additions to this series!



Deering – Dropkick Murphys Goodtime 19-Fret Tenor 4 String Banjo \$599

<http://www.deeringbanjos.com/dropkick-murphys-goodtime-19-fret-tenor-banjo>

http://www.youtube.com/watch?v=D7g3RuoreRc&feature=player_embedded

Neck:

Blond Slender Rock Maple Neck

19 Pressed In Nickel Silver Frets

Sealed Geared Guitar Tuners

Durable Satin Finish

Deering Fiddle Shaped Peghead

Dropkick Murphys crest engraved in peghead

Exotic Wood Dot and Clover Inlays, with Boston banner and Dropkick Murphys engraved in neck

Pot:

3-ply violin grade Goodtime Maple Rim

11” Frosted Top High Crown Head

Steel Tension Hoop
16 Bracket Shoes
16 Flat Hooks with 9/32" Hex Nuts
Patented Goodtime Tailpiece
Nickel Plated Hardware
Triangle Box for Carrying
Gig Bag or Hardshell Case Sold Separately

Tone:

Has a bright sound of maple that projects well.

Easy to play with clarity of note separation.

Tuned: G,D,A,E – Irish Tenor Tuning

Can easily be tuned in other tunings as well.

Comes with medium gauge strings.

Dimensions:

Neck Width at the Nut 1 13/64"

Scale Length Nut to Bridge 23 1/8"

Rim diameter 13 7/8"

Overall Instrument Length 33 1/4"

Weight Approx. 4.5 lbs



Deering – Dropkick Murphys Goodtime 2 19-Fret Tenor 4 String Banjo \$799

<http://www.deeringbanjos.com/dropkick-murphys-goodtime-2-19-fret-tenor-banjo>

http://www.youtube.com/watch?v=D7g3RuoreRc&feature=player_embedded

Neck:

Blond Slender Rock Maple Neck
19 Pressed In Nickel Silver Frets
Sealed Geared Guitar Tuners
Durable Satin Finish
Deering Fiddle Shaped Peghead
Dropkick Murphys crest engraved in peghead
Exotic Wood Dot and Clover Inlays, with Boston banner and Dropkick Murphys engraved in neck

Pot:

3-ply violin grade Goodtime Maple Rim
11" Frosted Top High Crown Head
Steel Tension Hoop
16 Bracket Shoes
16 Flat Hooks with 9/32" Hex Nuts
Patented Goodtime Tailpiece
Nickel plated Armrest
Nickel Plated Hardware
2 Piece Flange Nickel plated Armrest
Nickel Plated Hardware

Resonator:

Resonator of Blond Maple
Black Binding
Durable Satin Finish
Triangle Box for Carrying
Gig Bag or Hardshell Case Sold Separately

Tone:

Has a bright sound of maple that projects well.
Easy to play with clarity of note separation.
Tuned: G,D,A,E – Irish Tenor Tuning
Can easily be tuned in other tunings as well.
Comes with medium gauge strings.

Dimensions:

Neck Width at the Nut 1 13/64"
Scale Length Nut to Bridge 23 1/8"
Rim diameter 13 7/8"
Overall Instrument Length 33 1/4"
Weight Approx. 4.5 lbs



Deering – Dropkick Murphys Tenor 4 String Banjo \$3419

<http://www.deeringbanjos.com/deering-dropkick-murphys-tenor-banjo>

http://www.youtube.com/watch?v=D7g3RuoreRc&feature=player_embedded

The Neck:

Curly Maple with a Dark Walnut Stain

Natural Ebony Fingerboard

19 Nickel-Silver Frets Glued In For Easy Replacement

Dropkick Murphys Logo Inlay at the 9th and 10th Frets

Shamrock Inlays at the 12th fret

Boston Banner Inlay

White Bound Fingerboard & Peghead

Adjustable Truss Rod

Deering Smooth Planetary Banjo Tuners

Slender, Comfortable Deering Neck Shape

The Pot:

Hartford Grenadillo Tone Ring

Deering Original 3-ply Violin Grade Maple Rim

Kavanjo Banjo Pickup

11" Frosted Bottom Head

Brass Notched Tension Hoop

24 Round Hooks with 1/4" Hex Nuts

One Piece Cast Resonator Flange

5/8" Deering Maple Ebony Bridge

Deering True Tone Tailpiece

Curly Maple Resonator with Black & White Trim and Ivoroid Binding,
Slender Resonator Depth for quick response

Tuning:

G,D,A,E in Irish tenor tuning,
Can easily be tuned in other tunings as well.
Includes a Deering Hardshell Case

Dimensions:

19 Frets
Neck Width at the Nut 1 5/32"
Scale Length Nut to Bridge 23"
Rim diameter 11"
Resonator diameter 13 7/8"
Overall Instrument Length 35"



Deering – John Hartford 5 String Banjo \$4459

<http://www.deeringbanjos.com/john-hartford>

http://www.youtube.com/watch?v=pW9c7rs13FI&feature=player_embedded

Neck:

- Curly Maple with Walnut stain.
- Beautiful Steamboat Scroll Mother of Pearl Inlays
- Slender Deering Neck Shape
- Ebony Fingerboard, Bone nut
- 22 Glued In Nickel Silver Frets
- Adjustable truss rod

- Deering Planetary Banjo Tuners
- Deering Geared 5th String Tuner
- White Binding with Black/White Trim

Pot:

- Hartford Grenadillo Tone Ring
- Deering Premium Violin Grade 3-ply Maple Rim
- Brass Notched Tension Hoop
- 11" Top Frosted Medium Crown Head
- 24 Round Hooks with 1/4" Hex Nuts
- One Piece Cast Zinc Flange
- 5/8" Deering Maple/Ebony Bridge
- Deering True Tone Tailpiece Resonator:
- Curly Maple with Dark Walnut Stain
- Resonator Sides are Specially Tapered on the Inside for Projection of Tone
- White Binding with Black/White Trim
- Vintage Satin Finish
- Optional Pop-On Resonator

Tone:

This Hartford has a big round tone that is full bodied with great bass and sweet highs. With the Grenadillo tone ring it has a more woody ringing tone.

Dimensions:

- Neck Width at the Nut 1 1/4"
 - Scale Length Nut to Bridge 26 1/4"
 - Resonator diameter 13 7/8"
 - Overall Instrument Length 39"
 - Weight Approx. 11 lbs with bronze tone ring, flange and resonator
 - 9 lbs with Grenadillo tone ring, flange and resonator
 - 8 lbs for Grenadillo tone ring with "Pop-On" feature
- Includes a Deering Hardshell Case



Deering – Terry Baucom Model 5 String Banjo \$4729

<http://www.deeringbanjos.com/terry-baucom-model>

http://www.youtube.com/watch?v=hC7-Ea9MYU&feature=player_embedded

The Neck:

Walnut

Slender Deering Neck Shape

Bone Nut

Slightly Wider String Spacing

Natural Ebony fingerboard

22 Glued In Nickel-Silver Frets

Mother of pearl Mustache inlays

Ivoroid Bound fingerboard with Black/ White Trim

Adjustable truss rod

Deering Smooth Planetary Banjo Tuners

Deering Geared 5th String Tuner

High Gloss Finish

The Pot:

Deering -06- Light Weight - 20 Hole Bronze Tone Ring

Deering Premium Violin Grade 3- ply Maple Rim

Deering Brass Notched Tension Hoop

11" Frosted Top Head, Medium Crown

24 Round Hooks with 1/4" Hex Nuts

One Piece Cast Resonator Flange

11/16" Deering Signature Maple/Ebony Bridge

Deering True Tone Tailpiece

Resonator:

Walnut

Ivoroid Binding with Black/White Trim

Deep Resonator for more Resonance

Tapered on the inside for Projection of Tone

High Gloss Finish

Tone:

The balance between the weight of the Terry Baucom tone ring and the rim's musical response produces a more resonant sound chamber. From bass notes to highs, every note is clear and balanced in volume up the entire neck. The response of this magical banjo is loud and resonant, perfect for hard driving bluegrass music.

Tuned: g,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Includes a Deering Hardshell Case

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 11 lbs



Deering – John Hartford 24-Fret 5 String Banjo \$4789

<http://www.deeringbanjos.com/john-hartford-24-fret-5-string>

http://www.youtube.com/watch?v=bBQLEW40NVg&feature=player_embedded

Neck:

- Curly Maple with Walnut Stain.
- Beautiful Steamboat Scroll Mother of Pearl Inlays
- Slender Deering Neck Shape
- Ebony Fingerboard, Bone Nut
- 24 Glued In Nickel Silver Frets
- Adjustable Truss Rod
- Deering Planetary Banjo Tuners
- Deering Geared 5th String Tuner
- White Binding with Black/White Trim

Pot:

- -06- Deering 20 Hole Bell Bronze Tone Ring or Hartford Grenadillo Tone Ring
- Deering Premium Violin Grade 3-ply Maple Rim
- Brass Notched Tension Hoop
- 11" Top Frosted Medium Crown Head
- 24 Round Hooks with 1/4" Hex Nuts
- One Piece Cast Zinc Flange
- 5/8" Deering Maple/Ebony Bridge
- Deering True Tone Tailpiece

• Resonator:

Curly Maple with Dark Walnut Stain

- Tapered Resonator Sides on the Inside for Projection of Tone
- White Binding with Black/White Trim
- Vintage Satin Finish
- Optional Pop-On Resonator

Dimensions:

- Neck Width at the Nut 1 1/4"
 - Scale Length Nut to Bridge 26 1/4"
 - Resonator diameter 13 7/8"
 - Overall Instrument Length 39"
 - Weight Approx. 11 lbs with the -06- Tone Ring and 9 lbs with the Hartford Grenadillo Tone Ring
- Includes a Deering Hardshell Case



Deering – Vega Kingston Trio - Bob Shane Plectrum 4 String Banjo \$6119

<http://www.deeringbanjos.com/vega-kingston-trio-bob-shane-plectrum>

Neck:

Natural Koa
22 Glued In Nickel Silver Frets
Mother of Pearl Inlay in the Peghead
Mother of Pearl Vega Fingerboard Pattern
Traditional Vega Plectrum Neck Shape
Adjustable Truss Rod
Ebony Fingerboard
Ivoroid Binding
Bone Nut
Deering Planetary Tuners

Pot:

Genuine Brass Tubaphone Tone Ring
Premium 3-ply Violin Grade Maple Rim
Notched Brass Tension Hoop
Brass Bracket Band with Shoes
24 Round Hooks with 5/16" Hex Nuts
11" Frosted Bottom Medium Crown Head
Two Coordinator Rods for Adjustments
Deering Truetone Tailpiece
5/8" Deering 6-string Compensated Maple/Ebony Bridge
Nickel Plated Hardware

High Gloss Finish

Open Back

Includes a Deering Hardshell Case

Tone:

A warm round, vibrant tone with balanced responsiveness of highs and lows.

Tuned:

C,G,B,D in standard plectrum tuning

D,G,B,E - the top 4 strings of the guitar

D,G,B,D - open G tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 3/16"

Scale Length Nut to Bridge 26 1/4"

Diameter 12"

Overall Instrument Length 37 1/2"

Weight Approx. 7.5 lbs



Deering – Vega Kingston Trio Long Neck 5 String Banjo \$6119

<http://www.deeringbanjos.com/vega-kingston-trio-long-neck>

Neck:

Beautiful Curly Maple

Traditional Vega Neck Shape

Adjustable Truss Rod

25 Nickel Silver Frets

Ebony Fingerboard
Mother of Pearl Kingston Trio inlays
Ivoroid Binding
Bone Nut
High Gloss Finish

Pot:

Quality 3-ply Maple Rim
Genuine Vega Tubaphone Tone Ring
Brass Bracket Band & Shoes
Brass Notched Tension Hoop
Frosted Top Medium Collar Head
24 Round Hooks and 5/16" hex nuts
Nickel Plated Hardware
Optional Add-on: Add on a Long Shubb Capo or Spikes
Includes a Deering Longneck Hardshell Case

Tone:

Deep, balanced, full, round and sparkling tone with responsiveness, and power.

Tuned:

E,A,E,G#,B in standard E tuning
Can be Capoed at 3rd fret for G tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 32 7/64"
Diameter 12"
Overall Instrument Length 43 1/2"



Deering – David Holt Model 5 String Banjo \$11,779

<http://www.deeringbanjos.com/david-holt-model>

The Neck:

Beautiful Curly Maple Neck Stained a Rich Brown
Triple Bound Peghead with White, Black, White
Trimmed with Ivoroid and Coral Snake purfling
Slender, fast and comfortable Deering Neck Shape
Beautifully Hand Carved Heel
Sterling Silver Vine Inlay on Fingerboard and Peghead
White Mother of Pearl Flower Fret Markers
Bone Nut
22 Glued In Nickel-Silver Frets
Adjustable truss rod
Deering Planetary banjo tuners
Deering Geared 5th String Tuner
High Gloss Finish

Pot:

Hartford Grenadillo Wood Tone Ring
Deep 4" 3-ply Violin Grade Maple Open-back Rim
Ivoroid and Coral Snake Purfling trim
Satin Finish on the Rim
Deering Brass Notched Engraved Tension Hoop
11" Frosted Top Medium Crown Head
24 round hooks & 5/16" Ball End Hex Nuts

5/8" Maple/Ebony Bridge

Durable Chrome Plating

Priced with a Deering/Vega Openback Hardshell Case

Tone:

Deep, warm rounded notes that resonate full bodied with clear highs balanced by full bodied bass to create that old time sound of the Minstrel Era.

Tuned: g,D,G,B,D in standard tuning.

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Open-back Rim Diameter "12

Rim Depth is 4.5"

Overall Instrument Length 37 1/2"

Weight Approx. 8 lbs



Deering – Clawgrass 5 String Banjo \$15,299

<http://www.deeringbanjos.com/clawgrass-banjo>

http://www.youtube.com/watch?v=5bcO1svqh_Q&feature=player_embedded

Neck:

- An Elegant Neck of our Highest Grade English Walnut
- Intricate Inlays of Abalone and Mother of Pearl
- Mother of Pearl "Clawgrass" Inlay
- Triple Bound Peghead

- High Grade Ebony Fingerboard
- Slender Deering Neck Shape
- Bone Nut
- Nickel Silver Frets
- Adjustable Truss Rod
- Hand set Abalone Trim along the Ivoroid Binding
- Beautifully Hand Carved Heel
- 22 Glued In Nickel Silver Frets
- Deering Planetary Tuners
- Mother of Pearl Tuning Buttons
- Deering Geared 5th String Tuner

Pot:

- Deering -06- 20 Hole Bell Bronze Nickel Plated Tone Ring
- Premium Violin Grade 3-ply Maple Rim
- Rim Bound with Ivoroid and Abalone
- Black Nickel Engraved Brass Notched Tension Hoop & Tube Flange
- 11" Top Frosted Medium Crown Head
- 11/16" Snuffy Smith Bridge
- 24 Round Hooks and 5/16" Hex Nuts
- Premium Hand Engraving
- Gold & Engraved True Tone Tailpiece
- Hand Engraved & Pierced Armrest
- 24 Karat Gold Plating on All Hardware

Tone:

With the exceptionally brilliant tone, quality and playability it's more than just a show piece, it's a banjo player's dream come true.

Dimensions:

- Neck Width at the Nut 1 1/3"
- Scale Length Nut to Bridge 26 1/4"
- Diameter 12"
- Overall Instrument Length 37 1/2"
- Weight Approx. 9 lbs

Includes a Deering Hardshell

Vega Series

The new Vega banjos are the culmination of years of evolution and development, producing powerful, folk and early style banjos that are as at home in today's music as they were in years past. The sounds of these banjos are ideal for old time music, both finger style and clawhammer, folk, classical, civil war era, ragtime, and for classic turn of the century parlor music.

Nylon or gut string banjoists will find the response and character of Vega banjos appropriate for their styles as well.

Vegas are also a perfect choice for any player who wants a powerful, versatile banjo that is not too heavy. (Try these with a few bluegrass licks and you'll see what we mean by versatile.) Surpassing early Vegas in quality parts and craftsmanship, the new Vega banjos by Deering blend the best of today's technology with yesterday's classic tones and you get a lifetime warranty with each of them.



Deering – Vega Little Wonder 5 String Banjo \$1559

<http://www.deeringbanjos.com/vega-little-wonder>

Neck:

Deep Warm Brown Stained Maple

Slender Vega Neck Shape

22 Pressed In Nickel Silver Frets

Adjustable Truss Rod

Ebony Fingerboard and Nut

Deering Planetary Tuners

Deering Geared Fifth String Tuner

Pot:

3-ply Violin Grade Maple Rim

Shoe & Screw Bracket Assembly
Beveled Tension Hoop
24 Flat Hooks and 9/32" Hex Nuts
11" Medium Collar Frosted Top Head
Coordinator Rod for Adjustments
Nickel Plated Hardware
Deering True Tone Tailpiece
Slender Deering Armrest
Durable and Elegant Satin Finish
Includes a Deering Hardshell Case

Tone:

Bright, responsive and full of life.
Tuned: g,D,G,B,D in standard tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4",
Scale Length Nut to Bridge 26 1/4"
Diameter 12"
Overall Instrument Length 37 1/2"
Weight Approx. 5 lbs



Deering – Vega Old Tyme Wonder 5 String Banjo \$1799

<http://www.deeringbanjos.com/vega-old-tyme-wonder-banjo>

Neck:

Deep Warm Brown Stained Maple Neck
Scooped Ebony Fingerboard
Adjustable Truss Rod
17 Nickel Silver Pressed in Frets
Traditional Vega Neck Shape
Deering Planetary Tuners
Deering Geared 5th String Tuner

Pot:

Violin Grade 3-ply Maple Rim
Shoe & Screw Bracket Assembly
Beveled Tension Hoop
11" Fiberskyn Medium Collar Head
24 Flat Hooks and 9/32" Hex Nuts
Vega Armrest
No Knot Tailpiece
Nickel Plated Hardware
Satin Finish
Includes a Deering/Vega Hardshell Openback Case

Tone:

The mellowest and most gentle banjo sound, a lovely full tone. The Old Tyme Wonder is reliable and exceptional in tone, playability, versatility and responsiveness, with a woody thunkiness that is perfect for old time string bands.

Tuned:

g,D,G,B,D in standard tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Diameter 12"
Overall Instrument Length 37 1/2"
Weight Approx. 5 lbs



Deering – Woodsongs Campfire 5 String Banjo \$1995

<http://www.deeringbanjos.com/woodsongs-campfire-long-neck>

Neck:

- Mahogany neck
- 25 frets; scale length 32 1/4"
- Traditional Vega peghead shape
- Vega in White on the Peghead
- White Woodsongs Logo on the Peghead
- Ebony fingerboard for durability
- Dot Inlays
- Slender Shaped Neck
- Planetary Tuners
- 5th String tuner
- Satin Finish

Pot:

- 3-ply Violin Grade Maple Rim
- Shiny black 11" High Crown Head
- 24 Flat Hooks with 9/32" Hex Nuts
- 24 Bracket Shoes
- Nickel plated Hardware
- Deering Truetone Tailpiece
- Slender Armrest
- Beveled Tension Hoop
- Powder Coated Tension Hoop, Armrest & Tailpiece

Optional Add-on: Add on a Long Shubb Capo or Spikes
Includes a Deering Longneck Hardshell Case

Tone:

Deep, warm and woody round notes that vibrate effortlessly with resonant tone.

Tuned: E,A,E,G#,B in standard E tuning Can be Capoeed at 3rd fret for G tuning Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 32 7/64"

Diameter 12"

Overall Instrument Length 43 1/2"



Deering – Vega Little Wonder with Resonator 5 String Banjo \$2029

<http://www.deeringbanjos.com/vega-bluegrass-wonder>

Neck:

Deep Warm Brown Stained Maple

Slender Vega Neck Shape

Ebony Fingerboard and nut

Vega Traditional Neck Shape

Deering Planetary Tuners

Deering Geared Fifth Tuner

22 Pressed in Nickel Silver Frets

Pot:

Violin Grade 3-ply Maple Rim

24-Piece Butterfly Flange
24 Flat Hooks and 9/32" hex nuts
Shoe & Screw Bracket Assembly
11" Frosted Top Medium Crown Head
Coordinator Rod for Adjustments
Deering Armrest
Deering True Tone Tailpiece
Nickel Plated
Durable and Elegant Satin Finish

Resonator:

Deep Warm Brown Stained Maple
Trimmed in Black
Includes a Deering Hardshell Case

Tone:

As one customer put it – “It does have that distinctive “ring” of a “Bluegrass” banjo.” we couldn't agree more!

Tuned:

G,D,G,B,D in standard tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Diameter 13 7/8"
Overall Instrument Length 38"
Weight Approx. 7 lbs



Deering – Vega Little Wonder 17-Fret Tenor with Resonator 4 String Banjo \$2029

<http://www.deeringbanjos.com/vega-bluegrass-wonder-17-fret-tenor>

Neck:

Deep Warm Brown Stained Maple
Slender Vega Neck Shape
Ebony Fingerboard and nut
Vega Traditional Neck Shape
Deering Planetary Tuners
17 Pressed in Nickel Silver Frets

Pot:

Violin Grade 3-Ply Maple Rim
24 Piece Butterfly Flange
24 Hooks and 9/32" Hex Nuts
Shoe & Screw Brackets
11" Banjo Head
Coordinator Rod For Adjustments
Deering Armrest
Deering True Tone Tailpiece
Nickel Plated

Resonator:

Deep Warm Brown Stained Maple
Trimmed In Black



Deering – Vega Senator 5 String Banjo \$2039

<http://www.deeringbanjos.com/vega-senator>

http://www.youtube.com/watch?v=2GD8fzA7wcs&feature=player_embedded

Neck:

Deep Warm Brown Stained Maple
Comfortable Slim Vega Neck Shape
Ebony Fingerboard and nut
Deering Planetary Tuners
Deering Geared 5th String Tuner
22 Pressed in Nickel Silver Frets

Pot:

Violin Grade 3-ply Maple Rim
Open Back
Warm Brown Stained
Spun Brass Tone Ring
Beveled Tension Hoop
24 flat hooks and 9/32" Hex Nuts
Shoe & Screw Bracket Assembly
11" Medium Crown Renaissance Head
No Knot Tailpiece
Nickel Plated Hardware
Durable Satin Finish
Includes a Deering Hardshell Case

Tone:

Provides brightness, sustain and ease in playing; bright yet warm tone.

Tuned:

g,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Diameter 11"

Overall Instrument Length 37 1/2

Weight Approx. 6 lbs



Deering – Vega Senator 6 String Banjo \$2499

<http://www.deeringbanjos.com/vega-senator-6-string-banjo>

Neck:

Mahogany

Slender Guitar Shaped Neck

Ebony Fingerboard and Nut

Guitar Style Tuners

22 Pressed In Nickel Silver Frets

Pot:

Violin Grade 3-ply Maple Rim

Open Back

Warm Brown Stained

Spun Brass Tone Ring

Beveled Tension Hoop
Shoe & Screw Bracket Assembly
24 Flat Hooks and 9/32" Hex Nuts
11" Medium Collar Fiberskyn Head
Deering Custom Made 6-String Tailpiece
Deering Compensated Maple/Ebony Bridge
Nickel Plated Hardware
Durable Satin Finish
Includes a Deering Hardshell Case

Tone:

Provides brightness, sparkle, sustain and ease in playing; bright yet warm tone with great bass notes from the wound guitar strings. A soothing tone that is a joy to listen to and play.

Tuned:

E,A,D,G,B,E in standard guitar tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 3/4"
Scale Length Nut to Bridge 26 1/4"
Diameter 12"
Overall Instrument Length 37 1/2"
Weight Approx. 6 lbs



Deering – Vega Bluegrass Senator 5 String Banjo \$2549

<http://www.deeringbanjos.com/vega-bluegrass-senator-273>

Neck:

Deep Warm Brown Stained Maple
Ebony Fingerboard and nut
Comfortable Slim Vega Neck Shape
Deering Planetary Tuners
Deering Geared 5th String Tuner
22 Pressed in Nickel Silver Frets

Pot:

Violin Grade 3-ply Maple Rim
Spun Brass Tone Ring
24 Flat Hooks and 9/32" Hex Nuts
Shoe & Screw Bracket Assembly
11" Frosted Top Medium Collar Head
24 Piece Butterfly Flange
Deering Truetone Tailpiece
Nickel Plated Hardware

Resonator:

Slender Maple Resonator
Stained a Warm Brown
Durable and Elegant Satin Finish
Includes a Deering Hardshell Case

Tone:

As one customer put it – “ It does have that distinctive “ring” of a “Bluegrass” banjo.”
It is bright in the highs and has good bass, it may not be as loud as a heavier banjo, yet that depends on how you play it.

Tuned:

G,D,G,B,D in standard tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4",
Scale Length Nut to Bridge 26 1/4"
Diameter 13 7/8"
Overall Instrument Length 38"
Weight Approx. 7.5lbs"



Deering – Vega #2 5 String Banjo \$4079

<http://www.deeringbanjos.com/vega-2>

Neck:

Curly Maple stained light amber
22 Nickel Silver Frets
Mother of Pearl Vega Inlay Pattern
Adjustable Truss Rod
Ebony Fingerboard
Ivoroid Binding
Bone Nut
Traditional Vega Neck Shape
Deering Planetary Tuners
Deering Geared 5th String Tuner
High Gloss Finish

Pot:

Genuine Brass Tubaphone Vega Tone Ring
Vega precision 3-ply Violin Grade Maple Rim
Notched Brass Tension Hoop
Brass Bracket Band with Shoes
24 Round Hooks with 5/16" Hex Nuts
11" Frosted Top Medium Crown Head
Two coordinator rods for adjustments
Deering Truetone Tailpiece
5/8" Deering Maple/Ebony Bridge

Nickel Plated hardware

Gloss Finish

Includes a Deering Hardshell Case

Tone:

The Vega No. 2 has a unique voice, a warm, round, vibrant tone.

It is balanced, full, round and yet sparkling with depth, responsiveness, and power.

Tuned:

G,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 27"

Diameter 12"

Overall Instrument Length 37 1/2"

Weight Approx. 8 lbs



Deering – Vega Long Neck 5 String Banjo \$5039

<http://www.deeringbanjos.com/vega-long-neck-banjo>

Neck:

Walnut Stained Maple

Traditional Vega Neck Shape

Adjustable Truss Rod

25 Glued in Nickel Silver Frets

Natural Ebony Fingerboard

Ivoroid Binding
Bone Nut
High Gloss Finish

Pot:

3-ply Violin Grade Maple Rim
Genuine Vega Tubaphone Tone Ring
Brass Bracket Band & Shoes
Deering Brass Notched Tension Hoop
Frosted Top Medium Crown Head
24 Round Hooks and 5/16" hex nuts
Nickel Plated Hardware
Optional Add-on: Add on a Long Shubb Capo or Spikes
Includes a Deering Long Neck Hardshell Case

Tone:

Deep, balanced, full, round and sparkling tone with responsiveness, and power.

Tuned:

E,B,E,G#,B in standard E tuning
Can be Capoed at 3rd fret for G tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 32 7/64"
Diameter 11"
Overall Instrument Length 43 1/2"



Deering – Vega Professional 19-Fret Tenor 4 String Banjo \$7299

<http://www.deeringbanjos.com/vega-professional-19-fret-tenor>

Neck:

Curly Maple stained light amber
19 Glued In Nickel Silver Frets
Mother of Pearl Vega Inlay Pattern
Adjustable Truss Rod
Ebony Fingerboard
Ivoroid Binding
Bone Nut
Traditional Vega Neck Shape
Deering Planetary Tuners

Pot:

Genuine Brass Tubaphone Vega Tone Ring
Vega precision 3-ply Violin Grade Maple Rim
Notched Brass Tension Hoop
Brass Bracket Band with Shoes
24 Round Hooks with 1/4" Hex Nuts
11" Frosted Bottom Medium Crown Head
Two coordinator rods for adjustments
Deering Truetone Tailpiece
5/8" Deering Maple/Ebony Bridge
24 Vega Style Flange Pieces
Nickel Plated hardware
Stained Light Amber

Resonator:

Pie Back Curly Maple Resonator Custom made to attach to the Coordinator Rod by a screw in the center of the back
Gloss Finish
Includes a Deering Hardshell Case

Tone:

Loud, balanced, full, round and yet sparkling tone with depth responsiveness, and power.

Tuned:

C,G,D,A in standard tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 5/32",
Scale Length Nut to Bridge 23"
Diameter 13 7/8"
Overall Instrument Length 35"



Deering – Vega Dragon Star 5 String Banjo \$7949

<http://www.deeringbanjos.com/vega-dragon-star>

Neck:

Curly Maple

Light Amber Stained

Hand Engraved Dragon Inlaid in the peg-head

Traditional Vega Neck Shape

Frailing Scoop in the fingerboard

Vega Lady bearing a wand with Sterling Silver Rays inlaid in the fingerboard

22 Glued In Nickel Silver Frets

Ebony Fingerboard

Bone Nut

Traditional Vega Neck Shape

Deering Planetary Tuners

Deering Geared 5th String Tuner

High Gloss Finish

Ebony Heel Cap

Pot:

Genuine Brass Tubaphone Vega Tone Ring

3-ply Violin Grade Maple Rim with Black Cap

Notched Brass Tension Hoop

Brass Bracket Band with 24 Shoes

24 Round Hooks with 5/16" Hex Nuts

11" Top Frosted Medium Crown Head

5/8" Deering Maple/Ebony Bridge

Nickel Plated hardware

No Knot Tailpiece

Traditional Vega Armrest

Satin Finish on the Rim

Includes a Deering Hardshell Case

Tone:

Versatile, bright highs and deep bass notes; it is prized for its full, round and yet sparkling tone and for its depth, responsiveness, and power. It's lighter weight than a bluegrass banjo with a classic tone.

Tuned: G,D,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4",

Scale Length Nut to Bridge 27"

Diameter 12"

Overall Instrument Length 37 1/2"

Weight Approx. 8 lbs

The Goodtime Series



Deering – Goodtime 5 String Banjo \$499

<http://www.deeringbanjos.com/goodtime-banjo>

http://www.youtube.com/watch?v=Y1s66pt12dY&feature=player_embedded

Neck:

Blond Slender Rock Maple Neck

22 Pressed In Nickel Silver Frets

Hardwood Bow Tie Inlays

Sealed Geared Tuners

Geared 5th String Tuner

Durable Satin Finish

Deering Fiddle Shaped Peghead

Pot:

Blond 3-ply Violin Grade Maple Rim

Steel Tension Hoop

11" Frosted Top High Crown Head

5/8" Maple/Ebony Goodtime Bridge

16 Flat Hooks with 9/32" Nuts

16 Bracket Shoes with Screw Attachments

Deering Patented Goodtime Tailpiece

Steel Coordinator Rod for Adjustments

Durable Satin Finish

Openback

Triangle Goodtime Box for Carrying
Gig bag or Hardshell Case sold separately

Tone:

Easy to play with clarity of note separation and round full bodied tone.

Tuned:

g,D,G,B,D in standard G tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Rim diameter 11"

Overall Instrument Length 37 1/2"

Weight Approx.4.5 lbs



Deering – Goodtime 17-Fret Tenor 4 String Banjo \$509

<http://www.deeringbanjos.com/goodtime-17-fret-tenor>

Neck:

Blond Slender Rock Maple Neck

17 nickel silver frets

Black acrylic dot inlays

Sealed Geared Tuners

Durable Satin Finish

Pot:

Blond 3-ply Maple Rim

Steel Tension Hoop
11" Frosted Bottom Head
5/8" Maple/Ebony Goodtime Bridge
16 flat hooks with 9/32" nuts
16 bracket shoes
Deering Patented Goodtime Tailpiece
Steel Coordinator Rod for Adjustments
Durable Satin Finish.
Case sold separately

Tone:

Easy to play with clarity of note separation.

Tuned: C,G,D,A in standard tenor tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/8"

Scale Length Nut to Bridge 21"

Rim diameter 12"

Overall Instrument Length 32"

Instrument Weight without a case: 4 lbs



Deering – Goodtime 19-Fret Tenor 4 String Banjo \$509

<http://www.deeringbanjos.com/goodtime-19-fret-tenor>

Neck:

Blond Slender Rock Maple Neck

19 nickel silver frets
Black acrylic dot inlays
Sealed Geared Tuners
Durable Satin Finish

Pot:

3-ply Violin Grade Maple Rim
Steel Tension Hoop
11" Frosted Bottom Head
5/8" Maple/Ebony Goodtime Bridge
16 flat hooks with 9/32" nuts
16 bracket shoes
Deering Patented Goodtime Tailpiece
Steel Coordinator Rod for Adjustments
Durable Satin Finish.

Tone:

Easy to play with clarity of note separation.

Tuned: C,G,D,A in standard tenor tuning; G,D,A,E in Irish tenor tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 13/64"

Scale Length Nut to Bridge 23"

Rim diameter 12"

Overall Instrument Length 33 1/4"

Instrument Weight without a case: 4 lbs



Deering – Goodtime Parlor 5 String Banjo \$509

<http://www.deeringbanjos.com/goodtime-parlor>

Neck:

- Blond Slender Rock Maple Neck
- 19 Pressed In Nickel Silver frets
- Hardwood Bow Tie Inlays
- Sealed Geared Tuners
- Geared 5th String Tuner
- Durable Satin Finish
- Deering Fiddle Shaped Peghead

Pot:

- Blond 3-ply Violin Grade Maple Rim
- Steel Tension Hoop
- 11” Top Frosted High Crown Head
- 5/8” Maple/Ebony Goodtime Bridge
- 16 Flat Hooks with 9/32” Nuts
- 16 Bracket Shoes with Screw Attachments
- Deering Patented Goodtime Tailpiece
- Steel Coordinator Rod for Adjustments
- Durable Satin Finish
- Openback Tone: Easy to play with clarity of note separation and round full bodied tone.

Dimensions:

- Neck Width at the Nut 1 1/4”
- *Scale Length Nut to Bridge 23 1/8”
- Rim diameter 11”
- Overall Instrument Length 33 1/2”
- Weight Approx. 4 lbs



Deering – Classic Goodtime 5 String Banjo \$679

<http://www.deeringbanjos.com/classic-goodtime-188>

Neck:

Slender Rock Maple Neck stained a Rich Brown

White dot inlays

Deering Peg head shape

Planetary Tuners

Geared 5th String Tuner

Satin Finish

Spikes Installed at 7th, 9th, & 10th Frets

Pot:

11" 3 ply Violin Grade Maple Rim

11" Frosted Top High Crown Head

Steel Tension Hoop

A Steel Coordinator Rod for Adjustments

16 Bracket Shoes

16 Flat Hooks and 9/32" Hex Nuts

Patented Adjustable Goodtime Tailpiece

Nickel Plated Armrest

Nickel Plated Hardware

Satin Finish

Comes with a Triangle Carrying Box

Gig Bag or Hardshell Case is sold separately

Tone:

Has a clear and bright sound of maple that projects very well.
Easy to play with clarity of note separation.

Tuned:

g,D,G,B,D in standard G tuning
Can easily be tuned in other tunings.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Rim Diameter 11"
Overall Instrument Length 37.5"
Instrument Weight without a case: 4.5 lbs



Deering – Goodtime 2 5 String Banjo \$699

<http://www.deeringbanjos.com/goodtime-2>

http://www.youtube.com/watch?v=wdToZ5Nd8iA&feature=player_embedded

Neck:

Blonde Slender Rock Maple Neck
22 Pressed In Nickel Silver Frets
Exotic Wood Bowtie Inlays
Geared Tuners
Geared 5th String Tuner
Sealed Geared Guitar Tuners
Durable Satin Finish
Deering Fiddle Shaped Peghead

Pot:

3-ply Violin Grade Goodtime Maple Rim

11" Frosted Top High Crown Head

Steel Tension Hoop

16 Bracket Shoes

16 Flat Hooks with 9/32" Hex Nuts

Patented Goodtime Tailpiece

2 Piece Flange

Nickel Plated Armrest

Nickel Plated Hardware

Resonator:

Resonator of Blond Maple

Black Binding

Durable Satin Finish

Triangle Box for Carrying

Gig Bag or Hardshell Case Sold Separately

Tone:

Has a bright sound of maple that projects well.

Easy to play with clarity of note separation.

Tuned: g,D,G,B,D in standard G tuning

Can easily be tuned in other tunings as well.

Comes with light gauge strings

Can be played with medium gauge strings as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator Diameter 13 7/8"

Rim Diameter 11"

Overall Instrument Length 38"

Weight Approx. 6 lbs



Deering – Goodtime 2 Parlor 5 String Banjo \$719

<http://www.deeringbanjos.com/goodtime-2-parlor>

Neck:

Blond Slender Rock Maple Neck
19 Pressed in Nickel Silver Frets
Hardwood Bow Tie Inlays
Sealed Geared Tuners
Geared 5th String Tuner
Durable Satin Finish

Pot:

Blond 3-ply Violin Grade Maple Rim
Steel Tension Hoop
11" Frosted Top High Crown Head
5/8" Maple/Ebony Goodtime Bridge
16 flat hooks with 9/32" nuts
16 bracket shoes with Screw Attachments
Deering Patented Goodtime Tailpiece
Durable Satin Finish

Tone:

Has a bright sound of maple.
The shorter string length has just a bit more tension which creates excellent projection from a little banjo.
Easy to play with clarity of note separation.

Tuned:

g,D,G,B,D in standard G tuning

Can easily be tuned in other tunings as well

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 23 1/8"

Rim diameter 12"

Overall Instrument Length 34"

Weight Approx. 5 lbs



Deering – Goodtime 2 Plectrum 4 String Banjo \$719

<http://www.deeringbanjos.com/banjoes-40/goodtime?p=2>

Neck:

Blonde Slender Rock Maple Neck

22 Pressed In Nickel Silver Frets

Black dot inlays

Geared Tuners

Sealed Geared Guitar Tuners

Satin Finish

Pot:

3-ply Violin Grade Goodtime Maple Rim

11" Frosted Top Bottom Crown Head

Steel Tension Hoop

16 Bracket Shoes

16 Flat Hooks with 9/32" Hex Nuts

Patented Goodtime Tailpiece

2 Piece Flange Nickel plated Armrest

Nickel Plated Hardware

Resonator:

Resonator of Blond Maple

Black Binding

Durable Satin Finish

Triangle Box for Carrying

Gig Bag or Hardshell Case Sold Separately

Tone:

Has a bright sound of maple that projects well.

Easy to play with clarity of note separation.

Tuned: C,G,D,A in standard tuning

It can also be tuned like the last four strings of a guitar, D,G,B,E

Can easily be tuned in other tunings as well.

Comes with light gauge strings

Can be played with medium gauge strings as well.

Dimensions:

Neck Width at the Nut 1 3/16"

Scale Length Nut to Bridge 26 1/4"

Rim diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 6 lbs



Deering – Goodtime 2 17-Fret Tenor 4 String Banjo \$719

<http://www.deeringbanjos.com/goodtime-two-17-fret-tenor>

Neck:

Blond Slender Rock Maple Neck

17 Pressed In Nickel Silver Frets

Exotic Wood Bowtie Inlays

Sealed Geared Guitar Tuners

Durable Satin Finish

Deering Fiddle Shaped Peghead

Pot:

3-ply violin grade Goodtime Maple Rim

11" Frosted Bottom High Crown Head

Steel Tension Hoop

16 Bracket Shoes

16 Flat Hooks with 9/32" Hex Nuts

Patented Goodtime Tailpiece

2 Piece Flange

Nickel plated Armrest

Nickel Plated Hardware

Resonator:

Resonator of Blond Maple

Black Binding

Durable Satin Finish

Triangle Box for Carrying

Gig Bag Sold Separately

Tone:

Has a bright sound of maple that projects well.

Easy to play with clarity of note separation.

Tuned:

G,D,A,E for Irish Music

Can easily be tuned in other tunings as well.

Comes with light gauge strings

Can be played with medium gauge strings as well.

Dimensions:

Neck Width at the Nut 1 1/8"

Scale Length Nut to Bridge 21"

Rim diameter 13 7/8"

Overall Instrument Length 32"

Weight Approx. 6 lbs



Deering – Goodtime 2 19-Fret Tenor 4 String Banjo \$719

<http://www.deeringbanjos.com/goodtime-two-19-fret-tenor>

Neck:

Blond Slender Rock Maple Neck
19 Pressed In Nickel Silver Frets
Exotic Wood Bowtie Inlays
Sealed Geared Guitar Tuners
Durable Satin Finish
Deering Fiddle Shaped Peghead

Pot:

3-ply violin grade Goodtime Maple Rim
11" Frosted Bottom High Crown Head
Steel Tension Hoop
16 Bracket Shoes
16 Flat Hooks with 9/32" Hex Nuts
Patented Goodtime Tailpiece
2 Piece Flange
Nickel plated Armrest
Nickel Plated Hardware

Resonator:

Resonator of Blond Maple
Black Binding
Durable Satin Finish
Triangle Box for Carrying

Gig Bag or Hardshell Case Sold Separately

Rim diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 6 lbs

Tone:

Has a bright sound of maple that projects well.

Easy to play with clarity of note separation.

Tuned: C,G,D,A in standard tuning

Can easily be tuned in other tunings as well.

Comes with light gauge strings

Can also be played with medium gauge strings.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"



Deering – Goodtime “Sweet 16” 5 String Banjo \$799

<http://www.deeringbanjos.com/goodtime-sweet-16-banjo-package>

Celebrate our 16th Goodtime banjo anniversary!

The limited edition Goodtime "Sweet 16" banjo commemorates the introduction of this popular Deering series in 1996 at the Walnut Valley Festival in Winfield, KS. How fitting that this banjo, first shown in the heartland of America, was created by the combined efforts of Deering Banjos and their customers who made it the most popular selling American made banjo in the world.

The beautiful peghead and banjo head logo was chosen by popular vote through a logo contest that Deering ran in the summer of 2012. The swirls and “sweet 16” that have given the banjo its distinctive

name were the creation of James Horvath, of California. A special inlay at the 22nd frets commemorates the years "1996-2012" - 16 happy years of Goodtime banjo owners all over the world!

Most Goodtime banjos do not have serial numbers. The limited edition Goodtime Sweet 16 banjo will be numbered on the back of the peghead and signed by both Janet and Greg Deering. With the additional features of side dots, spikes at frets 7,9,and 10, an armrest, and planetary tuners, this satin finished maple banjo combines unique design with maximum playing additions to increase the owner's enjoyment at each session of play.

The Goodtime "Sweet 16" package includes the banjo, a Deering logo gig bag, a Sweet 16 t-shirt and a signed letter of authenticity.



Deering – Goodtime Acoustic/Electric 5 String Banjo \$819

<http://www.deeringbanjos.com/goodtime-acoustic-electric-banjo>

Neck:

Blond Slender Rock Maple Neck

22 Pressed In Nickel Silver frets

Bow tie Hardwood Inlays

Sealed Geared Tuners

Geared 5th String Tuner

Durable Satin Finish

Pot:

3-ply Goodtime Violin Grade Maple Rim

Kavanjo Banjo Pickup

Steel Tension Hoop

11" Top Frosted High Crown Head with Kavanjo Humbucker Pickup Installed

5/8" Maple/Ebony Goodtime Bridge
16 Flat Hooks with 9/32" Nuts
16 Bracket Shoes with Screw Attachments
Patented Goodtime Tailpiece
Steel Coordinator Rod for Adjustments
Durable Satin Finish

Openback

ADDED ITEMS INCLUDED IN THE PACKAGE:

Comes with a Triangle Carrying Box
Gig bag or Hardshell Case priced Separately

Tone:

Easy to play with clarity of note separation.

Tuned:

G,D,G,B,D in standard G tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Rim diameter 12"
Overall Instrument Length 37 1/2"
Instrument Weight without a case: 4 lbs



Deering – Classic Goodtime 2 17-Fret Tenor 4 String Banjo \$909

<http://www.deeringbanjos.com/classic-goodtime-2-17-fret-tenor>

Neck:

Slender Rock Maple Neck stained a Rich Brown

17 Nickel Silver Frets White dot inlays

Deering shape, Planetary Tuners

Satin Finish

Pot:

3 ply Maple Rim

11" Frosted Bottom Head

Steel Tension Hoop

A Steel Coordinator Rod for Adjustments

16 Bracket Shoes

16 Flat Hooks and 9/32" Hex Nuts

Patented Adjustable Goodtime Tailpiece

2 Piece Flange

Nickel Plated Armrest

Nickel Plated Hardware

Resonator:

Rich Brown Maple with Black Binding

Satin Finish

Tone:

Has a clear and bright sound of maple that projects very well.

Easy to play with clarity of note separation.

Tuned:

Traditional Jazz – C,G,D,A or Irish – G,D,A,E

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/8"

Scale Length Nut to Bridge 21"

Resonator diameter 13 7/8"

Overall Instrument Length 32"

Instrument Weight without a case: 6 lbs



Deering – Classic Goodtime 2 5 String Banjo \$929

<http://www.deeringbanjos.com/classic-goodtime-2>

Neck:

Slender Rock Maple Neck stained a Rich Brown

White dot inlays

Deering shape Peghead

Planetary Tuners

Geared 5th peg

Durable Satin Finish

Spikes installed at 7th, 9th, & 10th frets

Pot:

3 ply Violin Grade Maple Rim

11" Frosted Top High Crown Head

Steel Tension Hoop

A Steel Coordinator Rod for Adjustments

16 Bracket Shoes

16 Flat Hooks and 9/32" Hex Nuts

Patented Adjustable Goodtime Tailpiece

2 Piece Flange

Nickel Plated Armrest

Nickel Plated Hardware

Resonator:

Rich Brown Maple

Black Binding

Durable Satin Finish

Tone:

Has a clear and bright sound of maple that projects very well.

Easy to play with clarity of note separation.

Tuned:

g,D,G,B,D in standard G tuning

Can easily be tuned in other tunings as well.

Comes from the factory with light gauge strings

You can use medium strings on this banjo as well

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 6 lbs



Deering – Classic Goodtime Special Open Back 5 String Banjo \$939

<http://www.deeringbanjos.com/classic-goodtime-special-openback>

Neck:

Slender Rock Maple Neck stained a Rich Brown,

White dot inlays, and Goodtime Logo

Deering Peg Head shape,

Planetary Tuners,

Geared 5th String Tuner

Durable Satin Finish,
Spikes installed at 7th, 9th, & 10th frets

Pot:

3 ply Violin Grade Maple Rim stained Rich Brown,
NEW Patent Pending Steel Special Tone Ring
11" Frosted Top Head,
Steel Tension Hoop,
A Steel Coordinator Rod for Adjustments,
16 Bracket Shoes,
16 Flat Hooks and 9/32" Hex Nuts,
Patented Adjustable Goodtime Tailpiece,
Nickel Plated Armrest,
Nickel Plated Hardware,
Durable Satin Finish
Open back

Comes with a Triangle Box/Case
Gig Bag or Hardshell Case is priced separately

Tone:

Has a clear and bright sound of maple.
Easy to play with clarity of note separation.

Tuned: G,D,G,B,D in standard G tuning

Can easily be tuned in other tunings as well.

Comes from the factory with light gauge strings: 9.5,11,14, 20W, 9.5

You can use medium strings on this banjo as well.

Dimensions:

Neck Width at the Nut 1 1/4",

Scale Length Nut to Bridge 26 1/4"

Diameter 11"

Overall Instrument Length 37.5"

Weight Approx. 5. Lbs



Deering – Classic Goodtime 2 19-Fret Tenor 4 String Banjo \$939

<http://www.deeringbanjos.com/classic-goodtime-two-19-fret-tenor>

http://www.youtube.com/watch?feature=player_embedded&v=cqLVAMXwN_U

Neck:

Slender Rock Maple Neck stained a Rich Brown

19 Nickel Silver Frets White dot inlays

Deering shape, Planetary Tuners

Satin Finish

Pot:

3 ply Maple Rim

11" Frosted Bottom Head

Steel Tension Hoop

A Steel Coordinator Rod for Adjustments

16 Bracket Shoes

16 Flat Hooks and 9/32" Hex Nuts

Patented Adjustable Goodtime Tailpiece

2 Piece Flange

Nickel Plated Armrest

Nickel Plated Hardware

Resonator:

Rich Brown Maple with Black Binding

Satin Finish

Tone:

Has a clear and bright sound of maple that projects very well.

Easy to play with clarity of note separation.

Tuned:

Traditional Jazz – C,G,D,A or Irish – G,D,A,E

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 13/64”

Scale Length Nut to Bridge 23”

Resonator diameter 13 7/8”

Overall Instrument Length 35”

Instrument Weight without a case: 6 lbs



Deering – Classic Goodtime 2 Plectrum 4 String Banjo \$939

<http://www.deeringbanjos.com/classic-goodtime-two-plectrum>

Neck:

Slender Rock Maple Neck stained a Rich Brown

22 Pressed In Nickel Silver Frets

White dot inlays

Deering shape Peghead

Planetary Tuners

Durable Satin Finish

Pot:

3 ply Violin Grade Maple Rim

11” Frosted Bottom High Crown Head

Steel Tension Hoop

A Steel Coordinator Rod for Adjustments

16 Bracket Shoes

16 Flat Hooks and 9/32" Hex Nuts

Patented Adjustable Goodtime Tailpiece

2 Piece Flange

Nickel Plated Armrest

Nickel Plated Hardware

Resonator:

Rich Brown Maple

Black Binding

Durable Satin Finish

Tone:

Has a clear and bright sound of maple that projects very well.

Easy to play with clarity of note separation.

Tuned:

C,G,B,D in standard tuning

Can easily be tuned in other tunings as well.

Comes from the factory with light gauge strings

You can use medium strings on this banjo as well

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 6 lbs



Deering – Goodtime Special Open Back 5 String Banjo \$939

<http://www.deeringbanjos.com/goodtime-special-openback-banjo>

Neck:

- Blond Slender Rock Maple Neck
- 22 Pressed In Nickel Silver frets
- Hardwood Bow Tie Inlays
- Sealed Geared Tuners
- Geared 5th String Tuner
- Durable Satin Finish
- Deering Fiddle Shaped Peghead

Pot:

- Blond 3-ply Violin Grade Maple Rim
- New Patent Pending Goodtime Special Tone Ring
- Steel Tension Hoop
- 11" Top Frosted High Crown Head
- 5/8" Maple/Ebony Goodtime Bridge
- 16 Flat Hooks with 9/32" Nuts
- 16 Bracket Shoes
- Patented Goodtime Tailpiece
- Steel Coordinator Rod for Adjustments
- Durable Satin Finish Tone: Louder projection and clarity from the tone ring of a full bodied tone.

Dimensions:

- Neck Width at the Nut 1 1/4"
- Scale Length Nut to Bridge 26 1/4"

- Rim diameter 11"
 - Overall Instrument Length 37 1/2"
 - Instrument Weight: 6.5 lbs
- Comes with a Triangle Carrying Box

No image available

Deering – Classic Goodtime Special Open Back Tenor 17-Fret 4 String Banjo \$949

<http://www.deeringbanjos.com/classic-goodtime-special-openback-17-fret-tenor>

Neck:

Slender Rock Maple Neck stained a Rich Brown
 White dot inlays, and Goodtime Logo
 17 Pressed In Nickel Silver Frets
 Deering Peg Head shape
 Planetary Tuners
 Durable Satin Finish

Pot:

3 ply Violin Grade Maple Rim stained Rich Brown
 NEW Patent Pending Steel Special Tone Ring
 11" Frosted Bottom High Crown Head
 Steel Tension Hoop,
 A Steel Coordinator Rod for Adjustments,
 16 Bracket Shoes,
 16 Flat Hooks and 9/32" Hex Nuts,
 Patented Adjustable Goodtime Tailpiece,
 Nickel Plated Armrest,
 Nickel Plated Hardware,
 Durable Satin Finish
 Open back

Comes with a Triangle Box/Case
 Gig Bag or Hardshell Case is priced separately

Tone: Has a clear and bright sound of maple.

Easy to play with clarity of note separation.

Tuned:

C,D,A,E in standard Irish tuning
 or C,G,D,A for jazz
 Can easily be tuned in other tunings as well.
 Comes from the factory with light gauge strings
 You can use medium strings on this banjo as well.

Dimensions:

Neck Width at the Nut 1 1/8"
 Scale Length Nut to Bridge 21"
 Diameter 12"
 Overall Instrument Length 32"
 Weight Approx. 5. Lbs

No image available

Deering – Classic Goodtime Special Open Back Plectrum 4 String Banjo \$949

<http://www.deeringbanjos.com/classic-goodtime-special-openback-plectrum>

Neck:

Slender Rock Maple Neck stained a Rich Brown,
22 Nickel Silver Frets
White dot inlays, and Goodtime Logo
Deering Peg Head shape
Planetary Tuners
Durable Satin Finish

Pot:

3 ply Violin Grade Maple Rim stained Rich Brown,
NEW Patent Pending Steel Special Tone Ring
11" Frosted Bottom High Crown Head,
Steel Tension Hoop,
A Steel Coordinator Rod for Adjustments,
16 Bracket Shoes,
16 Flat Hooks and 9/32" Hex Nuts,
Patented Adjustable Goodtime Tailpiece,
Nickel Plated Armrest,
Nickel Plated Hardware,
Durable Satin Finish
Open back
Comes with a Triangle Box/Case
Gig Bag or Hardshell Case is priced separately
Tone: Has a clear and bright sound of maple.
Easy to play with clarity of note separation
Tuned: C,G,B,D in standard tuning
Or in Guitar tuning D,G,B,E
Can easily be tuned in other tunings as well.
Comes from the factory with light gauge strings
You can use medium strings on this banjo as well.

Dimensions:

Neck Width at the Nut 1 3/16"
Scale Length Nut to Bridge 26 1/4"
Diameter 12"
Overall Instrument Length 38"
Weight Approx. 5. Lbs



Deering – Goodtime Special 5 String Banjo \$969

<http://www.deeringbanjos.com/goodtime-special-banjo>

http://www.youtube.com/watch?v=X_mL9Kam2oo&feature=player_embedded

Neck:

Blond Slender Rock Maple Neck

22 Pressed In Nickel Silver Frets

Hardwood Bowtie Inlays

Sealed Geared Guitar Tuners

Geared 5th String Tuner

Durable Satin Finish

Deering Fiddle Shaped Peghead

Pot:

3-ply Violin Grade Maple Rim

Patent Pending Steel Goodtime Special Tone Ring

11" Frosted Top High Crown Head

Steel Tension Hoop

16 Bracket Shoes 16 Flat Hooks with 9/32" Hex Nuts

16 Bracket Shoes

Patented Goodtime Tailpiece

2 Piece Flange

Nickel plated Armrest

Nickel Plated Hardware

Resonator:

Blond Maple

Black Binding

Durable Satin Finish

Tone:

Has a bell like tone that is loud, crisp and clear and easily heard in a band setting.

Easy to play with clarity of note separation.

Tuned:

g,D,G,B,D in standard G tuning Can easily be tuned in other tunings as well.

Comes from the factory with light gauge strings 9.5, 11, 14, 20W, 9.5

Can be played with medium gauge as well.

Dimensions:

Neck Width at the Nut 1 1/4"

Scale Length Nut to Bridge 26 1/4"

Rim diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 8 lbs



Deering – Goodtime Special 19-Fret Tenor 4 String Banjo \$979

<http://www.deeringbanjos.com/goodtime-special-19-fret-tenor>

Neck:

Blond Slender Rock Maple Neck

19 Nickel Silver Frets

Black dot inlays,

Sealed Geared Guitar Tuners

Satin Finish

Pot:

3-ply Violin Grade Maple Goodtime Rim

Nickel Plated Steel Goodtime Tone Ring,

11" High Collar Frosted Bottom Head,

Steel Tension Hoop,

16 Bracket Shoes

16 Flat Hooks with 9/32" Hex Nuts,

Patented Goodtime Tailpiece

2 Piece Flange

Nickel plated Armrest

Nickel Plated Hardware

Resonator:

Blond Maple

Black Binding

Durable Satin Finish

Comes with a Triangle Carrying Box/Case.

Tone:

Has a great tenor tone that is loud, crisp and clear and easily heard in a band setting.

Tuned:

C,G,D,A in standard tenor tuning; G,D,A,E in Irish tenor tuning

Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 13/64"

Scale Length Nut to Bridge 23"

Resonator diameter 13 7/8"

Overall Instrument Length 35"

Weight Approx. 6 lbs



Deering – Goodtime Special Plectrum 4 String Banjo \$979

<http://www.deeringbanjos.com/goodtime-special-plectrum>

Neck:

Blond Slender Rock Maple Neck
22 Pressed In Nickel Silver Frets
Hardwood Bowtie Inlays
Sealed Geared Guitar Tuners
Durable Satin Finish
Deering Fiddle Shaped Peghead

Pot:

3-ply Violin Grade Maple Rim
Patent Pending Steel Goodtime SpecialTone Ring
11" Frosted Bottom High Crown Head
Steel Tension Hoop
16 Bracket Shoes
16 Flat Hooks with 9/32" Hex Nuts
16 Bracket Shoes
Patented Goodtime Tailpiece
2 Piece Flange
Nickel plated Armrest
Nickel Plated Hardware
Resonator:
Blond Maple
Black Binding

Durable Satin Finish

Tone:

Has a bell like tone that is loud, crisp and clear and easily heard in a band setting.

Easy to play with clarity of note separation.

Tuned:

C,G,D,B in standard tuning

Can be tuned like a guitar D,G,B,E for easy transition of guitar players

Can easily be tuned in other tunings as well.

Comes from the factory with light gauge strings

Can also be played with medium gauge

Dimensions:

Neck Width at the Nut 1 3/16"

Scale Length Nut to Bridge 26 1/4"

Rim diameter 13 7/8"

Overall Instrument Length 38"

Weight Approx. 8 lbs



Deering – Classic Goodtime Special 5 String Banjo \$1169

<http://www.deeringbanjos.com/classic-goodtime-special-banjo>

Neck:

Slender Rock Maple Neck

Stained a Rich Brown

White dot inlays and Detailing

Planetary Tuners

Geared 5th String Tuner
Durable Satin Finish
Spikes installed at 7th, 9th, & 10th Frets

Pot:

3 ply Violin Grade Maple Rim
Stained Rich Brown
NEW Steel Goodtime Tone Ring
11" Frosted Top High Crown Head
Steel Tension Hoop
Steel Coordinator Rod for Adjustments
16 Bracket Shoes
16 Flat Hooks and 9/32" Hex Nuts
Patented Adjustable Goodtime Tailpiece
2 Piece Flange
Nickel Plated Armrest
Nickel Plated Hardware
Resonator:
Maple Resonator
Stained Rich Brown
Satin Finish

Tone:

Has a clear and bright sound of maple that projects very well. Easy to play with clarity of note separation.

Tuned:

G,D,G,B,D in standard G tuning Can easily be tuned in other tunings as well. Comes from the factory with light gauge strings: 9.5,11,14, 20W, 9.5

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38"
Weight Approx. 8 lbs



Deering – Classic Goodtime Special 17-Fret Tenor 4 String Banjo \$1179

<http://www.deeringbanjos.com/classic-goodtime-special-17-fret-tenor>

Neck:

Slender Rock Maple Neck
17 Pressed In Nickel Silver Frets
Stained a Rich Brown
White dot inlays and Detailing
Planetary Tuners
Durable Satin Finish

Pot:

3 ply Violin Grade Maple Rim
Stained Rich Brown
NEW Patent Pending Steel Goodtime Tone Ring
11" Frosted Bottom High Crown Head
Steel Tension Hoop
Steel Coordinator Rod for Adjustments
16 Bracket Shoes
16 Flat Hooks and 9/32" Hex Nuts
Patented Adjustable Goodtime Tailpiece
2 Piece Flange
Nickel Plated Armrest
Nickel Plated Hardware

Resonator:

Maple Resonator

Stained Rich Brown
Durable Satin Finish

Tone:

Has a clear and bright sound of maple that projects very well.

Easy to play with clarity of note separation.

Tuned: G,D,A,E for Irish music or C,G,D,A for standard tenor tuning

Can easily be tuned in other tunings as well.

Comes from the factory with light gauge strings

You can use medium strings on this banjo as well.

Dimensions:

Neck Width at the Nut 1 1/8"

Scale Length Nut to Bridge 21"

Resonator diameter 13 7/8"

Overall Instrument Length 32"

Weight Approx. 8 lbs



Deering – Classic Goodtime Special 19-Fret Tenor 4 String Banjo \$1179

<http://www.deeringbanjos.com/classic-goodtime-special-19-fret-tenor>

Neck:

Slender Rock Maple Neck

19 pressed in Nickel Silver Frets

Stained a Rich Brown

White dot inlays and Detailing

Planetary Tuners

Durable Satin Finish

Pot:

3 ply Violin Grade Maple Rim

Stained Rich Brown

NEW Patent Pending Steel Goodtime Tone Ring

11" Frosted Bottom High Crown Head

Steel Tension Hoop

Steel Coordinator Rod for Adjustments

16 Bracket Shoes

16 Flat Hooks and 9/32" Hex Nuts

Patented Adjustable Goodtime Tailpiece

2 Piece Flange

Nickel Plated Armrest

Nickel Plated Hardware

Resonator:

Maple Resonator Stained Rich Brown

Black Binding

Durable Satin Finish

Comes with a Triangle Box style case.

Gig Bag or Hardshell Case priced separately

Tone: Has a clear and bright sound of maple that projects very well.

Easy to play with clarity of note separation.

Tuned: C,G,D,A for Dixieland or Traditional Jazz

Can easily be tuned in other tunings as well.

Comes from the factory with light gauge strings

You can use medium strings on this banjo as well.

Dimensions:

Neck Width at the Nut 1 13/64"

Scale Length Nut to Bridge 23"

Resonator diameter 13 7/8"

Overall Instrument Length 35"

Weight Approx. 8 lbs



Deering – Classic Goodtime Special Plectrum 4 String Banjo \$1179

<http://www.deeringbanjos.com/classic-goodtime-special-plectrum>

Neck:

Slender Rock Maple Neck
22 pressed in Nickel Silver Frets
Stained a Rich Brown
White dot inlays and Detailing
Planetary Tuners
Durable Satin Finish

Pot:

3 ply Violin Grade Maple Rim
Stained Rich Brown
NEW Patent Pending Steel Goodtime Tone Ring
11" Frosted Bottom High Crown Head
Steel Tension Hoop
Steel Coordinator Rod for Adjustments
16 Bracket Shoes
16 Flat Hooks and 9/32" Hex Nuts
Patented Adjustable Goodtime Tailpiece
2 Piece Flange
Nickel Plated Armrest
Nickel Plated Hardware

Resonator:

Maple Resonator Stained Rich Brown

Black Binding

Durable Satin Finish

Comes with a Triangle Box/case

Gig Bag or Hardshell Case priced separately

Tone: Has a clear and bright sound of maple that projects very well.

Easy to play with clarity of note separation.

Tuned: C,G,B,D for Dixieland or Traditional Jazz

or like 4 strings of a guitar D,G,D,E for guitar players

Can easily be tuned in other tunings as well.

Comes from the factory with light gauge strings

You can use medium strings on this banjo as well.

Dimensions:

Neck Width at the Nut 1 3/16"

Scale Length Nut to Bridge 26 1/4"

Resonator diameter 12"

Overall Instrument Length 38"

Weight Approx. 8 lbs



Deering – Goodtime Midnight Special 5 String Banjo \$1199

<http://www.deeringbanjos.com/goodtime-midnight-special>

http://www.youtube.com/watch?v=9Ybar_k1_Jg&feature=player_embedded

Neck:

Slender Rock Maple Neck stained Black

White dot inlays

Goodtime Logo in White
Deering Peg Head shape
Planetary Tuners G geared 5th String Tuner
Durable Satin Finish
Spikes installed at 7th, 9th, & 10th frets

Pot:

3 ply Violin Grade Maple Rim Stained Black
NEW Patent Pending Nickel Plated Steel Goodtime Tone Ring
11" Frosted Top High Crown Head
Steel Tension Hoop
16 Bracket Shoes
2 Piece Flange
16 Flat Hooks
16 9/32" Hex Nuts
Patented Adjustable Goodtime Tailpiece
Nickel Plated Armrest
Nickel Plated Hardware
Maple Resonator stained Black accented with White Binding
Durable Satin Finish

Tone:

Has a clear and bright sound of maple that projects very well. Easy to play with clarity of note separation.

Tuned:

G, D, G, B, D in standard G tuning
Can easily be tuned in other tunings as well.

Dimensions:

Neck Width at the Nut 1 1/4"
Scale Length Nut to Bridge 26 1/4"
Resonator diameter 13 7/8"
Overall Instrument Length 38"
Weight Approx. 8 lbs

Doc's Banjos

15195 Ferns Corner Road

Dallas, Oregon 97338

(503) 831-1529

<http://www.docsbanjoes.com/>

Craftsmanship

Patrick "Doc" Huff is a master woodworker who hand builds heirloom-quality, open-back, internal resonator, and tenor banjos for old-time, bluegrass, and traditional musicians. His unique designs honor both the materials he uses and the musicians who play his banjos.

Innovation

Doc's innovative options deliver the tone and effortless playability that discerning players demand. Check out original features like Doc's Frailing Platform™, Tudor™ and Gothic™ Tone Pots, Cathedral Bridge™, Oxbow Armrest™, Tunneled Hook™, Built-in Tailpiece™, and our Pyramid Stand™.

Our most popular innovations of the past year include our Scalloped Fretboard and Scalloped with Compound Radius fretboards—they now outsell our standard frets. Collectively we call these with scalloped fretboards (with or without radiuses or compound radiused fretboard) our Punccheon Fretboard™ after the half-round log floors of old and the Old Time tune.

New for 2013 is our Doc's Woody Archtop™, Doc's Woody Dobson™, and Doc's Fretboard Wrap™ (the same fretboard wood wrapping over the left side of the heel so it visually looks like the fretboard is "wrapping" around the edge of the platform). And be sure to check out Doc's Bluegrass Banjo. That's right, we can build and fit our neck to your bluegrass pot or build the whole bluegrass banjo, as you like.

Custom Features

We can build the banjo of your dreams with any kind of custom options. Our custom designs include woods (30 plus different species), scale length, pot size, neck design and dimensions, tuners, our unique innovations, and strings set-up...basically anything you can imagine!

Tone

We can produce a very wide range of banjo tone...all the way from a warm, rich, buttery, balanced tone to a boomer with cooler, penetrating, sharp-edged tone. Listen through our audio gallery to hear some examples. Though our banjos are a pleasure to look at, our top priority is to deliver the warm, rich, well-balanced tone that our banjos have become known for.

Guarantee

We understand the anxiety that can accompany ordering a new banjo or accessory. You can feel confident ordering from Doc's Banjos because we offer an unconditional guarantee for the original owner on workmanship, parts, playability, and even tone! We guarantee that you'll love your Doc's Banjo.

Payment

We accept Paypal for domestic and international orders of accessories. Banjos can be paid with cash or check.

Free Shipping

We offer free domestic shipping for bridges, straps, and other accessories. The cost of shipping banjos varies depending on your location and your preference regarding shipping agency and delivery time. We find that many of our customers prefer an overnight or 2nd day delivery for their banjos, especially during winter. We're happy to make whatever arrangements you request.

Base Models Include

1. "Built-in Tailpiece" (pat pending)
2. "Docs Frailers Tension Hoop" (pat pending)
3. "Docs Cathedral Bridge" (pat pending)
4. Premium quality tonewoods
5. Aged Brass Hardware
6. Thumbstop at the neck/peghead junction
7. Hand carving at the peghead and 5th string zone and heel
8. "Gothic Tone Pot" (pat pending)
9. 3 piece vertical laminate neck
10. Peghead and fretboard underlayment with wood of contrast
11. Our "Baluster" (pat pending) neck (straight Baluster or with frailing platform)
12. Quality tuners (Gotoh X-Gold...with a patina that matches our aged brass.
13. Choice of black, amber or white tuner buttons
14. Professional series "Tweed" TKL case (gorgeous)
15. Customer service that includes photos, construction progress at any time during the build
16. Scale of choice
17. Renaissance or Fiberskyn Head
18. Unconditional Guarantee for original owner

2013 Base Prices

- 8 inch (Ukelele Banjo) \$2,360
- 9 inch (Soprano Banjo) \$2,560
- 10 inch (Parlour Banjo) \$2,660
- 11 inch (Tenor Banjo — 4-String) \$2,660
- 11 inch Open Back \$2,760
- 12 inch Open Back \$2,860
- 13 inch Cello Banjo \$2,960
- 14 inch Cello Banjo \$3,160



Cello Banjo

The Cello Banjo is to the banjo family as the Cello is to the Violin family. If you appreciate the sound of a harp, you will love the cello banjo. I carried Doc's Banjo #100 (a 15 inch Cello Banjo) while my family and I were living in the wilds of Africa. It was the banjo I played at bedtime as a sleep time remedy for our three young children.

Although all of our Cello Banjos to date have had skin heads (typically deer or antelope), we can set one up with a renaissance head which will be much more tolerant to the cool, moisture-laden evening air and yet still maintain that sweet sound.

If life were perfect, all banjo players would all add a Cello Banjo to their repertoire. When life is rocky, a pleasant melody on the Cello Banjo helps bring peace to your soul.

One of my current favorite banjos is a 13 inch cello banjo with one of our archtop "Woodies". Its sweet, low tone has a range from "delicate" to "rowdy".

Specifications:

1. Pot 13-15 inch
2. Scale: 24"
3. Neck: same as the 11/12/13 inch—Baluster neck with or without frailing platform
4. Fretboard: fretless, scalloped, or regular frets
5. Hooks: 20
6. Case: A custom case can be made. I carry mine wrapped in a blanket when going out with it.

Internal Resonator Banjo

Doc's Internal Resonator banjos are amazing banjos. Our Internal Resonator banjo is different than any other Internal Resonator banjo you've ever seen. Like others, we have a resonator on the back that is open in the center and not seen from the front of the banjo. That's where the similarities end, however.

The differences:

- Our Internal Resonator is not made of "plywood". The back is hardwood, block construction, end-to-end grain matched joinery with 3-5 layers, just like standard our pots. In fact, the resonator is truly an extension of the pot, built to uniquely capture, blend, and project sound.
- Our Internal Resonator is a bit wider, the width of the "donut" is 2 1/2 inches, the "hole in the donut" is 7 inches across on a 12 inch pot.

- All of the concealed internal hardware is assembled with “Loctite” so that parts will never vibrate or loosen up.
- Like our pegheads, we do not cut fancy designs in the back of the resonator that obstruct the beauty of the wood and joinery. We pursue “understated elegance”.
- Our Internal Resonator banjo is guaranteed to keep the low-end notes warm and the high-end notes crisp but never harsh.

I have played Internal Resonator banjos extensively in the past and realize how difficult it is to find a “good one”. Our Internal Resonator banjos have gone to many players who like to play a wide variety of banjo music (appalachian, classic, bluegrass, cajun, minstrel, etc) with a variety of playing styles such as clawhammer, two, and three finger picking.

An interesting feature of the Internal Resonator banjo is that you can hear it “from the back”. As most open-back players know, you can “hear” the banjo from your torso. A common complaint with a full resonator back banjo is that it projects so much of the sound directly away from the player, that one relies on monitor speakers to hear yourself when playing with microphones. Not so with our Internal Resonator. One of our customers has coined our Internal Resonator banjo the “Living Room Bluegrass Banjo”, as your family will let you stay in the living room when you're practicing your rolls.

Soprano Travel Banjo

I built our first Soprano banjo for our daughter Tally, when she was 2 years old. I was a bit skeptical at first because the smaller banjos (including travel banjos) that I had played and heard lacked an impressive tone and were generally built to lower standards than full sized banjos. Too many old “small banjos” just never stood the test of time.

But I was pleasantly amazed with the sound that came out of that first banjo I built for Tally. It was built to the same standard as all of our larger banjos, and it has stood the test of time (and trials by fire): it's been dropped, stepped on, wet, you name it. (Those of you with young children can imagine what it's been subjected to!)

Although initially it was not built as a travel banjo, we did size it to fit in a mandolin A-style case so it really does fit overhead in an airplane. It is an “easy keeper”, is lighter, doesn't take up as much space, and can be comfortably played in a chair with arms.

Most importantly, it sounds like a real banjo because it is a real banjo! Whether fretted, fretless, or scallop fretted, it plays comfortably, projects well, and will surprise you with it's great tone. You have to play one to believe it—unusually good tone in a small package, built as an heirloom instrument.

Specifications:

1. Scale 16 1/2” to 20 1/4” (our most common model has 18 1/2" scale)
2. Pot size: 9" width, 2 1/4-3" depth (pot size can range from 8 inches to 10 inches)
3. Overall Length: 27 1/2” (18 1/2 “ scale, 9" pot)
4. Number of frets: with frailing platform: 15, fully fretted: 21
5. Fretboard: fretwire, fretless, or scalloped frets scalloped/radiused/compound radiused
6. Neck: straight neck, with or without scoop, or Docs Frailing Platform neck
7. Overall length: 27 1/2”
8. Case: Fits in Mandolin A-style case
9. Hooks: 12



Doc's Bluegrass Banjo

Doc can build you a bluegrass banjo like none you have ever seen! We cut our teeth in this arena with our low-profile scalloped and compound radiused neck, fitted to an existing bluegrass pot, set-up to bluegrass specs. We are ready to retro-fit one of our necks to your pot or build a new bluegrass pot and neck to your specs. Check out Banjo 199 for an example. This neck is unbelievable—unlike any that you have every played...guaranteed!



Our Premier Model: The Baroque

The Baroque model banjo: our very finest instrument, marries nearly every one of our previous hand-crafted innovations with distinctive new design elements and features. You simply must see the photos in the gallery below. Better yet, you must play it!

At the heart of this model is a set of innovations that make this banjo unlike anything else being made today. We integrate our previous innovations, like Doc's Frailing Platform™ with hand-sculptured heel, Gothic™ Tone Pot, Cathedral Bridge™, Oxbow Armrest™, Tunneled Hook™, and Built-in Tailpiece™,

and our Scalloped Fretboard (with or without a compound radius), a Tunneled 5th String and our striking Slotted Peghead.

The distinguishing features of the slotted peghead are 3 vintage style Waverly tuners (made in Montana) on the left and 2 on the right which work in conjunction with the 5th String Tunnel. Our tunneled 5th string neck design features a hand sculpted swell at the 5th string nut that allows for proper 5th string spacing up the neck while improving the natural feel and playing comfort as there is no 5th string tuner or tuner block obstructing movement as on most banjos.

Until now, we have resisted making a banjo model that was given a name for several reasons. This banjo changed that. Our new Baroque model is our premier model, while maintaining the custom wood selection and hand-shaping that make each of our banjos one of a kind.

This last fall, we developed a new fretboard by adding a compound radius to our scallop fretboard. The result has been amazing.

Scalloped and Compound Radiused Baroque

While the scalloped fretboard has been a real success for us, the scalloped with compound radius has been even more so. It is all about playability. This new fretboard is smooth, “articulate”, and fast. It has re-defined our Baroque model.

We offer a radius of 7/12 (7 inch radius at the nut, 12 inch radius at the heel) and a 10/16 in radius (10 inch radius at the nut with 16 inch radius at the heel).

When something “works” I often think again about that old axiom taught in the study of medicine, “Structure is related to function.” Thinking about it one day, I brought my left elbow to a 90 degree curve and rotated my hand counterclockwise (palm upward) in front of my chest. What I saw is that the fingertips make an “arc.” The fingertips do not line up in a flat plane. In my mind, that is why the fingertips prefer a radiused fretboard to one that is flat. The result is a strikingly fast playing and comfortable feeling neck.

We have also found that one can achieve a lower the action with this fretboard. Frankly, I do not understand the anatomical explanation for this feature, but I people sure like the resulting improvement to playability!



Eastman - WL-1 "Whyte Laydie" Open Back 5 String Banjo \$1350

http://elderly.com/new_instruments/items/WL1.htm

Based upon a classic early 1900's Fairbanks Whyte Laydie No.2, this open back banjo features a 10-3/4" diameter, 5/16" thick maple rim with double-tortoise bound inner wall, maple neck with ebony center strip & heel cap, ivoroid-bound ebony fretboard with engraved diamonds (plus star at 5th and scroll at 1st fret) pearl inlays, ~25-5/8" scale, 1-1/4" wide bone nut, Whyte Laydie tone ring, 28 brackets with bracket band, grooved tension hoop, Renaissance head, no-knot tailpiece, ebony capped maple bridge, geared pegs with pearloid buttons, nickel hardware and genuine varnish finish. Includes a bump-style hardshell case. Imported from Asia.

Enoch Instruments

Kevin Enoch

P. O. Box 16

Beltsville, Maryland, USA

20704-0016

301-595-0373

<http://www.enochbanjos.com/index.htm>

kevin@enochbanjos.com

Dealers <http://www.enochbanjos.com/dealers.html>

Audio <http://www.enochbanjos.com/sounds.html>

Kevin Enoch, founder of Enoch instruments, has been involved in playing as well as making banjos and other stringed instruments since 1984. Enoch Instruments was formally established in 1990. Kevin's goal is to create an instrument designed for clawhammer playing, embracing the aesthetics of the great banjo makers of the early 20th century. Kevin's love for the music, as well as his craft, is apparent in the degree of care and precision he puts into every detail of these musical masterpieces.



The "Tradesman" is a basic no frills, but not cheap, banjo. They are made with high quality materials and workmanship. I am increasing production of this model and will try to have them in stock as much as possible.

- The necks are walnut or cherry* with a small graphite rod for reinforcement. The neck's shape is designed to be similar to some of the early Dobsons.
- The fingerboards are made of ebony.
- The geared tuners come with black colored buttons.
- The rims are multi-ply maple with no tone ring and with black finish. Both models come with REMO "Renaissance" heads.
- The price of the "Tradesman" banjo includes a basic gig bag.

Prices for Tradesman Banjos (not the Dobson)

Enoch – Fretted Open Back 5 String Banjo \$1,125.00

Enoch – Fretless Open Back 5 String Banjo \$1,095.00

Enoch – Flush Fret Fretless Open Back 5 String Banjo \$1,095.00

Enoch – Half Fretless Open Back 5 String Banjo \$1,245.00

Scooped fingerboard.....\$35.00

Nylgut strings\$15.00

plus shipping (\$45.00)

This model has a walnut neck with scoop, much like the Tradesman but with an ebony peg head overlay and an engraved mother of pearl star. The rim is 2-ply solid maple, finished in black lacquer, with a Dobson style tone ring and is available in 11" or 12" diameter. The fretted fingerboard is ebony and scale length is 25.5". This model also has distinctive old style hardware to give it the look and feel of some of the great early banjos. Price is \$1,895.00 plus shipping and includes a gig bag.

Standard Features of Custom Models M100, M200, M300, M400, M1

2-ply maple rim

1/4" rolled brass tone ring

REMO, Fiberskyn® III head

Graphite reinforced neck

25 1/2" scale neck

Wood dowel stick

Geared tuners

No-knot tailpiece

Fretted or fretless ebony fingerboard

Ebony peghead overlay

Epiphone

1-800-444-2766

<http://www.epiphone.com/Home.aspx>

Dealers <http://www.epiphone.com/Support/Dealers.aspx>



MB-200 Banjo

The perfect banjo to start your journey towards bluegrass excellence.

Epiphone - MB200 5 String Banjo \$448

Country and bluegrass players will be sure to appreciate the look and the robust sound of the MB-200. This fine mahogany banjo has a Remo USA head that provides outstanding resonance and projection. It features a mahogany neck, rosewood fingerboard with intricate inlay work, vintage style tuners, and high-quality chrome-plated ring. Case not included.

- Mahogany body
- Mahogany neck
- Bound rosewood fingerboard
- Classic style tuners
- Thinline bridge
- Chrome plated ring
- Remo USA head
- Chrome hardware
- 26.25" scale
- 1.25" nut width
- Case not included

Warranty: Part of the Gibson family of instruments, Epiphones are backed by a limited lifetime warranty.



MB-100 Banjo

With no resonator, it's light yet the tone is perfect for impromptu "acoustic jams".

Epiphone – MB100 Open Back 5 String Banjo \$298

Now, Epiphone has come out with a quality banjo that anyone can afford! The banjo has recently made a resurgence in modern country music styles, so now's your chance to come aboard. It's got a mahogany body with a traditional-shape mahogany neck, plus a genuine Remo head for maximum resonance and projection. Other features include a chrome ring, vintage style tuners, rosewood bridge, and chrome hardware. Case not included.

- Mahogany body
- Traditional shaped mahogany neck
- Genuine Remo head
- Rosewood fingerboard with dot inlays
- Vintage style tuners
- Chrome ring
- Chrome tailpiece
- Rosewood bridge
- Chrome hardware
- 26.25" scale
- 1.25" nut width

Fender Banjos

17600 N. Perimeter Drive, Suite 100

Scottsdale, AZ 85255

480-596-9690

<http://www.fender.com/acoustics/banjo/>

<http://www.fender.com/dealers/>



Fender - FB-54 5 String Banjo \$349.99

Fender has re-entered the bluegrass arena with the Fender FB-54 5-String Banjo, a banjo that follows their tradition of quality tone, superb playability, and great value. This attractive instrument features stylized inlay work and meticulously finished chrome hardware that's second to none. Powerful, cutting tone comes from the

Features

Aluminum rim with 30-piece bracket

Laminated mahogany body

Rosewood fingerboard

Mahogany neck

Rosewood bridge

Geared tuners

27-3/8" scale



Fender - FB-58 5 String Banjo \$749.99

After you're finished drooling over the Fender FB58 Banjo -- the latest in Fender's bevy of bluegrass greats -- you'll want to pick it up and play it, too. It's crafted with Fender's legendary artistic mastery and attention to detail. And the fantastic looks aren't restricted to the stunning, precision-inlaid headstock and chrome-geared tuners. Check out the detailed position marker inlays in the rosewood fretboard and the brilliant flamed maple resonator with natural gloss finish. The maple neck provides a silky feel and solid

intonation while the substantial die-cast metal tone ring affords increased resonance and sustain. Full 24-piece bracket ensures even tension on the banjo head, and tonal integrity.



Fender - FB-55 5 String Banjo \$499.99

Laminated wood rim with 24-piece bracket

Laminated rosewood resonator

Rosewood fingerboard

Mahogany neck

Rosewood and maple bridge

Geared chrome machine heads

26-3/8" scale

22 frets

Stylized snowflake position inlays

Gloss polyurethane finish



Fender - FB-59 5 String Banjo \$1049.99

Model Name: FB-59 Banjo

Model Number: 095-9500-221

Series: Fender Banjo Series

Body Style: 5-String Banjo

Finish: Gloss Polyurethane

Top: 3-ply Maple Rim With 24 Piece Brackett

Back and Sides: Laminated Walnut (resonator)

Neck: Walnut

Fingerboard: Rosewood

No. of Frets: 22

Bridge: Maple with Ebony Tip
Machine Heads: Gold (Geared)
Electronics: None
Scale Length: 26.4"
Body Depth: Resonator, 2.2"; Rim 2"
Width at Nut: 1.22"
Width at Heel: N/A
Fingerboard Inlays: Deluxe Flower Mother-of-Pearl Position Inlays
Tuning Gear Buttons: Ivory Colored
Tail-piece: Clam Shell
Tone Ring: Brass
Flange and tube: One-piece
Brackett: 24-piece
Head: Milk White
Strings: Fender Nickelplated Steel Banjo Strings, p/n 0732255003,
Gauges .0095 to .020
Accessories: Hard Case
Introduced: 7/2003



Fender – Rustler Open Back 5 String Banjo \$329.99

Body
Body: Maple
Body Shape: Banjo
Body Back: Laminated Maple Back
Body Sides: Laminated Maple Sides
Body Finish: Satin
Neck
Number of Frets: 22
Position Inlays: Stylized Snowflake
Fretboard: Rosewood
Neck Material: Hard Maple

Neck Finish: Satin

Nut Width: 1.125" (2.9 cm)

Scale Length: 25" (63.5 cm)

Hardware

Hardware: Chrome

Bridge: Maple with Rosewood Tip

String Nut: Synthetic Bone

Miscellaneous

Unique Features: Open back, maple rim, satin finish, Rustler and Fender mother of pearl acrylic logos, Fender headstock shape and 18-piece rolled brass tone ring



Fender – Rustler 6 String Banjo \$449.99

Body

Body: Mahogany

Body Shape: Banjo

Body Back: Laminated Mahogany

Body Sides: Laminated Mahogany

Body Finish: Gloss

Neck

Number of Frets: 22

Position Inlays: Dot Position Markers

Fretboard: Rosewood

Neck Material: Mahogany

Neck Finish: Gloss

Nut Width: 1.75" (44.45 mm)

Scale Length: 25" (63.5 cm)

Hardware

Hardware: Chrome

Bridge: Maple with Rosewood Tip

String Nut: Synthetic Bone

Miscellaneous

Unique Features: Closed back, rolled brass chrome plated tone ring- 24 piece bracket, Three-color Sunburst finish, die-cast machine heads, Rustler and Fender mother of pearl acrylic logos and Fender headstock shape



Fender – Robert Schmidt Signature Plectrum 4 String Banjo \$799.99

Flesher's Custom Banjos

Hernando, Florida

(352) 270-8734

<http://www.flesherbanjo.com/>

FleshrBnjo@aol.com

http://www.youtube.com/watch?feature=player_embedded&v=8396LoXiYEI

http://www.youtube.com/watch?feature=player_embedded&v=OOadvzKnf6o

http://www.youtube.com/watch?v=mg-j9-UgMKc&feature=player_embedded

http://www.youtube.com/watch?feature=player_embedded&v=d3dmzA0Qidc

Bob Flesher is one of today's premier banjo builders carrying on a long tradition of banjo design and art. Bob learned to play banjo in 1957 and has excelled in the clawhammer style even though he also plays bluegrass. He has won the Clawhammer Banjo event at the Galax Old Fiddler's Convention, Galax VA, eight times through the years as well as the Appalachian String Band Festival, Clifftop, WV, and the National Championship at the Uncle Dave Macon Days, Murfreesboro, TN. and many others. Bob has taught many workshops including Banjo Building, Minstrel Banjo and Advanced Clawhammer Banjo at Augusta Heritage Workshops, Elkins WV, as well as many other places such as Buffalo Bill's Historical Center, Cody WY. Bob has performed on the banjo for more than thirty years and can be seen at many of the Bluegrass, Old-Time, and Cowboy musical festivals throughout the country.

While trying to create a fancy banjo in 1964, Bob met and learned his trade from the legendary Art Garipey, owner of the Garipey Banjo Company, Long Beach, CA. After becoming a pilot with Eastern Air Lines in 1967 and moving to Connecticut, Bob became co-founder and partner to form the Liberty Banjo Company. The company became famous for Bob's custom work. Presently, there are several banjos that grace the covers of the Mel Bay banjo instruction manuals that Bob designed. After moving to the Atlanta area and Eastern Air Lines going out of business, Bob established Bob Flesher's Custom Banjos and was the first builder to create replicas of the old 1840s minstrel banjos and first to record the authentic sound of minstrel music using authentic 1850's and 1862-64 minstrel banjos. These recordings are available from Bob's other web site, Dr. Horsehair's Music Company. Since that time, minstrel banjos have become very popular with many other builders following suite. Bob also created and developed the ebony tone ring which gives both clawhammer and bluegrass banjos a unique non-metal tone. These banjos have become very popular with other banjo builders, again following suite.

Minstrel Banjos

The first builder of minstrel reproduction banjos in 1991, we continue to offer the best in quality, original design, and authentic tone of any minstrel reproduction banjos on the market. We built the banjo for the Ted Turner's television mini series about the Civil War prison, "Andersonville" and taught co-star Ted Marcoux how to play it for the movie. This model is still being offered. Our minstrel banjos have been copied from original pieces being careful to detail. All minstrel banjos are made to order. The rim is available in an eleven inch or twelve inch diameter and is made of two-ply hard rock maple tension on gut or nylon strings is not enough to warp a neck. These banjos are not made for steel strings. They come with an ebony wood tailpiece, real gut strings, and a calfskin head for the authentic sound. They use ebony friction violin tuners as did the original banjos of the 1840's, 50's and 60's. Premium calfskin heads are available as well as matching hardshell cases or padded gig bags at an extra cost, and sometimes oak. The rims are one quarter inch thick, as were the originals, and are two and three quarter inches deep. The metal parts are hand built and are made of brass as were originals, unless otherwise noted. The necks are

made of different grades of seasoned and kiln dried straight or figured maple. They are not reinforced nor do they have fingerboards and peghead overlays. The tension on gut or nylon strings is not enough to warp a neck. These banjos are not made for steel strings. They come with an ebony wood tailpiece, real gut strings, and a calfskin head for the authentic sound. They use ebony friction violin tuners as did the original banjos of the 1840's, 50's and 60's. Premium calfskin heads are available as well as matching hardshell cases or padded gig bags extra.



Bob Flesher – Dandy Jim Minstrel 4 String Banjo \$1550

The Dandy Jim is a replica of an 1850s era minstrel banjo owned by Peter Szego and was probably built in New York and used on the minstrel stage. It features a 27 inch scale maple neck with a "bulge" in it and a hook style peghead. It has one-piece brass inlays in the bulge and on the peghead. It has five vertically mounted friction violin style tuners. This banjo has a deep 13 inch oak rim with six brass hooks placed in a non-symmetrical position and a brass tension hoop. It comes with a rounded surfaced walnut tailpiece, calfskin head and gut strings. This banjo has a deep, giant "boom" in it's clear tone. This banjo comes in a straight grain or curly maple neck with a dark brown stain and a hand-rubbed finish. The straight grain neck is \$1550. The curly maple neck is \$1750. Demonstrated and owned by Chris Ownby, Old Town, San Diego, California



Bob Flesher – Boucher Minstrel 4 String Banjo \$1350

The Boucher minstrel banjo is a replica of the banjos built by William Esperance Boucher in the 1840's and 50's. and was first built by Bob Flesher in 1991. It is without exception the most accurate, finest crafted, and most original sounding Boucher replica on the market today. The dimensions were taken off an original Boucher banjo and is the most popular of our minstrel banjo reproductions because of it's Boucher "trademarks", the off center scroll peghead with "beehive" mounted in the center of the scroll and the "bracket" or double ogee shape on the top of the fingerboard under the 5th string. This was to mark the finger positions up the neck. Many Bouchers were made with a single ogee but the model used for deminsions had a double ogee. A single ogee can be substituted if you desire. These banjos have a 12 inch oak or maple rim that is either scalloped or straight on the bottom with six brass exact replica "butterfly" shoes, hooks and wingnuts. The tension hoop is brass as per original and it comes with an ebony Boucher-shape tailpiece, five vertically mounted ebony friction pegs, a period mounted skin head, exact replica minstrel bridge, and real gut strings. Some Boucher banjos were available with a tigertail maple neck. Another option was a straight bottom maple rim painted bright red on the inside and a dark green on the outside. To the bottom outside edge of the rim was a bright red ribbon attached with brass tacks. This is quite attractive when it is assembled with the brass hardware. This option is an additional \$75. This banjo comes in your choice of brown or amber stain with a straight grain maple neck for \$1350 or a select tigertail maple neck as shown for \$1450.



Bob Flesher – Joel Sweeney Minstrel 4 String Banjo \$1350

The Joel Sweeney minstrel banjo is a replica of a banjo made for him by the Boucher Company and probably belonging to one of his left-handed cousins, since it is made left-handed. This original banjo is in the Los Angeles County Museum. It has the same scalloped 12 inch oak rim as the Boucher with 6 butterfly shoes, brass hooks, and wing nuts. It has an ebony Boucher-shape tailpiece, five vertically mounted ebony friction pegs, a period mounted skin head, exact replica minstrel bridge, and real gut strings. The neck is of straight grain maple as per original with a scroll peghead and single ogee on the fingerboard, under the 5th string. The most distinctive feature of this model is the curved fingerboard from about the 9th position on. This was their solution for getting the neck under the tension hoop. The original instrument is stained dark brown. This model is available in dark brown or amber stain. The original has a straight edge fingerboard under the 5th string. This is also available upon request. Although not original, the neck can be made with select tigertail maple wood. This model is available in straight grain for \$1350 or select tigertail for \$1450.



Bob Flesher – Stichter Minstrel 4 String Banjo \$1550

The Stichter was built by Henry Stichter in 1848. The original banjo from which this was copied in the Jim Bollman collection. Jim supplied me with many details to make an exact copy except for size. The original has a 14" rim and a 30 inch scale (nut to bridge). We have scaled it down to a more practical 13" rim and 28" scale. The rim has an unusual seven brackets which are asymmetrical. The dowel stick and reinforcement in the inside of the rim is heavy and crude. The back of the neck is made of curly maple and is not rounded on the lower half. The heel is square. The rim as well as the back of the neck that is rounded is painted black on the original. This can be left stained the same as the neck, but the black does add a certain antique flavor. All hardware is brass. Color is amber. Price \$1550



Bob Flesher – Andersonville Minstrel 4 String Banjo \$1150

The Andersonville minstrel banjo was named because of the movie it appeared in. The banjo was copied from a photo in which it was being played by a Civil War soldier. It is available with an 11 inch or 12 inch rim. The neck has a symmetrical peghead, horizontal 5th peg with the string feeding through a hole to the peg. There is a "half bracket" under the 5th string. The head used on these banjos are usually more splotchy and spotted than the pristine white heads. Available in your choice of amber stain (shown on the front view or brown stain (shown on the rear view). This model is available in Curly Maple for \$1250 or straight grain maple for \$1150

Bob Flesher's Custom-Built Open Back Banjos

All open-back banjos are made to order. The rim is available in an eleven inch or twelve inch diameter. The rim is made of two-ply hard rock maple with an ebony tone ring for a sweet wood sound with no "klang" of metal. The rims are one half inch thick and are three and one quarter inches deep producing a deep, full tone with the most volume of any banjo available. This is the ideal tone for the "Round Peak" sound. All twelve inch rims come with 28 brackets with flat hooks and ball end nuts unless otherwise specified. All eleven inch rims come with 26 brackets. The necks are made of different grades of straight or figured maple which are reinforced with a hollow steel tube epoxied into the neck to prevent any sort of warp. This technique has proven successful with no warp in any neck over the last twenty five years. Birdseye maple and walnut woods are available upon special request. The necks come with an ebony peghead overlay and an ebony fingerboard fretted to the 16th fret. Fingerboards with a full 22 frets are available at no extra charge. All metal parts are nickel plated and the planetary tuners and geared 5th peg have grained ivoroid buttons. All banjos come with a Renaissance head. Premium calfskin heads are available as well as matching hardshell cases or padded gig bags at an extra cost. All banjos come with an HO railroad spike installed on the 7th fret for capoing the 5th string. Additional railroad spikes can be installed. A delicate arm rest (not shown in photos) is now included at no extra charge.



Bob Flesher – The Jubilo Open Back 5 String Banjo \$5575

The Jubilo - This beautiful collector's edition model is a banjo which is the top of our line. It is an open back version of the "Jubilee" bluegrass banjo on the custom page. The neck is made of one piece of select tigertail maple which has the traditional black/red/black line laminated under the grained celluloid bound fingerboard, bound peghead, heel cap and extended back strap. The inlay in the fingerboard is a vine of pearl with flowers of colored abalone and is engraved. Matching inlays are also in the peghead, back of the peghead, heel cap, and on the bound dowel stick inside the rim. The heel is profusely carved with a vine that matches the inlay pattern and is highlighted by shading it slightly darker than the maple neck. The rim is one half inches thick, three and one quarter inches deep, and is made with tigertail maple inside and out with our patented ebony tone ring. The rim has red and black marquetry inside and out below the grained celluloid binding. The tension hoop, tailpiece and inside bolt cover band are profusely engraved in a pattern matching the fingerboard inlay. It is available in nickel or gold plating. The tone and volume, as on all our banjos, cannot be matched. Available with an eleven or twelve inch rim. Price \$5575 nickel plated, \$5950 gold plated.



Bob Flesher – The Fandango Grandioso Open Back 5 String Banjo \$4850

The Fandango Grandioso - This open-back banjo is a collector's edition model. The neck is made of select tigertail maple and has an extended back strap down to the forth fret position consisting of a black/red/black lamination. The lamination continues under the fingerboard, peghead and heel cap. The peghead and fingerboard are bound with grained ivoroid binding. The fingerboard, peghead, backstrap and heel cap are all inlaid in mother of pearl and intricately engraved in a classic pattern taken from a Bay State five string banjo (circa 1900) from the James F. Bollman collection. The heel is carved in a style that matches the fingerboard inlay and is stained slightly darker than the neck. The rim is bound with a red/white/ black rope design wood marketry and grained ivoroid binding. The Kershner tailpiece, tension hoop, as well as the inside shoe bolt cover band are profusely engraved and nickel plated in the same style as the fingerboard inlay. This banjo was designed and built for Richard Hutchinson (aka Bubba Hutch) of Houston. Texas. Price \$4850 nickel plated, \$5235 gold plated.



Bob Flesher – The Grand Cotillion Open Back 5 String Banjo \$4750

The Grand Cotillion - This open-back banjo is a collector's edition model. The neck is made of select tigertail maple and has an extended back strap down to the forth fret position consisting of a black/red/black lamination. This lamination continues under the fingerboard, peghead and heel cap. The heel is carved in a classical Fairbanks style and the peghead and fingerboard are bound with grained ivoroid binding. The fingerboard, peghead, backstrap and heel cap are all inlaid and intricately engraved

with a classic pattern of the 1890's. The rim is bound with a red/white/ black rope design wood marketry and grained ivoriod binding. The Kershner tailpiece, tension hoop, as well as the inside shoe bolt cover band are profusely engraved and nickel plated. Gold plating is available For an additional cost. Price \$4750

Bob Flesher – The Grand Cotillion Elite Open Back 5 String Banjo \$4850

The Grand Cotillion Elite - The Grand Cotillion Elite is identical in every way to the description and pictures of the Grand Cotillion with the exception of the inlay on the fingerboard and peghead only. The inlay pattern above which is on the Grand Cotillion Elite consists of four pearl bars from the first to the fourth fret and 5 pearl bars from the from the end of the neck to the fifteenth fret. The inlay on the peghead has changed slightly to include the transition of the four pearl bars. Price \$4850



Bob Flesher – The Cotillion Open Back 5 String Banjo \$3950

The Cotillion - This open-back banjo has a neck is made of select tigertail maple and has a back strap consisting of a black/red/black lamination which continues under the fingerboard, peghead and heel cap. The fingerboard, peghead, backstrap and heel cap are all inlaid and intricately engraved with a classic pattern of the 1890's. The rim is made with curly maple veneer inside and out to match the neck, is bound with a red/white/black rope design wood marketry and has a black rim cap. The tailpiece, tension hoop, as well as the inside shoe bolt cover band are nickel plated. Price \$3950



Bob Flesher – The Grand Promenade Open Back 5 String Banjo \$4350

The Grand Promenade - This open-back banjo is a collector's edition model. The neck is made of select tigertail maple and has an extended back strap down to the fourth fret position consisting of a black/red/black lamination. This lamination continues under the fingerboard, peghead and heel cap. The heel is carved in a framed S.S.Stewart style and the peghead and fingerboard are bound with grained ivoroid binding. The fingerboard, peghead, back strap and heel cap are all inlaid and intricately engraved with a classic floral pattern of the 1890's. The rim is made with curly maple veneer inside and out to match the neck and is bound with a red/white/ black rope design wood marketry and grained ivoroid binding. The Kershner tailpiece, tension hoop, as well as the inside shoe bolt cover band are profusely engraved and nickel plated. Gold plating is available for an additional cost. Price \$4350



Bob Flesher – The Promenade Open Back 5 String Banjo \$3550

The Promenade - This open-back banjo has a neck made of select curly maple and has a back strap consisting of a black/red/black lamination which continues under the fingerboard, peghead and heel cap. The peghead is inlaid with a delicately engraved Grecian urn of mother of pearl. The flowers are made of colorful abalone. The fingerboard is inlaid with colorful abalone flowers surrounded by delicately engraved mother of pearl leaves. The rim is bound with a red/white/black rope design wood marketry and has a black rim cap. The tailpiece, tension hoop, as well as the inside shoe bolt cover band are nickel plated. Gold plating is available. Price \$3550



Bob Flesher – The The Tarentella Open Back 5 String Banjo \$2690

The Tarentella (A Spanish dance) - A step up from the Quadrille, this banjo features a select tiger tail maple neck with a red/black/red lamination under the fingerboard, peghead, heel cap. On the maple rim under the black rim cap, both inside and out is a red/black/maple strip of wood marquetry in a rope

design. The unique engraved pearl inlays on the peghead, on the fingerboard at the fifth fret position and at the rim is of a delicate flower designed. The Kershner tailpiece, tension hoop and metal hardware are all nickel plated. Price \$2690



Bob Flesher – The Quadrille Open Back 5 String Banjo \$2490

The Quadrille - Named after an early American dance, this medium grade open-back banjo is styled after some of the turn of the century Boston banjos with finely engraved mother of pearl inlays. The neck is made of curly maple with a hollow steel neck rod. No neck adjustments are available nor needed. A delicate flying fish adorns the peghead and a large mirror image on both sides of the nut. On the fingerboard is a delicate dolphin on the 5th fret flowing into the 4th fret, and two identical decorative dolphins, belly to belly on the bottom of the fingerboard. All other fret markers are mother of pearl diamonds. There is a fine black/red lamination beneath the peghead, fingerboard, and heel cap. Seventeen frets is standard but it is also available with an option of 22 frets or fretless. Also available with an optional frailing scoop. See custom options. Included are 5-star Planet pegs and geared 5th peg with grained ivoroid buttons, tiny side dots and one railroad spike at the 7th fret. Additional railroad spikes are optional.

The rim is of straight grain maple in 11" or 12" diameter. It is 3 inches plus deep and 1/2 inch thick. The rim is capped with my patented ebony tonering which gives that sweet wood tone. Below the tonering on the inside is a band of wood rope purfling. The bottom is capped with ebony and had a band of rope wood purfling beneath it on the inside and out. The standard shade of stain on the wood is light cherry to show the stripes in the neck, but it is also available in a dark cherry stain. The metal hardware includes a grooved tension hoop, flat hooks and my own design ball-end nuts, a Kershner tailpiece, petite armrest, and a fancy old-time ferrel on the end of the dowel stick. All metal hardware is nickel plated. Available with your choice of either a Fiberskin or Renaissance head. A calfskin head is also available. Price - \$2490.00



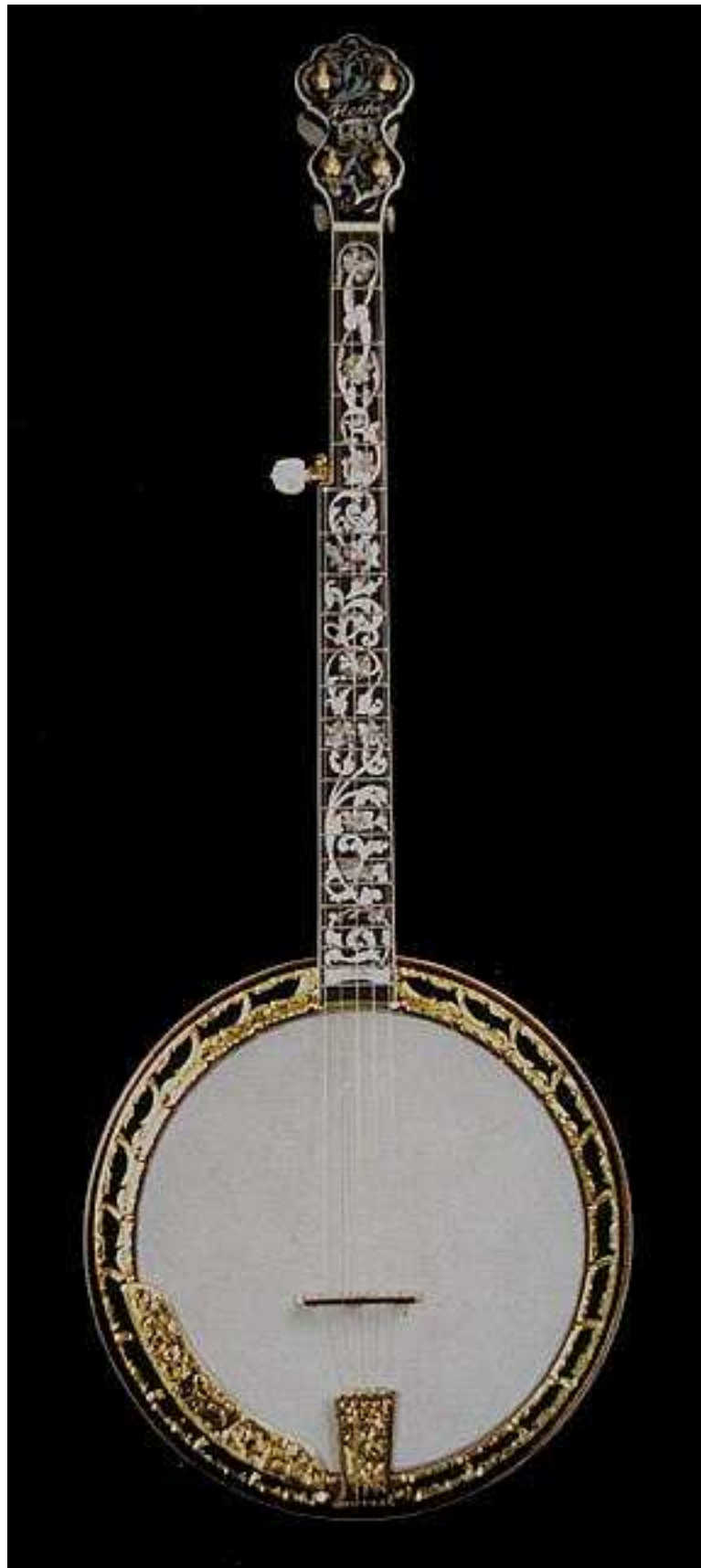
Bob Flesher – The Buckdancer Open Back 5 String Banjo \$2250

The Buckdancer - This open-back banjo has a neck is made of straight grain maple and has a black/red/black lamination under the fingerboard, peghead and heel cap and black rim cap. The peghead is inlaid with a delicately engraved Double Dolphin and a star of mother of pearl. There is a small engraved star at the 5th fret. The Kershner tailpiece, tension hoop, and hardware are nickel plated. Price \$2250



Bob Flesher – The Old Virginia Open Back 5 String Banjo \$2450

The Old Virginia - This is an open-back banjo for the person who dares to be different. Styled after the old minstrel banjos of the 1840s, it has a scroll peghead and half bracket shape on the fingerboard below the 5th string. These shapes were used to identify fret positions on the old fretless banjos. The neck is made of select curly maple with a back strap of black and curly maple which forms a V on the back of the neck. There is a black/maple/black lamination below the peghead, fingerboard, rim cap and boat-shaped heel. The fingerboard and peghead has a mirror image inlay at the nut, and ornate inlays at the 5th fret and at the bottom of the neck, all intricately engraved. The rim has wood marquetry inside and out just above the black rim cap and has 18 brackets and a "No Knot" tailpiece. Price \$2450



Bob Flesher – Jubilee 5 String Banjo \$18,000

This bluegrass banjo was created upon request of David Fields of Midland, Texas. It features a continuous vine of mother of pearl with flowers of colorful abalone running the entire length of the fingerboard and bound peghead. The colorful flowers are in the marked frets positions and the pearl leaves are engraved. The same design of flowers and vine are carried through to all the metal engraving which is all chased (cut) rather than the zig-zag "wriggle" engraving so prevalent. The tuning pegs are engraved to match with real mother of pearl buttons. All metal parts are gold plated. The neck and resonator are made of tigertail maple and stained dark around the carving. The neck is carved on the back of the peghead and heel with the same floral pattern as on the fingerboard. The resonator is carved around the sides and on the back. How does it sound? This banjo sounds as good as it looks. With a uniquely shaped three-ply hardrock maple rim and a mastertone shaped solid ebony patented tonering, this banjo really pops with a full deep tone which is uniquely bright. It has ample horsepower so you don't have to pick hard in a large group. Photos available. Price is \$18,000.

Fielding Banjos**1913 Butterfield Road****Brattleboro, VT 05301****802 464-3260****Will Fielding**<http://www.fieldingbanjos.com/>will@fieldingbanjos.com

In 1973 I began my professional woodworking career learning the art of guitar building from Augie LoPrinzi. I learned to pay careful attention to the grain and color of the wood as we matched sides, backs, tops, and necks for each guitar.

This has become one of the defining principles of my woodworking. I pay close attention to the way each piece of wood relates to each other and to the whole.

While I worked at LoPrinzi Guitars I began repairing old banjos, then building new ones. In 1979 while at Marlboro College I built this banjo for myself. It is still one of my favorites to play.

**Fielding - The Vermonter Open Back 5 String \$2200**

The Vermonter banjo is made of locally grown hardwoods: maple, cherry, or walnut with ironwood fingerboards. They have 11" or 12" rims with figured wood peghead overlay and abalone dot inlays.



Fielding - The Rooster Open Back 5 String \$2400

http://www.youtube.com/watch?v=qA0294k_8Wk&feature=player_embedded

The Rooster has all the standard features plus either an ebony or ironwood fingerboard with handmade inlays. The rooster inlay is made of mother of pearl, abalone, pink ivory (rhamnus zeyheri) a rare red wood, and French ivory. The Rooster is a versatile instrument, suitable for a string band, as an accompaniment for a singer, or solo. It has a full sound with good sustain.



Fielding - The Catamount Open Back 5 String \$2500

The Catamount features a brass ring seated on brass pins that cross the top of the rim. This separates the brass ring from the wood rim, allowing the ring to resonate freely. The Catamount has a full range, bass through treble, and has the loudest and clearest voice of all the models.



Fielding - The Zenith Open Back 5 String \$2600

The Zenith has a totally unique look. It features a 5 piece neck with an Arts and Crafts style peghead shape. Inlays in pearl or abalone are also in the Arts and Crafts style.

A black lacquer pot is standard but natural finish pot is also available.

The Zenith can be made with any style tone ring.



Fielding - The Wiley Open Back 5 String \$2100

http://www.youtube.com/watch?v=9MAWiyMwuZM&feature=player_embedded

The Wiley is a crossover instrument between the older minstrel banjos and a modern era banjo. Scaled after the Ashborn banjos of the 1800s, it can be tuned to modern tunings or traditional minstrel tuning. The square peghead and unplated brass hardware give the Wiley the old minstrel banjo character.

Florida Banjo

Marty Spencer

954-270-9764

marty@floridabanjo.com

<http://www.floridabanjo.com/index.html>

Marty builds his banjos using a solid block wood rim. This is a feature only a few luthiers and custom shops are offering. The majority of the other makers (including both the cheap imports and the 'big name' guys) use a laminated rim. The difference between the solid wood, lathe turned rim hand made by Marty and the 2 or 3 ply bent-wood laminated rims the other guys use is significant. Laminated rims are made by bending 2 or 3 plys of wood inside a mold or form and glueing them under tension. After the glue dries, they are removed from the form and are asked become one of the most important tone producing components of the banjo. This is much cheaper and easier to make than a solid wood rim. It also leaves the wood under tension which affects the tone. Plus you are never sure what kind of wood might be under that thin veneer they put on the outer and inner surfaces to dress things up. A lot of laminated banjo rims come from plywood factorys that make plywood cylinders for furniture. Marty's solid wood rims are made one at a time from hand selected aged maple, teak or walnut. Individual blocks are carefully machined and then glued into 3 or 4 hexagonal or octagonal rings and these rings are glued to form the rough rim block. The rough rim is then mounted on the lathe and turned to form the finished rim. Careful attention is given selecting the wood for uniform density and 'tap' tone as well as visual beauty. When the rim is taken off the lathe, it is already musical, it 'rings' when you tap it!



Florida - The Florida Fretless Open Back 5 String Banjo

http://www.floridabanjo.com/Clip_fretless_cripplecreek.mp3

Features: Rolled brass or rock maple tone ring

Tubaphone or White Lady tone ring also available.

Ebony or Cocobolo fingerboard

Cocobolo peghead and heel overlay

Figured maple neck

Oil varnish finish

Pot: Solid figured maple with optional walnut accents

3/4 inch wall thickness - 11 inch diameter

Notched tension hoop

24 L-shoe brackets

Elite head - No Knot tailpiece
Neck: 26 5/16" scale length
Highly figured maple - Bone nut
2-way adjustable truss rod
Figured maple dowel stick
Geared planetary tuning pegs
Geared fifth peg
Frailing scoop standard



Florida - Workingman's Open Back 5 String Banjo

<http://www.floridabanjo.com/maple01.mp3>

Features: Rolled brass or rock maple tone ring
Tubaphone or White Lady tone ring also available.
Ebony fingerboard with pearl or abalone dots
Cocobolo peghead and heel overlay
Figured maple neck
Oil varnish finish
Pot: Solid figured maple with optional walnut accents
3/4 inch wall thickness
11 inch diameter - Notched tension hoop
24 L-shoe brackets
Elite or Renaissance head
No Knot tailpiece
Neck: 26 5/16" scale length
Highly figured maple
Bone nut - 2-way adjustable truss rod
Figured maple dowel stick
Geared planetary tuning pegs
Geared fifth peg
Frailing scoop optional.



Florida - Workingman's (Walnut) Open Back 5 String Banjo

<http://www.floridabanjo.com/WalnutWL03.mp3>

Features: Rolled brass or rock maple tone ring
Tubaphone or White Lady tone ring also available.
Ebony fingerboard with pearl or abalone dots or single star
Cocobolo peghead and heel overlay
Figured maple neck
Oil varnish finish
Pot: Solid West Virginia black walnut
3/4 inch wall thickness - 11 inch diameter
Notched tension hoop
24 L-shoe brackets
Elite or Renaissance head - No Knot tailpiece
Neck: 26 5/16" scale length
Highly figured maple - Bone nut
2-way adjustable truss rod
Figured maple dowel stick
Planetary geared tuning pegs
Geared fifth peg
Frailing scoop optional.

George – 12" Fretless Open Back 5 String \$1750

http://elderly.com/new_instruments/items/GB12FL1.htm



Curly maple neck with medium-dark stain, wenge fingerboard (tropical hardwood), 1-5/16" nut, fingerboard scooped at rim. Maple 12" rim with grenadillo tone ring, wenge rim cap, brass hardware (ball lugs, 26 brackets with 9/32" ball-end hex nuts, no-knot style tailpiece (no slots). Ebony peghead overly with pearl fleur-de-lis, antiqued brass planetary gears with pearloid buttons, geared 5th string peg, dowel stick neck attachment, gloss finish. Ebony-top maple bridge set at 25-1/2" scale. Handmade in USA by Christian Stanfield of George Banjos.

Gold Tone, Inc.
3656 S Hopkins Avenue
Titusville, FL 32780
(321) 264-1970

<http://www.goldtone.com/products/w/c/30/Banjos>

Dealers <http://www.goldtone.com/company/dealers.asp>

Gold Tone Banjos, located in Titusville, Florida was founded by Wayne and Robyn Rogers in 1993. Active folk musicians in the 70's and 80's, they opened Strings N' Things Music Center in 1978. In 1993 Wayne designed the original TB-100 Travel Banjo and began manufacturing and distributing the "Traveler" mail order. After a wonderful review by Banjo Newsletter, the TB-100 became very much in demand. As the company grew, new innovations were combined with proven vintage designs. Dealers and customers continued to request quality banjos in a reasonable price range and soon Gold Tone's collection included 5 strings, 6 strings, Banjitars, Mando Banjos, 4 strings, Weissenborns, metal bodies, resonator guitars and mandolins.

At Gold Tone, we are committed to providing you with a quality instrument at an affordable price. That means quality parts, professional design, tight fitting assembly, and an expert set up by real musicians. Wayne continually strives for "MORE BANG FOR THE BUCK" in every design and all price points. Every instrument receives our 12 point set-up, before shipment and verifies Gold Tone's commitment to great tone, superb playability, and your musical satisfaction! Compare and you'll find out why thousands of musicians are playing Gold Tone.



Gold Tone - TS-250AT Tenor Special AT 19-Fret Tenor 4 String \$1600

http://www.youtube.com/watch?v=V9WF4pVGHuI&feature=player_embedded

Same great features as the TS-250 with added features of a 40-hole brass archtop tone ring that increases the high frequencies sought after by many tenor players. This banjo is ideal for tenor players playing with

a drummer and horn section Also, includes a gorgrous tree of life inlay on an ebony fingerboard. This 19-fret tenor banjo is normally tuned CGDA.



Gold Tone - TS-250 Tenor Special 19-Fret Tenor 4 String \$1320

http://www.youtube.com/watch?v=qPwi42iiCtg&feature=player_embedded

Exceptional tone and exquisite looks! The TS-250 is a vintage replica of the most popular tenor ever played. This four-string is set up to play with "low-action" for easy chording and maximum speed. Includes a one piece flange and 14" resonator. This 19-fret tenor banjo is normally tuned CGDA.



Gold Tone – CC-Tenor Cripple Creek 19-Fret Tenor 4 String \$640

http://www.youtube.com/watch?v=UGZl5AentSw&feature=player_embedded

This economically-priced 19-fret tenor banjo is nothing shy of a quality professional level instrument. The Cripple Creek Tenor includes a removable resonator for increased tone and volume. This model has helped to start thousands on the tenor banjo and used professionally all over the world. This 19-fret tenor banjo is normally tuned CGDA.



Gold Tone – EBM-4 Electric 19-Fret Tenor 4 String \$1380

http://www.youtube.com/watch?feature=player_embedded&v=r627wllKfsk

Similar to our EBM (Electric 5-string Banjo), our unique F-style design looks as good as it sounds. The two-tone tobacco sunburst finish is pleasantly set off by the chrome hardware. It has easy to reach control knobs for quick tone and volume changes. The humbucker pickup under head and single coil pickup at neck allow for a variety of different tones when plugged in and the acoustic volume is still loud enough to cut through in an acoustic jam. This 19-fret tenor banjo is normally tuned CGDA.



Gold Tone – USG-66 Iron Horse 5 String \$4250

Gold Tone is proud to introduce our very own "American Collection" bluegrass banjos produced from the finest materials America has to offer. If you seek the ultimate bluegrass cannon reminiscent of the traditional "pre-war" banjos, the USG-66 'Iron Horse' is the model for you.

The Iron Horse features a Gold Tone GN3 carbon graphite neck for a consistent and solid tone. The neck is designed and molded to be perfectly straight allowing for effortless playability and tonal consistency a wood neck just isn't capable. Equipped with a two-way adjustable truss rod, the GN3 can be adjusted to meet the most demanding setup specifications.

Neck Gold Tone GN-3 Graphite Neck

Resonator Cox Tapered Wall; Flame Maple

Bridge Gary Sosebee Aged Maple w/ Ebony Cap; 5/8"

Wood Finish Nitrocellulose Lacquer Fingerboard

Inlay Mother of Pearl "Hearts & Flower"

Body Binding ABS White Celluloid

Nut ZeroGlide Nut; Bone

Tailpiece Presto

Flange One-piece Die Cast

Tone Ring Bell Bronze Tone Ring

Strings GDGBD - .010, .013, .016, .024w, .010

Rim 3-Ply Violin Grade Maple Rim

Plating Nickel

Tension Hoop Brass; Notched

Electronics

Pickup Optional Gold Tone SMP+ Magnetic Pickup or Gold Tone ABS Clip-on Microphone System

Other Features & Options

HD16GT Deluxe Hardshell Arched Case Included

Dimensions

Scale 26-3/16" Weight 11.4 Lbs.

Nut Width 1-5/16" Frets 22 Medium

Total Length 38.5"

Head Size 11" Remo Weatherking; High Collar



Gold Tone – USM-54 Southern Belle 5 String \$4000

Gold Tone is proud to introduce our very own "American Collection" bluegrass banjo series produced from the finest materials America has to offer. Designed to closely emulate the tone of the traditional "pre-war" 5-string banjos, the classically designed USM-54 'Southern Belle' eagerly anticipates your guidance!

Neck Flamed Maple

Resonator Cox Tapered Wall; Flame Maple

Fingerboard Ebony

Bridge Gary Sosebee Aged Maple w/ Ebony Cap; 5/8"

Wood Finish Nitrocellulose Lacquer

Fingerboard Inlay Mother of Pearl "Hearts & Flower"

Neck Binding ABS White Celluloid

Body Binding ABS White Celluloid

Nut ZeroGlide Nut; Bone

Tailpiece Presto

Flange One-piece Die Cast

Tone Ring Bell Bronze Tone Ring

Strings GDGBD - .010, .013, .016, .024w, .010

Rim 3-Ply Violin Grade Maple Rim

Plating Nickel

Tension Hoop Brass; Notched

Electronics

Pickup Optional Gold Tone SMP+ Magnetic Pickup or Gold Tone ABS Clip-on Microphone System

Other Features & Options

HD16GT Deluxe Hardshell Arched Case Included

Dimensions

Scale 26-5/8" Weight 11 Lbs.

Nut Width 1-1/4" Frets 22 Medium

Total Length 38"

Head Size 11" Remo Weatherking; High Collar



Gold Tone – OB-250NAT Orange Blossom 5 String \$1640

http://www.youtube.com/watch?v=bb80cc131xc&feature=player_embedded

Simply put - The Orange Blossom OB-250 represents the staple of our bluegrass-style banjo line. It has been one of the highest selling banjos in the Gold Tone line for the last 15 years and is the basis of many inspired additions going above and beyond the call of duty.

The OB-250 has been newly redesigned in 2007 to include a more modern appeal still holding on to its vintage and proven design. Features include the popular curly maple binding on the maple neck and resonator, GT-Master planetary tuners, Hearts & Flowers inlay, one-piece curly maple veneer on the resonator, straightline tailpiece, and a new gorgeous natural finish. Despite the new additions, this banjo is a tone monster and with the upgraded tone ring design introduced in early 2011, it will certainly raise brows at your local jam. The flat-top 20-hole bell brass tone ring coupled with a 3-ply Canadian maple rim and a complete setup at the Gold Tone Factory in Florida, the OB-250, or any of the other Orange Blossom models, will certainly be the last banjo you will ever need!

Neck Maple

Resonator 14" Flamed Maple

Fingerboard Ebony

Bridge Maple w/ Ebony Cap; 5/8"

Wood Finish Natural

Fingerboard Inlay Hearts & Flower; Mother of Pearl

Neck Binding Curly

Maple Body Binding Curly Maple

Nut Bone

Tuners GT Master Planetary Tuners

Tailpiece Straightline

Tailpiece Flange One Piece Die Cast Zinc

Tone Ring Bell Brass Tone Ring

Strings GDGBD - .010, .013, .016, .024w, .010

Rim 3-Ply Canadian Maple

Plating Chrome

Tension Hoop Brass; Notched Arm Rest "Gold Tone" Engraved

Electronics

Pickup Optional SMP+

Other Features & Options

Hardshell Case Incl. , Lefty / Capo Spikes / Radiused Fingerboard

Dimensions

Scale 26-3/16" - Weight 13 lbs

Nut Width 1-3/16" - Frets 22 Medium

Total Length 38-3/8"

Head 11" Remo High Crown Frosted



Gold Tone – OB-300 5 String \$3560

This gold plated beauty has all of the elegant features found on banjos well into the \$10,000 range. A curly maple neck and matching curly maple/abalone binding combine for a most decorative 5 string. The sand cast bronze tone ring is used in only the best of banjos and provides a loud and penetrating tone. A unique abalone/pearl truss rod cover matches the exquisite inlay throughout the banjo. With a detailed setup at the Gold Tone Factory, this banjo will play and sound worlds above the price you would actually pay for it.

Three Ply Maple Rim

Modified Tree of Life Inlay with position markers built into the design

Curly Maple Neck and Resonator

New Bronze Tone Ring with a rich warm tone

Triple Plated Gold Hardware

**Gold Tone – OB-250+TP Orange Blossom 5 String \$2860**

http://www.youtube.com/watch?v=6sXZdQVWRZU&feature=player_embedded

The Orange Blossom OB-250+TP is a dramatically improved version of our celebrated OB-250 with added features reserved for only the highest-quality of banjos. Upgraded features include the JLS “Special #12” Bronze Tone Ring, the Tony Pass Schaeffer (TPS) birch block rim, Gary Sosebee Select aged maple bridge, and includes a TKL deluxe arch top case and lifetime transferable warranty.

The JLS “Special #12” Tone Ring is a replica of the Gibson tone rings used in the Granada models in the 1930’s. The maker, Jim Stull of San Antonio, Texas, has analyzed original Gibson tone rings and duplicated the exact specifications. When electronically tested for pitch, sustain, and ring, it equals the original. It also has a slightly longer “skirt” which (1) provides more contact with the wood rim and (2) provides direct contact with the heel of the neck for optimized tone. In conjunction with the TPS Birch

Block Rim and a complete setup here at the Gold Tone Factory in Florida, this banjo will compete with just about any banjo out there... right out of the box.

Neck Maple

Resonator 14" Flamed Maple

Fingerboard Ebony

Bridge Gary Sosebee Aged Maple Bridge; 5/8"

Wood Finish Vintage Brown

Fingerboard Inlay Hearts & Flower; Mother of Pearl

Neck Binding Curly Maple Body Binding Curly Maple

Nut Bone

Tuners GT Master Plantetary Tuners

Tailpiece Straightline

Tailpiece Flange One Piece Die Cast Zinc

Tone Ring JLS #12 Bell Bronze Tone Ring (Made in USA)

Strings GDGBD - .010, .013, .016, .024w, .010

Rim Tony Pass Schaeffer Birch Block Rim

Plating Chrome

Tension Hoop Brass; Notched Arm Rest "Gold Tone" Engraved

Electronics Pickup Optional SMP+

Other Features & Options

HDAR Deluxe TKL Archtop Case Included Other Options Lefty / Capo Spikes / Radiused Fingerboard

Other Finish Options Natural Blonde

Scale 26-3/16"

Weight 13.5 lbs

Nut Width 1-3/16"

Frets 22 Medium

Total Length 38-3/8"

Head Size 11" Remo High Crown Frosted



Gold Tone – OB-250+ Orange Blossom 5 String \$2600

http://www.youtube.com/watch?v=CL4PiNPf4s&feature=player_embedded

The Orange Blossom 250+ (OB-250+) is an improved version of our celebrated OB-250 with added features reserved for only the highest-quality of banjos. Upgraded features include the JLS “Special #12” Bronze Tone Ring, a 3-ply Canadian maple rim, Gary Sosebee Select aged maple bridge, and includes a TKL deluxe arch top case and a lifetime transferable warranty.

The JLS “Special #12” Tone Ring is a replica of the Gibson tone rings used in the Granada models in the 1930’s. The maker, Jim Stull of San Antonio, Texas, has analyzed original Gibson tone rings and duplicated the exact specifications. When electronically tested for pitch, sustain, and ring, it equals the original. It also has a slightly longer “skirt” which (1) provides more contact with the wood rim and (2) provides direct contact with the heel of the neck for optimized tone. With a complete setup at the Gold Tone Factory in Florida, this banjo will compete with just about any banjo out there, right out of the box.

Features

JLS 1930's Vintage Reproduction Bell Brass Tone Ring

Highest quality hard rock 3-ply maple rim

Sosebee bridge of genuine maple & ebony

5-star planet geared tuning pegs

Excellent tone quality!

Maple Neck with Figured maple Resonator

Genuine Ebony fingerboard with hearts & flowers inlaid in mother-of-pearl.

Maple rim, h&f style inlay, heavy bell brass flathead tone ring, planetary tuning pegs.

Specifications

JLS 1930's Vintage Reproduction Bell Brass Tone Ring

.Highest quality hard rock 3-ply maple rim

.Sosebee bridge of genuine maple & ebony

.5-star planet geared tuning pegs

Excellent tone quality!

Maple Neck with Figured maple Resonator

Genuine Ebony fingerboard with hearts & flowers inlaid in mother-of-pearl.

Maple rim, h&f style inlay, heavy bell brass flathead tone ring, planetary tuning pegs.



Gold Tone – OB-250AT Orange Blossom 5 String \$1800

http://www.youtube.com/watch?feature=player_embedded&v=Sr1a3Pjo0uE

The Orange Blossom OB-250AT model includes a forty-hole sand cast bell brass arch top tone ring fitted to a 3-ply Canadian maple rim. This well-equipped configuration produces more penetrating highs and volume compared to those achieved with a conventional flat top tone ring. For banjoists who are familiar with the flat top sound and are looking for a brighter sound that will "cut through" in bluegrass jams, this model is answer!

Specifications

Bound Maple Neck and Flamed Maple Resonator

Ebony Fingerboard with Hearts & Flowers Inlay

Geared Tuning Pegs

Straight Line Tailpiece

Brass 40 Hole Archtop Tone Ring

Nickel Plated



Gold Tone – OB-LW Orange Blossom 5 String \$1640

The Orange Blossom OB-250LW is not just the answer to a professional quality banjo deprived of about 4 lbs, this banjo is truly a tone monster. Every player hears astounding tone from this lightweight pro banjo. Its unbelievable volume comes from an integral 3-ply rock maple lathed tone rim. The top third of the rim is carved exactly like a flat top ring resulting in a very authentic bluegrass tone.

All other OB-250 specs apply such as the popular curly maple binding on the maple neck and resonator, GT-Master planetary tuners, Hearts & Flowers inlay, one-piece curly maple veneer on the resonator, a new gorgeous tobacco brown finish, and a complete setup here at the Gold Tone Factory in Florida. Give your weary shoulder and back a rest on jams without sacrificing the drive and punch needed for hardcore bluegrass music!

Description

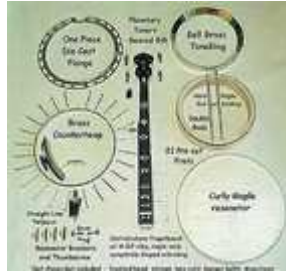
Gold Tone OB250LW 'Light Weight' Banjo

A great bluegrass resonator banjo!

Every player hears astounding tone from this lightweight pro banjo.

Almost 4 lbs lighter, its unbelievable volume comes from an integral 3-ply rock maple lathed tone rim.

Includes maple binding, GT Master Planetary Tuners, 1st fret inlay, One piece curly maple veneer on the resonator, a new gorgeous tobacco brown finish, and a light-weight 10lb rim/tone-ring.



Gold Tone – OB-250 Kit Orange Blossom 5 String \$1260

The OB-250 Kit (based on our OB-250 banjo) is designed to provide the highest quality banjo in kit form. No special tools needed--all joints are pre-cut. All wood is maple, sanded, and ready to finish. All metal is nickel-plated. Many options available (see below).

Options:

Neck blank w/paddle style headstock . . . you shape headstock and add inlay

JLS vintage bronze tone ring

Sosebee bridge (all wood aged)

GTS genuine skin head

Schaller D tuners

Capo spikes or Shubb 5th string capo

Tailpiece Straightline

Flange Zinc alloy

Tone Ring Cast brass

Rim Canadian maple 3-ply rim

Other Features & Options

Other Options JLS tone ring, Paddle Headstock no inlay (so you can design your own peg head)



Gold Tone – MC-150R Kit Maple Classic with Resonator 5 String \$700

The MC Banjo kit is designed for the do-it-yourself craftsman. Based on our MC-150 banjo, it utilizes a vintage proven design which provides excellent tone!! All maple wood parts are pre-shaped and ready for final sanding and finishing. The critical joints are all pre-cut and the slotted fingerboard is glued to the neck. The 11" maple rim is pre-made and guide holes are drilled. All metal parts are chrome-plated and ready for assembly.

Features include maple neck, maple body, pre-slotted rosewood fingerboard, frets are all pre-cut, snowflake position markers (already inlaid) , double coordinator rods, sealed geared tuning machines, Price Licensed tailpiece, two-way truss rod, bone nut, Remo head, and full walled resonator with binding. No

special tools are needed. The MC kit, when built, provides an excellent banjo with the looks and tone for either open-back or bluegrass-style playing.

Gold Tone – MC-150R Kit Maple Classic 5 String \$600

Gold Tone – Kit Maple Classic Deluxe 5 String \$903

Gold Tone – Open Back Banjo Kit for Left-Handed 5 String \$663

Gold Tone – Resonator Banjo Kit for left-Handed 5 String \$874

Gold Tone – OB-250 Kit Orange Blossom Gold Plated 5 String \$1573

Gold Tone – OB-250 Kit Orange Blossom Shaped Headstock Classic 5 String \$999

Gold Tone – OB-250 Kit Orange Blossom with JLS#12 Tone Ring 5 String \$1804

Gold Tone – OB-250 Plus Kit Orange Blossom Lefty 5 String \$1804

Gold Tone – OB-250 Kit Orange Blossom Lefty 5 String \$1274

Gold Tone – OB-250 Kit Orange Blossom Gold Lefty 5 String \$1545

Gold Tone – M/C Kit with Resonator, OB250 tonering and Planet tuners 5 String \$1545



Gold Tone – OB-250 Orange Blossom 5 String \$1640

http://www.youtube.com/watch?v=bb80cc131xc&feature=player_embedded

Simply put - The Orange Blossom OB-250 represents the staple of our bluegrass-style banjo line. It has been one of the highest selling banjos in the Gold Tone line for the last 15 years and is the basis of many inspired additions going above and beyond the call of duty. The OB-250 has been newly redesigned in 2007 to include a more modern appeal still holding on to its vintage and proven design. Features include the popular curly maple binding on the maple neck and resonator, GT-Master planetary tuners, Hearts & Flowers inlay, one-piece curly maple veneer on the resonator, straightline tailpiece, and a new gorgeous tobacco brown finish. Despite the new additions, this banjo is a tone monster and with the upgraded tone

ring design introduced in early 2011, it will certainly raise brows at your local jam. The flat-top 20-hole bell brass tone ring coupled with a 3-ply Canadian maple rim and a complete setup at the Gold Tone Factory in Florida, the OB-250, or any of the other Orange Blossom models, will certainly be the last banjo you will ever need!

Description

Gold Tone Left Handed OB250 'Orange Blossom' Banjo

The best bluegrass banjo in this price range!

Excellent tone quality!

Maple Neck

Figured Maple Resonator.

Genuine Ebony fingerboard with Hearts & flowers inlaid in mother-of-pearl.

3-ply Maple rim, heavy bell brass flathead tone ring, planetary tuning pegs.



Gold Tone – BG-Mini Bluegrass Mini 5 String \$840

http://www.youtube.com/watch?feature=player_embedded&v=X2bm5ZhBNHc

Possibly the world's only child-sized fully functional bluegrass banjo, the BG-Mini shares many quality similarities to our most popular full size bluegrass banjo, the BG-250F. With a two-way adjustable truss rod, a bone nut, planetary tuners, a geared fifth string peg, and a complete setup at the Gold Tone Factory in Florida, this is a very playable novelty banjo. It has an 8" head stretched across a solid brass tone ring, and puts out a satisfactory tone and volume. Its scale length is 19-3/4 inches and tunes up to the key of C (CGCEG) with standard gauge strings, so when played in it's open position (no capo) it feels and sounds as if a capo is used at the fifth fret of a full size banjo.

If you are playing with others and need to tune to standard G (GDGBD), the string gauges may be changed to the following: .016, .034, .024, .019, .016.

Features

Other Features: White binding, Planetary tuners and Geared 5th string tuner, May be tuned to C with light gauge strings.

Specifications

Resonator and Body - Mahogany

Neck - Maple

Nut - Bone

Fingerboard - Rosewood

Position Markers - Snowflake

Tailpiece - No Knot

Flange - One Piece

Tone Ring - Rolled Solid Tube Brass (Arch Design)

Dimensions:

Neck Scale - 20", 20 medium frets

Neck Width Under Nut - 1-3/16"

Head Size - 8" High Collar

Brackets - Brackets 16 with Shoe Style Lugs

Weight - 6lbs

Total Length - 31"

Other Features:

White binding, Planetary tuners and Geared 5th string tuner, May be tuned to C with light gauge strings.



Gold Tone – BG-250F Bluegrass Special 5 String \$1280

http://www.youtube.com/watch?feature=player_embedded&v=EkFw9X4OcdM

The BG-250F is the first professional 5 string banjo in our line. It is a vintage replica of the most famous banjo ever played in bluegrass music. All its parts are accurate reproductions of the original. In addition, we have added a maple neck to brighten the tone compared to the original mahogany necks and added a straightline tailpiece to provide extra downward pressure on the bridge creating even more volume. Features also include a bound rosewood fingerboard, a die cast one piece flange and 14" bound mahogany resonator, the new GT Master planetary tuners, a 3-ply Canadian maple rim, flat-top 20-hole bell brass tone ring, and a complete setup here at the Gold Tone Factory in Florida. For a no frills, straight ahead bluegrass banjo, the BG-250F cannot be beat for quality and tone.

Description

This is a full sized pot assembly with a bell brass tone ring and planetary tuners.

Like the BG250, but with standard sized flange and resonator.

Fingerboard is decorated with Snowflake inlays.

An excellent sounding and playing bluegrass banjo.

A favorite for outstanding bluegrass tone quality, it is built for 3-finger style playing.

Bound Maple Neck

Full Size One Piece Flange

Mahogany Resonator

Rosewood Fingerboard with Snowflake Inlay

Geared Tuning Pegs

Straight Line Tailpiece

Sand Cast Brass Tone Ring

Chrome Plated

3 Ply Maple Rim



Gold Tone – BG-250FW Bluegrass Special 5 String \$1320

http://www.youtube.com/watch?feature=player_embedded&v=EkFw9X4OcdM

The BG-250FW is a NEW has all of the same great features found on the BG-250F model while offering a slightly wider fingerboard. The nut width is 1-5/16" (standard BG-250F is 1-3/16"). We have had many requests over the years from players with larger hands (and fingers) to make a wider neck width under the nut, and we are now happy to include the BG-250FW as a standard model to the Gold Tone line. The BG-250FW is the first professional 5 string banjo in our line. It is a vintage replica of the most famous banjo ever played in bluegrass music. All its parts are accurate reproductions of the original. In addition, we have added a maple neck to brighten the tone compared to the original mahogany necks and added a straightline tailpiece to provide extra downward pressure on the bridge creating even more volume. Features also include a bound rosewood fingerboard, a die cast one piece flange and 13" bound mahogany resonator, the new GT Master planetary tuners, a 3-ply Canadian maple rim, flat-top 20-hole bell brass tone ring, and a complete setup here at the Gold Tone Factory in Florida. For a no frills, straight ahead bluegrass banjo, the BG-250FW can not be beat for quality and tone.

- Neck: Maple
- Resonator: 14" Mahogany
- Bridge: Maple/Ebony
- Fingerboard: Rosewood
- Wood Finish: Vintage Brown
- Headstock Inlay: Mother of Pearl
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tailpiece: Straight line
- Tuners: GT Master Planets
- Tone Ring: Bell Brass
- Rim: 3 Ply Canadian Maple
- Tension Hoop: Steel
- Flange: No flange/convertible
- Strings: Medium
- Plating: Chrome
- Arm Rest: Steel
- Scale: 26 3/16"
- Nut Width: 1 15/16"
- Head Size: Remo frosted 11" high collar
- Weight: 13 lbs.
- Frets: Medium



Gold Tone – BG-250 Bluegrass Special 5 String \$1068

http://www.youtube.com/watch?feature=player_embedded&v=9r-YiJLsxIk

The BG-250 was one of the first instruments ever introduced to the Gold Tone line and it's the remarkable features that we keep this great player around. Its convertible resonator feature allows for an easy conversion between a bluegrass (resonator) banjo and a genuine old time (openback) banjo by simply removing the 13" resonator and mounting brackets. Like many old time banjos, this model features an openback pot assembly design utilizing 24 shoe lugs instead of a one-piece flange. This cuts down on the weight by about 3lbs while still being able to deliver a powerful and punchy tone. This convertible feature is great for players wanting to play in both popular styles. Other features include a bound rosewood fingerboard, a 12" bound mahogany resonator, the new GT Master planetary tuners, flat-top 20-hole bell brass tone ring, and a complete setup here at the Gold Tone Factory in Florida.

- Neck: Maple
- Resonator: Mahogany
- Bridge: Maple/Ebony
- Fingerboard: Rosewood
- Wood Finish: Vintage Brown
- Headstock Inlay: Mother of Pearl
- Fingerboard Inlay: Snowflake
- Neck Binding: Ceuloid
- Body Binding: Ceuliod
- Nut: Bone

- Tailpiece: Straight line
- Tuners: GT Master Planets
- Tone Ring: Brass Sand Cast
- Rim: Multiply Maple
- Tension Hoop: Steel
- Flange: No flange/convertible
- Strings: Medium
- Plating: Chrome
- Arm Rest: Steel
- Scale: 26 3/16"
- Nut Width: 1 3/16"
- Head Size: Remo frosted 11" high collar
- Weight: 10.4 lbs.
- Frets: Medium



Gold Tone – BG-150F Bluegrass Special 5 String \$892

http://www.youtube.com/watch?v=eog35Coi0i4&feature=player_embedded

Our new midline, full size, bluegrass banjo includes features typical of our pro model. This would also be an excellent instrument for players looking for a lighter weight bluegrass banjo. This instrument is the next step above our Cripple Creek models and uses a one piece flat flange and has a full size 14" resonator.

- Neck: Maple
- Resonator: Mahogany
- Fingerboard: Rosewood

- Bridge: Maple with ebony cap
- Wood Finish: Vintage brown mahogany
- Fingerboard Inlay: Hearts and flowers
- Headstock Inlay: GT original
- Neck Binding: ABS white
- Body Binding: ABS white
- Nut: Bone
- Tuners: Planetary style
- Tailpiece: Straightline
- Flange: Flat one piece
- Tone Ring: Rolled brass
- Strings: Light
- Rim: Multi ply maple
- Plating: Chrome
- Tension Hoop: Steel / chrome plated
- Arm Rest: GT engraved
- Scale: 26 23/16
- Weight: 8 lbs
- Nut Width: 1 3/16
- Frets: 21
- Head Size: 11" frosted high collar

No image available

Gold Tone – MC-150R/P Maple Classic 5 String \$900

http://www.youtube.com/watch?v=MH5Wd6esbKc&feature=player_embedded

Economically priced, the Maple Classic MC-150 is the first model in the Gold Tone line that offers a 20-hole flat top tone ring. A considerable upgraded model from the Cripple Creek Series, the Maple Classic features a thicker maple tone rim, maple neck with snowflake inlay, maple resonator, shoe style lugs, an alloy tone ring, two way adjustable truss rod, Straight Line tailpiece, and a beautiful gloss finish. This model is convertible which means the resonator may be easily detached for playing in an open back style. The MC-150 just recently received a rave review from a popular folk magazine in England which described its incredible tone for the price. With a complete setup here at the Gold Tone Factory in Florida, the MC-150 just cannot be beat in its price range for quality and tone.

- Neck: Maple
- Resonator: Maple
- Fingerboard: Rosewood
- Bridge: Maple/Ebony Cap
- Wood Finish: Clear Maple
- Fingerboard Inlay: Snowflake
- Headstock Inlay: Curly Maple Venier
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: Sealed guitar style

- Tailpiece: Straightline
- Flange: None/convertible to open back
- Tone Ring: Steel Alloy
- Strings: medium
- Rim : Multiply Maple
- Plating: Chrome
- Tension Hoop: Steel
- Arm Rest: Steel
- Scale: 26 3/16"
- Weight: 9 LBs
- Nut Width: 1 3/16"
- Frets: Medium
- Total Length: 38 3/8"
- Head Size: Remo Frosted 11" HC



Gold Tone – CC-100R+ Cripple Creek 5 String \$800

http://www.youtube.com/watch?v=AaH3wWainC0&feature=player_embedded

Never before has an entry level banjo included the features and tone of our Cripple Creek CC-100R+. Check any competitive banjo in this price range and you'll find that this model has "more bang for the buck". Over 7,000 Cripple Creeks have been sold in the last 12 years, and have proven by far to be the best student banjo for tone and playability in its price range. With a complete setup here at the Gold Tone Factory in Florida, they are durable, have low string action and are a pleasure to play.

The CC-100R+ model features a hard maple neck, rim, and convertible resonator, black binding on the neck and resonator, dual coordinator rods, curly maple headstock veneer, Straightline tailpiece, brass tone ring, 2-way adjustable truss rod, and low string action for the beginning banjoist. The “Plus” model includes upgraded features like a beautiful vintage brown finish, 24 bracket hooks, Gold Tone engraved armrest, and the upgraded GT Master planetary tuners featured on our most expensive models. This model has helped to start thousands and thousands of people on banjo... Start your venture today with a Cripple Creek!

- Neck: Maple, Dual Coordinator Rods
- Resonator: Maple
- Fingerboard: Rosewood
- Top: Maple
- Bridge: Maple/Ebony
- Back: Maple
- Sides: Maple
- Wood Finish: Vintage Brown Gloss (New for 2010)
- Fingerboard Inlay : Snowflake
- Headstock Inlay: Curly maple headstock veneer
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: GT Master Planets
- Tailpiece: Straight Line
- Flange: No Flange/Convertible
- Tone Ring: Brass
- Strings: Light/med
- Rim : 3-Ply
- Plating: Chrome
- Tension Hoop: Steel
- Arm Rest:Engraved
- Scale: 26 3/16"
- Weight: 6.6 lbs
- Nut Width: 1 3/16"
- Frets: Medium •Total Length: 38 1/8"
- Head Size: Remo Frosted 11" LC



Gold Tone – CC-100R Cripple Creek 5 String \$640

http://www.youtube.com/watch?feature=player_embedded&v=M3I9bTJ9tb4

Not quite sure where to start when wanting to learn the banjo? Here it is... Never before has an entry level banjo included the features and tone of our Cripple Creek CC-100R. Check any competitive banjo in this price range and you'll find that this model has "more bang for the buck". Over 7,000 Cripple Creeks have been sold in the last 12 years, and have proven by far to be the best student banjo for tone and playability in its price range. With a complete setup here at the Gold Tone Factory in Florida, they are durable, have low string action and are a pleasure to play. The CC-100R model features a hard maple neck, rim, and convertible resonator, black binding on the neck and resonator, dual coordinator rods, curly maple headstock veneer, Straightline tailpiece, brass tone ring, 2-way adjustable truss rod, and low string action for the beginning banjoist. The CC-100R includes a resonator for increased tone and volume when playing bluegrass-style and easily converts to an open back banjo to be played clawhammer-style. This model has helped to start thousands and thousands of people on banjo... Start your venture today with a Cripple Creek!

- Neck: Maple, Dual Coordinator Rods
- Resonator: Maple
- Fingerboard: Rosewood
- Top: Maple
- Bridge: Maple/Ebony
- Back: Maple
- Sides: Maple
- Wood Finish: Vintage Brown Gloss (New for 2010)
- Fingerboard Inlay : Snowflake

- Headstock Inlay: Curly maple headstock veneer
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: GT Master Planets
- Tailpiece: Straight Line
- Flange: No Flange/Convertible
- Tone Ring: Brass
- Strings: Light/med
- Rim : 3-Ply
- Plating: Chrome
- Tension Hoop: Steel
- Arm Rest:Engraved
- Scale: 26 3/16"
- Weight: 6.6 lbs
- Nut Width: 1 3/16"
- Frets: Medium •Total Length: 38 1/8"
- Head Size: Remo Frosted 11" LC



Gold Tone – CC-50RP Cripple Creek 5 String \$620

http://www.youtube.com/watch?feature=player_embedded&v=8i_CRwzzvck

Entry level banjos must be designed for easy learning. The Cripple Creek 50 with Resonator and Planetary tuners (CC-50RP) is just that! We have taken our popular CC-50 model and added a full walled resonator and geared planetary tuners to suit the beginning bluegrass banjo player. Features include a hard maple neck and rim, a convertible mahogany resonator, planetary tuners, a geared 5th string tuner, single coordinator rod, Straightline tailpiece, rosewood fingerboard, and a brass tone ring. With a

complete setup at the Gold Tone Factory in Florida, the CC-50RP is the perfect model for the entry level bluegrass banjo player. The CC-50RP includes a light-duty gig bag for easy transport.

- Neck: Maple
- Resonator: Mahogany
- Fingerboard: Ovagnol
- Bridge: Maple/Ebony
- Sides: Mahogany
- Wood Finish: Vintage Brown
- Fingerboard Inlay: Dot
- Headstock Inlay: Silk screen
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Plastic
- Tuners: Geared 5th String
- Tailpiece: Straight Line
- Flange: No Flange/Convertible
- Tone Ring: Brass rod
- Strings: Light/med
- Rim : Multiply
- Plating: Chrome
- Tension Hoop: Steel
- Scale: 26 3/16"
- Weight: 6.5 lbs.
- Nut Width: 1 1/4"
- Frets: 22 medium
- Total Length: 38 1/4"
- Head Size: Remo Frosted 11" LC



Gold Tone – AC-5 Composite 5 String \$432

http://www.youtube.com/watch?feature=player_embedded&v=b29YuKJrBXk

New for 2012, the AC-5 Resonator Banjo may stray a bit from the traditional wood body banjo design, but it packs a punch like no other and will stand up against any banjo in its price range. The rim and resonator are molded from a composite material that is strong, consistent, and durable. Whether you are new to the banjo and looking for an affordable model to get started on, or you seek the ultimate travel banjo, this banjo packs more than enough heat to echo through the hills and shine in any campfire jam! Padded gig bag included. Includes 1 Year Warranty

•Starter Pack Specs:

- AC-5 Banjo
- GT gig bag
- GT, CCT tuner
- Strap
- GT, Instructional DVD

•Banjo Specs:

- Neck : Maple
- Resonator: Composite
- Fingerboard: Rosewood
- Bridge: Maple w/ Ebony Cap; 5/8"
- Finishing Touches:
- Wood Finish:Satin Finish

- Fingerboard Inlay: Dot
- Parts & Hardware:
- Nut: Bone
- Tuners: Geared
- Tone Ring: Composite "Tone Rim"
- Strings: GDGBD - .010, .013, .016, .024w, .010
- Rim: Composite
- Plating: Chrome
- Arm Rest: Vega-Style Armrest
- Dimensions
- Scale: 26-3/16
- Weight: 5.6 lbs
- Nut Width: 1-3/16"
- Frets: 22 Medium
- Total Length 38-1/4"
- Head Size 11" Remo Low Crown Smooth



Gold Tone – IT-800 Irish Tenor 4 String \$1480

http://www.youtube.com/watch?v=bkZN9adel4c&feature=player_embedded

Irish Tenor players have often revered the Tubaphone-style pot for a great loud tone and lasting sustain. This 17-fret model, tuned to GDAE (octave lower than a mandolin) had the power and volume needed for celtic banjo leads, and cuts through louder than most all other Irish Tenors. Includes hardshell case. Woods

Neck Maple Fingerboard Ebony
Bridge Maple w/ Ebony Cap
Finishing Touches
Wood Finish Vintage Brown Fingerboard Inlay Vega-Style Engraved
Neck Binding Celluloid
Parts & Hardware
Nut Bone Tuners GT Master Planets
Tailpiece No Knot Flange Genuine Bracket Band
Tone Ring Tubaphone-Style Brass Tone Ring Strings GDAE; .016, .020, .030, .040
Rim 1/2" Maple Plating Chrome
Tension Hoop Notched Arm Rest Vega-Style
Electronics
Pickup Optional SMP+
Other Features & Options
Case Options Hard Case Included; Optional HBIT Heavily Padded Gigbag Other Options Lefty /
Optional Resonator
Dimensions
Scale 19 3/4" Weight 8 lbs.
Nut Width 1 1/8" Frets 17 Medium
Head Size 11" HC Renaissance



Gold Tone – IT-250F Irish Tenor 4 String \$1800

http://www.youtube.com/watch?v=LrVoHNkPs3k&feature=player_embedded

Our Irish Tenor banjos have always been a favorite in the Celtic arena. This model was recommended by Andy Perkins (owner of Andybanjo.com in Faversham, England) and is based on a custom design that he has already been building for some years in response to a demand for a more "up front" banjo than the

well-regarded IT-250 model. Andy helped us design this model which packs extra punch/volume and will "cut through" at crowded Celtic music sessions. Combining the refined & well-tested Gold Tone shortscale tenor neck with a hard rock maple 3 ply rim, sand cast 40-hole brass archtop tone ring, one piece flange, and 14" traditional resonator assures quality tone - and lots of it!!

Features

- Neck: Maple
- Resonator: 14"
- Bridge: Maple/Ebony
- Fingerboard Inlay : Hearts and Flowers
- Headstock Inlay: Hearts and Flowers
- Nut: Bone
- Tuners: GT Master Planets
- Tailpiece: Kirshner-Style
- Flange: One piece zinc
- Tone Ring: Brass 40 Hole Arch Top
- Strings: .016, .020, .030w, .040w
- Rim : 3-ply Maple
- Plating: Chrome
- Arm Rest: Gold Tone Engraved
- Scale: 19 3/4"
- Weight: 11 lbs
- Nut Width: 1 1/8"
- Frets: 17
- Head Size: 11" Renaissance HC



Gold Tone – IT-250 Irish Tenor 4 String \$1060

http://www.youtube.com/watch?v=xKjDxA-vPcc&feature=player_embedded

This short scale 17-fret Irish Tenor is designed for playing in the common keys of traditional music. Excellent tone and volume is a result of a quality White Ladye tone ring, 1/2" maple rim, maple neck, and quality components.

The popularity of the Irish Tenor is increasing dramatically as mandolinists now can include a four string banjo in their instrument collection. The 17-fret neck utilizes heavier strings and is tuned GDAE, one octave below a mandolin.

Features

- Neck: Maple
- Resonator: 13"
- Fingerboard: Ebony
- Bridge: Ebony/Maple
- Wood Finish: Vintage Brown
- Fingerboard Inlay : Cloud
- Headstock Inlay: Pearl
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: Planetary
- Tailpiece: Kirshner-Style
- Flange: N/A
- Tone Ring: White Ladye
- Strings: .016, .020, .030w, .040w
- Rim : 1/2" sound chamber, maple ply
- Plating: Chrome
- Tension Hoop: Brass, shoe style lugs
- Arm Rest: Vega style
- Scale: 19 3/4"
- Weight: 7 lbs
- Nut Width: 1 1/8"
- Frets: Med (17)
- Total Length: 31"
- Head Size: 11" HC Renaissance



Gold Tone – CC-IT Cripple Creek Irish Tenor 4 String \$640

http://www.youtube.com/watch?v=0DFnGwqJX3o&feature=player_embedded

This economically-priced 17-fret tenor banjo is nothing shy of a quality professional level instrument. The Cripple Creek Irish Tenor includes a removable resonator for increased tone and volume. This model has helped to start thousands on the Irish tenor banjo and used professionally all over the world. This 17-fret tenor banjo is normally tuned GDAE.

Features

- Neck: Maple, Dual Coordinator Rods
- Resonator: Maple
- Finishing Touches
- Wood Finish: Clear High Gloss (New for 2010)
- Fingerboard Inlay: Snowflake
- Headstock Inlay: Silk screen
- Tuners: Sealed Guitar Style (New for 2010)
- Rim: Maple
- Scale: 19 3/4"
- Weight: 5 lbs
- Nut Width: 1 1/16"
- Frets: 17
- Total Length: 31 1/4"



Gold Tone – CC-Plectrum Cripple Creek Plectrum 4 String \$640

This economically-priced 22-fret plectrum banjo is nothing shy of a quality professional level instrument. The Cripple Creek Plectrum includes a removable resonator for increased tone and volume. This model has helped to start thousands on the plectrum banjo and used professionally all over the world. This 22-fret banjo is normally tuned in the traditional CGBD tuning or the DGBE Chicago tuning.

Features

- Neck: Maple, Dual Coordinator Rods
- Resonator: Maple
- Fingerboard: Rosewood
- Bridge: Ebony/Maple
- Wood Finish: Clear Maple Gloss (New for 2010)
- Fingerboard Inlay: Snowflake
- Headstock Inlay: Silk screen
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: Sealed Guitar style
- Tailpiece: Modified Kirshner
- Flange: N/A
- Tone Ring: Brass rod
- Strings: Medium

- Rim: 1/2 maple ply
- Plating: Chrome
- Tension Hoop: Steel
- Arm Rest: Vega
- Scale: 26 3/16"
- Weight: 6.3 lbs
- Nut Width: 1 1/16"
- Frets: Med (22)
- Total Length: 38 1/8"
- Head Size: 11 " LC Smooth



Gold Tone – PS-250 Plectrum Special Plectrum 4 String \$1320

http://www.youtube.com/watch?v=JgLGJ50I7ag&feature=player_detailpage

Exceptional tone and exquisite looks! The Plectrum banjo is enjoying a resurgence of popularity here in the US and overseas. Our PS-250 is a replica of vintage design with penetrating tone that is a welcome addition to all four string players. This four-string plectrum banjo is set up to play with "low-action" for easy chording and maximum speed. Includes a one piece flange and 14" mahogany resonator. This 22-fret plectrum banjo is normally tuned in the traditional CGBD tuning or the DGBE Chicago tuning.

Features

- Neck: Maple
- Resonator: Mahogany
- Fingerboard: Rosewood

- Bridge: Ebony/Maple
- Wood Finish: Brown vintage stain
- Fingerboard Inlay: Hearts & Flower position marker
- Headstock Inlay: Hearts & Flowers
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: GT Master Planets
- Flange: One Piece Flat
- Tone Ring: Brass sand cast
- Strings: Medium
- Rim: 3 Ply Maple
- Plating: Chrome
- Tension Hoop: Brass
- Arm Rest: One leg
- Scale: 26 3/16"
- Weight: 12 Lbs
- Nut Width: 1 3/16"
- Frets: 22 medium
- Total Length: 38 1/8"
- Head Size: 11' HC smooth



Gold Tone – OT-800 Old Time Open Back 5 String \$1640

http://www.youtube.com/watch?feature=player_embedded&v=2GtBr0fMs-k

The Old Tone OT-800 is an accurate reproduction of the most sought after banjo design in the classic Old Time sound, the Vega Tubaphone. The Gold Tone OT-800 incorporates a fitted metal bracket band to an 11" maple rim in which the shoe lugs bolt directly to the bracket band instead of the wood rim allowing for a more solid tone and increased sustain. The 32-hole brass Tubaphone-style tone ring allows the sound to ring loud and clear with maximum sustain. Improvements to the original classic design include dual coordinator rods (instead of a dowel stick) for a solid neck fit and easy adjustment capabilities. Other features include a maple neck with bound ebony fingerboard with frailing scoop, a classic engraved fingerboard inlay design, a Fairbanks-style headstock, 11" Renaissance banjo head, and a No Knot tailpiece. With final assembly and a complete setup at the Gold Tone Factory in Florida, this model delivers exactly what the contemporary openback banjo player is looking for!

The OT-800 includes a deluxe arch case.

Features

- Neck: Maple, Double Coordinator Rods
- Fingerboard: Ebony
- Bridge: Maple/Ebony Cap Compensated
- Wood Finish: Vintage Mahogany
- Fingerboard Inlay: Vega Style w/ Engraving
- Headstock Inlay: Star w/ Engraving
- Neck Binding: Crème Ceuloid
- Nut: Bone
- Tuners: GT Master Planets
- Tailpiece: No Knot
- Tone Ring: Tubaphone Style
- Strings: Medium
- Rim: 1/2" sound chamber
- Plating: Nickel
- Arm Rest: Vega
- Scale: 26 3/16"
- Weight: 8 lbs
- Nut Width: 1 3/16"
- Head Size: 11" Renaissance High Collar



Gold Tone – OT-700A Old Time Open Back 5 String \$1500

http://www.youtube.com/watch?v=Sw9-Q3qIymU&feature=player_embedded

The Old Tone OT-700A is an accurate reproduction of the most sought after banjo design in the classic Old Time sound, the Vega Tubaphone. This A-Scale model incorporates a fitted metal bracket band to an 11" maple rim in which the shoe lugs bolt directly to the bracket band instead of the wood rim allowing for a more solid tone and increased sustain. The 32-hole brass Tubaphone-style tone ring allows the sound to ring loud and clear with maximum sustain. Improvements to the original classic design include dual coordinator rods (instead of a dowel stick) for a solid neck fit and easy adjustment capabilities. Other features include a maple neck with bound ebony fingerboard with frailing scoop, a classic engraved fingerboard inlay design, a Fairbanks-style headstock, 11" Renaissance banjo head, and a No Knot tailpiece. With final assembly and a complete setup at the Gold Tone Factory in Florida, this model delivers exactly what the contemporary openback banjo player is looking for!

The OT-700A includes a hardshell case.

The A-Scale model is two frets shorter than a standard 5-string and tunes standard to ADAC#D. This model will tune to standard G-tuning with medium gauge strings.

Woods

Neck Maple Fingerboard Ebony w/ Fingerboard Scoop

Bridge Maple w/ Ebony Cap; 5/8"

Finishing Touches

Wood Finish Vintage Brown Fingerboard Inlay Vega-Style w/ Engraving

Headstock Inlay Star w/ Engraving Neck Binding Celluloid

Parts & Hardware

Nut Bone Tuners GT Master Planetary Tuners

Tailpiece No Knot Tailpiece Flange Genuine Bracket Band
Tone Ring 32-Hole Tubaphone-Style Tone Ring Strings ADAC#D - .010, .013, .016, .024w, .010
Rim 1/2" Maple Plating Chrome
Tension Hoop Brass; Notched Arm Rest Vega-Style Armrest
Electronics
Pickup Optional SMP+
Other Features & Options
Case Options Includes Hardshell Case; Optional HBTR Heavily Padded Gigbag Other Options Lefty /
Capo Spikes / Optional Resonator
Dimensions
Scale 23-9/16" Weight 8 lbs
Nut Width 1-3/16" Frets 16 Medium
Head Size 11" Remo High Crown Renaissance
Suggested Retail Price: \$1,500.00



Gold Tone – OT-800 Long Neck Old Time Open Back 5 String \$1800

http://www.youtube.com/watch?v=DeNZmOzPGTI&feature=player_embedded

The Old Tone Series OT-800LN is the ultimate long neck banjo. Tuned 1-1/2 steps lower for the best singing keys, this model is ideal for the folk musician and closely resembles Mr. Pete Seeger's famous and highly desired plunky tone. The OT-800LN banjo pot assembly is an accurate reproduction of the most sought after design in the classic Old Time sound, the Vega Tubaphone. This model incorporates a fitted metal bracket band to an 11" maple rim in which the shoe lugs bolt directly to the bracket band instead of the wood rim allowing for a more solid tone and increased sustain. The 32-hole brass Tubaphone-style tone ring allows the sound to ring loud and clear with maximum sustain. Improvements to the original classic design include dual coordinator rods (instead of a dowel stick) for a solid neck fit and easy adjustment capabilities. Other features include a maple neck with bound ebony fingerboard, a classic engraved fingerboard inlay design, a Fairbanks-style headstock, 11" Renaissance banjo head, and a No Knot tailpiece. With final assembly and a complete setup at the Gold Tone Factory in Florida, this model delivers exactly what the contemporary long neck banjo player is looking for! The OT-800LN includes a deluxe hardshell archtop case.

Features

- Neck: Maple, Double Coordinator Rods
- Fingerboard: Ebony
- Bridge: Maple/Ebony Cap Compensated
- Wood Finish: Vintage Mahogany
- Fingerboard Inlay: Vega Style w/ Engraving
- Headstock Inlay: Star w/ Engraving
- Neck Binding: Crème Ceuloid
- Nut: Bone
- Tuners: GT Master Planets
- Tailpiece: No Knot
- Tone Ring: Tubaphone Style
- Strings: Medium
- Rim: 1/2" sound chamber
- Plating: Nickel
- Arm Rest: Vega
- Scale: 32"
- Weight: 9 lbs
- Nut Width: 1 3/16"
- Head Size: 11" Renaissance High Collar



Gold Tone – WL-250+ Whyte Laydie Old Time Open Back 5 String \$1300

http://www.youtube.com/watch?v=2lVnWKrfpN8&feature=player_embedded

Features

- Neck: Maple, Double Adjusting Truss Rod, Dual Coordinator Rods
- Fingerboard: Maple/Ebony
- Bridge: Grover
- Wood Finish: Vintage Brown
- Fingerboard Inlay : Modified tree of life.. Design is modified so the position markers are easier to identify
- Headstock Inlay: Matches T of L
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: GT Master Planets
- Tailpiece: No-Knot
- Tone Ring: White Ladye
- Strings: Medium
- Rim : 1/2" Maple ply
- Plating: Chrome
- Tension Hoop: Brass
- Arm Rest: Vega
- Scale: 26 3/16"
- Weight: 6.7 lbs
- Nut Width: 1 3/16"
- Frets: Medium
- Total Length: 38"
- Head Size: 11" Renaissance HC



Gold Tone – WL-250 Whyte Laydie Old Time Open Back 5 String \$1060

http://www.youtube.com/watch?v=qRpHT81vxYs&feature=player_embedded

Gold Tone's most popular openback banjo ever! The White Ladye WL-250 provides a plunky yet punchy tone well-suited for old time and folk music. This model features an accurate replica of the vintage and highly sought after 3-part White Ladye tone ring coupled with a 1/2" rim for maximum air chamber volume. Other features include a maple neck and bound ebony fingerboard with MOP cloud inlays and frailing scoop, double adjusting truss rod, vintage heel design, Fairbanks-style headstock shape, GT Master planetary tuners, 11" Renaissance head, no-knot tailpiece, and dual coordinator rods for a solid neck fit and easy adjustment capabilities. Final assembly and a complete setup at the Gold Tone Factory in Florida, this is the best openback banjo in its price range.

Features

- Neck: Maple, Double Adjusting Truss Rod, Dual Coordinator Rods
- Fingerboard: Ebony
- Bridge: Maple/Ebony
- Wood Finish: Vintage Brown
- Fingerboard Inlay: Cloud
- Headstock Inlay: Vega style
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: GT Master Planets
- Tailpiece: No knot

- Tone Ring: Whyte Ladye
- Strings: Medium
- Rim : 1/2" sound chamber
- Plating: Chrome
- Tension Hoop: 24 shoe style
- Arm Rest: Vega
- Fingerboard: Frailing Scoop included
- Scale: 26 3/16"
- Weight: 6.7 lbs
- Nut Width: 1 3/16"
- Frets: Medium
- Total Length: 38"
- Head Size: 11" Renaissance HC



Gold Tone – WL-250LN Whyte Laydie Long Neck Old Time Open Back 5 String \$1300

http://www.youtube.com/watch?v=hBKWqpc3-0&feature=player_embedded

Look no further than this professional level long neck banjo ideal for the folk musician. Tuned 1-1/2 steps lower than a standard 5-string banjo, the WL-250LN is set up for the best singing keys. Specs are equal to the popular Gold Tone WL-250 with the addition of three extra frets allowing the banjo to be tuned to EBEG#B. The WL-250LN provides a plunky yet punchy tone well-suited for old time and folk music. This model features an accurate replica of the vintage and highly sought after 3-part White Ladye tone

ring coupled with a 1/2" rim for maximum air chamber volume. Other features include a maple neck and bound ebony fingerboard with MOP cloud inlays, double adjusting truss rod, vintage heel design, GT Master planetary tuners, 11" Renaissance head, no-knot tailpiece, and dual coordinator rods for a solid neck fit and easy adjustment capabilities. Final assembly and complete setup performed at the Gold Tone Factory in Florida.

Features

- Neck: Maple, Double Adjusting Truss Rod, Dual Coordinator Rods
- Fingerboard: Ebony
- Bridge: Maple/Ebony
- Wood Finish: Vintage Brown
- Fingerboard Inlay: Cloud
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: GT Master Planets
- Tailpiece: No knot
- Tone Ring: Whyte Ladye
- Strings: Medium
- Rim: 1/2" sound chamber
- Plating: Chrome
- Tension Hoop: Brass
- Arm Rest: Vega
- Scale: 32"
- Weight: 7 lbs
- Nut Width: 1 3/16"
- Frets: Medium
- Total Length: 4. 1/16"
- Head Size: 11" Renaissance HC



Gold Tone – MM-150 Maple Mountain Old Time Open Back 5 String \$940

http://www.youtube.com/watch?v=9qKRmGi2gho&feature=player_embedded

The Maple Mountain 150 (MM-150) is a perfect example of Gold Tone's "more bang for the buck" concept. This openback banjo model is a professional quality instrument offering many of the same features found on much higher priced instruments and packs an unreal tone for its low cost. For a sweet frailing or clawhammer tone, the MM-150 is our original open back and has been very well received. This model features an accurate replica of the vintage and highly sought after 3-part White Ladye tone ring coupled with a 1/2" rim for maximum air chamber volume. Other features include a maple neck, rosewood fingerboard with 'snowflake' inlays and a frailing scoop, vintage Friabanks-style headstock design, planetary tuners, 11" Renaissance head, Vega-style armrest, and No Knot tailpiece. Final assembly and complete setup performed at the Gold Tone Factory in Florida.

Features

- Neck: Maple, Double Coordinator Rods
- Fingerboard: Rosewood
- Bridge: Maple/Ebony
- Wood Finish: Clear maple
- Fingerboard Inlay: Snowflake
- Headstock Inlay: Curl maple
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: Planetary
- Tailpiece: No knot
- Tone Ring: Whyte Ladye
- Strings: Medium
- Rim: 1/2" sound chamber
- Plating: Chrome
- Tension Hoop: Brass
- Arm Rest: Vega style
- Fingerboard Frailing Scoop included
- Scale: 26 3/16"
- Weight: 6.5 lbs
- Nut Width: 1 3/16"
- Frets: Medium
- Head Size: 11" Renaissance HC



Gold Tone – MM-150LN Maple Mountain Long Neck Old Time Open Back 5 String \$1060

http://www.youtube.com/watch?feature=player_embedded&v=uRUglHlwy1E

Tuned 1-1/2 steps lower than a standard 5-string banjo, the Maple Mountain Series MM-150LN is set up for the best singing keys. Specs are equal to the popular Gold Tone MM-150 with the addition of three extra frets allowing the banjo to tune to EBEG#B.

The MM-150LN is a perfect example of Gold Tone's "more bang for the buck" concept. This openback banjo model is a professional quality instrument offering many of the same features found on much higher priced instruments and packs an unreal tone for its low cost. This model features an accurate replica of the vintage and highly sought after 3-part White Ladye tone ring coupled with a 1/2" rim for maximum air chamber volume. Other features include a maple neck, rosewood fingerboard with 'snowflake' inlays, vintage Friabanks-style headstock design, planetary tuners, 11" Renaissance head, Vega-style armrest, and No Knot tailpiece. Final assembly and complete setup performed at the Gold Tone Factory in Florida.

Features

- Neck: Maple
- Fingerboard: Rosewood
- Bridge: Maple/Ebony
- Wood Finish: Clear Maple
- Headstock Inlay: Curly Maple
- Neck Binding: Celluloid

- Body Binding: Celluloid
- Nut: Bone
- Tuners: Planetary
- Tailpiece: No Knot
- Tone Ring: White Ladye
- Strings: Medium
- Rim : 1/2" sound chamber
- Plating: Chrome
- Tension Hoop: Brass
- Arm Rest: Vega style
- Scale: 32"
- Weight: 7 lbs
- Nut Width: 1 3/16"



Gold Tone – CB-100 Clawhammer Old Time Open Back 5 String \$880

http://www.youtube.com/watch?v=f4wlGGxb2as&feature=player_embedded

For over 15 years, Gold Tone has easily proved the best value in beginner to professional level openback banjos. Playability, tone, and quality designs are our trademark. The CB-100 was created to meet the demands of the modern old-time player. This banjo is lightweight with a minimalist design that yields nothing but effortless playability and a traditional tone that just begs to be played. At an entry level price with all the features of a high end openback, the CB-100 includes a maple neck with a scooped rosewood fingerboard, rolled brass tone ring, a vintage neck design, Fiberskyn head, planetary tuners, and a No

Knot tailpiece. Final assembly and complete setup performed at the Gold Tone Factory in Florida. The CB-100 features a unique Gold Tone designed faux dowel stick in which a coordinator rod is threaded through the dowel to allow for action adjustments. If you have ever owned a traditional dowel stick banjo, you will agree this feature is infinitely superior without losing that classic appeal!

Features

- Neck: Maple
- Fingerboard: Rosewood
- Bridge: Maple/Ebony
- Sides: Maple
- Wood Finish: Vintage Brown
- Fingerboard Inlay: dot/shooting star
- Headstock Inlay: Curl maple
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: Planetary
- Tailpiece: No knot
- Tone Ring: Rolled brass
- Strings: Medium
- Rim: 1/2" Maple ply
- Plating: Chrome
- Tension Hoop: Brass
- Arm Rest: Vega style
- Fingerboard Scoop included
- Scale: 26 3/16"
- Weight: 5 lbs
- Nut Width: 1 3/16"
- Frets: Medium
- Total Length: 37"
- Head Size: 11" Fiberskyn



Gold Tone – CC-OT Cripple Creek Old Time Open Back 5 String \$560

http://www.youtube.com/watch?v=EK38gcUrtok&feature=player_embedded

The Cripple Creek CC-OT is Gold Tone's recommended entry level openback banjo. A world above the standard CC-50 model, the CC-OT comes in a complete package designed to learn clawhammer style banjo. They sound and play to way a real openback banjo should! The banjo includes a maple neck, scooped rosewood fingerboard with 5th string capo spike, a Fiberskyn banjo head, No Knot tailpiece, Vega-style armrest, vintage Fairbanks headstock design, and geared tuners. The package also includes a gig bag, a banjo strap, and the popular Bob Carlin Instructional DVD where he discusses the fundamentals of clawhammer banjo techniques and teaches several traditional songs with tablature. With a complete setup at the Gold Tone Factory in Florida, the CC-OT is durable, has low string action, and is a pleasure to learn on!

Features

- Starter Pack includes:
- Gold Tone CC-OT 5-string banjo
- Gold Tone gig bag
- Pick Up Your Banjo And Play beginner DVD by Bob Carlin
- Cloth strap
- Chromatic clip-on tuner
- Banjo specs:
- Neck: maple, scooped

- Fingerboard: rosewood
- Bridge: maple/ebony cap compensated
- Wood finish: antique brown satin finish
- Fingerboard inlay: star/dots
- Peghead inlay: star
- Neck binding: celluloid
- Nut: bone
- Tuners: sealed
- Tailpiece: no knot
- Tone Ring: rolled brass
- Strings: medium
- Plating: chrome
- Arm Rest: Vega-style
- Scale: 26 3/16"
- Weight 5 lbs
- Nut Width: 1 3/16"
- Frets: medium
- Total length: 37"
- Head size: Fiberskyn 11"



Gold Tone – OT-6 The Lojo Old Time Open Back 6 String \$1600

http://www.youtube.com/watch?feature=player_embedded&v=O-DTTS0mf-g

It is a little-known fact that at the dawn of the banjo era, not all banjos had 5 strings (4 long strings and a short thumb string). One common variation was the 6-string banjo. Unlike banjo-guitars, these 6-

stringers had an additional long bass string running next to the usual short thumb string. The first time we heard one, it was being played by Florida Banjo Champion, Chuck Levy and we were frankly astounded. By tuning the bass string down to G or an A, Chuck could match the fiddle tone-for-tone no matter where the tune led. No more thumping on a chord, waiting until the fiddle returned to the D string for Chuck. Next we watched as Chuck used the extra range of the 6-string to extend the melody into the lower octave creating whole new variations that we never knew were possible. Finally, Chuck showed us how the bass string could be used as low drone, adding amazing and unexpected punch to a tune. Well, we decided then and there to add a 6-Stringer to the Gold Tone catalog. Wayne and Chuck bounced ideas back and fourth for over a year to create the OT-6 LoJo. We started with a 14" diameter rim, 1/4" thick, with a Renaissance head to broadcast the bass strings while keeping the treble bright and lively. Then we decided on the neck angles and dimensions, string spacing and gauges to create a banjo with low action for effortless travel along the neck, and added an "S" scoop, to encourage a secure, confident strike to the strings. A banjo this cool had to have first class appointments, so we wrapped the fingerboard and the peg head in a textured ivoroid binding. To top it all off, we finished with inscribed mother of pearl inlays based on the best of the classical period. The result is the Gold Tone OT-6 LoJo, a banjo unlike any you have ever seen or heard, yet the instant you lay your hand on one, you know it is precisely what you have been looking for.

OT-6 Banjo Newsletter Review by Jimmy McCowen

After spending seven days and nights at the 2008 Appalachian String Band Music Festival at Clifftop, WV, I left Camp Washington Carver Sunday morning with my new Gold Tone OT-6. I was very excited when asked to do a review on this banjo, because I've been playing a six-string banjo in bluegrass and old-time music for thirty years or more and until recently, was one of the only folks playing this unique style of instrument.

The OT-6 is not a guitar banjo. I think of it as a 5-string banjo with an extra bass string placed in between the fourth string and fifth string or thumb string. This allows the banjo to have the same melodic range as the fiddle.

The OT-6 also has a fourteen-inch pot, which makes the low notes jump out at you. I prefer to tune it to double A or E modal. The strings that came on it (1st is .010, 2nd is .013, 3rd is .016, 4th is .026, 6th is .036, 5th is .010. Ed. Note: This string order is correct per Jimmy's comment that he considers the extra or 6th string to be the bass string and still considers the drone string to be the 5th) were meant to be tuned standard pitch and even with those strings, the power and tone are great on the low end. But I felt I could get a bit more so I experimented with different gauges and ended up changing the strings on mine to 1) .011, 2) .014, 3) .023w 4) .030w, 6) .039w, 5).010, which works well for the lower tunings. The six-string setup will allow you to tune one full octave low without much string rattle or buzz.

The quality and playability of the neck and fingerboard are excellent. The neck has seventeen frets and a scoop. I prefer a neck with all twenty-two frets and no scoop. I've been talking with Wayne Rogers at Gold Tone about manufacturing a OT-6 12" model with a full twenty-two fret neck (scoop optional), and he said they would be sending me the prototype.

So far I've done nothing but play, play, and play some more. I've placed the OT-6 in the hands of some of my students and fellow banjo friends. Everyone enjoys the low tones of the 14" pot and extra bass string. Everyone was surprised at the many different tunings possible as a result of the extra bass string.

The Gold Tone OT-6 is a fine affordable banjo. The finish on all the woodwork is beautifully stained and a high gloss finish that equal to instruments costing much more and darn near presentation grade. White binding has been inlaid on the peg head, the shell, and side binding on the fingerboard with side position

markers. All the metal parts are excellent, with closed end bracket nuts. The (tuning) keys work well and have leather washers to keep the screws from backing out, nice touch! The coordinator rods are quite long and had unwanted over tones, but a piece of foam fixed that. The armrest does its job but is not the most comfortable one I have used, however a leather covering on the bare metal might fix that. The tailpiece is a straight-line pull across the bridge on each string and can use ball ends with a hole in it or the loop end strings. The string length from the bridge to the tailpiece is four inches; it would be six inches if you used a no know tailpiece. The long string lengths make lots of unwanted overtones that are not complimentary to the notes you are playing, worse if you are using the no know tail piece, which I tried myself, however a piece of Velcro placed on the strings near the tail piece will take care of them.

I think Gold Tone has hit a home run with this instrument. If the OT-6 twelve inch (with all the frets) is this quality, I think a lot of banjo players will want both of them. You can't have too many banjos, just ask my wife!



Gold Tone – BC-350+ Bob Carlin Signature Open Back 5 String \$1732

http://www.youtube.com/watch?v=mIsL8lrqxd4&feature=player_embedded

Similar specs to the BC-350, the Bob Carlin Signature Series BC-350+ is a gorgeous work of art. This model is an upgraded version featuring a vintage brown mahogany finish offset with triple plated gold hardware, an exquisite vintage inlay style highly acclaimed during the heyday of the banjo, and a beautifully inlaid elaborate headstock design. Other features similar to the standard BC-350 model include a 12" pot assembly, scooped ebony fingerboard, specific neck profile dimensions and a nut width of 1-3/8", a rolled brass tone ring, and a No Knot tailpiece. We pay special attention during final assembly and setup at the Gold Tone Factory in Florida to Bob's unique set up procedure for optimal tone. For only a few dollars more than the original BC-350, you can own an eye catching collectors banjo!

Bob Carlin is most well known in the banjo world for his incredible tone. The Gold Tone BC Series featuring the 12" body provides Bob with more mid-range and bass response than the standard 11" designs. Whether you are new to openback banjo or want to add a new sound to your banjo arsenal, the BC-350+ is an excellent choice!

Features

•Specifications:

- Neck: Maple, modified dowel stick
- Bridge: Maple/Ebony capped compensated
- Fingerboard: Ebony
- Wood Finish: Vintage Mahogany
- Headstock Inlay: Orpheum Style
- Fingerboard Inlay: Orpheum Style
- Neck Binding: Creme Ceuloid
- Nut: Bone
- Tailpiece: No Knot
- Tuners: GT Master Planets
- Tone Ring: Rolled brass ring
- Rim: 12" Maple
- Strings: Medium
- Plating: Gold
- Arm Rest: Hot dog
- Scale: 26 3/16"
- Nut Width: 1 3/8"
- Head Size: 12" Renaissance high collar
- Weight: 6.5 lbs.
- Frets: Medium



Gold Tone – BC-350 Bob Carlin Signature Open Back 5 String \$1392

http://www.youtube.com/watch?v=xFRyrSMEzF4&feature=player_embedded

At the 2004 IBMA Fan Fest, Bob Carlin and Wayne met to discuss the possibilities of a signature model 12" openback banjo. The features requested by Bob were a 12" pot assembly, scooped ebony fingerboard, specific neck profile dimensions and a nut width of 1-3/8", a rolled brass tone ring, and a No Knot tailpiece. Bob personally made a trip to our Florida factory for the designing where Bob and Wayne discussed every possible specification and tested prototypes. Every detail was fine tuned. Decided features included a 12" Renaissance banjo head, the mock dowel stick/coordinator rod configuration, a custom headstock design with ebony overlay and recessed truss rod cover, the GT Master planetary tuners, and the "hot dog" armrest. In order to complete the project, Gold Tone would invest in all new 12" tooling to assure perfectly fitted parts. A year later we introduced.... the Gold Tone Bob Carlin Signature Model BC-350!

Bob Carlin is most well known in the banjo world for his incredible tone. The Gold Tone BC Series featuring the 12" body provides Bob with more mid-range and bass response than the standard 11" designs. Whether you are new to openback banjo or want to add a new sound to your banjo arsenal, the BC-350 is an excellent choice!

Features

- Neck: Maple, Modified Dowel Stick
- Fingerboard: Ebony
- Bridge: Maple/Ebony
- Wood Finish: Clear Maple
- Fingerboard Inlay: Star/dot
- Headstock Inlay: Star
- Neck Binding: Celluloid
- Body Binding: Celluloid

- Nut: Bone
- Tuners: GT Master Planets
- Tailpiece: No Knot
- Strings: Medium
- Rim : 12" Maple 1/2" thick
- Plating: Nickle
- Tension Hoop: Brass
- Arm Rest: Hot Dog
- Fingerboard Scoop included
- Scale: 26 3/16"
- Weight: 6.5 lbs
- Nut Width: 1 3/8"
- Frets: Guitar Style
- Total Length: 38"
- Head Size: 12" HC renaissance



Gold Tone – BC-120 Bob Carlin Signature Open Back 5 String \$860

http://www.youtube.com/watch?v=Yvzw2TrG0y0&feature=player_embedded

Following the success of the Bob Carlin models, the BC-350 and BC-350+, Gold Tone introduced a new brother, the BC-120. This economically priced version of the BC line has many of the features of its costlier relative such as the 12" rim and rolled brass tone ring for increased mid-range and bass response, a fingerboard scoop to play over the neck for a deeper tone, a wider fingerboard to facilitate drop thumb, a "hot-dog" vintage-style armrest, Renaissance banjo head, and No Knot tailpiece. Other features

exclusive to this model include the dual coordinator rod configuration, rosewood fingerboard, bone nut, and geared tuners. For those that want to get into a 12" banjo at the beginner price, the BC-120 is for you. The BC-120 includes a padded gig bag.

Features

- Neck: Maple
- Fingerboard: Rosewood
- Bridge: Maple/Ebony
- Wood Finish: Vintage Brown
- Fingerboard Inlay: Star/dot
- Headstock Inlay: Star
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: Sealed Guitar Machine Heads (optional planetary tuners)
- Tailpiece: No Knot
- Strings: Medium
- Rim :12" maple 1/2" thick
- Plating: Nickle
- Tension Hoop: Brass
- Arm Rest: Hot Dog
- Scale: 26 3/16"
- Weight: 6.5 lbs.
- Nut Width: 1 3/8"
- Frets: Guitar Style
- Total Length: 38"
- Head Size: 12 HC Renaissance



Gold Tone – CC-OTA Cripple Creek Old Time Open Back 5 String \$560

http://www.youtube.com/watch?v=ylCas6OXsG4&feature=player_embedded

Our best selling Old Time package (includes case, strap, and tuner) is now available as an A-scale model for un-capoed play in the most popular Old Time keys of A and D.

The Cripple Creek CC-OTA is Gold Tone's recommended entry level openback A-scale banjo. A world above the standard CC-50TR model, the CC-OTA comes in a complete package designed to learn clawhammer style banjo. They sound and play to way a real openback banjo should! The banjo includes a maple neck, scooped rosewood fingerboard with 5th string capo spike, a Fiberskyn banjo head, No Knot tailpiece, Vega-style armrest, vintage Fairbanks headstock design, and geared tuners. The package also includes a gig bag, a banjo strap, and the popular Bob Carlin Instructional DVD where he discusses the fundamentals of clawhammer banjo techniques and teaches several traditional songs with tablature. With a complete setup at the Gold Tone Factory in Florida, the CC-OTA is durable, has low string action, and is a pleasure to learn on!

The CC-OTA will tune to standard G-tuning using a Medium gauge set of banjo strings.

Woods

Neck Maple Fingerboard Rosewood w/ Frailing Scoop

Bridge Maple w/ Ebony Cap; 5/8"

Finishing Touches

Wood Finish Vintage Brown; Satin Fingerboard Inlay Dot / Star

Neck Binding Celluloid

Parts & Hardware

Nut Bone Tuners Guitar-Style; Sealed

Tailpiece No-Knot Tone Ring Rolled Brass Tone Ring

Strings AEAC#E - .010, .013, .016, .024w, .010 Rim 1/2" Maple

Plating Chrome Tension Hoop Steel

Arm Rest Vega-Style

Electronics

Pickup Optional SMP+

Other Features & Options

Case Options Includes Padded Gigbag Other Options Lefty / Planetary Tuners

Dimensions

Scale 23-9/16" Weight 5 lbs

Nut Width 1-3/16" Frets 16 Medium

Total Length 34" Head Size 11" Remo Fiberskyn; Medium Crown

Suggested Retail Price: \$560.00



Gold Tone – CC-50 Cripple Creek Open Back 5 String \$460

http://www.youtube.com/watch?v=b_sIQDfAWls&feature=player_embedded

Entry level banjos must be designed for easy learning. The Cripple Creek CC-50 is just that! The CC-50 model is where the Gold Tone full-size banjo line begins. This model is among our top sellers as they are specifically designed to play perfectly, sound great, and be affordable. The openback design featured in

this model is ideal for the “old time” banjo style of playing. Other features include a hard maple neck and maple rim, guitar-style tuners, a geared 5th string tuner, single coordinator rod, Straightline tailpiece, rosewood fingerboard, and a rolled brass tone ring. With a complete setup at the Gold Tone Factory in Florida, the CC-50 is the perfect model for the entry level banjo player.

The CC-50 includes a light-duty gig bag for easy transport.

Features

- Neck: Maple
- Fingerboard: Rosewood
- Tuners: Sealed guitar style
- Tailpiece: Straight Line
- Plating: Chrome
- Scale: 26 3/16"
- Weight: 4 lbs
- Nut Width: 1 1/4"
- Head Size: 11" Low Collar Frosted



Gold Tone – CC-100 Cripple Creek Open Back 5 String \$588

http://www.youtube.com/watch?v=XvON6EwHmTc&feature=player_embedded

Never before has an entry level banjo included the features and tone of our Cripple Creek CC-100. Check any competitive banjo in this price range and you'll find that this model has "more bang for the buck".

Over 7,000 Cripple Creeks have been sold in the last 12 years, and have proven by far to be the best student banjo for tone and playability in its price range. With a complete setup here at the Gold Tone Factory in Florida, they are durable, have low string action and are a pleasure to play.

The CC-100 model features a hard maple neck and rim, black binding on the neck, dual coordinator rods, curly maple headstock veneer, Straightline tailpiece, brass tone ring, 2-way adjustable truss rod, and low

string action for the beginning banjoist. This model has helped to start thousands and thousands of people on banjo... Start your venture today with a Cripple Creek!

Features

- Neck: Maple, Dual Coordinator Rods
- Fingerboard: Maple
- Bridge: Maple/Ebony
- Wood Finish: Clear maple
- Fingerboard Inlay : Snowflake
- Headstock Inlay: Curl maple
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: Guitar style, Geared 5th String
- Tailpiece: Straightline
- Tone Ring: Brass hoop
- Strings: Medium
- Rim : Maple
- Plating: Chrome
- Tension Hoop: 24 shoe style
- Scale: 26 3/16"
- Weight: 5 lbs
- Nut Width: 1 3/16"
- Frets: Medium
- Total Length: 37 3/4"
- Head Size: 11" Remo Frosted



Gold Tone – CC-100+ Cripple Creek Open Back 5 String \$700

http://www.youtube.com/watch?v=Q1W4dK8tz4Y&feature=player_embedded

Never before has an entry level banjo included the features and tone of our openback Cripple Creek CC-100+. Check any competitive banjo in this price range and you'll find that this model has "more bang for the buck". Over 7,000 Cripple Creeks have been sold in the last 12 years, and have proven by far to be the best student banjo for tone and playability in its price range. With a complete setup here at the Gold Tone Factory in Florida, they are durable, have low string action and are a pleasure to play.

The CC-100+ model features a hard maple neck, dual coordinator rods, curly maple headstock veneer, Straightline tailpiece, rolled brass tone ring, 2-way adjustable truss rod, and low string action for the beginning banjoist. The "Plus" model includes upgraded features like a beautiful vintage brown finish, 3-ply Canadian maple rim, 24 bracket hooks, Gold Tone engraved armrest, and the upgraded GT Master planetary tuners featured on our most expensive models. This model has helped to start thousands and thousands of people on banjo... Start your venture today with a Cripple Creek!

Features

- Neck: Maple with Dual Coordinator Rods
- Fingerboard: Rosewood
- Bridge: Maple/Ebony
- Wood Finish: Vintage Brown
- Fingerboard Inlay: Snowflake
- Headstock Inlay: Silk screen
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone

- Tuners: GT Master Planets
- Tailpiece: Straightline
- Tone Ring: Brass hoop
- Strings: Med/light
- Rim: 1/2" Maple ply
- Plating: Chrome
- Tension Hoop: Steel
- Arm Rest: Engraved
- Scale: 26 3/16"
- Weight: 5.1 lbs
- Nut Width: 1 3/16"
- Frets: Medium
- Total Length: 37 3/4"
- Head Size: 11" Remo frosted



Gold Tone – AC-6 Resonator 6 String \$480

http://www.youtube.com/watch?v=qaORu5FNM08&feature=player_embedded

New for 2012, the AC-6 Resonator Banjo may stray a bit from the traditional wood body banjo design, but it packs a punch like no other and will stand up against any 6-string banjo in it's price range. The rim and resonator are molded from a composite material that is strong, consistent, and durable. Whether this is your first 6-string banjo, or you seek the ultimate travel banjo, this banjo packs more than enough heat to echo through the hills and shine in any campfire jam! Padded gigbag included.

Includes 1 Year Warranty

Woods

Neck Maple Resonator Composite

Fingerboard Rosewood Bridge Maple w/ Ebony Cap; 5/8"

Finishing Touches

Wood Finish Satin Fingerboard Inlay Dot

Parts & Hardware

Nut Bone Tuners Geared

Tone Ring Composite "Tone Rim" Strings EADGBE - .010, .013, .020, .032, .042, .052

Plating Chrome Arm Rest Vega-Style Armrest

Electronics

Pickup Optional SMP+

Dimensions

Scale 25-1/2" Weight 6 lbs

Nut Width 1-11/16" Frets 21 Medium

Total Length 37-3/4" Head Size 11" Remo Low Crown Smooth

Suggested Retail Price: \$480.00



Gold Tone – AC-6+ Resonator 6 String \$600

http://www.youtube.com/watch?v=qaORu5FNM08&feature=player_embedded

New for 2013, the AC-6+ Resonator Banjo may stray a bit from the traditional wood body banjo design, but it packs a punch like no other and will stand up against any 6-string banjo in its price range. The "+" model includes the SMP-VC Sliding Magnetic Pickup with Volume Control. The rim and resonator are molded from a composite material that is strong, consistent, and durable. Whether this is your first 6-string banjo, or you seek the ultimate travel banjo, this banjo packs more than enough heat to echo through the hills and shine in any campfire jam! Padded gigbag included.

Includes 1 Year Warranty

Woods

Neck Maple Resonator Composite
Fingerboard Rosewood Bridge Maple w/ Ebony Cap; 5/8"
Finishing Touches
Wood Finish Satin Fingerboard Inlay Dot
Parts & Hardware
Nut Bone Tuners Geared
Tone Ring Composite "Tone Rim" Strings EADGBE - .010, .013, .020, .032, .042, .052
Plating Chrome Arm Rest Vega-Style Armrest
Other Features & Options
Case Options Includes Gigbag
Dimensions
Scale 25-1/2" Weight 6 lbs
Nut Width 1-11/16" Frets 21 Medium
Total Length 37-3/4" Head Size 11" Remo Low Crown Smooth
Suggested Retail Price: \$600.00



Gold Tone – EBM-5 Electric 5 String \$1480

http://www.youtube.com/watch?v=qcM7SSxlv4c&feature=player_embedded

The Gold Tone EBM-5 is a unique F-style 5-string electric banjo that looks as good as it sounds. The EBM-5, like a normal banjo, has an extremely fast response allowing hammer-ons, pull-offs, and slides to

be accomplished with incredible ease. Even unplugged, this electric banjo has an excellent banjo tone due to the hollow sound chamber within the body. The two-tone tobacco sunburst is pleasantly set off by the gold hardware. It has easy to reach control knobs for quick tone and volume changes. This model features a dual pickup design with a hidden humbucking pickup under head and a single coil pickup at neck position. Other features include a mahogany "F-style" body, ebony fingerboard with snowflake inlays, an 8" banjo head and tone ring, and a Straightline tailpiece. Whether you are new to the banjo or want to add a new sound to your existing arsenal, the EBM-5 may be just what you are looking for!

The EBM Pickup System

The EBM is equipped with two pickups; a humbucker under the banjo head in the bridge position, and a stacked humbucker in the neck position. There is a 3-way selector knob that allows the player to switch between the neck pickup only (position up), both the neck and bridge pickup simultaneously (center position), and the bridge pickup only (position down). The three knobs consist of a volume knob for each pickup (2) and a master tone knob (1). Blending between the two pickups utilizing both volume knobs is possible when the 3-way pickup selector is in the center position and both pickups are activated.

Features

- Neck: Maple
- Fingerboard: Ebony
- Bridge: Ebony/Maple
- Back: Mahogany
- Sides: Mahogany
- Wood Finish: Tobacco sunburst
- Fingerboard Inlay : Snowflake
- Headstock Inlay: Decorative cross, Humbucker under head
- Neck Binding: Celluloid
- Body Binding: Celluloid
- Nut: Bone
- Tuners: Planets
- Tailpiece: Straight Line
- Tone Ring: Cast Metal
- Strings: Med light
- Plating: Gold
- Tension Hoop: 8"
- Electronics
- Pickup: Neck: Single Coil; Under Head: SMP Humbucker, 2 -Humbucking under the head
- Scale: 27 3/8"
- Weight: 8.3 lbs
- Nut Width: 1-3/16"
- Frets: 21, medium
- Total Length: 39 5/8"
- Head Size: 8" High Collar



Gold Tone – EBM-5+ Electric 5 String \$1580

http://www.youtube.com/watch?v=KD-4bc1m7zo&feature=player_embedded

The Gold Tone EBM-5+ is a unique F-style 5-string electric banjo that looks as good as it sounds. The EBM-5+, like a normal banjo, has an extremely fast response allowing hammer-ons, pull-offs, and slides to be accomplished with incredible ease. Even unplugged, this electric banjo has an excellent banjo tone due to the hollow sound chamber within the body. The two-tone tobacco sunburst is pleasantly set off by the gold hardware. It has easy to reach control knobs for quick tone and volume changes. This model features a dual pickup design with a hidden humbucking pickup under head and a single coil pickup at neck position. Other features include a mahogany "F-style" body, ebony fingerboard with snowflake inlays, an 8" banjo head and tone ring, and a Straightline tailpiece. Whether you are new to the banjo or want to add a new sound to your existing arsenal, the EBM-5+ may be just what you are looking for! The EBM-5+ differs from the standard EBM-5 model in that it features a black head, black tuner buttons and a foam insert under the head that greatly decreases feedback at high volumes. This model is ideal for stage use!

The EBM Pickup System

The EBM is equipped with two pickups; a humbucker under the banjo head in the bridge position, and a stacked humbucker in the neck position. There is a 3-way selector knob that allows the player to switch between the neck pickup only (position up), both the neck and bridge pickup simultaneously (center position), and the bridge pickup only (position down). The three knobs consist of a volume knob for each pickup (2) and a master tone knob (1). Blending between the two pickups utilizing both volume knobs is possible when the 3-way pickup selector is in the center position and both pickups are activated.

Woods

Neck Hard Rock Canadian Maple with 2-Way Adjustable Truss Rod Fingerboard Ebony

Top Mahogany Bridge Maple w/ Ebony Cap; 5/8"

Back Mahogany

Finishing Touches

Wood Finish Two-Tone Tobacco Sunburst Fingerboard Inlay Snowflake; Mother of Pearl

Neck Binding Celluloid Body Binding Celluloid

Parts & Hardware

Nut Bone Tuners GT Master Planetary Tuners w/ Black Buttons

Tailpiece Straightline Tailpiece Tone Ring 8" Aluminum Tone Ring

Strings GDGBD - .010, .013, .016, .024w, .010 Plating Gold

Tension Hoop Top Tension Style Counterhoop

Electronics

Pickup Neck: Single Coil; Under Head: SMP Humbucker; Individual Volumes, Master Tone, 3-Way Toggle

Other Features & Options

Case Options HDE TKL Hardshell Case Other Options Lefty / Capo Spikes

Dimensions

Scale 26-3/8" Weight 8 lbs

Nut Width 1-3/16" Frets 21 Medium

Total Length 39-5/8" Head Size 8" Remo Smooth (Black); High Collar

Suggested Retail Price: \$1,580.00



Gold Tone – EBT Electric 5 String \$1120

http://www.youtube.com/watch?v=qcfefDxF4_A&feature=player_embedded

The Gold Tone EBT is a unique 5-string electric banjo that is traditionally styled for the “country-look” with a similar tone to the popular Gold Tone EBM-5. The EBT, like a normal banjo, has an extremely fast response allowing hammer-ons, pull-offs, and slides to be accomplished with incredible ease. Even

unplugged, this electric 5-string has an excellent banjo tone due to the hollow sound chamber within the body. The tobacco sunburst curly maple top is pleasantly set off by the gold hardware. It has easy to reach control knobs for quick tone and volume changes. This model features a dual pickup design with a hidden humbucking pickup under head and a single coil pickup at neck position. Other features include a mahogany "F-style" body, ebony fingerboard with snowflake inlays, an 8" banjo head and tone ring, and a Straightline tailpiece. Whether you are new to the banjo or want to add a new sound to your existing arsenal, the EBT may be just what you are looking for!

The EBT Pickup System

The EBT is equipped with two pickups; a humbucker under the banjo head in the bridge position, and a stacked humbucker in the neck position. There is a 3-way selector knob that allows the player to switch between the neck pickup only (position up), both the neck and bridge pickup simultaneously (center position), and the bridge pickup only (position down). The three knobs consist of a volume knob for each pickup (2) and a master tone knob (1). Blending between the two pickups utilizing both volume knobs is possible when the 3-way pickup selector is in the center position and both pickups are activated.

Woods

Neck Hard Rock Canadian Maple with 2-Way Adjustable Truss Rod Fingerboard Rosewood

Top Flamed Maple Bridge Maple w/ Ebony Cap; 5/8" Radius

Back Mahogany

Finishing Touches

Wood Finish Two-Tone Tobacco Sunburst Fingerboard Inlay Snowflake; Mother of Pearl

Neck Binding Celluloid Body Binding Celluloid

Parts & Hardware

Nut Bone Tuners Guitar-Style; Sealed

Tailpiece Straightline Tailpiece Tone Ring 8" Aluminum Tone Ring

Strings GDGBD - .010, .013, .016, .024w, .010 Plating Chrome

Tension Hoop Top Tension Style Counterhoop

Electronics

Pickup Neck: Single Coil; Under Head: SMP Humbucker; Individual Volumes, Master Tone, 3-Way Toggle

Other Features & Options

Case Options HDE TKL Hardshell Case Other Options Capo Spikes

Dimensions

Scale 26-3/8" Weight 8.8 lbs

Nut Width 1-3/16" Frets 21 Medium

Head Size 8" Remo Smooth; High Collar

Suggested Retail Price: \$1,120.00



Gold Tone – TB-250 Traveler Deluxe 5 String \$1200

http://www.youtube.com/watch?v=R0Aq3iXHums&feature=player_embedded

Due to the tremendous response of our original travel banjo, the Travel Banjo 250 (TB-250) is our premier “A-scale” banjo with many features of the best banjo models. This banjo includes a short scale neck (we’ve eliminated the first two frets) and intended to be tuned a whole step above a standard 5-string to the key of A (AEAC#E). The TB-250 may also be tuned to standard G-tuning (GDGBD) by using a set of medium gauge banjo strings.

It includes gold plated hardware, a White Ladye tone ring, an 11” Remo Fiberskyn head, bound ebony fingerboard with Hearts & Flower inlay design, notched tension hoop, Straightline tailpiece, curly maple resonator, and a complete setup at the Gold Tone Factory in Florida. This beautiful piece is definitely one model to pass down to future generations.

Woods

Neck Maple Resonator 13" Flamed Maple

Fingerboard Ebony Bridge Maple w/ Ebony Cap; 5/8"

Back Maple Sides Maple

Finishing Touches

Wood Finish Vintage Brown Fingerboard Inlay Hearts & flowers

Headstock Inlay Hearts & flowers Neck Binding Celluloid

Body Binding Celluloid

Parts & Hardware

Nut Bone Tuners Planetary tuners

Tailpiece Straightline Tailpiece Tone Ring White Ladye Tone Ring

Strings AEAC#E - .010, .013, .016, .024w, .010 Rim 1/2" Maple

Plating Gold Tension Hoop Brass; Notched

Arm Rest "Gold Tone" Engraved

Electronics

Pickup Optional SMP+

Other Features & Options

Case Options HDTR15 Hardshell Case; HBTR Heavily Padded Gigbag Other Options Lefty Model Available

Dimensions

Scale 23-9/16" Weight 8 lbs

Nut Width 1-3/16" Frets 19 Medium

Total Length 34 3/4" Head Size 11" HC Fiberskyn

Suggested Retail Price: \$1,200.00



Gold Tone – CC-Traveler 5 String \$640

http://www.youtube.com/watch?v=okt3QfZdQG8&feature=player_embedded

The CC-Traveler has the same great entry-level features as the popular Gold Tone Cripple Creek line in a shorter “A-scale” version. Features include the same 11” pot assembly design as the popular CC-100R but incorporates a short scale neck (we’ve eliminated the first two frets) that tunes a whole step above a standard banjo to the key of "A"(AEAC#E).

This affordable model is ideal for on the road use and avoiding the long stretch mandatory when playing a standard full length banjo. Although it is an “A-scale” model, using a set of medium gauge banjo strings will easily tune to a standard G tuning (GDGBD) typically used in bluegrass and other styles of banjo.

With a complete setup at the Gold Tone Factory in Florida, the CC-Traveler provides a great alternative to your big banjo when traveling.

Woods

Neck Maple Resonator 13" Maple
Fingerboard Rosewood Bridge Maple w/ Ebony Cap; 5/8"
Finishing Touches
Wood Finish Natural Gloss Fingerboard Inlay Snowflake
Neck Binding Celluloid Body Binding Celluloid
Parts & Hardware
Nut Bone Tuners Guitar-Style, Sealed
Tailpiece Straightline Tailpiece Tone Ring Rolled Brass Tone Ring
Strings AEAC#E - .010, .013, .016, .024w, .010 Rim 1/2" Maple
Plating Chrome Tension Hoop Steel
Arm Rest One Leg
Electronics
Pickup Optional SMP+
Other Features & Options
Case Options HDTR15 Hardshell Case; HBTR Heavily Padded Gigbag Other Options Lefty Model
Available
Dimensions
Scale 23-9/16" Weight 6.3 lbs
Nut Width 1-3/16" Frets 19 Medium
Total Length 33-7/8" Head Size 11" HC Frosted
Suggested Retail Price: \$640.00



Gold Tone – CC-TR Traveler 5 String \$460

http://www.youtube.com/watch?v=pT57bx7C-I&feature=player_embedded

The CC-50TR is an affordable open back “A-scale” banjo suited for kids and on the road use. This model features the same openback 11” pot assembly design as the popular CC-50 but includes a short scale neck (we’ve eliminated the first two frets) that tunes a whole step above a standard banjo to the key of A (AEAC#E). Although it is an “A-scale” model, using a set of medium gauge banjo strings will easily tune to a standard G tuning (GDGBD) typically used in bluegrass and other styles of banjo. Includes gigbag.

Woods

Neck Maple Fingerboard Rosewood

Bridge Maple w/ Ebony Cap; 5/8"

Finishing Touches

Wood Finish Vintage Brown; Satin Fingerboard Inlay Dot

Neck Binding Celluloid

Parts & Hardware

Nut Composite Tuners Guitar-Style, Covered

Tailpiece Straightline Tailpiece Tone Ring Rolled Brass Tone Ring

Strings AEAC#E - .010, .013, .016, .024w, .010 Rim 1/2" Maple

Plating Chrome Tension Hoop Steel

Arm Rest One Leg

Electronics

Pickup Optional SMP+

Other Features & Options

Case Options Includes Gigbag Other Options Lefty Model Available

Dimensions

Scale 23-9/16" Weight 4 lbs

Nut Width 1-3/16" Frets 19 Medium

Total Length 34" Head Size 11" LC Frosted

Suggested Retail Price: \$460.00



Gold Tone – CC-Mini Cripple Creek Mini 5 String \$532

http://www.youtube.com/watch?v=r6dx1pH6M2g&feature=player_embedded

The Cripple Creek Mini (CC-Mini) has similar features as popular Gold Tone Cripple Creek line in a short-scale version. This mini banjo has a perfectly straight neck and low action to maintain consistent tuning. The openback design is light and portable. The CC-Mini features an 8" maple rim and brass tone ring, guitar-style geared tuners, a geared 5th string tuner, it has great plunk for old time and the brass tone ring provides enough punch for bluegrass.

The CC-Mini is tuned to open-C but if playing with others and need to tune to standard G, the string gauges may be changed to the following: .016, .034, .024, .019, .016.

Woods

Neck Maple Fingerboard Rosewood

Bridge Maple w/ Ebony Cap; 5/8"

Finishing Touches

Wood Finish Natural Gloss Fingerboard Inlay Snowflake

Neck Binding Celluloid

Parts & Hardware

Nut Bone Tuners Guitar-Style, Covered

Tailpiece No Knot Tailpiece Tone Ring Rolled Brass Tone Ring

Strings CGCEG - .010, .013, .016, .024w, .010 Rim 8" Maple
Plating Chrome Tension Hoop Steel
Arm Rest Vega-style
Electronics
Pickup Optional SMP+
Other Features & Options
Case Options HCC Padded Gigbag Other Options Lefty Model Available
Fingerboard Optional Fingerboard Scoop
Dimensions
Scale 19-3/4" Weight 4 lbs
Nut Width 1-3/32" Frets 20 Medium
Total Length 28-1/2" Head Size 8" HC Smooth
Suggested Retail Price: \$532.00



Gold Tone – Plucky Mini 5 String \$360

http://www.youtube.com/watch?v=WTI6g2tWrDI&feature=player_embedded

A true backpacker weighing in at only 2 pounds! May be tuned in open C (CGCEG) or open D (DADF#A), the Gold Tone Plucky is no toy. The neck width is similar to a full size banjo for ease of fingering and its low string action allows great playability. Perfect for the young child, on the trail, or cuddling up with on the couch. Set up perfectly at the Gold Tone Factory in Florida just like the big boys.

If you are playing with others and need to tune to standard G, the string gauges may be changed to the following: .016, .034, .024, .019, .016. Includes a carrying bag.

Woods

Neck Maple Fingerboard Maple

Bridge Maple w/ Ebony Cap; 5/8"

Finishing Touches

Wood Finish Vintage Brown Fingerboard Inlay Dot

Parts & Hardware

Nut Composite Tuners Guitar-Style, Covered

Tailpiece No Knot Tailpiece Strings CGCEG - .010, .013, .016, .024w, .010

Rim 8" Maple Plating Chrome

Tension Hoop Steel

Electronics

Pickup Optional SMP+

Other Features & Options

Case Options Includes Gigbag Other Options Lefty Model Available

Dimensions

Scale 15-7/8" Weight 2.1 lbs

Nut Width 1-5/16" Frets 21 Medium

Total Length 25-1/2" Head Size 8" HC Smooth

Suggested Retail Price: \$360.00

Gretsch - G9450 Dixie Open Back 5 String \$209

http://elderly.com/new_instruments/items/G9450.htm



Matte finish, mahogany neck, rosewood fingerboard with dot inlays, 27-1/2" scale length, 1-3/16" nut width, mahogany rim, 18 brackets, Remo Fiberskyn head, guitar style machine heads, geared 5th string machine, dual coordinating rods, no-knot style tailpiece and chrome hardware. Less case.

Hartel Banjos**James Hartel****167 Walley Road,****Franklin NY 13775****(607) 330-4330****hartel@minstrelbanjo.com****<http://minstrelbanjo.com/index.htm>**

Jim Hartel has been making and playing banjos on and off since 1973 when he made a fretted banjo for his 2 year old daughter. She didn't learn to play that banjo until she was thirty, though, and by then, Jim had dug around enough in the history of American banjos to start making authentic replicas of minstrel banjos.

Jim has had access a vast array of surviving early banjos through the generosity of banjo history experts, collectors of early musical instruments, and museums. He has documented the exact dimensions, construction techniques and detailed characteristics of each individual instrument that he replicates.

Furthermore, he continues his research and fine tunes his banjos regularly so that they look and sound as much like the banjos of the early minstrel period as possible.

Jim makes around 10-15 banjos a year. His banjos are used by historical interpreters, museum sites, and musicians throughout America and in many other parts of the world.



Hartel - Wm. E. Boucher Banjo c. 1850 Plectrum 4 String \$1250

William Esperance Boucher Jr.

began making banjos in his Baltimore musical instrument factory around 1840. His banjo gained widespread distribution during the middle of the 19th Century. They were commonly used in Minstrel Shows and carried by soldiers of both sides during the Civil War.

The early Boucher banjo, with it's graceful scrolled peghead and sculptured neck has come to be recognized as an icon of the early American popular music era.

Basic Boucher Banjo features:

Curly Maple neck

12" diameter scalloped maple or oak rim.

Butterfly brackets, hooks and wing nuts.

Brass tension hoop

Natural skin head.

Ebony tailpiece.

Ebony tuning pegs.

Extras:

Fingerboard overlay\$75

Rim veneer.....\$75

Cast Brackets & nuts.....\$100



Hartel - Joel Walker Sweeney Banjo c.1845 Plectrum 4 String \$1250

http://www.youtube.com/watch?feature=player_embedded&v=qor2ib8iXtg

Joel W. Sweeney as leader of the famous "Virginia Minstrels"
helped popularize the banjo throughout America and Europe.

This banjo was made by Sweeney for his niece, who was left-handed. Reproduced using plans (rubblings and dimensions) obtained from the original banjo at the Los Angeles County Museum in 1976.

Curly maple neck with a single-ply

12" Boucher style scalloped oak rim.

Handmade brass hardware, rosewood tailpiece and tuning pegs.

Natural skin head.

Scale length is about 27" with the bridge near the center of the rim.

The neck is arched beginning from about the octave position to meet the rim below the tension ring.



Hartel - Henry Stichter Banjo, 1848 Plectrum 4 String \$1600

http://www.youtube.com/watch?v=ana0GoMhIZs&feature=player_embedded

This famous banjo made by Henry Stichter in 1848 is in the collection of James F. Bollman. It has been featured in several books about banjos and minstrel music and in museum exhibitions.

This reproduction is built using the same dimensions and materials as the original Stichter banjo.

A large banjo with a 31" scale length and a 14" diameter rim. The total length is 45". The rim is single-ply bent oak, and the neck is curly maple.

The shield-shaped tuning pegs and tailpiece are made from Indian rosewood. It has a natural skin head.

The steel and brass hardware is handmade.



Hartel - James Ashborn Banjo c.1852 Plectrum 4 String \$2800

http://www.youtube.com/watch?feature=player_embedded&v=aekQn3vUqrU

James Ashborn was a pioneer of factory produced banjos in the late 1840's. His factory in Wolcottville, Connecticut produced both fine banjos and guitars. Ed Britt calls the Ashborn banjo "the most

sophisticated, modern, and technically-advanced banjo of the early minstrel period." James Ashborn was the first to patent a banjo part in 1852 with his wooden tuning peg.

Michael Miles, renowned banjo player talks about his banjo and style of playing he brought to the Newberry Consort's production of "Beautiful Dreamer: The Music of Lincoln's America".



Hartel - Levi Brown c. 1850 \$2400

A reproduction of the early banjo played by Dr. Robert B. Winans in 1994 on the recording "Minstrel Banjo Style." Levi Brown was a contemporary of Boucher also building banjos in Baltimore, Maryland. Featured in "The Birth of the Banjo" exhibition, curated by Robert Shaw, Peter Sego and George Wunderlich, at the Katonah Museum of Art in 2003 Exhibition Catalog

A 13.5" rim with a 30" scale length. Neck is solid rosewood and the rim is bent oak with rosewood veneer. The hooks and brackets are brass with a steel tension hoop.

Inlays on the fingerboard mark noting positions. The circle near the fifth string tuner marks the seventh position and the octave position is located at the point between the two bumps on the side of the neck.

Brass geared tuners.



Hartel - Reed Martin c. 1880 Plectrum 4 String \$1600

http://www.youtube.com/watch?feature=player_embedded&v=QPEv2SwkMoE

Reproduction of a favorite early banjo in the collection of Reed Martin.

Brass hardware (6 eagles & 4 shields) is cast from the originals. Curly maple neck with single ply maple rim.

About 26" scale length with the bridge in the middle of the pot. Rosewood tailpiece. Jeff Stern premium calfskin head. Aquila nylgut "minstrel Strings."



Hartel - Boucher "Rabbit Ear" c. 1860 Plectrum 4 String \$2800

Heartland Banjo & Guitar Co.

152 Akers Trail

Gallatin, TN. 37066

(615) 461-7686

(800) 347-9420

<http://www.heartlandbanjo.com/index.html>

robsmith@heartlandbanjo.com

It's more than a banjo you're seeking, it's a passion for something unique and special. We understand that passion. As you browse through the features that make up a Heartland Banjo, you will notice a common thread - a complete understanding of your playing needs.

That means quality in the details you see, feel and hear. Like the quality of the hand selected wood for the necks, the flawless finish work, the inlay detail, the comfort of the neck and the full range of tone. Also, there is the quality of the things you don't see. Like the fit of the tone ring and flange to the wood rim, the hand selected wood used in the rims, the precision fit of the neck to the pot assembly and the classic design of the inside of the resonator. All these details add up to an instrument that will fit your every need.

Heartland Banjo has led the way in custom banjo building for many years. In the 1980's and 1990's, while living in Pennsylvania, I spent years studying and restoring vintage Bases, Banjos and Guitars to learn all the details of traditional instrument materials and construction. In the mid 1990's after moving to the Nashville, Tennessee area, I worked at the Nashville Guitar Company where I learned much more from one of the country's master builders, Marty Lanham.

Around this time the banjo world started changing because a new generation of players were wanting a different sound and a different feel to a banjo. Wider necks, radius fretboards, tunneled 5th string, non-traditional peghead shapes, Mahogany or Walnut 3-ply rims and new tone ring designs and alloys.

In the late 1990's I started building the Stealth banjo for Scott Vestal. Since Scott was one of those new generation players, it was a great time for a young Heartland Banjo Company. We needed to let the banjo world know that custom banjos were our main focus. We were pushing the limits of the traditional banjo and believed that changing the old designs and improving new designs for future players was the way to go.

In 2001, I started building the Timeless Timber banjos for Texas based Bill Stokes Showcase. Again, Heartland Banjo was on the leading edge of the banjo world with the use of the Timeless Timber (old wood) 3-ply rims. This venture brought some major pro's to my shop. Alison Brown, Bela Fleck and many others wanted banjos with the Timeless Timber rims. (See Banjo Newsletter and Bluegrass Unlimited articles June 2003.) The Timeless rim was a little too bluegrass sounding for Bela, so we started trying different tone rings and different setups. But we still couldn't get the sound Bela was wanting. Finally Bela said, maybe we could try a different type of rim. So I made up a 3-ply Mahogany Rim for Bela's banjo. This gave him a whole new sound and he really like it. This opened another door for me with the new generation of younger players, a darker, warmer tone with more depth.

In 2002 I decided to venture into the toning market. I had some castings made using the same alloy as the prized pre-war tone rings, but had them machined to a lighter weight (47 ounces) to help give the

banjo an even deeper tone. I also chose to not drill the standard 20 holes. This seems to give the banjo better note separation and clarity up the neck. It also adds depth and warmth to the overall tone.

In 2004 I was contacted by Tom Mirisola to build a couple necks for him. During this same time frame, Tom acquired the trademark and copyrights for the Kel Kroydon banjos. After many emails and phone calls, Tom and I came to an agreement that I would build all the banjos for the newly formed American Made Banjo Company. Having a company named American Made Banjo, it only seemed proper to have all the banjo hardware to be Made in America. After checking with all the hardware suppliers, we found that not very many banjo parts are Made in America. With all of Tom's business background and his association with the scientists at MIT, we decided to venture into having all our banjo hardware Made In America.

We started with the Dannick tone ring, which has become a huge success and has set the standard for all the new tone rings on the market. Then it was the "pot metal" tension hoop, a mold for the die-cast "pot metal" one-piece flange, exact reproductions of the hooks and nuts, thumb screws, "L" brackets, resonator wall lugs, newly designed tailpiece and armrest.

Not stopping there, Tom came out with the AMB Max banjo head. It's a Remo Weather King head with a slightly thicker factory installed frosting. The final piece of the banjo puzzle was the strings. So Tom investigated the process of "cryogenically" treating banjo strings. This process improved the sound and durability of banjo strings. The "Cryogenic" strings have been a huge improvement for the banjo world.



Heartland - Black Hawk 5 String \$6775

- * Walnut Neck with Custom Single Bound Peghead
- Ebony Fret Board with 12" Radius
- * Custom Turquoise Inlay Pattern
- * 2 way Stainless Steel Truss Rod
- * Vintage style Top Tension Resonator (flat inside, carved back)
- * Vintage Triple Binding on Neck & Resonator
- * Heartland 3 ply Maple Rim
- * Dannick " No Hole " Tone Ring

- * Top Tension - Hoop - Tension Bolts - Armrest
- * Die-cast One Piece Flange
- Presto " 2 Hump " Tailpiece
- * All Hardware Nickel Plated
- * AMB / Max Top Frosted Head
- * Timeless .656 Bridge
- Superior Deluxe Hardshell Case
- (*) Indicates these parts are " Made In America "



Heartland – Barebones 5 String \$2695

Traditional Style Mahogany Neck

Traditional Style Mahogany Neck

Custom Diamonds & Squares Inlay Pattern

2 Way Stainless Steel Truss Rod

Standard Mahogany Resonator

Vintage Single Binding on Neck & Resonator

Heartland 3 Ply Maple Rim

Heartland " No Hole " Tone Ring

Die-Cast One Piece Flange

Presto Tailpiece

All Hardware Nickel Plated

AMB / Max Top Frosted Head

Timeless .656 Bridge

Superior Hardshell Case



Heartland – Reno Deluxe 5 String \$3095

Old Growth Mahogany neck
Heartland 2 way Stainless Steel Truss Rod
Double Cut Peghead with Leaves & Bows Inlay
Brazilian Rosewood Fret Board with Flying Eagle Inlay
Mahogany Vintage Style Resonator
Antique White Binding
Heartland 3 ply Maple Rim
Heartland "No Hole" Toning

AMB Die-Cast One Piece Flange

Presto Tailpiece

All Hardware Nickel Plated

AMB / Max Top Frosted Head

Timeless 5/8" Bridge

Guardian Hardshell Case



Heartland – Smith Open Back 5 String \$1495

French Walnut Neck - Pre-war Profile

Heartland Stainless Steel 2 way Truss Rod
Smith Cut Peghead with Style 2 Inlay
Unusual Brazilian Rosewood Fret Board with Dot & Star Inlay
Heartland 3 Ply Walnut Rim
1/4" Rolled Brass Tone Hoop
Custom Die-Cast Flange
"No Knot" Tailpiece
Custom Rosewood Topped Armrest
All Hardware Nickel Plated
Renaissance Head
Timeless .656 Bridge
Guardian Hardshell Case

Hatfield Banjos

791 Burton Ridge Road

Glasgow, KY 42141

(270) 646-5219

<http://www.hatfieldbanjos.com/default.asp>

hatfieldbanjos@scrtc.com

Arthur Hatfield has always been interested in Bluegrass music. Born and raised in Rocky Hill, KY. he was learning and honing his skills at Bluegrass music at a very early age. The first band that Arthur played in was called the "New Sounds of Bluegrass" that he and friends Larry Lawrence and Jimmy Dickerson had formed. Arthur soon caught the attention of Carl Story and traveled and performed all over the U.S. and Canada as one of Carl Story's Rambling Mountaineers. Later years has found Arthur playing Bluegrass with his band Buck Creek and doing freelance work playing fiddle, mandolin, guitar and bass as well as banjo.

Arthur, when asked his musical influences, answers with J.D. Crowe, Sonny Osborne and the band Doyle Lawson and Quicksilver.

Arthur now once again resides at his old homeplace where he builds Hatfield Banjos, Necks, and does banjo repairs, etc. He has been building banjos for about 30 years and started building Hatfield Banjos fulltime in 2001.



Hatfield – Buck Creek 5 String \$2700

The Buck Creek is the lowest-priced model, but has the same sounding components. It has a little less inlay in the peghead than the other models and a plain straight grain mahogany neck and resonator finished in a medium dark brown. It has ivoroid binding and nickel plated metal parts. This is a professional-quality banjo without a lot of cosmetics to increase the price.

Features

Mahogany Nickel Plated

Hatfield Flat Head Tone Ring

1 Piece Flange

Gotoh Geared Tuners

3-Ply Northern Hard Rock Maple Rim from Jimmy Cox

Very Finest Tapered Wall Resonator from Jimmy Cox or Gill

Finest Quality Mahogany Neck Handmade by Arthur Hatfield

Rosewood (Ebony on request) fingerboard

Inlay by Custom Inlay



Hatfield – Special 5 String \$2900

The Special is the mid-range banjo. It has a walnut neck and a beautiful burl walnut resonator, ivoroid binding and nickel-plated metal parts. Like the Celebrity model it also has a little more inlay in the peghead than the Buck Creek model. This banjo is for the picker who wants a professional quality walnut sound with a little added beauty.

Features

Walnut Nickel Plated
Hatfield Flat Head Tone Ring
1 Piece Flange
Gotoh Geared Tuners
3-Ply Northern Hard Rock Maple Rim from Jimmy Cox
Very Finest Tapered Wall Resonator from Jimmy Cox or Gill
Finest Quality Walnut Neck Handmade by Arthur Hatfield
Rosewood (Ebony on request) fingerboard
Inlay by Custom Inlay



Hatfield – Celebrity 5 String \$3500

The Celebrity model is the top of the line with beautiful curly maple neck and resonator with sunburst finish, gold-plated metal parts and ivoroid binding. This banjo is for the picker who wants the beauty of curly maple and gold plating and a professional quality sound.

Features

Curly Maple Gold Plated
Hatfield Flat Head Tone Ring*
1 Piece Flange
Gotoh Geared Tuners
3-Ply Northern Hard Rock Maple Rim from Jimmy Cox

Very Finest Tapered Wall Curly Maple Resonator from Jimmy Cox or Gill
Northern Hard Rock Curly Maple Neck Handmade by Arthur Hatfield
Rosewood (Ebony on request) fingerboard
Inlay by Custom Inlay
Other rings can be substituted upon request. Contact us for details.



Hatfield – Aurora 5 String \$3300

In a telephone conversation with tone ring maker Paul Ebbe, we discussed his rings and he sent me one to test. He was looking for a builder to use his tone ring exclusively. I already have my own ring and was not interested in use of another ring in my existing models, but after testing the Ebbe ring in a new Custom Model and also a pre war conversion, I told Paul I would be proud to build one model using his ring only. I asked him to have input in this model, so he named the model and said he always liked the wreath pattern and also said let's do it with a curly maple resonator and a mahogany neck. He also chose to use a Brazilian rosewood fingerboard and Gill pre war style resonator. The Aurora is definitely a professional quality banjo.

Features

Nickle Plated Metal Parts

Ebbe Tone Ring (copper flashed and old style plating)

1-pc. Flange

Gotoh Geared Tuners

3-ply Cox Maple Rim
Pre War Style Curly Maple Resonator by Gill
Mahogany Neck Handmade by Arthur Hatfield
Brazilian Rosewood Fingerboard
Inlay by Custom Inlay



Hatfield – Stoney Creek 5 String \$3500

The newest model originated at the request of a very fine banjo picker Daniel Grindstaff for a gold plated mahogany banjo. He said the Flying Eagle inlay pattern had always been his favorite, so he suggested I build one w/ the Flying Eagle FINGERBOARD & Hatfield Peghead inlay. It has a quilted mahogany resonator. The model name of "stoneycreek" was also chosen by Daniel.

Features

Mahogany Gold Plated
Hatfield Flat Head Tone Ring
1 Piece Flange
Gotoh Geared Tuners
3-Ply Northern Hard Rock Maple Rim from Jimmy Cox
Quilted Mahogany Gill Resonator
Finest Quilty Mahogany Neck Hand Made By Arthur Hatfield
Rosewood (Ebony on request) fingerboard

Inlay by Custom Inlay



Hatfield – Rocky Hill 5 String \$3500

Never being a big fan of arch top banjos, I've always preferred the sound of flat heads, but at SPBGMA of 2008, I was approached by Tommy Brown, a fine banjo player, who has always played and preferred arch tops. He asked me about building him an arch top banjo just like my Celebrity Model except and arch top. We agreed on it and that's how the Rock Hill model came to be.

Features

Curly Maple w/Gold Plated Hatfield Arch Top Tone Ring

1-pc. Flange

Gotoh Geared Tuners

3-Ply Northern Hard Rock Maple Rim from Jimmy Cox

Very Finest Tapered Wall Curly Maple Resonator from Jimmy Cox or Gill

Northern Hard Rock Curly Maple Neck Handmade by Arthur Hatfield

Rosewood (Ebony on request) Fingerboard

Inlay by Custom Inlay



Hatfield – The Feud 5 String \$4500

The Feud has been in the process of design for almost 3 years. It is a limited edition with only 25 to ever be made. It has the same components as the Celebrity model. This model is derived from the famous Hatfield and McCoy feud from the 1800's, and all the inlays represent a part of it. The resonator is hand painted by Jackie Shepherd of Custom Inlay. It is a picture of "Devil Anse" Hatfield and Randell McCoy with the Tug River between them. This banjo definitely displays a piece of history and will for sure be a collectors item.

Features

Curly maple sunburst with gold plated metal parts

Hatfield flat head tone ring

1 pc. flange

Gotoh geared tuners

3-Ply Northern Hard Rock Maple Rim from Jimmy Cox

Finest curly maple Gill resonator hand painted by Jackie Shepherd

Curly maple neck handmade by Arthur Hatfield

Rosewood fingerboard (ebony on request)

Inlay by Custom Inlay

All parts assembled and all wood parts finished by Arthur Hatfield

Hopkins, Inc.

3563 Highway 231 North

Shelbyville, TN 37160

(931) 580-5742

<http://dphopkinsbanjos.com/dphopkinsbanjo/main.htm>

phopkins@united.net.

Hopkins Dealers <http://dphopkinsbanjos.com/dphopkinsbanjo/dealers.htm>

LouZee Dealers <http://dphopkinsbanjos.com/louzee/dealers.htm>

The LouZee® Banjo was designed by Mike Longworth, David Hopkins and Paul Hopkins

All models have an inlay design by Mike Longworth and a tone ring specially designed for the LouZee Banjo by David and Paul Hopkins. We do not offer inlay designs or tone rings associated with any other brands.

The LouZee Banjo is the culmination of the many years of experience of David and Paul Hopkins and Mike Longworth, who was associated with C.F. Martin, Inc.™ for many years.

Each LouZee banjo is personally assembled by David and/or Paul Hopkins. The banjos are adjusted, inspected and played by David or Paul Hopkins before being made available for sale.



Hopkins - Walnut DeLuxe 5 String \$5360

Specifications

Walnut neck and resonator

Ebony fingerboard

Holly Leaf pattern

Custom Hopkins tone ring

Double action truss rod

Chrome-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece



Hopkins - Maple Golden DeLuxe 5 String \$5496

Specifications

Three-piece Book Matched Maple Neck

Quilted Maple Resonator

Ebony fingerboard

Full Holly Leaf pattern

Custom Hopkins tone ring

Double action truss rod

Gold-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece

Metal parts engraved by XX Silver



Hopkins - Mahogany Standard 5 String \$4195

Specifications

Mahogany neck

Quilted mahogany resonator

Ebony fingerboard

Star pattern

Custom Hopkins tone ring

Double action truss rod

Nickel-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece



Hopkins- Renaissance 5 String

Specifications

Walnut neck and resonator

Ebony fingerboard

Crown and swords pattern

Custom Hopkins tone ring

Double action truss rod

Chrome- or gold-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece

Engraved Metal parts by XX Silver



Hopkins - Woodie 5 String

Specifications

Walnut neck and resonator

Ebony fingerboard

Star pattern inlay

Two-piece resonator flange

"The Hopkins" headpiece inlay

Double action truss rod

Chrome-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece

This very special banjo has a two-piece resonator flange that permits the player to remove the resonator and flange and use the instrument as an open back banjo for clawhammer playing.

The Woodie has no tone ring. Instead, it has a special "Woodie" rim that is constructed so that the banjo has a tone very similar to our banjos with a tone ring, but without the additional weight of the tone ring. The volume and power are also very similar to our traditional banjos.

Its relatively light weight makes this model the preferred instrument for players with back problems.



Hopkins - Pink Lady 5 String

Specifications

Mahogany neck

Mahogany resonator

Ebony fingerboard
Star pattern
Custom Hopkins tone ring
Pink finish
Double action truss rod
Gold-plated metal parts
Waverly two-band tuners
Kerschner Tail Piece
Metal parts engraved by XX Silver



Hopkins - Becky Buller Signature Open Back 5 String

Specifications
Mahogany neck
Ebony fingerboard
Buller-designed Dove pattern
Double action truss rod
Nickel-plated metal parts
Waverly two-band tuners
Kerschner Tail Piece



Hopkins - Janice Martin Signature 5 String

Specifications

Mahogany neck

Mahogany resonator with concentric inlaid rings

Ebony fingerboard

Holly leaf pattern

Custom Hopkins tone ring

Double action truss rod

Nickel-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece



Hopkins - Phoenix 5 String \$5495

Specifications

Three piece maple neck

Maple resonator

Ebony fingerboard

Phoenix flames pattern

Custom Hopkins tone ring

Double action truss rod

Gold-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece

Metal parts engraved by XX Silver

The Phoenix Model was designed by DP Hopkins for Morgan Music in honor of the grand opening of their new retail store in Lebanon, Missouri, after their previous store had been destroyed by fire.

The original DP Hopkins Phoenix banjo is on display at Morgan Music, the exclusive distributor of The Phoenix.



Hopkins LouZee - Mahogany Standard 5 String

Specifications

Mahogany neck and resonator

Ebony fingerboard

Longworth inlay pattern

Custom Hopkins tone ring

Double action truss rod

Nickel-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece

Custom Tony Pass rim



Hopkins LouZee - Walnut Supreme 5 String

Specifications

Walnut neck and resonator

Ebony fingerboard

Longworth inlay pattern

Custom Hopkins tone ring

Double action truss rod

Gold-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece

White - black - white binding

with Christmas tree purfling.

Engraved metal parts by XX Silver



Hopkins LouZee – Gold or Chrome Blackjack 5 String

Specifications

Walnut neck and resonator

Ebony fingerboard

Longworth inlay pattern

Custom Hopkins tone ring

Double action truss rod

Chrome-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece



Hopkins LouZee - Walnut Deluxe 5 String

Specifications

Mahogany, walnut or maple neck and resonator

Ebony fingerboard

Longworth inlay pattern

Custom Hopkins tone ring

Double action truss rod

Chrome or Gold-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece

White - black - white binding

Bound peghead

Engraved metal parts by XX Silver



Hopkins LouZee – Golden Roll5 String

Specifications

Mahogany neck and resonator

Ebony fingerboard

Longworth inlay pattern

Custom Hopkins tone ring

Double action truss rod

Gold-plated metal parts

Waverly two-band tuners

Kerschner Tail Piece

White - black - white binding

with Christmas tree purfling.

Engraved metal parts by XX Silver

Huss & Dalton Musical Instruments
420 Bridge Street
Staunton, Virginia 24401
540-887-2313
<http://www.hussanddalton.com/banjo.html>

Owens Mill Banjo



The Owens Mill was born of our desire to get back to building banjos in addition to our fine guitars. This is our take on the classic flat heads of the '30's. Available in mahogany, maple, or walnut and optional sunburst finish.

H&D – Owens Mill 5 String

1930's style sand cast flat-head tone ring
3-ply Maple
One piece cast flange
Kershner tailpiece/Nickel plated pot hardware
"Majestic" fingerboard and peghead inlay
Maple bindings
2-way adjustable truss rod
Waverly tuning machines

Cedar Forest Mill Banjo



The Cedar Forest Mill features the more traditional ivoroid bindings with "bat" pattern inspired inlays. Available in mahogany, maple, or walnut and optional sunburst finish.

H&D – Cedar Forest 5 String

1930's style sand cast flat-head tone ring

3-ply Maple

One piece cast flange


Kershner tailpiece/Nickel plated pot hardware

"Bat" pattern fingerboard and peghead inlays

Ivoroid bindings

2-way adjustable truss rod

Waverly tuning machines



Engraved Owens Mill

This instrument was the brainchild of Jim Stull of JLS Tone Rings. Jim has provided our tone rings from the start of our building banjos. Jim had asked me what the origin of the name "Owens Mill" was. I told him the story of the Dalton Family and my Grandma Dalton's father Abnza Kessee. They lived at the place in Pittsylvania Co., Virginia known as Owens Mill. This was a water powered Grist Mill in the early part of the 20th century. My family was primarily tobacco farmers, and farmed entirely with mules. Though my father and I now use mostly tractor power, I do still use mules on our farm. Though the mill itself was washed away in the 1930's, the old house still stands and is now a venue for Bluegrass music square dances each Saturday night. About 50 or so folk now pack my Grandfather's old house and gather around a wood stove when they are not dancing to the sounds of music played the old time way. So, this special banjo incorporates several themes to which we pay homage here.

We worked with the incredible carving and engraving artist Ron Raymer of Kansas City, MO who created the scenes depicted. The resonator carving shows a likeness of someone, though unintentional, who looks a lot like the photos that I've seen of my Great Grandfather, plowing the land to put in that year's tobacco. In the background is depicted the old mill. The neck heel is carved and painted with tobacco leaves and flowers, and the leaves and flowers are engraved onto the metal parts. The tailpiece and bridge again show the mill, as well as teams of mules plying their trade. The metal parts are finished in Gold. Production will be very limited. Special thanks to Jim Stull and Ron Raymer for helping us create this wonderful recreation in banjo form, of a time remembered fondly.

Mark D. Dalton

H&D – Engraved Owens Mill 5 String



The Singletree

Simple lines compliment the look of this superb open-back banjo. Traditional dowel stick construction with a 12" rim and frailing scoop make this a perfect choice for old-time music styles. Available in Matte finish black rim with brown stained neck or Matte finish brown rim with brown stained neck . Tone ring options include: wood, Tubaphone, Whyte Laydie (pictured), and Dobson.

H&D – Singletree 5 String

Dowel stick construction without tone ring
 Cooperman 12" 3-ply Maple rim
 25.4" scale length/bone nut/1-5/16" nut width
 Indian Rosewood cap on bottom of rim/dowel stick/heel cap
 Ebony 17-fret fingerboard with frailing scoop
 Mahogany neck w/traditional small peghead shape
 Nickel plated grooved tension hoop
 leaf inlay on peghead/Elite Amber head
 5-Star Planet tuners/2-way adjustable truss rod
 brown stain and matte finish overall
 Tweed hard-shell case

Huber Banjos
118 M Mid Town Court
Hendersonville, TN 37075
615-264-4959

<http://www.huberbanjos.com/>

Audio <http://www.huberbanjos.com/listen/>

Dealers <http://www.huberbanjos.com/ordering/dealers.php>

The story of Huber Banjos is essentially the story of Steve Huber, who developed a passion for bluegrass music and playing the five string banjo as a teenager.

Any telling of the history of bluegrass music will surely include what can only be called a series of fortunate coincidences. What might our music be like had Bill Monroe not hired Lester Flatt and Earl Scruggs in an early edition of his band - or had they not left to form their own group?

In a similar vein, it is hard to imagine bluegrass without the classic instruments in use at its inception.

Pickers have long discussed how the music might have fared without Lloyd Loar's design innovations for the banjo and mandolin, or absent the C.F. Martin dreadnaught guitar.

Just as a study of the music begins with the artists who created it, any attempt to recreate the sound of those vintage instruments must begin with a detailed analysis of their design and construction. It was Steve Huber's fascination with pre war banjos, a strong sense of curiosity, and his training as a mechanical engineer that put him on the path to develop his Huber Vintage Flathead tone ring, and eventually launch his own line of Huber Banjos.

Huber has been widely recognized as a professional calibre banjo picker since the time he was in college, and spent time touring with The Paisleys and Paul Adkins before moving to Nashville to work in George Gruhn's repair shop. Before long, Steve was deep into studying the older flathead banjos, especially those made prior to 1942, to develop an understanding of what made them so much richer and more responsive than newer instruments. His first quest was to find the alloy used for those tone rings, figuring that any new banjo that sought to deliver the "pre war flathead sound" would need a tone ring that was not only identical in specifications and dimensions, but also in alloy composition.

After pouring several hundred pounds of metal, he was able to replicate the formula, and his Huber tone ring was an immediate hit with serious banjo players, collectors, and pickers interested in converting arch top and non-tone ring banjos for bluegrass use. At the time, he was turning and plating each ring himself in a back yard shop, while also working a full time job.

Once Huber was convinced that he was consistently turning out a pre war replica tone ring, his attentions turned to building banjos. In much the same manner as he had researched tone rings, he studied every aspect of these vintage flathead banjos to find out how either the component makeup, or the manner of assembly differed from current standards.

After making a few prototypes, and seeing them warmly received, he made the leap of faith, quit his job, and opened a shop to build the banjos and tone rings. His first Huber Banjos were introduced in 2001, and eager customers - and top professional players - were soon queued up to get one. Sammy Shelor of Lonesome River Band was an early endorser, followed soon by Jim Mills (Ricky Skaggs), Cia Cherryholmes (Cherryholmes), Greg Cahill (Special Consensus), Steve Dilling (IIIrd Tyme Out), Barry Abernathy (Mountain Heart) and Jason Burleson (Blue Highway). Shelor and Mills have their own signature Huber models, and one has just been introduced for Ron Block.

The immediate popularity of these banjos soon introduced a frustrating dilemma. Orders were coming in faster and faster, and delivery times were being pushed further and further back. Before long, delivery times were stretching to 8-10 months and Steve knew that something had to be done.

Aside from his schooling in mechanical engineering and training as a machinist, Steve Huber had many years' experience as a lead engineer in fast-paced, assembly line manufacturing, where both the highest standards of quality control and strict adherence to production numbers are required. He was determined to find a way to meld the attention to detail inherent in crafting fine instruments with his experience in production line manufacturing to cut the building and assembly time down to a matter of a few weeks for each new banjo.

Through this whole period, Huber had continued to work as a professional banjo player, touring on weekends with The Kenny & Amanda Smith Band, and running his shop during the week. With the birth of his daughter, Katie, in June of '05, Steve realized that despite the enjoyment and personal satisfaction he derived from performing, the needs of his growing family and banjo business required his full attention.

And that full attention meant looking for ways to shorten the process of building and finishing components. A great deal of time was spent refining computer assisted lathe programming, and doing the time studies and analysis required to pare production time.

The Truetone System

The Huber Truetone is not so much a model, as a tone production system that can be chosen as an upgrade on any new Huber banjo. The models in our resurrected Vintage Series come stock with the Truetone system, and any professional grade banjo can be retrofitted with this system in our shop. Two newly-announced components make up our Truetone system: our HR-30 tone ring and Engineered Rim. Both were developed over more than 2 years of rigorous analysis, testing, and prototyping using state-of-the-art scientific equipment. We refer to any Huber banjo with the Engineered Rim and HR-30 ring as a Truetone.

When Huber Banjos was launched in 2001, Steve Huber quickly established himself as an innovator in banjo construction. His Vintage Flathead tone ring replicated the formula of the vaunted flathead rings from the 1930s, and his exacting attention to detail in reproducing other prewar specs showed the banjo world how closely the tone and response of the celebrated pre war banjos could be found in a new instrument.

At the time, Steve fully believed that only time and seasoning stood between his new banjos and the pre wars that sell for over \$100,000 in the current market. But further study over the intervening years showed Huber that certain banjos among these sought-after prewar flatheads stood out above the others. Of course most of the early recordings that set the standards for bluegrass banjo tone were recorded with relatively new instruments, so Huber knew it was possible to achieve this in a new instrument.

The research that led to the Truetone System studied more than a dozen of these superior old flatheads, followed by many months of testing in what became a successful attempt to produce a brand new banjo whose tone and feel were imperceptible from that of these famous prewars. That's quite a bold statement, and we invite you to let us prove it.



Huber – VRB-3 Truetone 5 String \$5295

The VRB-3 is our vintage reproduction of the style-3 banjo, surely the most common of all the prewar flatheads. It features a mahogany neck and resonator, with our prewar replica HR-30 tone ring and Engineered Rim.

The rosewood fingerboard and double cut headstock overlay are inlaid with a style-3 pattern.

It is finished with a natural mahogany stain, with antiqued binding and antique metal finish on the nickel parts.

The VRB-3 features our prewar replica HR-30 tone ring and Engineered Rim.



Huber – VRB-75 Truetone 5 String \$5295

The VRB-75-41 is a vintage reproduction of one the prewar style-75 banjos. It features our prewar replica HR-30 tone ring and Engineered Rim.

This banjo is built with a maple neck and mahogany resonator. The rosewood fingerboard and double cut headstock overlay are inlaid with a 1941 style-75 pattern, the same inlay we use in our Jim Mills model. The style-75 banjos were shipped prior to 1941 with all manner of inlay patterns, and we will be offering vintage replicas of many of them.

It is finished with a natural mahogany stain, with antiqued binding and antique metal finish on the nickel parts. The VRB-75 also features prewar style amber tuner buttons.



Huber – VRB-4 Truetone 5 String \$5595

Our Vintage Series VRB-4 is a careful replica of the classic pre war style 4 banjos, using walnut and chrome plated parts just like the originals. It features our prewar replica HR-30 tone ring and Engineered Rim.

The neck is made from the highest quality straight grain walnut, which is also used for the resonator side walls. The resonator back features gorgeous burl walnut, inlaid with twin concentric rings of stained wood marquetry. Antiqued white/black/white binding finishes both the rosewood fingerboard and resonator side walls.

The fingerboard and headstock are inlaid with the Flying Eagle pattern synonymous with style 4 banjos from the pre war era, though the Hearts & Flowers pattern can be used at no additional charge. And in keeping with the originals, all the metal parts on our VRB-4 are chrome rather than nickel plated.



Huber – VRB-G Truetone 5 String \$5975

Our Huber VRB-G is a replica of the classic Granada style Mastertone banjo, associated in the past with such stellar performers as Earl Scruggs and Sonny Osborne. It features our prewar replica HR-30 tone ring and Engineered Rim.

The neck and resonator are carefully crafted from the finest flamed maple, with a rich golden sunburst finish. The rosewood fingerboard and double cut headstock overlay are inlaid with the classic Hearts & Flowers pattern, and the gold plated parts feature Granada-style engraving.

By default, we use a Hearts & Flowers inlay with 8 markers, but can inlay the 9 or 10 marker variations at no additional charge. Likewise, our Granada replica can be built with the Flying Eagle pattern, again with no change in total price.

The white/black/white binding along the neck and resonator is color-treated to approximate an aged finish, with what we call our antique binding. To complete the vintage vibe, we even use amber tuner buttons like those used on many of the original prewars.



Huber – Lancaster Truetone 5 String \$4945

Some of the most prized banjos of the pre war era were mahogany banjos with nickel plated parts. In fact, many players think of the five string banjo primarily in this form and it is fair to suggest that the majority of banjos manufactured since the early 20th century have been mahogany and nickel.

Our Lancaster uses this basic configuration, with the standard Huber inlay pattern. Perhaps reflecting this commonplace, it is also our most popular model.

The neck and resonator are made from choice mahogany with a natural mahogany finish. The resonator features twin concentric rings in the back and the neck and resonator are both trimmed with white binding.



Huber – Berkshire Truetone 5 String \$5030

Our most recent Huber Series model combines maple and nickel, based on regular customer requests, along with our newly designed inlay pattern.

The maple and gold Lexington banjo has been a favorite since its introduction, but many new Huber owners had asked about having an unengraved, nickel plated model instead. After building a good number like this as custom orders, it seemed like the right time to introduce a new model with those features, and The Berkshire was added to the line in the 2008 Huber Banjos catalog.

The neck and resonator are made from ornate, flamed maple with a rich burgundy finish. The fingerboard and headstock are inlaid with the new Huber hearts & petals pattern, reminiscent of classic pre war inlays. The neck and resonator are trimmed with a white/black/white binding.



Huber – Kalamazoo Truetone5 String \$5030

The inspiration for the Kalamazoo model, with it's combination of a mahogany resonator with a straight grain maple neck and radiused fingerboard, came from one of Steve Huber's most prized pre war flatheads.

The fingerboard is cut to a 14" radius with the original Huber inlay pattern. The headstock is inlaid with a classic fleur de lis design.

The Kalamzoo is nickel plated and elegant in its simplicity of design - with all the tone you would expect from a fine Huber banjo.



Huber – Roanoke Truetone 5 String \$5145

The Roanoke combines a slightly more ornate peghead overlay with the rich color of walnut and the simplicity of a nickel plated banjo. The striking, highly-figured burl walnut resonator with its contrasting inlaid wood rings makes for an instrument that is as much a treat for the eyes as it is the ears.

Both the straight grain walnut neck and the resonator are stained with a natural walnut finish, with the neck bound in white/black/white. The neck is inlaid with the original Huber pattern.



Huber – Lexington Truetone 5 String \$5725

Sunburst maple and engraved gold have long been hallmarks of exceptional banjos. The Lexington refines this tradition with a look all its own, and a sound that recalls the classic pre war flatheads.

Both the neck and the resonator are made from flamed maple with a hand rubbed sunburst finished resonator. The Lexington engraving pattern is unique to Huber Banjos and can be found on the arm rest, tension hoop and tailpiece.

All metal parts are plated in house with a heavy gold, without the brighteners that are often used in modern gold plating, giving the Lexington metal parts a deep, rich gold color.



Huber – Sammy Shelor Truetone 5 String \$5320

Sammy Shelor and Lonesome River Band are names long associated with the best in hard driving bluegrass. Sam was also the first of many top professional players to recognize that the tone, responsiveness and playability of the Huber Banjos was so similar to the old flatheads that he could leave his valuable pre war at home and tour with a Huber - without sacrificing anything that he, or his audiences, demanded.

The Sammy Shelor model is styled as a near replica of Sammy's vintage pre war flathead. The neck and resonator are made from mahogany and the antiqued binding lends a vintage look to the banjo. The simple inlat pattern on the headstock and fingerboard are identical to Sammy's old banjo.

Sam had asked that this model be made with a custom, wider neck and a radiused fingerboard. This is the banjo that you see him play on stage with Lonesome River Band.



Huber – Ron Block Truetone 5 String \$5975

The Ron Block model is another banjo based on a classic pre war, in this case one of Ron's which he had played for years. This model is also made with a wider fingerboard, at Ron's request. The banjo is also set up per Ron's specs.

Both the neck and the resonator are made from flamed maple, and the resonator back is inlaid with two strips of multicolored wood marquetry. The metal parts are engraved with a classic pattern and finished with a heavy gold plating.

White/black/white binding sets off the neck and resonator and the banjo is fitted with a clamshell tailpiece.



Huber – HTG-3 Heritage 5 String \$3995

Our new Heritage series banjos offer the same high quality workmanship as our Truetone models, but using our original Vintage Flathead tone ring and Huber rim. All other components are identical, outside of wood and inlay options.

The HTG-3 uses the Flying Eagle inlay pattern found on many of the classic prewar banjos.

The neck and resonator are made from choice mahogany with a natural mahogany finish. The resonator features twin concentric rings in the back, and the neck and resonator are both trimmed with white binding.



Huber – HTG-SE Heritage 5 String \$4150

Our new Heritage series banjos offer the same high quality workmanship as our Truetone models, but using our original Vintage Flathead tone ring and Huber rim. All other components are identical, outside of wood and inlay options.

The HTG-SE uses the Hearts & Flowers inlay pattern found on many of the classic prewar banjos.

The neck and resonator are made from flamed maple with a dark finish. The resonator features a hand-rubbed sunburst, and the neck and resonator are both trimmed with white binding.

J. Romero Banjo Co.
1155 South Lakeside Drive
Williams Lake, BC V2G 3A7
(250) 620-0592

<http://www.romerobanjos.com/index.html>

jason@romerobanjos.com

Audio <http://www.romerobanjos.com/Sounds/sounds.html>

J. Romero Banjos is a small family company, operated by Jason and Pharis Romero, in Horsefly, British Columbia.

Here are some nice letters we've received from customers.

Established in 2002, we feel grateful every day to be creating playable works of art, drawing inspiration from places old and new. The artistry isn't merely in the execution, it's also in the ideas themselves - our customers' and our own - and in that we strive to be ever changing and evolving. Each of our banjos is handmade and unique, with just enough innovation to provide a tasteful alternative to the rest. Custom orders are the norm for us.

As a builder, long-time player, and enthusiast of all things banjo, Jason is always thinking of the banjo's design and sound. After studying as a cabinetmaker and fine woodworker, he began working with the Wildwood Banjo Co. in Arcata, CA., as well as P.W. Crump Instruments and Clinesmith Guitars. Working in these shops and building a variety of instruments rounded out his experience as a luthier and developed a strong sense of instrument craftsmanship and skills. Pharis, a graphic designer and musician by trade, joined the banjo workshop in 2007 after they married. She has since taken over the majority of the inlay and graphic design part of the business.

We'd like to say thank you to the ever evolving craftsmen and artists who inspire us. In no particular order:

James Ashborn • Luscomb • L.B. Gatcomb • William Boucher • A.C. Fairbanks • William Cole • James Haynes • S.S. Stewart •

The Dobson brothers • Lloyd Loar • Orville Gibson • C.F. Martin • John & Rudy Dopyera •
Alphonse Mucha • Gustav Stickley • William Morris • Charles & Henry Greene • Sam Maloof •
P.W. Crump • Brooks Masten • Kevin Enoch • Bob Flescher • Grit Laskin • Larry Robinson • Philippe Revel •
Doug Unger •
RM Anderson • OME Banjos • Clinesmith Guitars • Monty Hendricks •

Base Prices

11" Open-back.....	\$2350
12" Open-back.....	\$2450
13" Open-back.....	\$2600
Resonator Banjo.....	\$3100
Banjo Ukelele.....	\$1300

Prices Include:

Most main & trim woods (some woods will add to the cost)
Honduran rosewood integral tonering
Hand-rubbed hard oil or water-based urethane finish
Standard No-Knot tailpiece
Choice of basic peghead
Fyberskin or Renaissance head
Adjustable double-action truss rod
High quality geared tuners
Hardshell case

Limited Lifetime Warranty
Gourd Banjo.....\$750
Includes gig bag

Kat Eyz Banjos

Mike Smith

217-364-4179

<http://www.kateyzbb.com/banjos/index.html>

As a veteran picker and the innovative designer of the Kat Eyz banjo bridge, Mike Smith knows what it takes to make a great sounding, great playing, and great looking banjo. In addition to top-grade woods and components, his banjos feature Kat Eyz and Prowler bridges, the unique Kat Eyz peghead shape, and distinctive, eye-catching Kat theme inlays.

Mike's designs are beautifully realized by master builder Robin Smith of Heartland Banjo and Guitar.



Kat Eyz – Jaguar 5 String \$3800

The Kat Eyz Jaguar banjo is a cool copper-plated design by Mike Smith and hand-built by Robin Smith from the finest quality woods and parts. The copper plating has a clear coat protectant to preserve the rich beauty.

- Kat Eyz unique peghead design
- Kat Eyz "Fang" inlays
- Kat Eyz or Prowler bridge
- Curly maple with sunburst finish
- Copper patina metal parts
- Gotoh tuners with amber buttons
- Rosewood fingerboard
- Kershner tailpiece
- Pass-Schaffer hard maple block rim
- JLS #12 tone ring
- Recording King flange
- Steve Gill resonator
- Remo head
- Prucha hardware
- Guardian 5-latch archtop case



Kat Eyz – Bengal 5 String \$3400

The Kat Eyz Bengal banjo is a golden growler designed by Mike Smith and hand-built by Robin Smith from the finest quality woods and parts.

Kat Eyz unique peghead design

Kat Eyz "Fang" inlays

Kat Eyz or Prowler bridge

Curly maple

New gold sunburst finish

Gold metal parts

Gotoh tuners

Rosewood fingerboard

Presto tailpiece

3-ply rock maple Cox rim

JLS #12 tone ring

Recording King flange

Steve Gill resonator

Remo head

Prucha hardware



Kat Eyz – Cougar 5 String \$2990

The Cougar banjo is a classic mahogany/nickel combination for that time-tested rich sweet tone. Designed by Mike Smith and hand-built by Robin Smith from the finest quality woods and parts.

Kat Eyz unique peghead design

Kat Eyz "Fang" inlays

Kat Eyz or Prowler bridge

Mahogany

Concentric resonator rings

Nickel metal parts

Gotoh tuners

Ebony fingerboard

Kershner tailpiece

3-ply rock maple Cox rim

JLS #12 tone ring

Recording King flange

Steve Gill resonator

Remo head

Prucha hardware



Kat Eyz – Cheetah 5 String \$3200

The Kat Eyz Cheetah banjo is a sleek prowler designed by Mike Smith and hand-built by Robin Smith from the finest quality woods and parts.

Kat Eyz unique peghead design

Kat Eyz "Claws" inlays

Kat Eyz or Prowler bridge

Curly maple

Sunburst finish

Nickel metal parts

Gotoh tuners

Rosewood fingerboard

Kershner tailpiece

3-ply rock maple Cox rim

JLS #12 tone ring

Recording King flange

Steve Gill resonator

Remo head

Prucha hardware

Mastercraft Banjos

<http://mastercraftbanjos.com/>



Mastercraft - Player Deluxe 5 String \$239

http://mastercraftbanjos.com/mastercraft_player_deluxe_banjo.htm

This Mastercraft Player Deluxe Banjo is a great beginner banjo

With features found on more expensive models,

like the geared 5th peg,

The L-shaped bracket lugs hold the head tension much better so when the setup is done

The head will hold its uniform tension for a clear bright sound. We also set the playing action

For a smooth and low playability, This along with a great playing neck makes this banjo

A great playing and sounding banjo for everyone.

Mahogany Resonator

Mahogany Neck & Rim

Rosewood Fretboard

Geared 5th Peg

Adjustable Truss Rod

Nickel Plated Armrest

5/8 Rosewood Tipped Maple Bridge

24 Brackets

Upgraded L-Shaped

Rim Lugs

Nickel Plated Hardware

Lifetime Warranty



Mastercraft - Player Deluxe Tenor 4 String \$239

http://mastercraftbanjos.com/mastercraft_tenor_banjo.htm

Mahogany Resonator

Hard Maple Neck

30 Bracket Aluminum Rim

Nickel Plated Arm Rest

Rosewood Fret Board
Maple Bridge Tipped With Rosewood
Pearloid Tuning Gears
Adjustable Truss Rod
We Have Setup Several Of These Tenor Banjos And I am
Impressed With The Tone It Has And
Excellent Resonation With Plenty Of Volume.
And Still At A Affordable Price.
Of Course We Do The Setup
The Package Comes With Everything You Need To Get Started



Mastercraft – Zither Heaven Kids Open Back 5 String \$79
http://mastercraftbanjos.com/childs_banjo_the_zither_heaven_5.html

The Zither Heaven 5-string banjo provides incredible value to anyone interested in learning to play. While reasonably priced to appeal to beginners and children, Experienced musicians of all ages can appreciate the quality and solid construction typical in a Zither Heaven instrument. The precise action and proper placement of the bridge enables chords to be played at the bottom of the neck as well as the top of the neck without losing its tune.

The 5-string banjo features an 18-inch vibrating string length with an overall length of 25 inches. Using sustainable native North American hardwoods, the neck is made of solid hard maple with nylon frets and nylon strings. The open-back body is made of solid cherry with a Baltic birch skin. Zither pins are used for the tuning keys. The banjo includes a tuning wrench, song booklet, and pick.

Ages: 6 years and up

This banjo also makes a pretty good practice banjo.

Very light weight and compact and still delivers a decent sound



Mastercraft - Bluegrass Series All Mahogany 5 String \$299
http://mastercraftbanjos.com/mastercraft_banjo_bluegrass_maho.htm

Mahogany Resonator & Rim
Maple Neck
Geared 5th Peg
Rolled Brass Tone Ring
24 Brackets With L Shaped Lugs For Better Head Tension
Nickel Plated Armrest
Planetary Tuners
Rosewood Fretboard
Adjustable Truss Rod
Lifetime Warranty



Mastercraft - Bluegrass Series All Maple Natural 5 String \$299
http://mastercraftbanjos.com/mastercraft_banjo_bluegrass_natu1.htm

Maple Resonator
Maple Neck & Rim
Geared 5th Peg
Rolled Brass Tone Ring
Adjustable Truss Rod
24 Brackets With L Shaped Lugs For Better Head Tension
Nickel Plated Armrest
Planetary Tuners
Lifetime Warranty



Mastercraft - Bluegrass Series Special Mahogany 5 String \$329

http://mastercraftbanjos.com/mastercraft_bluegrass_special_ma.html

One Piece Flange
Upgraded Tail Piece
Mahogany Resonator & Rim
Maple Neck
Geared 5th Peg
Rolled Brass Tone Ring
Nickel Plated Armrest
Rosewood Fretboard
Adjustable Truss Rod
Lifetime Warranty



Mastercraft - Bluegrass Series Special Maple 5 String \$329

http://mastercraftbanjos.com/mastercraft_the_bluegrass_specia.html

One Piece Flange
Upgraded Tail Piece
Maple Resonator & Rim
Maple Neck
Geared 5th Peg
Rolled Brass Tone Ring
Nickel Plated Armrest
Rock Hard Fret Board
Adjustable Truss Rod
Lifetime Warranty



Mastercraft – Classic Series All Mahogany 5 String \$439

http://mastercraftbanjos.com/mastercraft_banjo_classic.htm

Mahogany Resonator
Mahogany Neck & Rim
Mother Of Pearl Inlaid Headstock And Fretboard
Rolled Brass Tone Ring
Nickel Plated Armrest
Planetary Tuners
Rosewood Fretboard
Adjustable Truss Rod
Deluxe Hard Case
Lifetime Warranty



Mastercraft – Classic Series All Maple 5 String \$439

http://mastercraftbanjos.com/mastercraft_banjo_classic_maple.htm

Maple Resonator
Maple Neck & Rim
Rolled Brass Tone Ring
Mother Of Pearl Inlaid Headstock & Fretboard
Nickel Plated Armrest
Planetary Tuners
Rosewood Fretboard
Adjustable Truss Rod
Deluxe Hard Case
Lifetime Warranty



Mastercraft – Classic Series Burl Walnut All Walnut 5 String \$439

http://mastercraftbanjos.com/mastercraft_classic_burled_walnu.html

Beautiful Burl Walnut Resonator
Walnut Neck
Walnut Rim

Dual Coordinator Rods
One Piece Flange
Rolled Brass Tone Ring
Satin Finish
Mother Of Pearl Inlaid Headstock & Fretboard
Nickel Plated Armrest
Planetary Tuners
Rosewood Fretboard
Adjustable Truss Rod
Deluxe Hard Case
Lifetime Warranty



Mastercraft – Classic Series Burl Maple All Maple 5 String \$439

http://mastercraftbanjos.com/mastercraft_classic_burl_maple.html

Beautiful Burl Maple Resonator
Rock Hard Maple Neck
Maple Rim
Dual Coordinator Rods
One Piece Flange
Rolled Brass Tone Ring
Satin Finish
Mother Of Pearl Inlaid Headstock & Fretboard
Nickel Plated Armrest
Planetary Tuners
Rosewood Fretboard
Adjustable Truss Rod
Deluxe Hard Case
Lifetime Warranty



Mastercraft – Classic Left Hand 5 String \$459

http://mastercraftbanjos.com/Mastercraft_Left_Hand_Classic_Banjo.htm

Mahogany Resonator
Mahogany Neck & Rim
Mother Of Pearl Inlaid Headstock And Fretboard
Rolled Brass Tone Ring
Nickel Plated Armrest

Planetary Tuners
Rosewood Fretboard
Adjustable Truss Rod
Deluxe Hard Case
Lifetime Warranty



Mastercraft – Classic Tenor 4 String \$459

<http://mastercraftbanjos.com/Mastercraft%20Classic%20Tenor%20Banjo.htm>

Mahogany Resonator
Maple Neck
Mahogany Rim
Mother Of Pearl Inlaid Headstock And Fretboard
Rolled Brass Tone Ring
Nickel Plated Armrest
Planetary Tuners
Rosewood Fretboard
Adjustable Truss Rod
Deluxe Hard Case
Lifetime Warranty
These Tenor Banjos Are A Upgrade From The Deluxe Model
It Features A Rolled Brass Tone Ring
One Piece Flange And Planetary Tuners
Impressed With The Tone It Has And
Excellent Resonation With Plenty Of Volume.



Mastercraft – Elite Maple 5 String \$679

http://mastercraftbanjos.com/mastercraft_banjo_elite_flamed.htm

Beautiful Flamed Maple Resonator
3 Ply Maple Rim
Maple Neck
18 Hole Cast Brass Tone Ring
Planetary Tuners
1 Piece Nickel Plated Flange
Mother Of Pearl Inlaid Fret Board And Head Stock
Clamshell Tail Piece
Rosewood Fretboard

Engraved Armrest
Hardshell Case



Mastercraft – Elite Mahogany 5 String \$679

http://mastercraftbanjos.com/mastercraft_banjo_elite_mahogany.htm

Beautiful Mahogany Resonator
Mahogany Rim
Mahogany Neck
18 Hole Cast Brass
Planetary Tuners
1 Piece Nickel Plated Flange
Duel Coordinator Rods
Geared 5th Peg
Mother Of Pearl Inlayed Fret Board And Head Stock
Clam Shell Tail Piece
Engraved Armrest
Maple Rosewood tip Bridge



Mastercraft – American Classic Pro Open Back 5 String \$619

http://mastercraftbanjos.com/mastercraft_american_classic_pro.html

The American classic banjo has a slender low profile neck that is easy to finger and comfortable for large and small hands.
The high quality rock maple wood contributes to the bright sparkling sound.
This hard, dense wood is also very strong and stable.
The fret work is accurate and precise to ensure accurate intonation over the entire fingerboard.
This American Classic Pro Banjo
Has Great Tone And Plenty Of Volume
Excellent Bluegrass Banjo
Planetary Tuners
Large Tone Ring
3 Ply Maple Rim
Rock Maple Neck
Hearts And Flowers Rosewood Inlay
Satin finish

Slender profile
All geared tuners
Standard 11" diameter
Satin finish
Adjustable tailpiece
Single coordinator rod



Mastercraft – American Classic Pro 5 String \$619
http://mastercraftbanjos.com/mastercraft_american_classic_pro1.html

The American classic banjo has a slender low profile neck that is easy to finger and comfortable for large and small hands. The high quality rock maple wood contributes to the bright sparkling sound. This hard, dense wood is also very strong and stable. The fret work is accurate and precise to ensure accurate intonation over the entire fingerboard. This American Classic Pro Banjo Has Great Tone And Plenty Of Volume Excellent Bluegrass Banjo Planetary Tuners Large Tone Ring 3 Ply Maple Rim Rock Maple Neck Maple Resonator Hearts And Flowers Rosewood Inlay Satin finish Slender profile All geared tuners Standard 11" diameter Satin finish Adjustable tailpiece Single coordinator rod

Mendel Banjos

<http://elderly.com/search/elderly?terms=mendel>



Mendel – MEN-025 12" OpenBack 5 String \$1495

DARK AMBER OIL VARNISH FINISH - Handcrafted in Missouri. Maple and walnut construction. Notched tension hoop and Renaissance head, 5th string nut, Grover tuners with pearloid buttons, ebony truss rod cover and scooped fingerboard, 5th fret inlay. Good sound, neck on the chunky side. Includes shaped Superior hardshell case. SN: 011025



Mendel – MEN-022 12" OpenBack 5 String \$1495

NATURAL OIL VARNISH FINISH - Handcrafted in Missouri. Maple and walnut construction. Grooved tension hoop and Fiberskyn head, 5th string nut, Grover tuners with pearloid buttons, scooped ebony fingerboard. Nice and loud, good chunky neck. Includes shaped Superior hardshell case. SN: 011022

Menzies Banjos

<http://elderly.com/search/elderly?terms=menzies>



Menzies - MTB51-251 Fretless Open Back Tackhead 5 String 795

Natural curly maple neck with S-shaped peghead, scoop above rim, 12" diameter bent maple rim stained dark, skin head glued and tacked in place, ebony violin tuning pegs, Nylgut strings, bone nut, hand made bone tailpiece and maple bridge. Hand crafted in Canada by Jeff Menzies.

Mitch Banjos

<http://elderly.com/search/elderly?terms=mitch>



Mitch – MRB-4 Basic Convertible 5 String \$1875

Nice workhorse banjo with a new twist. This banjo is a flathead & archtop banjo all in one. By utilizing the innovative "Mitchell Tone Ring Mate" tone ring system you can convert this banjo into either a flathead or archtop banjo, such as you prefer. The tone ring components are heavy polished unplated brass for great sound and sustain. Other classic features include a 3-ply maple rim, mahogany neck and resonator, bound resonator, dot inlaid rosewood fretboard, double-cut peghead, adjustable truss rod, ~26-3/8" scale, planetary tuners & geared 5th peg, 5th string spikes installed, nickel hardware, white frosted head, gloss natural finish with satin neck finish for smooth fast playing, and flattop wooden hardshell case. Designed by Mitch Meadors, crafted by Eric Sullivan and endorsed by Joey Cox, of "Doyle Lawson & Quick Silver."



Mitch – MRB-3 Distressed 75 Convertible 5 String \$3000

Classic pre-aged look in a classic design with a new twist. This banjo is a flathead & archtop banjo all in one. By utilizing the innovative "Mitchell Tone Ring Mate" tone ring system you can convert this banjo into either a flathead or archtop banjo, such as you prefer. The tone ring components are heavy polished unplated brass for great sound and sustain. Other classic features include a 3-ply "old-wood" maple rim,

mahogany neck and resonator, ivoroid neck & resonator binding, ornately inlaid rosewood fretboard, double-cut peghead, adjustable truss rod, ~26-3/8" scale, planetary tuners & geared 5th peg, 5th string spikes installed, nickel hardware, white frosted head and archtop wooden hardshell case. Designed by Mitch Meadors, crafted by Eric Sullivan and endorsed by Joey Cox, of "Doyle Lawson & Quick Silver."

Mitchell Banjos

<http://www.music123.com>



Mitchell – MBJ-200 Deluxe 5 String \$370

The Mitchell MBJ200 deluxe 5-string banjo has all the features you would expect from a premium instrument, without the premium price tag. The mahogany resonator offers great tone, and the deluxe banjo style tuners ensure tuning stability. Stylish design elements include eye-catching fretboards inlay and beautiful headstock adornments.

The Mitchell MBJ200 banjo features a genuine REMO coated head, offering strength in both design and tone. The banjo's mahogany neck, rosewood fingerboard and maple bridge capture the rich articulation of each note, and transfers it through the body with power and definition. The mahogany rim is strong and lightweight, so you don't get too fatigued from those late-night jams.

Other appointments on the 5-string banjo include custom inlays, chrome tuners with pearloid keys, and a natural mahogany burst finish, for the classic styling of a timeless country instrument.

Features

Body Style: 5-string banjo

Head: Genuine REMO coated

Resonator: Mahogany

Neck: Mahogany

Rim: Mahogany

Brackets: 24

Fingerboard: Rosewood

Bridge: Maple

Inlay Pattern: Custom

Scale Length: 26-1/4"

Nut Width: 1-1/4"

Tuners: Chrome with Pearloid Keys

Premium Die-cast tuners with pearloid keys

Custom deluxe fretboard inlays

Genuine Remo head

All mahogany resonator

Morgan Monroe

<http://morganmonroe.com/categories/Banjios-124.html>

Dealers <http://www.shsint.net/forms/storelocator/index.php>



Morgan Monroe – MR-MB-75BK 5 String \$500

The MB-75BK Black Banjo offers up many amenities that are not currently available from other manufacturers. Beginning with the custom black Remo head, to the Black Chrome metal alloy rim that doubles as a tone ring. The Black Satin finish is without compare and the Black Chrome die-cast tuning machines top off this beautiful work of art. And the sweetest part is that this banjo sounds cooler than it looks... Now, that's really cool!

Features

- Morgan Monroe introduces the MT-75BK Banjo.
- Remo head
- 30 bracket
- Black satin finish
- Black Chrome metal alloy rim
- Sealed black chrome die cast keys



Morgan Monroe –MR-MB-6 24 Bracket 6 String \$680

Features

- Series: Rocky Top
- Tuners: Grover
- Brackets: 24
- Tone Ring: Rolled Brass
- Resonator: Mahogany
- Hardware: Chrome
- Neck: Mahogany
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Head: REMO
- Inlay: Mother Of Pearl
- Case: N/A
- Rim: 3 Ply Maple
- LIFETIME WARRANTY
- Flange: One Piece Press



Morgan Monroe – MR-MF4DX/C Appalachia 5 String \$1800

The Morgan Monroe MF4Dx Appalachia is our Top of the Line banjo. The 4DX combines aesthetic beauty with precision craftsmanship for a world class banjo that is truly a pleasure to see, hear and own. From the mother of pearl inlay on a dark ebony fingerboard to the gorgeous flamed resonator, this instrument really stands out from the crowd. A 3-ply maple rim and bell brass tone ring brings home a tone that distinctly says Morgan Monroe.

Features

- Series: Rocky Top
- Mastertone Style 20 Hole
- Brackets: 24
- Dual Coordinator Rods
- Resonator: Flamed Maple
- Notched Hoop
- Neck: Figured Maple
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Clamshell Tailpiece
- Inlay: Wandering Ivy
- Hardware: Gold
- Rim: 3 Ply Maple
- Head: REMO
- Flange: 1 pc Mastertone Style
- Case: Deluxe Hardshell
- Tuners: Ashton Bailey Planetary
- LIFETIME WARRANTY
- Tone Ring: Cast Bell Brass



Morgan Monroe – MR-M-Hobo 18 Bracket Open Back 5 String \$430

Open back banjos are favored by claw style pickers everywhere, offering quality appointments' like precision fit engraved parts, scooped finger board options and precision Ashton Bailey keys.

Features

- Series: Morgan Monroe
- Tuners: Planetary w/ Geared 5th
- Style: Open Back
- Tone Ring: Rolled Brass
- Brackets: 18
- Hardware: Chrome
- Neck: Mahogany
- Head: REMO
- Fingerboard: Rosewood
- Case: N/A
- Inlay: Mother Of Pearl
- LIFETIME WARRANTY
- Rim: Multi Ply Mahogany



Morgan Monroe – MR-M-100 18 Bracket 5 String \$460

Features

- Brackets: 18
- Tuners: Planetary
- Resonator: Mahogany
- Geared 5th
- Neck: Mahogany
- Hardware: Chrome
- Fingerboard: Rosewood
- Head: REMO
- Inlay: Mother Of Pearl
- Case: N/A
- Rim: Multi Ply Mahogany
- LIFETIME WARRANTY



Morgan Monroe – MR-M-50 30 Bracket 5 String \$400

- Brackets: 30
- Tuners: Open w/ Geared 5th
- Resonator: Mahogany
- Hardware: Chrome
- Neck: Mahogany
- Head: REMO
- Fingerboard: Rosewood
- Case: N/A
- Inlay: Mother Of Pearl
- LIFETIME WARRANTY
- Rim: Aluminum



Morgan Monroe – MR-MB-NK100 Deluxe Nickle 5 String \$1370

- Series: Rocky Top
- Tone Ring: Cast Bell Brass Mastertone Style 20 Hole
- Brackets: 24
- Dual Coordinator Rods
- Resonator: Flamed Maple
- Notched Hoop
- Neck: Figured Maple
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Hardware: Nickel
- Rim: 3 Ply Maple
- Head: REMO
- Flange: 1 pc Mastertone Style
- Case: Deluxe Hardshell
- Tuners: Ashton Bailey Planetary
- LIFETIME WARRANTY



Morgan Monroe – MR-MBB-500 Matterhorn 5 String \$1370

- SERIES: ROCKY TOP
- TONE RING: CAST BELL BRASS 18 HOLE
- BRACKETS: 24
- DUAL COORDINATOR RODS
- RESONATOR: MAPLE
- NOTCHED HOOP
- NECK: MAPLE
- BRIDGE: ROSEWOOD TIPPED MAPLE
- FINGERBOARD: ROSEWOOD
- HARDWARE: ANTIQUE BRONZE
- INLAY: MOTHER OF PEARL
- HEAD: REMO RENAISSANCE
- RIM: 3 PLY MAPLE
- CASE: DELUXE HARDSHELL
- FLANGE: 1 PC ANTIQUE BRONZE
- LIFETIME WARRANTY
- TUNERS: ASHTON BAILEY PLANETARY



Morgan Monroe – MR-MCOB-400 Cameron Open Back 5 String \$1000

- Series: Rocky Top
- Tone Ring: Whyte Laydie
- Brackets: 24
- Dual Coordinator Rods
- Neck: Walnut
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Hardware: Chrome
- Inlay: Mother Of Pearl
- Head: REMO
- Rim: Multi Ply Walnut
- Case: Deluxe Hardshell
- Tuners: Ashton Bailey Planetary
- LIFETIME WARRANTY



Morgan Monroe – MR-MFB-5DXC Cascade 5 String \$1200

- Series: Rocky Top
- Mastertone Style 20 Hole
- Brackets: 24
- Dual Coordinator Rods
- Resonator: Flamed Maple
- Notched Hoop
- Neck: Figured Maple
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Clamshell Tailpiece
- Rim: 3 Ply Maple
- Hardware: Chrome
- Flange: 1 pc Mastertone Style
- Head: REMO
- Tuners: Ashton Bailey Planetary
- Case: Deluxe Hardshell
- Tone Ring: Cast Bell Brass
- LIFETIME WARRANTY



Morgan Monroe – MR-MM-OB50 Open Back 5 String \$680

- Brackets: 24
- Dual Coordinator Rods
- Neck: Hard Maple
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Hardware: Chrome
- Inlay: Mother Of Pearl Stars
- Head: REMO Fiber Skin
- Rim: Maple
- Case: Deluxe Hardshell
- Tuners: Ashton Bailey Planetary
- LIFETIME WARRANTY
- Tone Ring: Rolled Brass



Morgan Monroe – MNB-1W 24 Bracket Chrome 5 String \$680

- Series: Rocky Top
- Tuners: Ashton Bailey Planetary
- Brackets: 24
- Tone Ring: Rolled Brass
- Resonator: Mahogany
- Hardware: Chrome
- Neck: Mahogany
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Head: REMO
- Inlay: Mother Of Pearl
- Case: N/A
- Rim: 3 Ply Maple
- LIFETIME WARRANTY
- Flange: One Piece Press



Morgan Monroe – MR-MNB-5 5 String \$870

- Series: Rocky Top
- Tuners: Ashton Bailey Planetary
- Brackets: 24
- Tone Ring: 18 hole cast zinc alloy
- Resonator: Mahogany
- Hardware: Chrome
- Neck: Mahogany
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Head: REMO
- Inlay: Mother Of Pearl
- Case: N/A
- Rim: 3 Ply Maple
- LIFETIME WARRANTY
- Flange: One Piece Press



Morgan Monroe – MR-MNB-L1 24 Bracket Chrome Lefty 5 String \$640

- Series: Rocky Top
- Tuners: Ashton Bailey Planetary
- Brackets: 24
- Tone Ring: Rolled Brass
- Resonator: Mahogany
- Hardware: Chrome
- Neck: Mahogany
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Head: REMO
- Inlay: Mother Of Pearl
- Case: N/A
- Rim: 3 Ply Maple
- LIFETIME WARRANTY
- Flange: One Piece Press



Morgan Monroe – MR-MWN-B1 Wide Neck 24 Bracket 5 String \$716

- Series: Rocky Top
- Tuners: Ashton Bailey Planetary
- Brackets: 24
- Tone Ring: Rolled Brass
- Resonator: Mahogany
- Hardware: Chrome
- Neck: Mahogany 35 mm
- Bridge: Rosewood Tipped Maple
- Fingerboard: Rosewood
- Head: REMO
- Inlay: Mother Of Pearl
- Case: N/A
- Rim: 3 Ply Maple
- LIFETIME WARRANTY
- Flange: One Piece Press



Morgan Monroe – MR-MB-100E 18 Bracket with Pickup 5 String \$570

The new MPM-1 internal magnetic banjo pickup has a bigger surface area which contacts more of the banjo head resulting in a noticeably bigger tone. Unlike a transducer pickup, the MPM-1 is super quiet and picks up no unwanted hand noise from the banjo head and the adjustable mounting bracket gives you the ability to position it anywhere on the coordinator rod for your own preferred pickup placement.

Features

- Pickup: MPM-1
- Tuners: Planetary
- Brackets: 18
- Geared 5th
- Resonator: Mahogany
- Hardware: Chrome
- Neck: Mahogany
- Head: REMO
- Fingerboard: Rosewood
- Case: N/A
- Inlay: Mother Of Pearl
- LIFETIME WARRANTY
- Rim: Multi Ply Mahogany



Morgan Monroe – MR-MNB-1W 24 Bracket Chrome with Pickup 5 String \$800

- Pickup: MPM-1
- Rim: 3 Ply Maple
- Series: Rocky Top
- Flange: One Piece Press
- Brackets: 24
- Tuners: Ashton Bailey Planetary
- Pickup: Magnetic
- Tone Ring: Rolled Brass
- Controls: Volume
- Hardware: Chrome
- Resonator: Mahogany

- Bridge: Rosewood Tipped Maple
- Neck: Mahogany
- Head: REMO
- Fingerboard: Rosewood
- Case: N/A
- Inlay: Mother Of Pearl
- LIFETIME WARRANTY



Morgan Monroe – MR-MB-6E 24 Bracket with Pickup 6 String \$800

- Pickup: MPM-1
- Flange: One Piece Press
- Series: Rocky Top
- Tuners: Grover
- Brackets: 24
- Tone Ring: Rolled Brass
- Controls: Volume
- Hardware: Chrome
- Resonator: Mahogany
- Bridge: Rosewood Tipped Maple
- Neck: Mahogany
- Head: REMO
- Fingerboard: Rosewood
- Case: N/A
- Inlay: Mother Of Pearl
- LIFETIME WARRANTY
- Rim: 3 Ply Maple

Nechville Musical Products
9700 Humboldt Avenue South
Bloomington, MN 55431
Sales 747-222-6567
Shop 952-888-9710

<http://www.nechville.com/>

Dealers <http://www.nechville.com/dealers.php>

Audio and Video <http://www.nechville.com/multimediaRoom.php>

Nechville Musical Products has been in business since 1989, manufacturing professional banjos and related accessories for the booming acoustic and electric string instrument market. We have gained a respected reputation among the nation's top builders as being a leader in innovation and design. Our company owns patents on Nechville's unique Heli-mount banjo design and it has been enthusiastically accepted by the world's top players such as Bela Fleck and Alison Brown.

Nechville moved from a home garage shop in 2001 into an office/shop headquarters converted from a 1930's farmhouse. The location served them well for the first couple years until the city came by to widen the street. Nechville lost most of the parking, and made it difficult for Nechville and his tenant to operate. The city finally purchased the Nechville building in 2005, paving the way for an expansion into a more productive factory/warehouse and office.

The new home of Nechville Musical Products is a 13,000 sq foot industrial/office/retail space that will set Nechville on a course for the stars, located at 9700 Humboldt Ave. S., Bloomington, MN 55431. The new building, also in Bloomington, also houses two other tenants.

Nechville Musical Products is always innovating to meet the changing needs of modern musicians. Replacing more than seventy parts of a traditional banjo, the Nechville Heli-Mount body tightens together much like a jar on a lid; greatly reducing the assembly time and improving the banjo's sound. Tom Nechville has spent years in development and in consultation with the world's top players researching and finding ways to meet the needs of professionals. His experience has led to the refinement of the electric banjo, which has re-directed a new world-wide spotlight on the banjo. Nechville instruments have appeared on MTV, the Olympics opening ceremonies, CMA Awards show, numerous cable and Direct TV specials and in major live Country, Rock, Jazz and Bluegrass concerts around the planet.

At Nechville, our aim is to build the instrument you've been dreaming about. As a consumer, you have the power to pick and choose banjo options according to your tastes and likes. With our custom design ordering style, you can virtually compile a banjo with the all the options you've always wanted or needed!



Nechville – Athena 5 String \$4400

As beautiful and elegant as its mythical namesake, the Athena is amazingly light in weight as you pick it up. The radiused neck is sleek and comfortable, with its Heart Blossom inlay sparkling in abalone and pearl. The walnut neck tells you this work of the highest quality, but as light as it is, how does sound? As you play your first notes, you expect the sound you have heard from other lightweight banjos, but no, this is the sound all banjos should have – rich, full, powerful! It is as if the banjo doesn't know its lighter than it is. But you know. And so does your back.

Athena Features:

- Premium Seasoned Black Walnut Neck and Resonator
- Natural Clear Gloss Finish

- Durable Black Eclipse Heli-Mount Frame
- 7-12" Compound Radius Comfortable Neck Profile
- Deluxe Black Binding with Decorative White Stripe
- Heart Blossom Inlay
- Premium High Ratio 14:1 Tuning Machines
- Timbr-Tronic Exotic Wood Cap Tone Ring Plus Nechville's exclusive Cyclotronic Rolling Rim Pot System with Lightweight Tone Spheres
- 3 Ply Maple Rim
- Hard Shell Case, with Adjustment Tools and Manual
- Renaissance Head

Heli-Mount Features Include:

- Patented Heli-Mount Frame
- Adjustable Radiused Neck Attachment
- Stainless Steel Two Way Truss Rod
- Extra Wide, Long Lasting Frets
- Nechville's Supreme Quality Finish
- GHS Strings: .010, .012, .014, .022, .010
- Remo Medium Crown Head
- Side Position Dots
- Nechville In-Line Tailpiece
- Nechville Enterprise Bridge
- Detailed Owner's Manual (Also Available for Download)
- Heli-Mount and Allen Wrenches,
- Lifetime Warranty



Nechville – Atlas 5 String \$2150

Echoing of the Ashborn Banjos of the 1860's which feature block-style construction and a built-in wooden flange, this Nechville-Sagmoen collaboration is sure to get the attention of the entire banjo community. The Atlas is the first example of Nechville's use of his patented Flux Capacitor in a "Flex-Tone" hybrid production banjo. It combines the old standard hook and nut style pot with an adjustable Nechville neck for portability and rapid set up for any style of playing.

DLX Atlas Features:

- Walnut Neck with 11" or 12" Walnut Pot
- Ebony Radiused Fingerboard with Saturn and Stars Inlay
- Thumb Scoop

- Removable Dowel Stick
- Renaissance Head
- Exotic Wood Cap Tone Ring
- Nechville Tailpiece
- Heavy Duty Hard Shell Case

STD Atlas Features:

- Walnut Neck with 11" or 12" Walnut Pot
- Ebony Fingerboard with Saturn and Stars Inlay
- Thumb Scoop
- Removable Dowel Stick
- Renaissance Head
- Exotic Wood Cap Tone Ring
- Nechville Tailpiece
- Deluxe Gig Bag



Nechville – Classic 5 String \$4400

When you pick up a Nechville Classic, you will be immediately struck by a sensation of high quality. You'll wonder why your left hand slides so smoothly and effortlessly over the ebony and fancy maple neck on the Classic. You'll notice that the wide polished frets are smooth and comfortable to the touch. You'll discover that the silky smooth and durable Nechville finish makes your left hand slide faster. You'll especially be pleased next time you bring your banjo in from the cold, because the finish on the Classic WILL NOT CRACK like traditional Lacquer finishes.

Classic DLX Features:

- AAA Premium Tiger Stripe Maple Neck and Resonator
- Fast, Durable Non-Cracking Amber Brown Sunburst Finish

- Black Eclipse Heli-Mount Technology
- Slightly Wider, Comfortable Neck Profile
- Large Visible Side Dot Markers
- Premium Black Binding with Black/White Stripe
- Artistic Diamond Wing Pearl inlay.
- Premium Ivory Knob Vintage Style Tuning Pegs
- 20 hole Bell Bronze Tone Ring
- Nechville's Exclusive Cyclotronic Rolling Rim Pot System.
- 3 Ply Maple Rim
- Nechville In-Line 3 Way Adjustable Tailpiece
- Compensated Custom Enterprise Bridge
- Select Ebony Fingerboard with Compound 7-12" Radius Shape
- Extra Wide Long Lasting Frets
- White Remo Frosted Medium Crown Head
- Premium Hard Shell Case with Adjustment Tools and Manual

Heli-Mount Features Include:

- Patented Heli-Mount Frame
- Adjustable Radius Neck Attachment
- Stainless Steel Two Way Truss Rod
- Extra Wide, Long Lasting Frets
- Nechville's Supreme Quality Finish
- GHS Strings: .010, .012, .014, .022, .010
- Remo Medium Crown Head
- Side Position Dots
- Nechville In-Line Tailpiece
- Nechville Enterprise Bridge
- Detailed Owner's Manual (Also Available for Download)
- Heli-Mount and Allen Wrenches,
- Lifetime Warranty



Nechville – Moonshine 5 String \$2499

For the player who cherishes the traditional sound of an open back banjo, the Moonshine offers all the benefits of the Heli-Mount technology with a familiar but distinctive style. The Moonshine DLX features a radiused fingerboard and our unique Diamond wing inlay.

Moonshine DLX Features

- Radiused Ebony Fingerboard
- Highly Figured Maple
- Diamond Wing Inlay
- Deluxe Black Binding with Decorative White Stripe
- Maple Belle Wood Tone Ring

- Exotic Wood Comfort Beveled Arm Rest
- Hardshell Case

Moonshine STD

- Ebony Fingerboard
- Diamond Wing Inlay
- Maple Belle Wood Tone Ring
- Comfort Beveled Armrest
- Hardshell Case

Heli-Mount Features Include:

- Patented Heli-Mount Frame
- Adjustable Radiused Neck Attachment
- Stainless Steel Two Way Truss Rod
- Extra Wide, Long Lasting Frets
- Nechville's Supreme Quality Finish
- GHS Strings: .010, .012, .014, .022, .010
- Remo Medium Crown Head
- Side Position Dots
- Nechville In-Line Tailpiece
- Nechville Enterprise Bridge
- Detailed Owner's Manual (Also Available for Download)
- Heli-Mount and Allen Wrenches,
- Lifetime Warranty



Nechville – Nextar 5 String \$4850

As you take the Nechville Nextar into your grasp you'll find yourself instantly transported to the Music Zone. Your left hand slides smoothly over the fancy Maple and Ebony neck, you feel the comfort and sleekness of the polished frets, and you realize that the silky smooth and durable finish on your Nextar is just the beginning of the magic. You are inspired by the lovely Cascade inlay pattern to create and express, while the music machine that is the Nextar responds to your every command.

The Nextar represents Nechville's desire to blend fine art with ultimate playability. Player comfort and aesthetic beauty both enhance creative musical expression. The contemporary shape of the Nextar's peghead instantly distinguishes it as a Nechville original while aligning the strings in a straight line for tuning efficiency.

Nextar Features:

- AAA Premium Tiger Stripe Maple Neck and Resonator
- Amber Brown Sunburst Finish
- Durable Black Eclipse Heli-Mount Frame
- Slightly Wider, Comfortable Neck Profile
- Premium Black Binding with Black/White Stripe
- Select Ebony Fingerboard with Compound 7-12" Radius Shape
- Cascade Pearl and Abalone Inlay
- Super Smooth High Ratio Right Angle Tuning Pegs
- 20 Hole Bell Bronze Tone Ring
- Nechville's Exclusive Cyclotronic Rolling Rim Pot System.
- 3 Ply Maple Rim
- Premium Hard Shell Case, with Adjustment Tools and Manual
- Unique In-line Style Ebony Capped Peghead
- Deluxe Hardshell Case
- Lifetime Warrantee on all Nechville Acoustics

Heli-Mount Features Include:

- Patented Heli-Mount Frame
- Adjustable Radiused Neck Attachment
- Stainless Steel Two Way Truss Rod
- Extra Wide, Long Lasting Frets
- Nechville's Supreme Quality Finish
- GHS Strings: .010, .012, .014, .022, .010
- Remo Medium Crown Head
- Side Position Dots
- Nechville In-Line Tailpiece
- Nechville Enterprise Bridge
- Detailed Owner's Manual (Also Available for Download)
- Heli-Mount and Allen Wrenches,
- Lifetime Warranty



Nechville – Orion 5 String \$4900

As you take the Nechville Orion into your grasp your attentiveness becomes focused on musical execution. The design and feel of the Orion will inspire your best playing. Your left hand slides smoothly and effortlessly over the fancy maple and ebony neck. You feel the comfort and sleekness of the polished frets, and you realize that the silky smooth and solid feel of your ORION is just the beginning of the magic.

The 7 to 12" compound radius of the fret board provides the comfort and quality that offers you noting accuracy and clarity of tone. This dynamic shape gives you the slimmest feel with maximum structural integrity for strength of tone. Not only is it easier to form chords and other left hand positions, but you also get clean distinctive and full bodied musical notes. You'll clearly hear the difference when you notice the total absence of sonic interference that is ever present in other traditional banjos. The Orion's slightly

wider profile gives you plenty of room for chokes and slides. Extra wide frets form a secure foundation for the strings' anchor point on the fret board while giving you longer-lasting frets. You'll gain inspiration from the artistic Antler theme Inlay. These features add up to equal incredible musical power from every note played on the Orion.

Orion Features:

- AAA Premium Tiger Stripe Maple Neck and Resonator
- Amber Brown Sunburst Finish
- Durable Eclipse Heli-Mount Frame
- Slightly Wider, Comfortable Neck Profile
- Exotic Blonde Curly Maple Binding with Black/White Stripe
- Artistic Antler Pearl Inlay
- Premium Ivory Knob Vintage Style Tuning Pegs
- 20 Hole Bell Bronze Tone Ring
- Nechville's Exclusive Cyclotronic Rolling Rim Pot System
- 3 Ply Maple Rim
- Select Ebony Fingerboard with Compound 7-12" Radius Shape
- Premium Hard Shell Case, with Adjustment Tools and Manual
- Lifetime Warrantee on all Nechville Acoustics

Heli-Mount Features Include:

- Patented Heli-Mount Frame
- Adjustable Radiused Neck Attachment
- Stainless Steel Two Way Truss Rod
- Extra Wide, Long Lasting Frets
- Nechville's Supreme Quality Finish
- GHS Strings: .010, .012, .014, .022, .010
- Remo Medium Crown Head
- Side Position Dots
- Nechville In-Line Tailpiece
- Nechville Enterprise Bridge
- Detailed Owner's Manual (Also Available for Download)
- Heli-Mount and Allen Wrenches,
- Lifetime Warranty



Nechville – Phantom 5 String \$3900

As you take the Nechville Phantom into your grasp you immediately begin sensing a uniqueness in quality. Your left hand slides smoothly and effortlessly over the fancy walnut and cocobolo neck, you feel the comfort and sleekness of the polished frets, and you realize that the silky smooth and streamlined neck on your Phantom is just the beginning of the magic. At first strum, you hear the music and the potentials for taking your music to new heights.

There is a remarkable ease in the playability of the tunneled neck on the Nechville Phantom. The 7 to 12" compound radius of the fret board provides the comfort and playability that produces noting accuracy and clarity of tone. This dynamic neck shape gives you a slim feel with maximum structural integrity for strength of tone. Not only is it easier to form chords and other left hand positions, but you also get clean distinctive and full bodied musical notes. You'll clearly hear the difference when you notice the total lack

of sonic interference that is so often present in other traditional banjos. The Phantom's slightly wider profile gives you plenty of room for chokes and slides. Extra wide frets form a secure foundation for the strings' anchor point on the fret board while giving you longer-lasting frets. This combination of features translates to incredible musical power from every note.

The Phantom is an example of modern engineering applied to the 5 string banjo. The absence of the 5th peg on the neck makes changing left hand positions easier. The neck is stronger and lends more solidly to the tone. The Radiused neck conforms to the hand with a slim, easy feel that offers comfort and easy playability. The Walnut Phantom with no inlays allows freedom of expression in any key and lets the beauty of Nature's wood grain patterns to adorn the neck. Made from select black walnut with curly maple binding. The cocobolo fingerboard is beautiful and stable. Our best Megaphonic 40 hole tone ring and Cyclotronic system is standard.

Phantom Features:

- Premium Black Walnut Neck and Fancy Burl Walnut Resonator
- Natural Clear Coat Nechville Finish
- Durable Black Eclipse Heli-Mount Frame
- Slightly Wider, Comfortable Neck Profile
- Curly Maple Binding with Black/White Stripe
- Nature's Art- Natural Cocobolo Fingerboard
- Super Smooth High Ratio Right Angle Tuning Pegs
- 40 Hole Megaphonic Bell Bronze Tone Ring
- Nechville's Exclusive Cyclotronic Rolling Rim Pot System
- 3 Ply Maple Rim
- Select Cocobolo Fingerboard with Compound 7-12" Radius Shape
- Premium Hard Shell Case, with Adjustment Tools and Manual

Heli-Mount Features Include:

- Patented Heli-Mount Frame
- Adjustable Radiused Neck Attachment
- Stainless Steel Two Way Truss Rod
- Extra Wide, Long Lasting Frets
- Nechville's Supreme Quality Finish
- GHS Strings: .010, .012, .014, .022, .010
- Remo Medium Crown Head
- Side Position Dots
- Nechville In-Line Tailpiece
- Nechville Enterprise Bridge
- Detailed Owner's Manual (Also Available for Download)
- Heli-Mount and Allen Wrenches,
- Lifetime Warranty



Nechville – Saturn 5 String \$3380

The planet Saturn has a mystique about it. Its rings bring attention to its beauty. It stands apart from the others.

You notice that the Saturn banjo possesses these same qualities. You see the understated beauty of the inlay, with stars at the third, twelfth and fourteenth frets and the gorgeous Saturn at the fifth fret. You recognize the peghead design as traditional. You feel the comfort of the radiused neck as your left hand explores the ebony fingerboard.

You strum a chord with your right hand. Your eyebrows rise as the sound leaps out of the Heli-Mount pot. Its sound is musical, powerful and impressive. The beveled wooden armrest feels smooth on your forearm and you note that it is the perfect height for playing. You see that the Nechville inline tailpiece is

adjustable three different ways, and you realize how you can customize the tone of the banjo to suit your tastes.

As you gaze at the back of the walnut neck and the resonator, you can tell that the finish on the Saturn is superior to the inexpensive oil finishes you've seen other brands of banjos.

And then you focus on the Heli-Mount frame. You've heard how stable it is, how it is easy to adjust and replace the head with its design. And you can't help but notice how beautiful it is.

It is obvious to you that Nechville uses the finest components. You know they issue a full lifetime warrantee with every banjo creation.

You realize that NO OTHER BANJO can compare, and that you don't have to settle for less than premium quality craftsmanship and sound.

This is the banjo you have been seeking.

Saturn Features:

- Premium Seasoned Black Walnut Neck and Resonator
- Natural Clear Gloss Finish
- Durable Black Eclipse Heli-Mount Frame
- 7-12" Compound Radius Comfortable Neck Profile
- Black Binding
- Saturn and Star Pearl Inlay
- Premium Vintage-Style Tuning Pegs
- Timbr-Tronic Exotic Wood Cap Tone Ring Plus Nechville's Exclusive Cyclotronic Rolling Rim Pot System with Lightweight Tone Spheres
- 3 Ply Maple Rim
- Soft, Protective Gigbag with Adjustment Tools and Manual
- Renaissance Head

Heli-Mount Features Include:

- Patented Heli-Mount Frame
- Adjustable Radiused Neck Attachment
- Stainless Steel Two Way Truss Rod
- Extra Wide, Long Lasting Frets
- Nechville's Supreme Quality Finish
- GHS Strings: .010, .012, .014, .022, .010
- Remo Medium Crown Head
- Side Position Dots
- Nechville In-Line Tailpiece
- Nechville Enterprise Bridge
- Detailed Owner's Manual (Also Available for Download)
- Heli-Mount and Allen Wrenches,
- Lifetime Warranty



Nechville – Vintage 5 String \$5500

The traditions of Bluegrass have long honored the "vintage" banjo designs from the 1930's. In honor of these treasured traditions, Nechville has created the Vintage Heli-Mount that blends traditional banjo art and design with the ultimate banjo pot design. The neck starts with premium old growth Honduras Mahogany and is fashioned the old way, by hand. The fingerboard is real ebony. The inlay is a time-tested classic.

As you take the Nechville Vintage into your grasp you immediately begin sensing a uniqueness in quality. Your left hand slides smoothly and effortlessly over the Fancy Maple and Ebony neck, you feel the comfort and sleekness of the polished frets, and you realize that the silky smooth and durable finish on your Classic is just the beginning of the magic. Nechville's supreme quality finish **WILL NOT CRACK** like traditional lacquer finishes so there's no need to worry when you bring your banjo in from the cold.

There is a remarkable ease in the playability of the carefully crafted neck on the Nechville Vintage. The 7 to 12" compound radius of the fret board provides the comfort and quality that offers you noting accuracy and clarity of tone. This dynamic shape gives you the slimmest feel with maximum structural integrity for strength of tone. Not only is it easier to form chords and other left hand positions, but you also get clean distinctive and full bodied musical notes. You'll clearly hear the difference when you notice the absence of buzzing or other sonic interference that is so often present in other traditional banjos. The Vintage's slightly wider profile gives you plenty of room for chokes and slides. Extra wide frets form a secure foundation for the strings' anchor point on the fret board while giving you longer-lasting frets. These features of the Vintage's neck translate to incredible musical power from every note.

In Nechville's quest for uncommonly great sound and function, we have incorporated the time-tested combination of a bell bronze, pre-war style tone ring with a three-ply hard rock maple steam bent rim. Nechville coaxes every bit of tone from its own proprietary ring by machining the rim to acoustically superior dimensions and capping it with a stainless steel mounting ring. Unique "Cyclotronic tone spheres," roll on top of this ring, beneath the tone ring, allowing easy, quick head adjustment and mounting the tone ring without the dampening effect inherent in other designs, allowing for unrestricted resonance and beauty of

Vintage Features:

- Honduras Mahogany Neck and Resonator
- Amber Brown Sunburst Finish
- Durable Corona Heli-Mount Frame
- Slightly Wider, Comfortable Neck Profile
- Premium Black Binding with Black/White Stripe
- Artistic Vintage Pearl inlay
- Premium Ivory knob Vintage Style Tuning Pegs
- 20 Hole Bell Bronze Tone Ring
- Nechville's Exclusive Cyclotronic Rolling Rim Pot System
- 3 Ply Maple Rim
- Nechville In-Line 3 Way Adjustable Tailpiece
- Select Ebony Fingerboard with Compound 7-12" Radius Shape
- Premium Hard Shell Case, with Adjustment Tools and Manual

Heli-Mount Features Include:

- Patented Heli-Mount Frame
- Adjustable Radiused Neck Attachment
- Stainless Steel Two Way Truss Rod
- Extra Wide, Long Lasting Frets
- Nechville's Supreme Quality Finish
- GHS Strings: .010, .012, .014, .022, .010
- Remo Medium Crown Head
- Side Position Dots
- Nechville In-Line Tailpiece
- Nechville Enterprise Bridge
- Detailed Owner's Manual (Also Available for Download)
- Heli-Mount and Allen Wrenches,
- Lifetime Warranty



Nechville – Zeus 5 String \$3380

You strum a chord with your right hand. Your eyebrows rise as a big banjo sound leaps out of the Heli-Mount pot. You've discovered banjo sound to the Nth power.

The beveled wooden armrest feels smooth on your forearm and you could play for hours. The neck shape makes chording easier providing clean, distinct and full bodied musical notes. You hear a woody, penetrating clarity with none of the sonic interference that is ever present in other traditional banjos.

You'll be inspired but not distracted by the understated beauty of the Star and Saturn inlay theme. You see that the Nechville inline tailpiece is adjustable three different ways, and you remember that this is a Heli-Mount, customizable for any style or setup. You've heard how stable and versatile the Heli-Mount is, and now are struck by its simple elegant beauty.

The Timbr-Tronic Exotic Wood Open Architecture Tone ring and Cyclotronic tone spheres deliver incredible punch and volume from every note played on the Zeus. Wide frets form a secure foundation for the strings and are longer-lasting.

Now you don't have to settle for less than premium quality craftsmanship and sound. This is the banjo you have been seeking.

Zeus Features:

- Straight-line Peghead Layout for Efficient Tuning
- Premium Seasoned Curly Maple Neck and Resonator
- Amber/Brown Stain and Durable Gloss Finish
- Sturdy Black Eclipse Heli-Mount Frame
- 7-12" Compound Radius Comfortable Neck Profile
- Black Binding
- Saturn and Star Pearl Inlay
- Premium Vintage-Style Tuning Pegs
- Timbr-Tronic Exotic Wood Cap Tone Ring Plus Nechville's Exclusive Cyclotronic Rolling Rim Pot System with Lightweight Tone Spheres
- 3 Ply Maple Rim
- Soft, Protective Gigbag, with Adjustment Tools and Manual
- Renaissance Head

Heli-Mount Features Include:

- Patented Heli-Mount Frame
- Adjustable Radius Neck Attachment
- Stainless Steel Two Way Truss Rod
- Extra Wide, Long Lasting Frets
- Nechville's Supreme Quality Finish
- GHS Strings: .010, .012, .014, .022, .010
- Remo Medium Crown Head
- Side Position Dots
- Nechville In-Line Tailpiece
- Nechville Enterprise Bridge
- Detailed Owner's Manual (Also Available for Download)
- Heli-Mount and Allen Wrenches,
- Lifetime Warranty



Nechville – Meteor Electric 5 String \$3600

The new Meteor acoustic/electric banjo is just what you would expect from us. Our dual pickup electric design preserves the banjo shape and sound while making a bold artistic statement. The cut-away circular body in combination with the protective and handy outer ring says "banjo" in a unique and stylish way. The 12 1/2" body is made from select hardwoods and precision carved for the proper depth of tone and weight balance. The instrument's soundboard is an original design made from a hybrid of exotic solid hardwood and our own adjustable 6" head mounting system. The resulting tone is unmistakably "banjo" yet contains the woody warmth and depth of a powerful acoustic/electric. The head of the Meteor is fully free and non-dampened, so it sounds great unplugged as well as plugged in. The small head reduces or eliminates feedback, yet allows a full and natural banjo sound because of the synergy between the top's wood and our head mounting design.

The dual pickup electric Meteor was developed in conjunction with Bela Fleck. Both a powerful, active EMG magnetic pickup and a balanced Piezo pickup are employed and separately controlled on the Meteor. Two separate volume knobs and one overall tone knob in sturdy black metal are positioned conveniently on the top. The head pickup is a specially made Piezo element that is designed to accurately reproduce its high quality banjo sound. Electronics inside the Meteor process and match both pickups' impedance while balancing their output. A single quarter inch jack carrying a blended signal appears in the side of the instrument below the tailpiece.

The hard maple neck has a 7-12" compound radius for easy playability. The ebony fingerboard features 2 full octaves, (24 frets) and is ornamented with stylish Hexagon, abalone inlays. The frets are wide and smooth for solid feel and long life. The peghead is our sleek new Geometric in-line shape with finely inlaid pearl script Nechville logo. Our in-line style tailpiece is fully adjustable and is precision machined from solid stainless steel for quick string changes. The outer frame is polished and black hardcoated for durability. It is carefully made to carry and disperse the string tension and the distinctive rounded extending portion acts as a handle as well as a knee rest. The Meteor is also available with the "Galaxy" inlay pattern carved from solid abalone and mother of pearl. The neck is hard maple stained with a rich cherry brown color.

Several options exist for customizing your Meteor, exotic wood like Zebrawood, Brazilian Rosewood, Cocobolo, Quilted Maple, Curly Bubinga, Curly Quilted Redwood, Zircote, and others are available to choose from. Custom finishes with our unique "Northern Lights" finish transform our highly figured woods into "other worldly" materials like you have never seen. Other options like custom electronics, MIDI-Synth pickups, built in tuners, and more are available by special request.

The Meteor comes in a custom fitted sturdy, but light weight road case. Our warrantee and money back 10 day offer apply to this model.

The options that Bela chose were a mahogany neck and body with Hexagon inlay, and EMG 81 neck pickup.



Nechville – Six Shooter Electric 6 String \$3800

For the guitar-oriented player, Nechville offers the Six Shooter Meteor. This six string acoustic/electric banjo is just what you would expect from us. Our dual pickup electric design preserves the banjo shape and sound while making a bold artistic statement. The cut-away circular body in combination with the protective and handy outer ring says "banjo" in a unique and stylish way. The 12 1/2" body is made from select hardwoods and precision carved for the proper depth of tone and weight balance. The instrument's soundboard is an original design made from a hybrid of exotic solid hardwood and our own adjustable 6" head mounting system. The resulting tone is unmistakably "banjo" yet contains the woody warmth and depth of a powerful acoustic/electric. The head of the Meteor is fully free and non-dampened, so it sounds great unplugged as well as plugged in. The small head reduces or eliminates feedback, yet allows a full and natural banjo sound because of the synergy between the top's wood and our head mounting design.

The dual pickup electric Meteor was developed in conjunction with Bela Fleck. Both a powerful, active EMG magnetic pickup and a balanced Piezo pickup are employed and separately controlled on the Meteor. Two separate volume knobs and one overall tone knob in sturdy black metal are positioned conveniently on the top. The head pickup is a specially made Piezo element that is designed to accurately reproduce its high quality banjo sound. Electronics inside the Meteor process and match both pickups' impedance while balancing their output. A single quarter inch jack carrying a blended signal appears in the side of the instrument below the tailpiece.

The hard maple neck has a 7-12" compound radius for easy playability. The ebony fingerboard features 2 full octaves, (24 frets) and is ornamented with stylish Hexagon, abalone inlays. The frets are wide and smooth for solid feel and long life. The peghead is our sleek new Geometric in-line shape with finely inlaid pearl script Nechville logo. Our in-line style tailpiece is fully adjustable and is precision machined from solid stainless steel for quick string changes. The outer frame is polished and black hardcoated for durability. It is carefully made to carry and disperse the string tension and the distinctive rounded extending portion acts as a handle as well as a knee rest. The Meteor is also available with the "Galaxy" inlay pattern carved from solid abalone and mother of pearl. The neck is hard maple stained with a rich cherry brown color.

Several options exist for customizing your Meteor, exotic wood like Zebrawood, Brazilian Rosewood, Cocobolo, Quilted Maple, Curly Bubinga, Curly Quilted Redwood, Zircote, and others are available to choose from. Custom finishes with our unique "Northern Lights" finish transform our highly figured woods into "other worldly" materials like you have never seen. Other options like custom electronics, MIDI-Synth pickups, built in tuners, and more are available by special request.

The Meteor comes in a hard shell case. Our warrantee and money back 10 day offer apply to this model. The options that Bela chose for his five string were a mahogany neck and body with Hexagon inlay, and EMG 81 neck pickup.

The Old Virginia Brand Instrument Company

<http://www.oldvirginiabrand.com/index.php>

Dealers <http://www.oldvirginiabrand.com/dealers.php>

The Old Virginia Brand Instrument Co. was created by Chris Via from Virginia and Neil Turner from Georgia. Chris and Neil partnered up with the goal too provide an alternative to cheaply made foreign instruments, by crafting quality American made instruments at affordable prices. Our production is currently done in both our shops in Virginia and Georgia, and we share the labor involved in all our instruments. We are dedicated to providing the best.

Chris Via

Chris lives in Rich Creek, Virginia just a stones throw away from the New River. Chris is a Machinist and Autoworker by trade and has a deep passion for the Appalachian Mountain Music and Culture. Chris has spent many years studying the music and culture of his region and currently runs the annual Henry Reed Memorial Fiddlers Convention in Glyn Lyn, Virginia. Chris learned his craft from traditional banjo makers from his area and has been building banjos with his company, Old Via Banjos, for over 10 years. Chris is also an accomplished musician and plays both the banjo and fiddle.

Neil Turner

Neil currently lives in Marietta, Georgia just northwest of Atlanta. Neil is an Architect and Luthier, and has spent many years studying design and woodworking. He has been tinkering with making things since he was kid and has taken many fine woodworking classes as part of his Architectural education. Neil has over 10 years of experience building and repairing string instruments and has run his own custom banjo company, Buzzard Mountain Instruments, since 2008.



Old Virginia – Moonshiner Open Back 5 String \$995



Old Virginia – Fretless Moonshiner Open Back 5 String \$925

OME Banjos
5680 Valmont Road
Boulder, CO 80301
(303) 449-0041

<http://www.omebanjos.com/welcome.html>
info@omebanjos.com

In this website is presented the OME line of Open-Back, Bluegrass, and Jazz banjos. These instruments have evolved since 1960 and are the result of many years of dedicated effort towards creating exceptional banjos that meet the needs of the most demanding and sophisticated musicians. They embody superior tone, superb playability, unfailing quality, and flawless beauty.

At OME we combine time-proven features of vintage instruments with modern refinements in technology and design. We use the finest materials, custom-make our own metal and wood components, and take whatever time is necessary to do the job right. Most importantly, we maintain a team of talented and dedicated people who take great pride in building the very best.

Over the years, the OME line has grown into a wide variety of Models and Styles which are described in detail in this catalogue. It is my hope that with the comprehensive selection we now offer, we can provide you with the banjo of your dreams, and that you will enjoy playing and owning these instruments as much as we have enjoyed designing and building them.

OLD-TIME SERIES banjos are styled after classic 19th century instruments and feature our shorter 25.5" scale, a wider 1.34" nut width, wood dowel stick, fingerboard S-scoop, aged brass hardware, 11" or 12" tortoise bound 2-ply maple rim, and our tung-oil finish. Exotic wood armrest, resonator, select woods and satin lacquer finish are optional. Available in 5-string openback Tupelo, Minstrel, Wizard, Flora, and North Star models.

VINTAGE SERIES banjos combine elegant simplicity with classic design and construction to offer a quality hand-made instrument at a modest price. They feature our standard 26.25" scale, 1.28" nut width, fingerboard S-scoop, nickel plated hardware, two brass rim rods, 11" or 12" tortoise bound 2-ply maple rim, and tung-oil finish. Exotic wood armrest, resonator, and select woods are optional. Available in 4, 5, and 6-string Jubilee, Juniper, Celtic, and North Star open-back and resonator models.

PROFESSIONAL SERIES banjos provide the serious musician with all the essentials needed for a top performing instrument at an affordable price. They feature select woods, deluxe inlays, ivoroid binding, and shaded amber high gloss lacquer finish.

They are available in 4, 5, and 6-string Sweetgrass, Trilogy, Southern Cross, and Monarch open-back and resonator models.

CUSTOM SERIES banjos offer premium-grade woods; exotic inlays; ivoroid bound peghead, fingerboard, rim, and resonator; and a choice of custom colored polished lacquer finish. Other options include aged-brass, nickel, chrome, or gold hardware; hand-engraved metal; and a hand-carved heel. Available in 4 and 5-string Odyssey, Bright Angel, Primrose, Phoenix, Jugernaut and Celtic Star open-back and resonator models.

ARTIST SERIES banjos are for those who prefer an extraordinary instrument of exceptional beauty, quality, and value. They feature presentation grade woods completely ivoroid bound, hand-engraved Artist Series inlays optional, hand-carved and dyecolored heel, peghead, rim, and resonator, and hand engraved gold-plated metal parts. Available in 4 and 5-string Wildflower, Millennium, Renaissance, Magician, Mogul, Spring and Hummingbird models.

GRAND ARTIST SERIES banjos offer stunning beauty, rare and luxurious materials, unsurpassed artistry in construction, ornamentation and design standard. Standard features included are: our finest tone woods; colorful abalone neck, rim, and resonator purfling; ebony/maple/ebony backstrap; exotic hand-engraved Grand Artist inlays on the fingerboard, peghead, backstrap, heel cap, and resonator; hand-

carved heel, rim, and resonator; and profusely hand-engraved, and gold plated metal parts. Available in 4 and 5-string Wildflower, Millennium, Renaissance, Magician, Mogul, Spring, Hummingbird, and Creation models.

ALL OME BANJOS INCLUDE THE FOLLOWING

Select air-dried walnut, mahogany, or curly maple tone-woods
Ebony or rosewood fingerboard, peghead overlay and heel-cap
Original MOP and abalone inlays
Two-way micro-adjustable neck rod. Two-way adjustable brass or wood rim rods
Front and side fingerboard position markers
Hardened nickel-silver frets
5th string capo spikes
Precision machined solid brass OME Hardware
4:1 sealed geared tuners
Amber or pearl tuning knobs
Trillium bridge,
Dual adjustable Sweetone or Harp tailpiece
Remo or Selmer drumhead
Hard-shell, plush-lined case
Limited lifetime warranty

STYLE SPECIFICATIONS

STYLE SCALE FRET NUT WIDTH PEGHEAD MODEL SERIES

5-Stg Short Open Back 25.5" 17 w/scoop 1.34" Square, Scroll, Victorian Old-Time
5-Stg Regular Open Back 26.25" 22 or 17w/scoop 1.28" Victorian, Double Cut Vintage - Grand Artist
5-Stg Ex-Long Open Back 31.188" 25 1.28" Double Cut & Victorian Professional - Artist
5-Stg Bluegrass 26.25" 22 1.28" Double Cut Vintage - Grand Artist
4-Stg Tenor 22.125" 19 1.22" Double Cut & Artist Vintage - Grand Artist
4-Stg Tenor/Plectrum 22.375" 22 1.22" Double Cut & Artist Professional - Custom
4-Stg Plectrum 26.25" 22 1.22" Double Cut & Artist Vintage - Grand Artist
6-Stg Guitar 25.5" & 26.25" 22 1.75" Guitar Vintage - Professional

RIM & TONE RING SPECIFICATIONS

MODELS RIM TONE RING BRACKETS

Tupelo & Minstrel 12" 2-Ply Maple Maple Tone Rim 14
Wizard & Jubilee 11" & 12" 2-Ply Maple Maple Tone Rim 24 & 26
Flora, Celtic, & Juniper 11" & 12" 2-Ply Maple Rolled Brass 24 & 26
Vintage - Grand Artist 11" & 12" 2-Ply Maple Silverspun 24 & 26
Vintage - Grand Artist 11" 3-Ply Maple Megatone 200, 400, & HG 50 24



OPEN-BACK models shown (L to R): Grand Artist Spring/Hummingbird (long-neck), Grand Artist Renaissance, Minstrel Jubilee, Old-Time Juniper, Gold Bright Angel, and Silver

OME OPEN-BACK banjos capture the spirit and flavor of the classic late 19th and early 20th-century instruments while incorporating modern improvements in construction, playability, and tone. They are offered in 4, 5, and 6-string styles in a variety of models and tonal systems.

OME Minstrel and Old-Time banjos produce an unusually sweet, warm, and woody tone perfect for Old-Time and Irish playing styles. The Minstrel features our 3-ply maple Tone-rim and is standard on the Jubilee models. The Old-Time adds a rolled brass tone ring for increased response, and is standard on the Juniper open-backs. Both the Minstrel and Old-Time styles are offered in 11" and 12" body size and come standard with our "scooped" fingerboard.

OME Traditional banjos offer increased sustain, resonance, and response throughout the entire playing range. They feature a 9/16" curly maple rim with our Silverspun brass and steel tone ring and are standard on Professional, Custom, and Artist Series open-back models.

Traditional Open-Backs are offered in both the 11" and 12" body size with our optional scooped fingerboard, Megatone sand-cast flathead tone ring, and Flushfit resonator for increased resonance and volume. All Open-Back banjos are available in 4, 5, and 6-string styles.

OME BLUEGRASS BANJOS

OME BLUEGRASS banjos combine classic features of the 1930's vintage flathead banjos with 21st century refinements in technology and design.

They are available in the *Megatone* tonal systems with 22 frets, 26.25" scale, 1.28" nut width, and our Double-Cut and Artist peghead.



BLUEGRASS models shown (L to R): Gold Phoenix, Grand Artist Renaissance, Silver Sweetgrass, Gold Monarch, Grand Artist Millennium, and Gold Juggernaut

BLUEGRASS models shown (L to R): Gold Phoenix, Grand Artist Renaissance, Silver Sweetgrass, Gold Monarch, Grand Artist Millennium, and Gold Juggernaut

OME BLUEGRASS banjos combine classic features of the 1930's vintage flathead banjos with 21st century refinements in technology and design. They are available in the Megatone tonal systems with 22 frets, 26.25" scale, 1.28" nut width, and our Double-Cut and Artist peghead.

MEGATONE BLUEGRASS

At the heart of the Megatone is a precisely balanced and perfected combination of our three-ply, air-dried maple rim; the OME "f-hole" zinc die-cast resonator flange; and the Megatone sand-cast, bell-bronze flathead tone ring.

The OME pre-war style Megatone 200 is standard on our Vintage, Professional, and Custom Series Bluegrass banjos, while the Megatone 400 is used on the Artist and Grand Artist Series.

These instruments produce an exceptionally rich, full tone with brilliant treble, deep full bass, and balanced response throughout the entire playing range. The Megatone's rapid tone decay suppresses unwanted overtones and provides optimum note separation for clear, crisp, finger-picking playing styles.

Megatone options include the OME sand-cast, bell-bronze archtop tone ring, top-tension construction, radiused fingerboard, and our old-growth water-cured maple rims.

A choice of our custom banjo heads, Snuffy Smith bridges, and Harp or Sweetone tailpiece is offered on all instruments. The Megatone is also available in Open-Back styles with optional Flushfit resonator.



JAZZ models shown (L to R): Grand Artist Spring/Mogul Classic plectrum, Grand Artist Mockingbird Megavox plectrum, Jubilee guitar-banjo, Juggernaut Standard Jazz tenor, Mogul Standard Jazz tenor, and Monarch Classic tenor

OME JAZZ banjos are available in three time-proven resonator tonal systems: the Standard Jazz, the Classic Jazz, and the Megavox Jazz. They have a 1.22" nut width, Artist peghead shape, and are available in: 19 fret tenor with a 22.125" scale
22 fret tenor/plectrum with a 23.375" scale
22 fret plectrum with a 26.25" scale

The OME Standard Jazz is our most popular Jazz tonal system. It has exceptional volume, resonance, and response, and offers optimum balance between treble and bass, sustain and decay.

These banjos feature our 9/16" curly maple rim, 24 individual rim brackets, the OME 11" Silverspun brass and steel tone ring, and our Standard style 1-5/8" deep resonator with two-piece brass f-hole flange.

OME Classic Jazz banjos produce a clear, bright tone with more emphasis on the treble notes. They have a strong carrying power and easily cut through other instruments in a jazz band. The OME 11" Silverspun tone ring, 24 individual rim brackets, 9/16" curly maple rim, and our bell-shaped spun-brass resonator flange are standard on this style.

The OME Megavox Jazz banjos offers a deep, warm, and resonant tone. The treble is well balanced, the bass is rich and full with powerful volume and response throughout the entire playing range. These instruments feature the OME 11" Silverspun tone ring, 24 individual rim brackets, 9/16" curly maple rim, and our 2-7/8" deep-wall resonator with top-mounted flange.

OME tenor, plectrum, tenor/plectrum, Irish tenor, and guitar banjos are also offered in Open-Back styles.

OME - Juggernaut I (Maple/Ebony) 5 String \$4650

OME - Bright Angel Openback 5 String \$3650

OME - Magician Openback - Gold Plated and Hand Engraved 5 String \$5595

OME - Magician 11' Openback Zen Artist Model Banjo 5 String \$4950

OME - Magician Traditional Openback 5 String \$4950

OME – Juniper Standard Openback 5 String \$2495

OME - Magician Openback - Gold Plated and Hand Engraved 5 String \$5595

OME - Juggernaut Walnut 5 String \$4650

OME – Sweetgrass Bluegrass 5 String \$4150

OME – Southern Cross HG-50 5 String \$4150

OME – Primrose 5 String \$4650

OME – Primrose Gold Plating 5 String \$6690

OME – Phoenix 5 String \$5045

OME - Jubilee Openback 5 String \$4150

OME – Jubilee Fretless Openback 5 String \$4150

Oscar Schmidt
1000 Corporate Grove Dr.
Buffalo Grove, IL 60089
800 877-6863
800-877-6863

<http://www.oscarschmidt.com/index.asp>

Dealers <http://www.oscarschmidt.com/info/dealer.asp>

The traditional leader in folk music since 1871 presents its complete line of acoustic and acoustic/electric instruments. Distinctive headstock, bridge and pickguard designs give Oscar Schmidt instruments a professional look and identity. Premium woods, quality hardware and modest prices make these instruments an exceptional value.



Oscar Schmidt – OB3 Openback 5 String \$340

The OB3 is one of the most affordable open back five string banjos in the world and is truly a pleasure to play. Features an 18 bracket tone ring, mahogany resonator and geared 5th string tuner and fingerboard scoop.

Handcrafted quality
18 bracket tone ring
Remo head
Mahogany resonator
Gloss finish
Geared 5th string tuner
Nato neck
Multi inlay rosewood fret board
22 frets
Lifetime warranty
Price: \$339.90



Oscar Schmidt – OB5 Openback 5 String \$430

The OB5 is one of the most affordable and respected five stringbanjos in the world and is truly a pleasure to play. Features a 30 bracket cast aluminum tone ring, mahogany resonator and geared 5th string tuner.

Handcrafted quality
30 bracket cast aluminum tone ring
Remo head
Mahogany resonator
Gloss finish

Geared 5th string tuner

Nato neck

Multi inlay rosewood fret board

22 frets

Lifetime warranty

Price: \$429.90

Pattison Banjos

<http://elderly.com/search/elderly?terms=pattison>



Pattison – PTB-2 Tubaphone Open Back 5 String \$1850

Made in Canada, this fine openback banjo is finished in a vibrant translucent red. Features include an 11" diameter multi-ply birdseye maple rim with birdseye maple rim cap & heel cap, dual rim rods, Canadian made Rickard hardware including tubaphone tone ring, ball lugs, 18 round hooks, open-end nuts, notched tension hoop and Waverly style tailpiece, birdseye maple neck with centerstrip, adjustable truss rod, 1-1/4" nut, ebony fretboard with elegant inlays, maple peghead overlay, simulated maple neck and peghead binding, Gotoh planet pegs & geared 5th peg, ebony capped maple bridge, Elite banjo head & 26-3/8" scale. Includes classic "bump-style" hardshell case.



Pattison – PGTR-1 GTR Open Back 5 String \$1850

Made in Canada, this fine openback banjo has an integral Granadillo wood tone ring for a vibrant warm sound that projects well. Other features include an 11" diameter multi-ply birdseye maple rim with cherry rim cap, maple heel cap, dual rim rods, Canadian made Rickard hardware including ball lugs, 18 round hooks, open-end nuts, fabulous smooth edge tension hoop with side channel for the tension hooks and Waverly style tailpiece, birdseye maple neck with centerstrip, adjustable truss rod, 1-1/4" nut, birdseye maple fretboard with ebony inlays, maple peghead overlay, rich natural finish, Gotoh planet pegs & geared 5th peg, ebony capped maple bridge, Elite banjo head & 26-3/8" scale. Includes classic "bump-style" hardshell case.



Pattison – PWL-1 Whyte Laydie Open Back 5 String \$1850

Made in Canada, this fine openback banjo is finished in a vibrant translucent blue. Features include an 11" diameter multi-ply birdseye maple rim with birdseye maple rim cap & heel cap, dual rim rods, Canadian made Rickard hardware including whyte laydie tone ring, ball lugs, 18 round hooks, open-end nuts, notched tension hoop and Waverly style tailpiece, birdseye maple neck with centerstrip, adjustable truss rod, 1-1/4" nut, ebony fretboard with elegant inlays, maple peghead overlay, simulated maple neck and peghead binding, Gotoh planet pegs & geared 5th peg, ebony capped maple bridge, Elite banjo head & 26-3/8" scale. Includes classic "bump-style" hardshell case.

Pisgah Banjos

<http://elderly.com/search/elderly?terms=pisgah>



Pisgah – PISGAH97 Walnut Fretless Appalachian Open Back 5 String \$995

Handcrafted in North Carolina. Folks who play music from the mountains deserve an instrument built from the mountains, thus all native Appalachian hardwoods are used throughout. 12-inch 3-ply walnut rim with cherry rim cap, 5/16 inch hand rolled brass tone ring, three piece walnut neck with cherry center strip, Persimmon fingerboard, heelcap and peg head overlay, quilted star peg head inlay, ~26-3/16 inch scale length, carbon fiber truss rod. Dowel stick construction, frailing scoop, Gotoh tuners, nickel plated hardware, Remo Renaissance head, hand rubbed oil and varnish finish.



Pisgah – PISGAH88 Maple 12 Possum Open Back 5 String \$1095

Handcrafted in North Carolina. Folks who play music from the mountains deserve an instrument built from the mountains; all native Appalachian hardwoods are used throughout. 12-inch 3-ply Maple rim with walnut cap, Persimmon tone ring, classic Dobson heel, paddle headstock shape, Maple neck, Persimmon fretboard, heelcap and peg head overlay, quilted star peg head inlay, ~26-3/16 inch scale length, carbon fiber truss rod. Dowel stick construction, frailing scoop, Gotoh tuners, nickel plated hardware, Remo Renaissance head, hand rubbed oil and varnish finish.

Recording King

<http://www.recordingking.com/>

info@recordingking.com

Dealers <http://www.recordingking.com/dealer-search/>

Beginning as a house brand in the 1930's for Montgomery Ward, Recording King acoustic guitars and banjos were developed during the Golden Age of musical craftsmanship, a period that resulted in some of the most well-respected and sought-after fretted acoustic instruments available.

Building on this piece of American history, our Recording King instruments uphold the name's historic legacy using vintage designs and hand-assembled parts. Our instruments have the look, feel and sound of the classic models with impeccable workmanship and enhancements for contemporary players.

All Recording King models are made for the long-term – you can hand a Recording King instrument down from generation to generation. This is what we strive for in each handmade model.



Recording King – RK-R20 Songster 5 String \$449

With its sharp attack and minimal sustain, this banjo is a great resonator model. The Songster features an inlaid M.O.P. peghead inlay and heart-shaped position markers, plus a rolled brass tone ring, planetary tuners and a bound rosewood fretboard.

SPECS

- Laminated Maple Rim
- Mahogany Neck
- Mahogany Veneer Resonator
- 1-Piece Nickel-Plated Flange
- 24 Brackets
- Rolled Brass Tone Ring
- Single Coordinator Rods
- Bound Rosewood Fretboard
- M.O.P. Floral Fretboard Inlay
- M.O.P. Floral Peghead Inlay
- Rosewood Peghead Overlay
- 4-Ply Ivoroid Heel Cap
- Kershner Tailpiece
- Nickel-Plated Hardware
- REMO Fiberskyn Head

- Notched Hoop
- Nut Width: 1-3/16"
- Head Size: 11", 7/16" height
- Frets: 22
- Total Length: 39"
- Weight: 10.45 lbs



Recording King – RK-R25 Madison 5 String \$699

http://www.youtube.com/watch?v=Q39qp712Xec&feature=player_embedded

The Recording King Madison banjos offer players an unparalleled combination of quality, versatility and value. With a hand-finished satin Maple resonator, a maple neck with adjustable truss rod and a true steam-bent 3-ply maple rim, the Madison RK-R25 starts with a great foundation for a serious banjo. Add professional appointments like dual coordinator rods, planetary tuners, nickel-plated hardware and a Remo head, and you have a banjo that beats anything on the market at the same price. The tube-and-plate flange gives the Madison a classic sound, and offers players the option to remove the resonator for open-back styles. The Madison is also available as an open-back model (RK-O25) with 24 shoes for precision tuning and a vintage old-time sound.

SPECS

- Maple Resonator
- Maple Neck with Adjustable Truss Rod
- 3-Ply Steam Bent Maple Rim
- Tube and Plate Style 2-Piece Flange
- 24 Brackets with Notched Tension Hoop
- Rosewood Fretboard
- Bone Nut
- Nut Width, 1-3/8"
- Recording King Compound Angle Peghead
- Black Peghead Overlay with Fan Inlay
- American Threaded Hooks and Nuts
- Dual Coordinator Rods
- Planetary Tuners
- Fan Fretboard Inlay
- Presto-Style Tailpiece
- Maple/Ebony 5/8" Bridge

- Remo Frosted Head, 11" High Crown
- Hand-Rubbed Brown Satin Finish
- Nickel-Plated Hardware
- Limited Lifetime Warranty



Recording King – RK-R35 Madison Deluxe 5 String \$799

Our Madison RK-R35 gives banjo players the option of a high-quality, great-sounding banjo with a classic Mastertone-style tone ring and flange.

The Recording King Madison RK-R35 is built around a 3-ply steam bent maple rim, from the exact same construction and materials used in the best-selling RK-R80. It has a maple neck with an adjustable two-way truss rod and a comfortable rosewood fretboard. With a 24-hook brass tension hoop, players can adjust the head tension as precisely as on any world-class banjo. The planetary tuners, geared 5th peg and dual coordinator rods are effective professional components, and add an authentic feel to these impressive banjos.

The Madison RK-R35 has a maple resonator with a hand-rubbed brown matte finish. We build it with a Mastertone-style bell brass cast tone ring and a Mastertone-style one-piece flange. The Madison peghead and fretboard feature our Seagull inlay, for a banjo that looks as classic as it sounds.

The American threaded nickel-plated hook and nut hardware, as well as the true presto-style tailpiece and armrest are the same as featured on the popular RK-Scout. Like the other Madison banjos, the Madison Deluxe comes standard with an authentic Remo head.

SPECS

- Mastertone-style Bell Brass Cast Tone Ring
- Mastertone-style One-piece Banjo Flange
- Maple Resonator
- Maple Neck with Adjustable Truss Rod
- 3-Ply Steam Bent Maple Rim
- 24 Hook Brass Tension Hoop
- Rosewood Fretboard
- Seagull Fretboard Inlay
- Bone Nut
- Recording King Compound Angle Peghead
- Black Peghead Overlay with Mother of Pearl Inlay
- American Threaded Hooks and Nuts
- Dual Coordinator Rods

- Planetary Tuners
- Presto-Style Tailpiece
- Maple/Ebony 5/8" Bridge
- Remo Frosted Head, 11" High Crown
- Hand-Rubbed Brown Satin Finish
- Nickel-Plated Hardware
- Limited Lifetime Warranty



Recording King – RK-R36 Madison Deluxe Mahogany 5 String \$999

The Recording King Madison RK-R36 is for every banjo player looking for a high-quality, great-sounding instrument that won't break the bank. The RK-R36 is built with a Mastertone-style bell brass cast tone ring and one-piece flange just like our best-selling RK-R35, but with a select mahogany resonator and neck.

The 24-hook brass tension hoop allows the head to be adjusted to the perfect tension, and the nickel-plated hardware matches vintage Mastertone-style specs at a fraction of the price.

SPECS

- Mahogany Resonator
- Mastertone-Style Bell Brass Cast Tone Ring
- Mastertone-Style One-Piece Banjo Flange
- Mahogany (R36) Neck with Adjustable Truss Rod
- 3-Ply Steam Bent Maple Rim
- Rosewood Fretboard
- Bone Nut
- American Threaded Hooks and Nuts
- Dual Coordinator Rods
- Planetary Tuning Machines
- Nickel-Plated Hardware
- 24 Hook Brass Tension Hoop
- Set Up and Adjusted in the USA
- Brown Gloss Finish
- Limited Lifetime Warranty



Recording King – RK-R80 Professional 5 String \$1299

Recording King – RK-R80 Professional Left Handed 5 String \$1299

The RK-R80 Professional combines classic pre-war style features and desirable modern touches to create a great-sounding bluegrass banjo. The Professional features a mahogany resonator, mahogany neck, bound ebony fretboard, American Standard thread hardware, 20-hole tone ring and a 3-ply rim. The Professional features the traditional Recording King floral peghead and inlay and an authentic Mastertone-style flange.

SPECS

- One-Piece Mahogany Resonator w/ Concentric Rings
- One-Piece Mahogany Neck
- Mastertone-Style Banjo Flange
- Mastertone-Style Tone Ring
- 3-Ply Maple Rim
- Bound Ebony Fretboard
- Dual Coordinator Rods
- "Style 6" M.O.P. Floral Peghead & Fretboard Inlay
- Presto-Style Tailpiece
- Nickel-Plated Hardware
- Remo Frosted Head
- Notched Hoop
- Natural Finish
- Nut Width: 1-3/16"
- Head Size: 11", medium crown (7/16" height)
- Frets: 22
- Total Length: 38"
- Weight: 11.4 lbs
- Includes Vintage Hardshell Case
- Limited Lifetime Warranty



Recording King – RK-R75 Elite 5 String \$1499

http://www.youtube.com/watch?v=HAVYFk2vi18&feature=player_embedded

The RK-Elite is our most traditional Pre-war style banjo. Modeled after the original Mastertone banjos of the 1930's, the Recording King RK-Elite offers players vintage sound and handcrafted construction. Professional components like a classic Mastertone-style tone ring, true steam-bent 3-ply maple rim and nitrocellulose lacquer finish put this banjo in a category by itself. With classic design features like the vintage-style double-cut Recording King peghead and custom Flying Eagle-style peghead and fretboard inlay, this banjo proudly carries forward the tradition of one of the history's most revered instrument manufacturers.

SPECS

- One-Piece Mahogany Resonator
- One-Piece Slim Profile Mahogany Neck
- 3-Ply Maple Rim
- Mastertone-Style Tone Ring
- Mastertone-Style One-Piece Banjo Flange
- Notched Brass 24-Hook Tension Hoop
- Bound Rosewood Fretboard
- Bone Nut
- Double-cut Recording King Peghead
- Rosewood Peghead Overlay
- Custom Flying Eagle-Style M.O.P. Peghead Inlay
- 24 Hooks and Nuts With American Standard Threads
- Dual 1930's Style Coordinator Rods
- Gotoh Planetary Tuners With Geared 5th Peg
- RK Custom Flying Eagle-Style Fretboard Inlay
- Presto-Style Tailpiece
- Maple/Ebony 5/8" Bridge
- Remo Frosted Head, 11" High Crown
- Nitrocellulose Lacquer Finish
- Nickel-Plated Hardware
- Includes Recording King Vintage Hardshell Case
- Limited Lifetime Warranty



Recording King – RK-O25 Madison Open Back 5 String \$500

http://www.youtube.com/watch?v=Q39qp712Xec&feature=player_embedded

The Recording King Madison banjos offer players an unparalleled combination of quality, versatility and value. With a hand-rubbed satin finish, a maple neck with adjustable truss rod and a true steam-bent 3-ply maple rim, the Madison starts with a great foundation for a serious banjo.

Add professional appointments like dual coordinator rods, planetary tuners, nickel-plated hardware and a Remo head, and you have a banjo that sounds great without breaking the bank. The Madison RK-O25 open-back model has 24 shoes for precision tuning and a classic old-time open-back sound.

SPECS

- Maple Neck w/Adjustable Truss Rod
- True 3-Ply Steam Bent Maple Rim
- 24 Brackets w/Notched Tension Hoop
- Rosewood Fretboard
- 26-3/8" Scale Length
- 22 Frets
- Bone Nut
- Nut Width, 1-3/8"
- Vintage-Style Plastic 5th String Nut
- Recording King Compound Angle Peghead
- American Threaded Hook and Nuts
- Dual Coordinator Rods
- Planetary Tuners
- Ivory Resonator Binding
- Dot Inlay
- Flat (0") Fretboard Radius
- Presto-Style Tailpiece
- Maple/Ebony 5/8" German Bridge
- Remo Frosted Head, 11" High Crown
- Hand-Rubbed Brown Satin Finish
- Nickel-Plated Hardware



Recording King – RK-OT25 Old Time Madison Open Back 5 String \$734

The all-new RK-OT25 is an old-time picking machine, with a steam-bent maple rim, 24-bracket tension hoop, and the clean look of all of our Madison banjos. We've built this banjo specifically for old-time players, with features like our scooped fretboard, no-knot tailpiece and old-style Remo FiberSkyn head.

Features

- MODEL: RK-OT25-BR
- Model Name: Madison Old Time Open Back
- Banjo Type: Open Back
- Tone Ring: none
- Flange: none
- Truss Rod: two way, adjustable
- Rim: 3 ply Steam Bent Maple
- Hoop: Nickel plated brass, 24 hook
- Fretboard: Rosewood
- Fretboard Inlay: Pearl Dots
- Nut: Bone
- Peghead: Recording King Madison
- Peghead Overlay: Black
- Peghead Inlay: Recording King Block
- Hooks and Nuts: 24, American threads
- Rods: Dual Coordinator Rods
- Tuners: Planetary, white pearloid button
- Tailpiece: Presto
- Bridge: Maple/Ebony
- Head: REMO Fiberskyn, high crown
- Crown: high
- Finish: Satin
- Hardware: Nickel



Recording King – RB-012 California Open Back 5 String \$699

With a sweet, rich tone and a lightweight design, the California is a traditional open back banjo that's a great way to master old-time playing.

The California features a bound walnut rim, a walnut neck with a maple skunk stripe, a rosewood fretboard and a no-knot tailpiece. This model also features dual coordinator rods, 24 brackets and nickel-plated hardware. The peghead features the original Recording King logo with a star detail for a simple, classic look.

SPECS

- Bound Walnut Rim
- Walnut Neck with Maple Skunk Stripe
- Dual Coordinator Rods
- 24 Brackets
- Rosewood Fretboard
- Heel Cap and Peghead Overlay
- Recording King Peghead
- No-Knot Tailpiece
- Nickel-Plated Hardware
- Remo Fiberskyn Head
- Notched Hoop
- Neck Width Under Nut: 30.5mm
- Head Size: 11", medium crown (7/16" height)
- Frets: 22
- Total Length: 38"
- Weight: 6 lbs
- Limited Lifetime Warranty



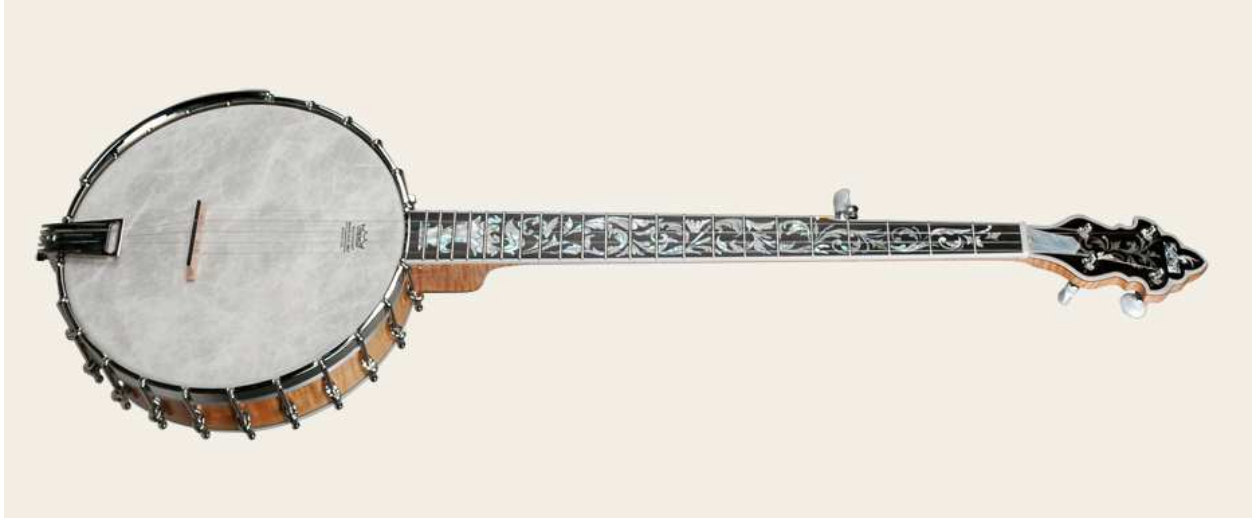
Recording King – RB-024 California Deluxe Open Back 5 String \$799

The California Deluxe has original detailing and a sweet open back tone players love. Select ebony graces the fretboard, the heel cap and the peghead overlay for extra-fine craftsmanship. The unique peghead inlay was designed by Greg Rich and features a traditional floral pattern. The Deluxe also features a Whyte Laydie tone ring, a bound walnut rim, a walnut neck with a maple skunk stripe and a no-knot tailpiece. This model has dual coordinator rods, 24 brackets and nickel-plated hardware. The original peghead inlay features binding for greater strength.

The California Deluxe is a great banjo for frailing or clawhammer style banjo playing. With its unique detailing and graceful craftsmanship, this model revitalizes the Recording King legacy.

SPECS

- Bound Walnut Rim
- Recording King Deluxe Inlay Peghead with Binding
- Walnut Neck with Maple Skunk Stripe
- Whyte Laydie Tone Ring
- Dual Coordinator Rods
- 24 Brackets
- Ebony Fretboard
- Ebony Heel Cap and Peghead Overlay
- No-Knot Tailpiece
- Nickel-Plated Hardware
- Remo Fiberskyn Head
- Notched Hoop
- Neck Width Under Nut: 30.5mm
- Head Size: 11", medium crown (7/16" height)
- Frets: 22
- Total Length: 38"
- Weight: 6.7 lbs
- Limited Lifetime Warranty



Recording King – RB-036 Ne Plus Ultra Open Back 5 String \$1049

The Ne Plus Ultra is the most incredibly crafted, meticulously detailed open back banjo in the Recording King collection.

The beauty of this model is immediate: the stunning "Tree of Life" abalone inlay on the peghead and fretboard was designed by Greg Rich and demonstrates his appreciation for the traditional pre-war style. The rim is made from flamed maple and features binding for more style. Flamed maple is also used on the neck which also features an ebony skunk stripe. This model features a Whyte Laydie tone ring, a Nashville style tailpiece, dual coordinator rods and 24 brackets.

This open back has a sweet, harmonious tone that's excellent for all styles of playing.

SPECS

- Flamed Maple Rim with Binding
- Tree of Life Peghead and Fretboard Inlay
- Flamed Maple Neck with Ebony Skunk Stripe
- Whyte Laydie Tone Ring
- Dual Coordinator Rods
- 24 Brackets
- Ebony Fretboard
- Ebony Heel Cap and Peghead Overlay
- Nashville Style Tailpiece
- Nickel-Plated Hardware
- Remo Fiberskyn Head
- Notched Hoop
- Neck Width Under Nut: 30.5mm
- Head Size: 11", medium crown (7/16" height)
- Frets: 22
- Total Length: 38"
- Weight: 6.85 lbs
- Limited Lifetime Warranty



Recording King – RK-Scout The Osborne Scout 5 String \$2299

Legendary bluegrass artist Sonny Osborne worked exclusively with Recording King to create this outstanding signature banjo!

Featuring custom features selected by the bluegrass icon, the Osborne Scout features the classic Recording King peghead with Osborne's name and arrowhead design in M.O.P., as well as a patterned arrowhead fretboard inlay with Sonny Osborne's signature block in M.O.P. printed on the 12-Fret. The Scout also features a one-piece flamed maple resonator, one-piece figured maple neck, 20-hole tone ring, 3-ply maple rim, white binding, a M.O.P. truss rod cover, nickel-plated hardware, American standard thread hardware and a Mastertone-style flange.

"It has been my extreme pleasure to work with the people at Recording King to produce a midrange banjo which exceeds anything on the market, at an affordable price," says Osborne.

Sonny Osborne was a member of the influential bluegrass group The Osborne Brothers. Today, he is one of the most respected artists in the bluegrass community. This beautiful banjo salutes one of bluegrass music's great artists.

SPECS

- One-Piece Flamed Maple Resonator
- One-Piece Figured Maple Neck
- Mastertone-Style Banjo Flange
- Mastertone-Style Tone Ring
- 3-Ply Maple Rim
- Bound Rosewood Fretboard
- Dual Coordinator Rods
- Osborne "Arrowhead" M.O.P. Peghead & Fretboard Inlay
- M.O.P. Truss Rod Cover with "Scout" in Black
- M.O.P. 12-Fret Osborne Signature Block
- Presto-Style Tailpiece
- Nickel-Plated Hardware
- American Standard Thread Hardware
- Remo Frosted Head
- Notched Hoop
- Natural Finish
- Nut Width: 1-3/16"
- Head Size: 11", medium crown (7/16" height)
- Frets: 22

- Total Length: 38"
- Weight: 11.4 lbs
- Includes Vintage Hardshell Case
- Limited Lifetime Warranty



Recording King – RK-G25 Madison 6 String

The Recording King Madison 6-string banjo (RK-G25-BR) is the perfect combination of guitar-style playability with banjo appointments. Based on the banjo designs of the best-selling Madison series RK-R25, the Madison 6-string is assembled with a maple resonator, tube-and-plate style 2-piece flange, and dual coordinator rods. It also takes a nod from Recording King's guitar line, with a truss-rod-adjustable maple neck and a full 25.4" dreadnought scale length.

The 1-11/16" nut with allows for comfortable banjo picking, but is still narrow enough to fret chords comfortably. The bone nut and maple/ebony bridge help deliver the percussive sound banjo players love. We've finished it off with high-quality Grover butterbean tuners, classic nickel-plated hardware and a hand-rubbed brown satin finish.

Designed specifically for guitarists that need a true, authentic banjo sound in a familiar feel, the RK-G25-BR is like nothing else in its price range.

SPECS

- Maple Resonator
- Maple Neck with Adjustable Truss Rod
- 25.4" Scale Length
- 3-Ply Steam Bent Maple Rim
- Tube and Plate Style 2-Piece Flange
- 24 Brackets with Notched Tension Hoop
- Rosewood Fretboard
- Bone Nut
- Nut Width, 1-11/16"
- Recording King Compound Angle Peghead
- Black Peghead Overlay with Fan Inlay
- American Threaded Hooks and Nuts
- Dual Coordinator Rods
- Open Geared Grover Butterbean Tuners
- Dot Fretboard Inlay
- Presto-Style Tailpiece

- Maple/Ebony 5/8" Bridge
- Remo Frosted Head, 11" High Crown
- Hand-Rubbed Brown Satin Finish
- Nickel-Plated Hardware
- Limited Lifetime Warranty



Recording King – RK-R82 Professional Gold Plated 5 String \$1799

This banjo combines classic pre-war (WWII) style features and desirable modern touches to create the ultimate bluegrass banjo. Designed by Greg Rich, this model recalls the most supremely crafted banjos from the Golden Age of musical instruments.

The RK-R82 features genuine gold-plated hardware a true vintage appointment. The Professional also features the traditional Recording King floral peghead and inlay and an authentic Mastertone-style flange. With its exceptional tone and handcrafted perfection, this banjo will appeal to players as well as collectors.

Features

- One-piece mahogany resonator with concentric rings
- One-piece mahogany neck
- Mastertone-style banjo flange
- Mastertone-style tone ring
- 3-ply maple rim
- Bound ebony fretboard
- Dual coordinator rods
- "Style 6" mother-of-pearl floral peghead & fretboard inlay
- Presto-style tailpiece
- Genuine gold-plated hardware
- Remo 11-inch frosted head, medium crown
- Notched hoop
- Natural finish
- Nut width: 1-3/16 inch
- Frets: 22
- Total length: 38 inches
- Weight: 11.4 lbs
- Includes vintage hardshell case
- Limited lifetime warranty



Recording King – RK-R87SN Soloist Gold Plated 5 String \$2250

The Soloist has all the outstanding features of the Professional mahogany model, but with a beautiful flamed maple resonator and figured neck. It also features a glorious sunburst finish for a classic, woodsy look.

This resonator banjo combines classic pre-war style features and desirable modern touches to create the ultimate bluegrass banjo. This model features a flamed maple resonator, figured maple neck, bound ebony fretboard, American Standard thread hardware, 20-hole tone ring and a 3-ply rim. Designed by Greg Rich, this model recalls the most supremely crafted banjos from the Golden Age of musical instruments. The RK-R87-SN features genuine gold-plated hardware -- a true vintage appointment. The Soloist also features the traditional Recording King floral peghead and inlay and an authentic Mastertone-style flange. With its exceptional tone and handcrafted perfection, this banjo will appeal to players as well as collectors.

Features

- Peghead: RK-style vintage American design
- Hardware: vintage gold plated
- Neck and resonator: flamed maple
- Neck finish: reverse sunburst
- Tuners: Gotoh
- Strings: D'Addario
- Fretboard binding
- Inlay on peghead and fingerboard: mother-of-pearl
- Head: Remo

- Flange: Recording King one-piece
- Tone ring: Recording King pre-war style
- Deluxe hard-shell case included



Recording King – RK-R97SN Artist Deluxe 5 String \$2450

The beautifully engraved Artist Deluxe model is a complete revival of the most classic Recording King banjos. With genuine gold-plated hardware, a delicate floral engraving on the hoop and armrest, and a flamed maple resonator, this is the most premium Recording King model available.

The Artist Deluxe also features a figured maple neck, the traditional Recording King floral peghead and inlay and an authentic Mastertone-style flange.

This model combines classic pre-war style features and desirable modern touches to create a truly historical banjo. The Artist Deluxe also has a bound ebony fretboard, American Standard thread hardware, 20-hole tone ring and a 3-ply rim. Designed by Greg Rich, this model recalls the most supremely crafted banjos from the Golden Age of musical instruments.

Features

- Resonator: one-piece flamed-maple
- Neck: one-piece figured-maple
- Flange: Mastertone-style
- Tone ring: Mastertone-style
- Hardware: genuine gold-plated
- Tension hoop: engraved, notched
- Armrest: engraves
- Min: 3-Ply maple
- Fretboard: bound ebony
- Coordinator rods: two-way
- Inlay: "Style 6" mother-of-pearl floral peghead & fretboard
- Tailpiece: Presto-Style
- Head: Remo 11-inch top-frosted, medium crown (7/16)
- Finish: vintage sunburst
- Nut Width: 1-3/16 inches
- Frets: 22
- Total Length: 38 inches
- Weight: 11.4 lbs
- Includes Vintage Hardshell Case
- Limited Lifetime Warranty

Richard Brown Banjo

http://elderly.com/new_instruments/items/MBOC5.htm



Richard Brown – MBOC5 Mesquite Oak Creek Travel Open Back 5 String \$1450

Pro quality banjo weighs less than 4 pounds and is 26" long overall. 17" scale length, RB signature scoop, 14 fret Texas Ebony fingerboard, 8" Mesquite block rim, rolled brass tone ring, PegHed micro-g geared tuning pegs. Tune to open D (DADF#A) or open A (EAEAC). Also works with double C and other tunings. Fits in airline overhead compartments. Includes gigbag. Strung with Aquila Classical Banjo strings.

Rogue Banjos

<http://www.musiciansfriend.com/banjos/rogue>

<http://www.music123.com/banjos/rogue>



Rogue – TRA Travel Open Back 5 String \$260

18 brackets; high-quality, vintage-style head; open back; satin finish; and first-rate string tuning machines make this a hot little instrument for fancy pickin' on the go or in the office. It's lightweight and super sturdy, perfect if you're just starting out and don't want to spend a lot.

Features

18 brackets

High-quality, vintage-style head

Open back

Satin finish

First-rate string tuning machines

Lightweight

Super sturdy

Great price



Rogue – B30 Deluxe 30 Bracket 5 String \$350

The 30-bracket Rogue B30 resonator banjo features a Nato resonator and neck. A chrome-plated armrest makes playing comfortable, and the geared chrome tuners will keep you in tune. A genuine Remo head completes the package, making this banjo an amazing value.

Features

5-string banjo

Body style: 30-bracket design

Neck joint: dovetail

Neck wood: nato

Bridge and Fretboard: rosewood

Frets: 20

Tuners: die-cast high ratio

Hardware: chrome with aluminum rim



Rogue – 6 Natural 6 String \$248

The 6-string banjo is tuned like a guitar, and features a short scale length and jumbo frets for very easy playability.

Features

Mahogany Resonator with Thumb Screws

Mahogany Neck

3-Ply Maple Rim

24 Brackets

Geared Tuners

Adjustable Truss Rod

Saga Musical Instruments

<http://www.sagamusic.com/>

info@sagamusic.com

Dealers <http://www.sagamusic.com/dealer-locator.aspx>

For more than 35 years, Saga Musical Instruments has steadily grown to be a global pioneer in the successful development, marketing and distribution of high-quality traditional American and European-designed student and professional acoustic musical instruments. We continue to set quality and value standards every day. In order to achieve such high standards, we travel the world in search of skilled manufacturing sources, and the finest raw materials available to achieve our unwavering quality requirements and supply demands. When you purchase a product from Saga Musical Instruments, you can rest assured that it is from the source, and that it will exceed your every expectation.



Saga – APB-1 Appalachian 5 String Banjo \$295

Full size resonator banjo

- Geared tuners for easy tuning
- Mahogany resonator for added volume
- Solid wood neck with bound Rosewood fingerboard
- Includes an adjustable strap, fingerpicks and a pitch pipe



Saga – FHB-250 Flinthill Vintage 5 String Banjo \$695

Pre-war-style 3-ply Maple rim

- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Non-tone ring rim combines fine tone, volume, very light overall weight
- Mahogany neck and resonator in natural color, high-gloss finish
- Rosewood fingerboard with Authentic, Pre-war-style Deco Fan Pearl inlays
- Nickel-plated metal parts



Saga – FHB-260 Flinthill Vintage 5 String Banjo \$949

Pre-war-style 3-ply Maple rim

- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- Pre-war-style, 20-hole cast flathead tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Select Maple neck and resonator in a high-gloss black finish
- Back of resonator and face of peghead overlaid w/glistening Pearloid, with original, Art Deco designs
 - Rosewood fingerboard inlaid w/Deco inlays in white Pearl
- Nickel-plated metal parts



Saga – FHB-260A Flinthill Vintage 5 String Banjo \$949

Pre-war-style 3-ply Maple rim

- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- No-hole cast raised-head tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included Select Maple neck and resonator in a high-gloss black finish
- Back of resonator and face of peghead overlaid w/glistening Pearloid, with original, Art Deco designs
- Rosewood fingerboard inlaid w/Deco inlays in white Pearl
- Nickel-plated metal parts



Saga – FHB-280 Flinthill Vintage 5 String Banjo \$995

Pre-war-style 3-ply Maple rim

- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- Pre-war-style, 20-hole cast flathead tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included Select Mahogany neck and resonator in natural color, high-gloss finish
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
- Double-bound fingerboard and peghead
- Nickel-plated metal parts



Saga – FHB-280A Flinthill Vintage 5 String Banjo \$995

Pre-war-style 3-ply Maple rim

- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- No-hole cast raised-head tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Select Mahogany neck and resonator in natural color, high-gloss finish
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
 - Double-bound fingerboard and peghead
- Nickel-plated metal parts



Saga – FHB-282 Flinthill Vintage 5 String Banjo \$1095

Pre-war-style 3-ply Maple rim

- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- Pre-war-style, 20-hole cast flathead tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Select Mahogany neck and resonator in natural color, high-gloss finish
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
- Double-bound fingerboard and peghead
- Gold-plated metal parts



Saga – FHB-282A Flinthill Vintage 5 String Banjo \$1095

Pre-war-style 3-ply Maple rim

- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- No-hole cast raised-head tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Select Mahogany neck and resonator in natural color, high-gloss finish
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
- Double-bound fingerboard and peghead
- Gold-plated metal parts



Saga – FHB-285 Flinthill Vintage 5 String Banjo \$1095

Pre-war-style 3-ply Maple rim

- Figured Maple neck and resonator
- Cremona Sunburst finish
- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- Pre-war-style, 20-hole cast flathead tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
 - Double-bound fingerboard and peghead
- Nickel-plated metal parts



Saga – FHB-285A Flinthill Vintage 5 String Banjo \$1095

Pre-war-style 3-ply Maple rim

- Figured Maple neck and resonator
- Cremona Sunburst finish
- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- No-hole cast raised-head tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
 - Double-bound fingerboard and peghead
- Nickel-plated metal parts



Saga – FHB-287 Flinthill Vintage 5 String Banjo \$1495

Pre-war-style 3-ply Maple rim

- Figured Maple neck and resonator
- Cremona Sunburst finish
- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- Pre-war-style, 20-hole cast flathead tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
 - Double-bound fingerboard and peghead
- Gold-plated metal parts



Saga – FHB-287A Flinthill Vintage 5 String Banjo \$1495

Pre-war-style 3-ply Maple rim

- Figured Maple neck and resonator
- Cremona Sunburst finish
- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- No-hole cast raised-head tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
 - Double-bound fingerboard and peghead
- Gold-plated metal parts



Saga – FHB-297 Flinthill Vintage 5 String Banjo \$1595

Pre-war-style 3-ply Maple rim

- Figured Maple neck and resonator
- Cremona Sunburst finish
- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- Pre-war-style, 20-hole cast flathead tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
 - Double-bound fingerboard and peghead
- Engraved, gold-plated metal parts



Saga – FHB-297A Flinthill Vintage 5 String Banjo \$1595

Pre-war-style 3-ply Maple rim

- Figured Maple neck and resonator
- Cremona Sunburst finish
- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- No-hole cast raised-head tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Ebony fingerboard with Hearts & Flowers (Style 6) Pearl inlays to match peghead
 - Double-bound fingerboard and peghead
- Engraved, gold-plated metal parts



Saga – FHB-300 Flinthill Vintage 5 String Banjo \$1195

Pre-war-style 3-ply Maple rim

- Figured Maple neck and resonator
- Cremona Sunburst finish
- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- Pre-war-style, 20-hole cast flathead tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Rosewood fingerboard with original, white Pearl inlays to match peghead
- Nickel-plated metal parts



Saga – FHB-300A Flinthill Vintage 5 String Banjo \$1195

Pre-war-style 3-ply Maple rim

- Figured Maple neck and resonator
- Cremona Sunburst finish
- Slim, fast neck with adjustable truss rod
- Vintage-style, single-piece die-cast flange
- Pre-war-style armrest and Presto tailpiece
- Dual coordinator rods in rim
- Finest quality Maple bridge with Ebony top
- No-hole cast raised-head tone ring
- Authentic two-band planetary tuners with geared 5th
- Plush-lined hard shell case included
- Rosewood fingerboard with original, white Pearl inlays to match peghead
- Nickel-plated metal parts



Saga – FHB-50 Flinthill Vintage 5 String Banjo \$295

Standard 11" composite rim

- Pearloid peghead overlay
- Sixteen P-44 flat hook-and-nuts assure even tensioning of the 1920s style grooved tension hoop
 - Traditional P-115 No Knot tailpiece
- Exquisite Mahogany neck
- East Indian Rosewood fingerboard with a standard 26 3/8" scale length
- Inlaid dot position markers
- Adjustable truss rod
- F-2000 guitar style, geared tuners
- P-42 geared 5th peg • Shop adjusted



Saga – FHB-55 Flinthill Vintage 5 String Banjo \$350

Standard 11" composite rim

- Pearloid peghead overlay
- Sixteen P-44 flat hook-and-nuts assure even tensioning of the 1920s style grooved tension hoop
 - Traditional P-115 No Knot tailpiece
- Exquisite Mahogany neck
- East Indian Rosewood fingerboard with a standard 26 3/8" scale length
- Inlaid dot position markers
- Adjustable truss rod
- F-2000 guitar style, geared tuners
- P-42 geared 5th peg
- Shop adjusted • Matching composite resonator



Saga – GF-100FE Gold Star Professional 5 String Banjo \$2395

It's 2005 and the new Gold Star® GF-100FE (Flying Eagle) is back and better than ever before. With close to 25 years to improve these already legendary instruments, we are sure you will agree that these banjos are the best value available on the market today!

Select Mahogany neck with Ebony Fingerboard

- Bound Mahogany resonator with inlaid double concentric rings
- Cast 20-hole Bell Bronze Tone Ring
- Deluxe 3-ply rock Maple rim
- Double coordinator rods
- Single piece die-cast flange
- Triple nickel-plated hardware
- Presto Tailpiece
- Deluxe Gotoh tuners with white ABS buttons
- Hand-cut M-O-P inlays carefully laid out in the "Flying Eagle" pattern on both the Ebony fingerboard and peghead overlay
- Superior® CD-1530 deluxe hardshell case with emerald green crushed velvet interior
- Shop Adjusted



Saga – GF-100HF Gold Star Professional 5 String Banjo \$2395

By popular demand, the new Gold Star GF-100HF (Hearts and Flowers) is back and better than ever before. We are sure you will agree that these banjos are the best value available on the market today! Select Mahogany neck with Ebony Fingerboard

- Bound Mahogany resonator with inlaid double concentric rings
- Cast 20-hole Bell Bronze Tone Ring
- Deluxe 3-ply rock Maple rim
- Double coordinator rods
- Single piece die-cast flange
- Triple nickel-plated hardware
- Presto Tailpiece
- Deluxe Gotoh tuners with white ABS buttons
- Hand-cut M-O-P inlays carefully laid out in the "Hearts and Flowers" pattern on both the Ebony fingerboard and peghead overlay
- Superior® CD-1530 deluxe hardshell case with emerald green crushed velvet interior
- Shop Adjusted



Saga – GF-100W Gold Star Professional 5 String Banjo \$2395

It's 2005 and the new Gold Star® GF-100W (Wreath) is back and better than ever before. Each instrument has that same great tone that banjos players like Tom Adams are looking for.

Select Mahogany neck with Ebony Fingerboard

- Bound Mahogany resonator with inlaid double concentric rings
- Cast 20-hole Bell Bronze Tone Ring
- Deluxe 3-ply rock Maple rim
- Double coordinator rods
- Single piece die-cast flange
- Triple nickel-plated hardware
- Presto Tailpiece
- Deluxe Gotoh tuners with white ABS buttons
- Hand-cut M-O-P inlays carefully laid out in the "Wreath" pattern on both the Ebony fingerboard and peghead overlay
- Superior® CD-1530 deluxe hardshell case with emerald green crushed velvet interior
- Shop Adjusted



Saga – GF-200 Gold Star Professional 5 String Banjo \$2795

Introducing the newest member of the Gold Star® family of professional-quality banjos...the GF-200 flamed maple sunburst! This instrument represents the culmination of years of development involving the re-issue of the legendary banjos of the late 1970's and 1980's. All the flamed maple is hand-selected, and the parts have been upgraded to assure that this instrument not only sounds amazing but looks incredible too. So if you are looking for that true pre-war sound in a banjo that is sure to attract a lot of attention, the GF-200 is the instrument for you.

- Select flamed Maple neck with Santos Rosewood
- Select flamed Maple resonator with Pre-war style deep-arch and tapered-wall
- Beautifully shaded vintage sunburst finish
- Deluxe 3-ply rock Maple rim
- Sand-cast, Pre-war style, 20-hole flathead tone ring
- Polished Ebony truss rod cover
- 3-ply binding on fingerboard
- Ebony peghead overlay
- Fingerboard and Peghead share matching hand-cut inlays of Pearl and Abalone in the traditional Hearts and Flowers pattern
- Triple nickel-plated hardware
- Deluxe Gotoh tuners with genuine Pearl buttons
- Superior® CD-1530 deluxe hardshell case with emerald green crushed velvet interior
- Shop adjusted



Saga – GF-200-1952 Gold Star Professional 5 String Banjo \$3295

Saga® has recreated the ideal bluegrass banjo of the 1930s in 3 exciting models...the GF-200, GF-200-1952 & GF-300 professional quality 5-string resonator banjos! Each represents the best value in today's market of professional quality instruments. Gold Star® has duplicated the design of classic banjos while improving upon certain areas of structural weakness and by using only the best materials for each instrument. highly flamed maple is used for the neck and resonator, rosewood or ebony for the triple-ply bound fingerboard inlaid with traditional inlay patterns of either Hearts & Flowers, Flying Eagle or the 1952 Bow-Tie pattern. Brass is used for the tension hoop and the flange is made of pot metal. At the heart of each instrument, and the secret to their legendary tone lies a three-ply rock maple rim and a special alloy, cast bronze tone ring, providing all the volume and tone for any situation without the unpleasant overtones that characterize some other banjos on the market today. With a new Gold Star®, you are sure to get an instrument that not only sounds amazing but looks incredible, too. Many of today's best banjo players are discovering why Gold Star® has the tone and the drive for any musical situation and when you play the Gold Star® you'll know the reason. Each instrument includes a new deluxe CD-1530 wood hardshell case by Superior®.

Select flamed Maple neck with Ebony fingerboard

- Select flamed Maple resonator with Pre-war style deep-arch and tapered-wall
- Beautifully shaded vintage sunburst finish
- Deluxe 3-ply rock Maple rim
- Sand-cast, Pre-war style, 20-hole flathead tone ring
- Polished Ebony truss rod cover
- 3-ply binding on fingerboard
- Hand-cut fingerboard inlays of M.O.P. in traditional 1950's Bow-Tie pattern

- Ebony peghead overlay with hand-cut peghead inlays of Pearl and Abalone in the traditional Hearts and Flowers pattern
- Triple nickel-plated hardware
- Deluxe Gotoh tuners with genuine Pearl buttons
- Superior® CD-1530 deluxe hardshell case with emerald green crushed velvet interior
- Shop adjusted



Saga – GF-300FE Gold Star Professional 5 String Banjo \$3295

Select flamed Maple neck with Ebony fingerboard

- Select flamed Maple resonator with Pre-war style deep-arch and tapered-wall
- Beautifully shaded vintage sunburst finish
- Deluxe 3-ply rock Maple rim
- Sand-cast, Pre-war style, 20-hole flathead tone ring
- Polished Ebony truss rod cover
- 3-ply binding on fingerboard
- Ebony peghead and fingerboard inlays of hand-cut M.O.P. and abalone in full Flying Eagle pattern
- Gold-plated hardware
- Deluxe Gotoh tuners with genuine Pearl buttons
- Superior® CD-1530 deluxe hardshell case with emerald green crushed velvet interior
- Shop adjusted



Saga – GF-85 Gold Star Professional 5 String Banjo \$1795

The GF-85 easily lives up to its reputation as a banjo in which the sound quality and value far exceeds anything at twice the price. Produced with the same attention to detail as the original models and under the watchful eye of our skilled makers, these reissue Gold Stars come from an almost clean slate and are made the old-fashioned way, replicating '30s era banjos with a few modern touches like a geared 5th. Just one look and you will know that the GF-85 is every bit a Gold Star® and carries on the name proudly.

Traditional bound Mahogany neck with rosewood fingerboard

- Pre-war style, deep-arch tapered-wall bound resonator
- Deluxe 3-ply rock Maple rim
- 20-hole die-cast, flathead tone ring
- Triple nickel-plated hardware
- Traditional Style-3 inlays on the peghead and fingerboard
- Gotoh tuner with white ABS buttons
- Golden Gate® C-1530 premier hardshell case with padded plush interior
- Shop adjusted



Saga – RB-110 Rover Student Open Back 5 String Banjo \$550

Our already popular line of Rover® Student Banjos has been expanded to include two new “wood rim” models.

Introducing the RB-110 open back banjos as part of the “Front Porch” Series and combines correct, traditional features, and the new wood rim to make a banjo that will make the learning experience that much more enjoyable.

Traditional 11" multi-ply wood rim

- Mahogany neck with slim, fast and comfortable neck profile
- Bound Rosewood fingerboard with Pearloid position markers
- Rolled brass tone ring
- Grooved tension hoop
- 24 brackets
- “Vega Style” armrest
- Geared Planetary Tuners
- Quality Maple bridge with Ebony cap



Saga – RB-115 Rover Student 5 String Banjo \$650

Our already popular line of Rover® Student Banjos has been expanded to include two new “wood rim” models. Introducing the RB-115 Resonator banjo. The companion to the RB-110 open back banjos, combines all the right traditional features, and the new wood rim design to make a Resonator banjo that will make the learning experience that much more enjoyable.

Traditional 11" multi-ply wood rim

- Mahogany resonator with white ABS binding
- Mahogany neck with slim, fast and comfortable neck profile
- Bound Rosewood fingerboard with Pearloid position markers
- Rolled brass tone ring
- Grooved tension hoop
- 24 brackets
- Two piece flange
- Old Waverly-style tailpiece
- Vega-style armrest
- Geared Planetary tuners and friction 5th peg
- Quality Maple bridge with Ebony cap



Saga – RB-20 Rover Student 5 String Banjo \$295

This IS the ideal first banjo. Every detail has been carefully thought out to make a banjo with all standard specifications, easily afforded by anyone wanting to play the banjo. There is no better gift idea for an aspiring musician!

Standard 11" rim made of composite material in metallic gun-grey finish

- Grooved tension hoop
- Standard spacing using 24, P-44 "Flat hook and nut" set, for head attachment
- Deluxe P-101 "Vega-style" armrest
- Traditional P-115 "No knot" tailpiece
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
- F-2000 guitar style, geared tuners with a friction 5th peg
- Standard 26 3/8" scale length



Saga – RB-20P Rover Student Plectrum 4 String Banjo \$295

There's a banjo band in the Pizza Parlor near you--go on down and see how much fun it is to play the four-string banjo! If you're new to the joys of the four-string, there's no better place to start than a Rover® RB-20P Plectrum banjo. The RB-20P is an open-back banjo with a modern composite rim--light and easy to carry--and a professionally styled neck designed for fast and easy playing. The long, 26 3/8" scale in the Plectrum tuning makes close harmony chords a breeze. Learning the banjo has never been so fun--or affordable!

Standard 11" rim made of composite material in metallic gun-grey finish

- Grooved tension hoop
- Standard spacing using 24, P-44 "Flat hook and nut" set, for head attachment
- Deluxe P-101 "Vega-style" armrest
- Traditional P-115 "No knot" tailpiece
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
- F-2000 guitar style, geared tuners
- Standard tuning – CGBD



Saga – RB-20T Rover Student Tenor 4 String Banjo \$295

Every Dixieland Jazz Band needs a 4-string tenor banjo--it's the foundation of the rhythm. If you're starting to learn the tenor, your best choice for a first instrument is the RB-20T by Rover®. The modern composite rim with open-back construction makes for a lightweight, easily-portable banjo that sounds great and looks even better! The neck is small and perfectly shaped. The frets are carefully rounded to ensure the lowest, easiest action. It's the perfect student instrument at the perfect price--the new RB-20T from Rover®!

Standard 11" rim made of composite material in metallic gun-grey finish

- Grooved tension hoop
- Standard spacing using 24, P-44 "Flat hook and nut" set, for head attachment
- Deluxe P-101 "Vega-style" armrest
- Traditional P-115 "No knot" tailpiece
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
- F-2000 guitar style, geared tuners
- Standard tuning is in fifths – CGDA



Saga – RB-25 Rover Student 5 String Banjo \$395

When you're ready to step up to your intermediate 5-string banjo--we suggest you check out the RB-25 by Rover®. This is a high-quality instrument with a professionally styled resonator--more volume and carrying power to match your developing banjo skills. The neck is fast and accurately-fretted--it plays just like our most expensive banjos--but the low price of the RB-25 makes it affordable for any serious student. The geared 5th peg and brightly nickel-plated metal hardware are just a few of the many points of excellence that make the RB-25 by Rover® a world-beating value!

"Standard 11" rim made of composite material in metallic gun-grey finish

- Grooved tension hoop
- Standard spacing using 24, P-44 "Flat hook and nut" set, for head attachment
- Deluxe P-101 "Vega-style" armrest
- Traditional P-115 "No knot" tailpiece
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
 - Vintage-style, bound Mahogany resonator
- Nickel-plated 2-pc flange
- F-2000 guitar style, geared tuners with a friction 5th peg
- Standard 26 3/8" scale length



Saga – RB-25P Rover Student Plectrum 4 String Banjo \$395

The Plectrum style four-string banjo is enjoying a new wave of popularity with consequently a growing demand for a moderately priced instrument with all the professional features at a price accessible to all.

The answer to this need is the RB-25P by Rover®. It features a slim, fast neck to please the most demanding artist. The strong, lightweight composite rim--combined with a professional quality resonator--offers the greatest tone and volume in a lightweight package. The Rover® RB-25P can be played without apology in any orchestra or combination--and no one but you could guess the affordable price!

Standard 11" rim made of composite material in metallic gun-grey finish

- Grooved tension hoop
- Standard spacing using 24, P-44 "Flat hook and nut" set, for head attachment
- Deluxe P-101 "Vega-style" armrest
- Traditional P-115 "No knot" tailpiece
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
- Vintage-style, bound Mahogany resonator
- Nickel plated 2-pc flange
- F-2000 guitar style, geared tuners
- Standard tuning – CGBD



Saga – RB-25T Rover Student Tenor 4 String Banjo \$395

Players of the four-string tenor banjo have few choices when it comes to quality student instruments. Rover® has filled the gap with a moderately-priced tenor with a host of professional features--the new model RB-25T. A slim, fast neck lets you play just like the Pros, and a resonator with all the professional features gives you volume and carrying power to spare. The lightweight composite rim is an important modern improvement that provides a tone like no other banjo at or near this price point. We believe the Rover® RB-25T will make the tenor banjo more popular than ever!

Standard 11" rim made of composite material in metallic gun-grey finish

- Grooved tension hoop
- Standard spacing using 24, P-44 "Flat hook and nut" set, for head attachment
- Deluxe P-101 "Vega-style" armrest
- Traditional P-115 "No knot" tailpiece
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
 - Vintage-style, bound Mahogany resonator
- Nickel-plated 2-pc flange
- F-2000 guitar style, geared tuners
- Standard tuning is in fifths – CGDA



Saga – RB-30 Rover Student Open Back 5 String Banjo \$395

The RB-30 open-back banjo has all the features you've been looking for. Standard specifications including: a cast aluminum rim for improved tone and volume, to a grooved brass tension hoop... perfect!

Standard 11" cast aluminum rim

- Heavy duty grooved brass tension hoop
- 24 integrated bracket attachment points
- P-13 Grooved tension hoop
- Deluxe P-100 "single-leg" 1930's style armrest
- P-117 "Old Waverly style" tailpiece
- F-2000 guitar style, geared tuners with a P-142 Geared 5th peg
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
- Standard 26 3/8" scale length



Saga – RB-35 Rover Student 5 String Banjo \$495

When your banjo skills start to out-strip your beginner's banjo, it's time to step up to the new RB-35 by Rover! Rover engineers designed an ingenious aluminum rim with integrated bracket band--making the whole assembly simpler and lighter. The tone is crisp and clear, with volume to enable you to be heard in any musical combination. The many professional features include a geared 5th peg and the classic Waverly-style tailpiece. Metal parts are brightly nickel-plated and the classic resonator is bound with white ABS to match the neck. The RB-35 will give you years of musical satisfaction--along with the knowledge that you are playing the best value in the World of Banjos--you're playing a Rover!

'Standard 11" cast aluminum rim

- Heavy duty grooved brass tension hoop
- 24 integrated bracket attachment points
- P-13 Grooved tension hoop
- Deluxe P-100 "single-leg" 1930's style armrest
- P-117 "Old Waverly style" tailpiece
- F-2000 guitar style, geared tuners with a P-142 Geared 5th peg
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
 - Vintage-style, bound Mahogany resonator
- Nickel-plated 2-pc flange
- Standard 26 3/8" scale length



Saga – RB-35P Rover Student Plectrum 4 String Banjo \$495

The Plectrum 4-string banjo is a versatile instrument--whether anchoring the rhythm in a Jazz band or in the hands of the virtuoso soloist. In recent years, there have been few choices for the intermediate player--unless you have many thousands of dollars for a vintage collectible! Now, Rover® introduces a banjo worthy of a place in any musical combination--the Rover® RB-35P Plectrum! The novel aluminum rim with its integrated bracket band gives professional tone and volume that you can't find elsewhere at this price point. The slim, professional neck and correctly designed resonator give ample proof that this banjo was designed by a player for other players. The Rover® RB-35P Plectrum banjo will inspire you to new musical heights!

Standard 11" cast aluminum rim

- Heavy duty grooved brass tension hoop
- 24 integrated bracket attachment points
- P-13 Grooved tension hoop
- Deluxe P-100 "single-leg" 1930's style armrest
- P-117 "Old Waverly style" tailpiece
- F-2000 guitar style, geared tuners
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
 - Vintage-style, bound Mahogany resonator
- Nickel-plated 2-pc flange
- Standard tuning - CGBD



Saga – RB-35T Rover Student Tenor 4 String Banjo \$495

The Rover® RB-35T Tenor banjo is a moderately-priced instrument that far outstrips anything else in its field. All the professional features you want are available to you at a price that will surprise and delight you. Principal points of excellence include the aluminum rim with integrated bracket band, the slim, professional neck and the perfectly arched and finished resonator. The polished mahogany and gleaming nickel-plated parts make a perfect picture, and the tone will please even the most exacting artist. Try this banjo, and you'll know what we mean when we say---ROVER = VALUE!

Standard 11" cast aluminum rim

- Heavy duty grooved brass tension hoop
- 24 integrated bracket attachment points
- P-13 Grooved tension hoop
- Deluxe P-100 "single-leg" 1930's style armrest
- P-117 "Old Waverly style" tailpiece
- F-2000 guitar style, geared tuners
- Exquisite Mahogany neck with East Indian Rosewood fingerboard, inlaid dot position markers, and adjustable truss rod
- Vintage-style, bound Mahogany resonator
- Nickel-plated 2-pc flange
- Standard tuning – CGDA



Saga – RB-45 Rover Student 5 String Banjo \$750

The cost of getting started playing a professionally featured 5-string resonator banjo was never lower! Top quality materials and standard features make this the perfect "FIRST" banjo for any level player. Heavy-duty, cast aluminum rim with integral tone ring in the standard 11" diameter

- P-11 notched tension hoop
- Standard 24 set, Nickel plated P-43 "Round hook and nut" and P-50 "hex shaped" shoes for head attachment
- Deluxe P-100 "single-leg" 1930's style armrest
- P-117 "Old Waverly" style tailpiece
- Slim comfortable Mahogany neck with Fiddle shaped peghead, adjustable truss rod, and a bound East Indian Rosewood fingerboard with M-O-P dot position markers
- P-140 Planetary tuners and a P-142 geared 5th peg
- Vintage-style, bound Mahogany resonator
- Nickel-plated 2-pc flange
- Standard 26 3/8" scale length



Saga – RB-45P Rover Student Plectrum 4 String Banjo \$750

The top-selling Rover® banjo line is proud to introduce their finest model yet--the Rover® 45 series! Of great interest to the Traditional Jazz fraternity is our model RB-45P Plectrum 4-string banjo. Tuned similarly to the classic 5-string, but without the short 5th string, the plectrum tuning offers deep, rich bass tones and close harmony chords at your fingertips. The novel aluminum rim with built-in tone-ring is a strong, lightweight assembly that is unaffected by changes in temperature and humidity--it gives you a clean, crisp tone with plenty of volume. The slim, professional neck and correct, vintage-styled resonator are identical to those on the costliest professional models, and the "fiddle-shaped" headstock is right out of the 1920's--the banjo's Golden Era. Smooth, accurate geared tuning machines and a deluxe tailpiece and armrest--all in gleaming nickel-plate--complete this remarkable, affordable banjo--the Rover® RB-45P!

Standard 11" cast aluminum rim

- Heavy duty grooved brass tension hoop
- 24 integrated bracket attachment points
- P-13 Grooved tension hoop
- Deluxe P-100 "single-leg" 1930's style armrest
- P-117 "Old Waverly style" tailpiece
- Exquisite Mahogany neck with East Indian Rosewood fingerboard
- Tradition fiddle-style peghead shape with P-140 Planetary tuners
- Inlaid dot position markers and adjustable truss rod
- Vintage-style, bound Mahogany resonator
- Nickel-plated 2-pc flange
- Standard tuning – CGBD



Saga – RB-45T Rover Student Tenor 4 String Banjo \$750

For those lovers of the 4-string tenor banjo, the choices in today's banjo market are few. If you don't care to spend the thousands of dollars necessary to purchase a collectible, vintage instrument, why not get the same musical utility in a brand-new, affordably priced Rover® RB-45T! The RB-45T is faithfully patterned after the finest vintage instruments--right down to its classic "fiddle-shaped" peghead! The resonator and slim, carefully proportioned neck are period correct, and the lightweight aluminum rim with built-in tonering is a Rover® exclusive--found on no other banjo at this attractive price point. With its polished mahogany and bright nickel-plated metal parts, it's a banjo you'll be proud to own and play!

Standard 11" cast aluminum rim

- Heavy duty grooved brass tension hoop
- 24 integrated bracket attachment points
- P-13 Grooved tension hoop
- Deluxe P-100 "single-leg" 1930's style armrest
- P-117 "Old Waverly style" tailpiece
- F-2000 guitar style, geared tuners
- Exquisite Mahogany neck with East Indian Rosewood fingerboard
- Tradition fiddle-style peghead shape with P-140 Planetary tuners
- Inlaid dot position markers and adjustable truss rod
- Vintage-style, bound Mahogany resonator
- Nickel-plated 2-pc flange
- Standard tuning – CGBD



Saga – SS-10 Saga Traditional Open Back 5 String Banjo \$550

The Saga® SS-10 Old Timey Banjo is truly reminiscent of the classic banjos of the early 1900's. All of the features capture the look, feel and sound of that Golden Age. Whether you play "Claw Hammer or 3-finger style" this banjo can meet the challenge!

Open-back "Old Timey" style banjo with 3/8" Maple rim

- A slim fast Mahogany neck with an East Indian Rosewood fingerboard
- M-O-P star and moon peghead inlays and Saga® script logo on the headstock
- M-O-P star inlays at the 5th and 12th frets
- Rolled brass tone ring
- 4:1 ratio, Golden Gate® planetary tuners
- Geared 5th-string peg
- Classic "No-Knot" tailpiece
- Adjustable truss rod
- Triple nickel-plated hardware
- Shop adjusted



Saga – SS-10P Saga Traditional Open Back 5 String Banjo \$550

Take this "Old-Timey" banjo anywhere! The SS-10P is the perfect banjo to keep in the car, in the office or even attached to your back-pack for that long weekend hike. The sound, and playability will instantly take you back a hundred years with its traditional sound and design. Just one look and you will agree its certain to become a universal favorite.

Open-back "Old Timey" style banjo with 3/8" Maple rim

- A slim fast 17th fret, short-scale, Mahogany neck with an East Indian Rosewood fingerboard
- M-O-P star and moon peghead inlays and Saga® script logo on the headstock
- M-O-P star inlays at the 5th and 12th frets
- Rolled brass tone ring
- 4:1 ratio, Golden Gate® planetary tuners
- Geared 5th-string peg
- Classic "No-Knot" tailpiece
- Adjustable truss rod
- Triple nickel-plated hardware
- Designed for open "C" tuning
- Shop adjusted



Saga – SS-3 Saga Traditional 5 String Banjo \$750

Introduced by Saga® in the late 1970's, this unique flathead inspired resonator banjo has that quick attack, rapid decay, and clarity of tone for the advanced student or even the working professional.

One-piece solid cast aluminum rim with an integral, buttressed tone ring

- A heavy-duty, grooved, tension hoop that is machined, polished and triple nickel-plated
- Two-piece resonator flange plate
- A standard 13 5/8" diameter, bound Mahogany resonator
- A slim, bound Mahogany neck with adjustable truss rod and Pearl position markers
- Golden Gate® 4:1 ratio planetary tuners
- Shop adjusted

Savannah Banjos

http://thebanjohut.com/savannah_banjo_sb100.htm



Savannah – SB70 Open Back 5 String \$270

- 3-ply Maple Rim
- Mahogany Neck
- Geared Fifth Peg
- 18
- Brackets

The fret work is accurate and precise to ensure accurate intonation over the entire fingerboard.

Satin finish

Slender profile

All geared tuners

Standard 11" diameter

Satin finish

Adjustable tailpiece

coordinator rod

Truss Rod



Savannah – SB80 5 String \$259

Beautiful Mahogany Resonator

Satin Finish

3 Ply Maple Rim

5th Peg Is A Tension Peg

18 Brackets

Mahogany Neck

Maple Rosewood Bridge

5 Year Warranty



Savannah – SB100 5 String \$259

Savannah – SB100 Left Handed 5 String \$259

Beautiful Mahogany Resonator
3 Ply Maple Rim
Geared 5th Peg
24 Brackets
Mahogany Neck
Nickel Plated Arm Rest
5 Year Warranty



Savannah – SB110 5 String \$329

Mahogany Resonator
Hard Maple Neck
30 Bracket Aluminum Rim
Mother Of Pearl Inlay On Head Stock
Geared 5th Peg
Planetary Tuners
Nickel Plated Arm Rest
Rosewood Fret Board
Maple Bridge Tipped With Rosewood

Seeders Instruments
William Seeders Mosheim
Po Box 442
23 Goodwood Lane
Dorset, VT 05251
(802) 829-7317
<http://seedersinstruments.com/>
will@seedersinstruments.com

Seeders Instruments was founded in 2010 by myself, William Seeders Mosheim. Growing up in a woodshop and playing music since the age of 12, I found it a natural progression to build my own stringed instruments. I focus mainly on the design and construction of custom banjos, inspired by past and present, using a variety of building and finishing techniques. I work full time with my father making fine custom furniture at Dorset Custom Furniture and in my spare time work on what you see on this site as well as playing in Vermont base bluegrass/old time/americana band Gold Town.

Contact me if you are interested in speaking about the design or construction of a custom instrument. I look forward to hearing the music made on your Seeders Instrument.

Seeders Instruments has been featured on WCAX Channel 3 news Made in Vermont segment.

You can see pictures of the building process or other projects I have in the works on Seeders Instruments' tumblr page or on instagram @seedersinstruments
seedersinstruments.tumblr.com



Seeders - #013 Whyte Laydie Open Back 5 String \$1450

http://www.youtube.com/watch?feature=player_embedded&v=Wf6mrAlJUT8

This curly maple and ebony banjo is the first banjo I have had the chance to make to put up for sale. Usually my work is made custom for my clients requests. While designing this banjo I wanted to showcase some of my abilities that I don't always get to use. This banjo features engraved mother of pearl in ebony with a black lacquered steam bent pot. It has a Whyte Laydie tone ring from Bill Rickard with hardware to match. It also features a new detail I came up with while carving the neck, the mini volute. This is a great sounding banjo the delivers what you would expect in tone and volume from the Whyte Laydie tone ring.

11" Steam Bent Maple Pot Lacquered Black

25.5" Scale Length
 1 1/4" Nut
 Hand Rubbed Oil Finish on the neck
 Lightly Antiqued Brass Rickard Hardware
 Ogee Curve Carving Behind Fifth Fret
 Mini Volute (See neck Side Profile Picture)
 Seeders Cherry Bridge
 Engraved Mother Of Pearl Inlays
 Scooped Fretboard
 Whyte Laydie Tone Ring
 Ivoroid Binding on Neck and Pot
 Gotoh Tuners
 Curly Maple Neck
 Narrow EVO Fretwire



Seeders - #12 – 12" Pot Mahogany and Claro Walnut Open Back 5 String \$1450

http://www.youtube.com/watch?feature=player_embedded&v=5X_6FZE9WtI

This Mahogany and Claro Walnut banjo was built for talented Vermont musician, Jeremy Sicily. It features a twelve-inch pot with Vermont-themed custom engraved inlays. The twelve-inch stained black pot is made from Claro Walnut with a Mahogany rim cap and Wenge tone ring. The neck is a beautiful piece of curly mahogany that features a ogee neck carving behind the fifth fret. The state of Vermont inlay at the fifth fret features an engraving of Vermont's counties. Listen to Jeremy's band the Flat Top Trio.

12" Claro Walnut and Mahogany Pot
 25.5" Scale Length
 1 1/4" Nut
 Hand Rubbed Oil Finish
 Lightly Antiqued Brass Hardware
 Ogee Curve Carving Behind Fifth Fret
 Seeders Cherry Bridge
 Seeders Pyramid Heel
 Engraved Mother of Pearl Inlays

Scooped Fingerboard
W.A. Cole Style Peghead

Here is a list of custom options and pricing for a Seeders Custom Banjo. If you would like an option that is not listed here please contact me. This list is a work in progress and some pricing and options may change. Some options I do not have examples of on my site because I have not had the chance to build a banjo with that option yet, however, any unrepresented option listed I am fully confident that I can execute with the same skill and craftsmanship I put into all of my work. If you are not satisfied with your finished banjo in any way I will make sure to do everything I can by fixing or altering the banjo to satisfy your needs.

BASE PRICES

8" pot Piccolo Banjo with 18" Scale length and 10 or 12 brackets- \$1250
10" or 10.5" pot with 24", 25" or 25.5" Scale length and 12, 14, 16 or 18 brackets – \$1350
11" pot with 24", 25" 25.5" or 26 3/16th" Scale length and 12, 14, 16 or 18 brackets – \$1350
11" Pot Longneck with 32" Scale length and 12, 14, 16 or 18 brackets – \$1600
12" Pot with 25.5 or 26 3/16th Scale Length and 14, 16, 18 brackets – \$1450
Prices do not include a hard case but options and prices are listed below.

N/C STANDARD OPTIONS

Cherry, Walnut, Straight Grained Hard Maple or Mahogany wood choice for neck, pot and tone ring. You can mix choices for neck and pot layout.

Brick laid 1/2", 5/8" or 3/4" pot for all size choices

Steam bent 1/2", 5/8" or 3/4" plain Maple or Cherry pot for 8" or 11" and 12" pot

Nickel Silver or EVO fretwire (EVO is harder and more durable than Nickel Silver but is gold in color, matches raw brass very well and you may never need to refret the banjo)

Narrow or Medium size fretwire available for Nickel Silver fretwire

Two way adjustable truss rod or Carbon Fiber reinforcement rod

One piece or three piece neck

Seeders Bridge

Bone or Ebony Nut

Renaissance, Fiberskyn or Frosted Head

For 8" piccolo banjos usually only smooth top white heads are available or you can have a natural skin head (extra \$35)

No-Knot tailpiece

Dowel stick neck attachment

Optional scooped neck

Steel strings or Aquila Nylgut nylon strings

Fretless fingerboard (subtract \$75 from base price)

Flushfret fingerboard

Hidden fret ends

Hand shaped custom neck profile (let me know your playing style, hand size and any other preferences)

Left handed banjo

Four String Tenor or Plectrum Banjo (for tenor subtract \$100 from base price, for Plectrum subtract \$50)

Banjo Uke (subtract \$75 from base 8" piccolo price)

Mandolin Banjo

1-3/16", 1-1/4", or 1-5/16" Nut width

Satin Hard Oil Hand rubbed finish

Seeders Paddle Peghead shape

Choice of Heel shape (Fairbanks, Cole Boat Heel, Dobson, Seeders Pyramid Heel or other)

Ebony, Rosewood or Ironwood (hardhack) fretboard

Figured Walnut crotch, Cherry Burl, Ebony, Rosewood, Maple Burl or other peghead overlay

Gold or White Mother of Pearl, Abalone or wood inlays (some basic custom inlay options available at no extra charge, contact for more info)

Bracket Wrench

N/C HARDWARE OPTIONS

Bill Rickard Brass or Nickel plated hardware

Vega style open or closed end nuts, Vega style double barrel nuts, S.S. Stewart open end nuts or Bacon open end nuts

Grooved tension hoop (available for any number of brackets for any size pot)

Notched tension hoop available for...

12 brackets on 8" pot

18 brackets on 10" pot

18, 24 or 28 brackets on 11" pot

18 or 26 brackets on 12" pot

Round brass vintage style armrest

TUNER OPTIONS

Gotoh Nickel or Gold plated Tuners – N/C

Brass Small Shaft Tuners – N/C

Nickel or Gold Plated Five Star Tuners (Nickel – N/C, Gold – \$30 extra)

Waverly Tuners (Nickel – \$55 extra, Gold – \$85 extra)

Slot Head Tuners, Gotoh, Grover or Waverly (prices vary, contact for more info)

Ebony, amber or ivoroid tuner knobs – \$25

CUSTOM OPTIONS

Curly or exotic wood – approx. \$75 -\$100 (price may vary depending on cost of actual wood)

Ebony rim cap – \$35

Backstrap – \$250

Slotted peghead (Tilton Style or Angled rounded slots)- \$250

Ebony tone ring – \$100

Rosewood tone ring – \$75

Brass or Nickel Silver half fretless fingerboard overlay (flush or with frets after the 5th-7th) – \$150 – w/

Stainless steel or brass dots – \$50

Brass side dots – \$25

Goat or Calf Skin head – \$50 (stained add \$25)

Curved or custom bridge shape – \$25

Fancy Veneer for steam bent pot – \$100

Flat back resonator – \$150

Extra Veneers added to neck or pot layout – \$75

Neck and/or pot binding, wood or ivoroid – \$100

Traditional (Fairbanks, Vega, W.A. Cole, etc.), Seeders double point, Art Deco or custom peghead shape – \$75

Railroad Spikes (steel strings only)- \$10

Custom Inlay, Engraving, Marquetry and Neck Carving – \$40/hour

All of my inlay is cut in our shop by CNC for ideal accuracy. All of my carving and engraving is done by hand.

CUSTOM HARDWARE OPTIONS

20 or more brackets w/o bracket band – \$30

Bracket band – \$175

Currently only available for 11" pot (24 or 28 brackets) and 12" pot with (24, 26 or 28 brackets)

Nickel plated with L-shoes or Ball Shoes

Raw Brass with Raw Brass Ball Shoes

Custom Hardware – Please contact to discuss options and pricing

S.S. Stewart Style bracket shoes – \$25

Antiqued brass hardware – \$50

Fielding Tailpiece – \$35

Tubaphone tone ring – \$165*

Whyte Laydie tone ring – \$150*

Dobson tone ring – \$125*

Silver Bell tone ring – \$125*

Little Wonder Tone Ring – \$125*

1/4" Raw Brass or Nickel plated hoop tone ring – \$35

Available for any size pot

*Metal tone rings are available for 10.5", 11" and 12" pots only and are available in raw brass or nickel plated finish.

CASE OPTIONS

8" Piccolo or Banjo Uke case

Guardian Hard Foam case – \$80

TKL hard plastic case - \$120

10", 10.5", 11" or 12"

Golden Gate Bump case – \$120

Guardian Archtop case – \$120

TKL Professional case – \$160

Sloan Banjos

New Waverly, Texas 77358

<http://www.sloanbanjos.com/index.html>
theboss@sloanbanjos.com

Sloan Banjos LLC is the creator of quality hand crafted American made Banjos. We build a full range of Banjos including Tenors, Plectrums, 5 string, 6 string, open back or with a resonator and Long necks in different Fret configurations. We offer both 11" and 12" Rims as well as different hand crafted Peg Head designs with Planetary Tuners. We offer up to 40 Tension Hooks and shoes in different designs and configurations.

Each Banjo is meticulously crafted using some of the finest materials. The sound from our Banjos is equal to the finest in the world. The look and styles range from classic to unique to truly functional with our latest folding Banjo called the Jo2Go. We put the same amount of care, high quality materials and masterful craftsmanship into every instrument we make, while endeavoring to offer instruments at prices that don't exclude the struggling musician.



Sloan – JO2GO Travel Folding \$1095

Available in:

Tenor 17 or 19 Fret

Plectrum 22 Fret

Standard 5 String with or without a Resonator!!!

Jo2Go is a full-sized, full-voiced banjo that is virtually indistinguishable from any fine traditional banjo. It has a voice that places it amongst the finest sounding banjos on Earth. The 5 String version weighs only 4-1/2 pounds and folds to a previously unheard of 18 inches! Taking a plane? Throw the Jo2Go in your carry-on bag, pad it with a few socks and undies, and you're on your way!

The hinge is now a simple two-piece matched set bronze casting. While nicely appointed and beautifully finished, its hinge mechanism is simple relative to the Travel Jo and Fold A Jo.

The Jo2Go comes standard with a handcrafted four ply laminated Rim with 28 shoes, however can be fitted with less expensive imported three laminated Rim with 14 shoes.



Sloan – BAN Banshee \$1995

Feast your eyes on this. Years of research went into what can easily be known as the most visually dynamic and audibly distinctive tone ring we have ever offered. Nobody else in the industry has anything like it. Its called the Banshee after the zither banjo. Here it is paired up with a new plectrum instrument. The Banshee's geometry places the bridge within the head's optimum tonal field for a crisp, voluminous ring that you just have to hear to believe. The Bicentric Arch Top tone ring delivers a bright and crisp twang due to the unique relationship of strings, bridge and tone ring resulting in a string-action responsiveness that is quicker than anything we have experienced from any other banjo.

Sloan – CLA Classic \$1350

Sloan Banjos creates a full line of traditional Banjos, in either 4, 5 or 6 stings, with or without resonators, in many different neck lengths and number of frets.

We offer different wood selections for the neck, while our rims are traditionally Maple hardwood. We also offer different numbers of hook and shoe configurations.

Do you need a specific type of Banjo? Contact us and we can design and customize to your specification or ours.....

FOLDING BANJOS

JO2GO: (Extra Light 3/8" Maple Rim (Imported) & 14 tension Hooks Standard)

11" HEAD, INSTRUMENT TYPE: BASE PRICE (US\$):

Tenor Banjo, 4 string, 19 fret..... \$1,095.00

Plectrum Banjo, 4 string, 22 fret..... \$1,155.00

Five String Banjo, 22 fret..... \$1,195.00

JO2GO: (1/2" Maple Rim & 28 tension Hooks Standard)

11" HEAD, INSTRUMENT TYPE: BASE PRICE (US\$):

Tenor Banjo, 4 string, 19 fret..... \$1,395.00

Plectrum Banjo, 4 string, 22 fret..... \$1,455.00

Five String Banjo, 22 fret..... \$1,495.00

ORIGINAL FOLD A JO: Secret Alloy rim

11" HEAD, INSTRUMENT TYPE: BASE PRICE (US\$):

Tenor Banjo, 4 string, 19 fret..... \$NA

Plectrum Banjo, 4 string, 22 fret..... \$NA

Five String Banjo, 22 fret..... \$NA

TRAVEL JO: (Extra Light 3/8" Maple Rim & 14 tension Hooks Standard)

11" HEAD, INSTRUMENT TYPE: BASE PRICE (US\$):

Tenor Banjo, 4 string, 19 fret..... \$NA

Plectrum Banjo, 4 string, 22 fret..... \$NA

Five String Banjo, 22 fret.....\$NA

CLASSIC BANJOS:

1/2" Thick Maple Rim and 28 Tension Hooks Standard

11" HEAD INSTRUMENT TYPE: BASE PRICE (US\$):

Tenor Banjo, 4 string, 19 fret..... \$1350.00

Plectrum Banjo, 4 string, 22 fret..... \$1450.00

Five String Banjo, 22 fret..... \$1550.00

Pete Seeger style Long Neck Banjo, 25 fret... \$1990.00

12" HEAD INSTRUMENT TYPE: BASE PRICE (US\$):

Tenor Banjo, 4 string, 19 fret..... \$1850.00

Plectrum Banjo, 4 string, 22 fret..... \$1950.00

Five String Banjo, 22 fret..... \$2150.00

Pete Seeger style Long Neck Banjo, 25 fret... \$2590.00

Stealth Banjo
Scott Vestal
PO Box 403
Greenbrier, TN 37073
615-429-6835

<http://www.stealthbanjo.com/index.html>

scott@scottvestal.com

Audio <http://www.stealthbanjo.com/Sample.html>

Our beloved 5 string banjo has undergone a number of important modifications over its short history as a popular musical instrument. The addition of the fifth string in the mid-nineteenth century, the Loar-inspired Mastertone design and the Stelling wedge-fit pot assembly have all been important mileposts in modern banjo design.

Now, with the introduction of the STEALTH, Scott Vestal puts his mark on banjo design in much the same manner as he has as a player - boldly, creatively and with what is sure to be a lasting effect.

From the innovative Hidden 5th String to the meticulously radiused fingerboard and sleek contemporary lines, the STEALTH represents a new standard in banjo building. Click on the headstock buttons to get more information and see more photos of this exciting new banjo. Scott's distinctive tone is something that banjoists have been seeking for years, many putting their own instruments through multiple mutations in search of "that sound." Owning a STEALTH is as close as you can come to producing the tone that has made Scott Vestal one of the most admired players in recent history.

Of course, with the technical difficulty of so much of Scott's material, ease of playability is a must and the radiused fingerboard and attention to detail make this banjo exceptionally smooth and easy to play.

"The Stealth is the result of my many years of experimenting with banjo design. Each one is hand made using the finest materials available and setup to exact specifications by myself."



Stealth – Mahogany 5 String \$3800

Stealth – Quilted Mahogany 5 String \$4100

Stealth – Walnut 5 String \$3950

Stealth – Flame Maple 5 String \$4100

Specifications

Weight - 10 pounds

Scale Length - 25.5 inches

String Spacing - 2" at the bridge

Tuning Machines - Gotoh 16:1 mini tuners

Case - Guardian 7 ply hardshell case

Wood Rim - 3 Ply Hard Rock Maple

Tone Ring - Curtis McPeake flathead

Fingerboard Radius - 10" at the nut, 16" at the 22nd fret

Neck/Resonator - Mahogany, Quilted Mahogany, Walnut, or Flame Maple

Fingerboard - blank ebony or rosewood, with side dots; Stealth logo in the 22nd fret space

Warranty - Limited 5 year warranty

Plating Options

Gold Plating	\$1500.00
Black Nickel Plating	\$1600.00

Stelling Banjo Works, Ltd.
7258 Banjo Lane
Afton, Virginia 22920
Technical Support and Repairs: (434) 295-1917
Sales: (800) 5-STRING
Telephone hours: Mon.-Thurs. 9AM-4PM, only
[http://www.stellingbanjo.com/
stelling@stellingbanjo.com](http://www.stellingbanjo.com/stelling@stellingbanjo.com)
Dealers <http://www.stellingbanjo.com/dealers2.htm>

Building a Better Banjo in Heards, Virginia

In what was once a one room school house, built on the side of Heard's Mountain in 1900, where sons and daughters of those who worked in the mountainside apple orchards learned their "3 Rs" and minded their "P's and Q's", you will now find a myriad of woodworking equipment, handtools, and supplies suitable for creating the world's finest banjos and other stringed instruments. The young students have long since been replaced by seasoned luthiers who are known around the world as the master craftsmen of Stelling Banjo Works.

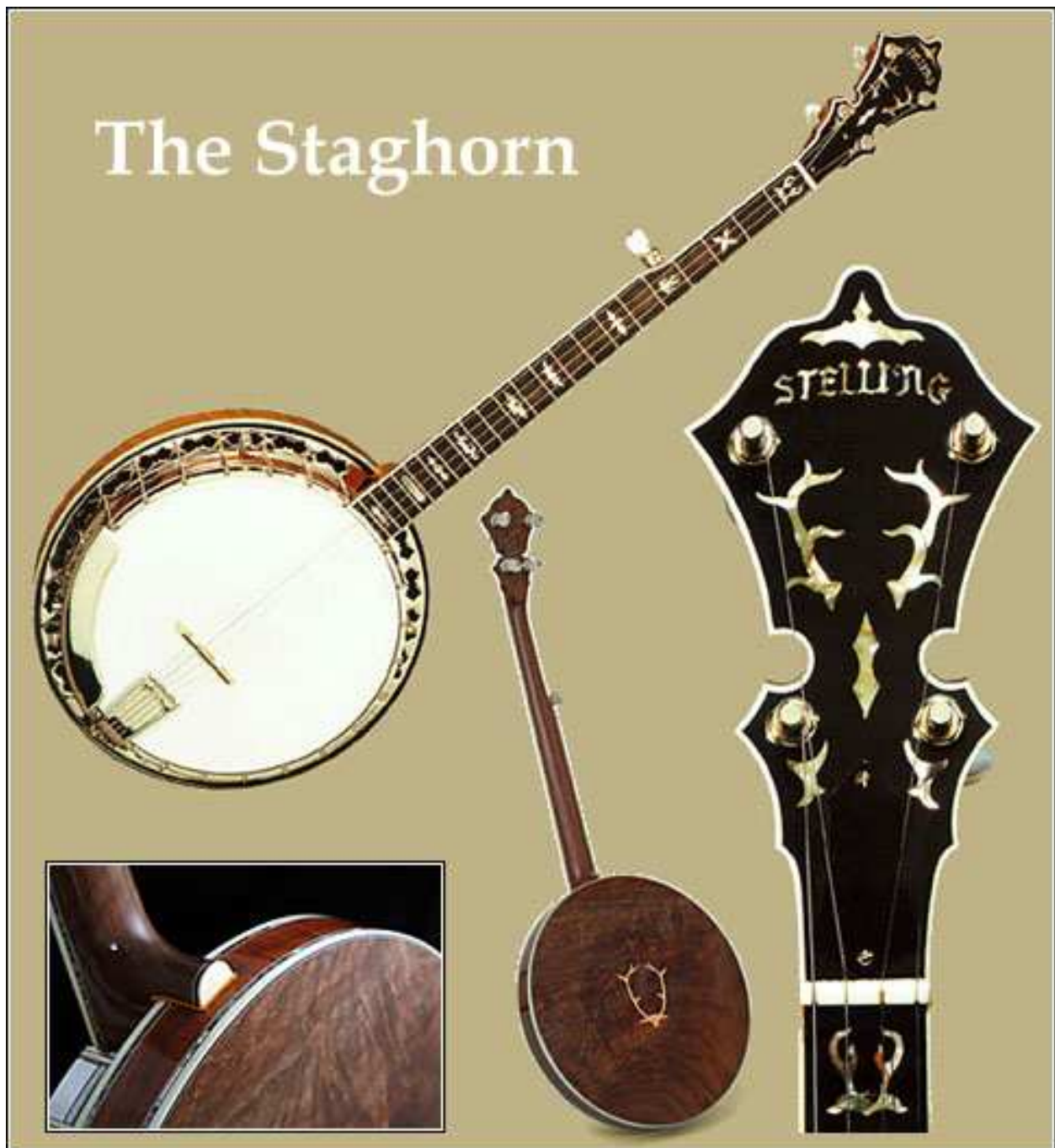
About 35 miles from Heards (as the crow flies) is the historic site of Appomatox Court House. This is considered by many to be the place where, in 1831, Joel Sweeney invented the 5-string banjo. There are, of course, intellectual discussions as to whether he invented it, developed it, or just played this thing in a new and unique way. Undoubtedly, Joel Sweeney was inspired by the beauty and serenity of these mountains just as we are today. What better place could there be than right here in the midst of a forest, surrounded by walnut, maple, and cherry trees, the very wood from which our banjos are made?

In addition to finding wood locally, some fancy varieties of walnut and curly maple are obtained from the forests of California and Oregon. In either case, the raw slabs of wood are cut to useable dimensions and then air dried in a climate-controlled room for up to five years. Once the wood is dry enough to use, it is milled to the dimensions of a banjo neck and aged further. After a few months, if the neck blank appears stable, it will continue through the six to eight week process of becoming a finished banjo.

All Stelling banjo necks are final-shaped by hand which is one of the reasons they are so easy to play. Another hallmark of Stelling banjos is the hand work that goes into our resonators. Whether it is just the simple elegance of ivoroid/black/ivoroid binding or the artistic carving or inlaying available on several models, the craftsmanship is clean and consistent.

Once the neck, resonator, and rim are sanded out, stained (if necessary), and sprayed with a virtually indestructible finish, they are all sanded and buffed to a glossy sheen. At that point, the components are ready for assembly and final set-up by Geoff Stelling.

Plating, engraving and other options available. All models feature the Tony Pass 600TS Old Wood Rim and a deluxe TKL emerald green crushed velvet plush lined case. Left-handed, tenor, or plectrum versions of most models are available. Check dealer for price. Deluxe versions of the Crusader, Master's Cross, Red Fox, SwallowTail and Virginian (all with special engraving patterns unique to each model) are available with custom plating upon request.



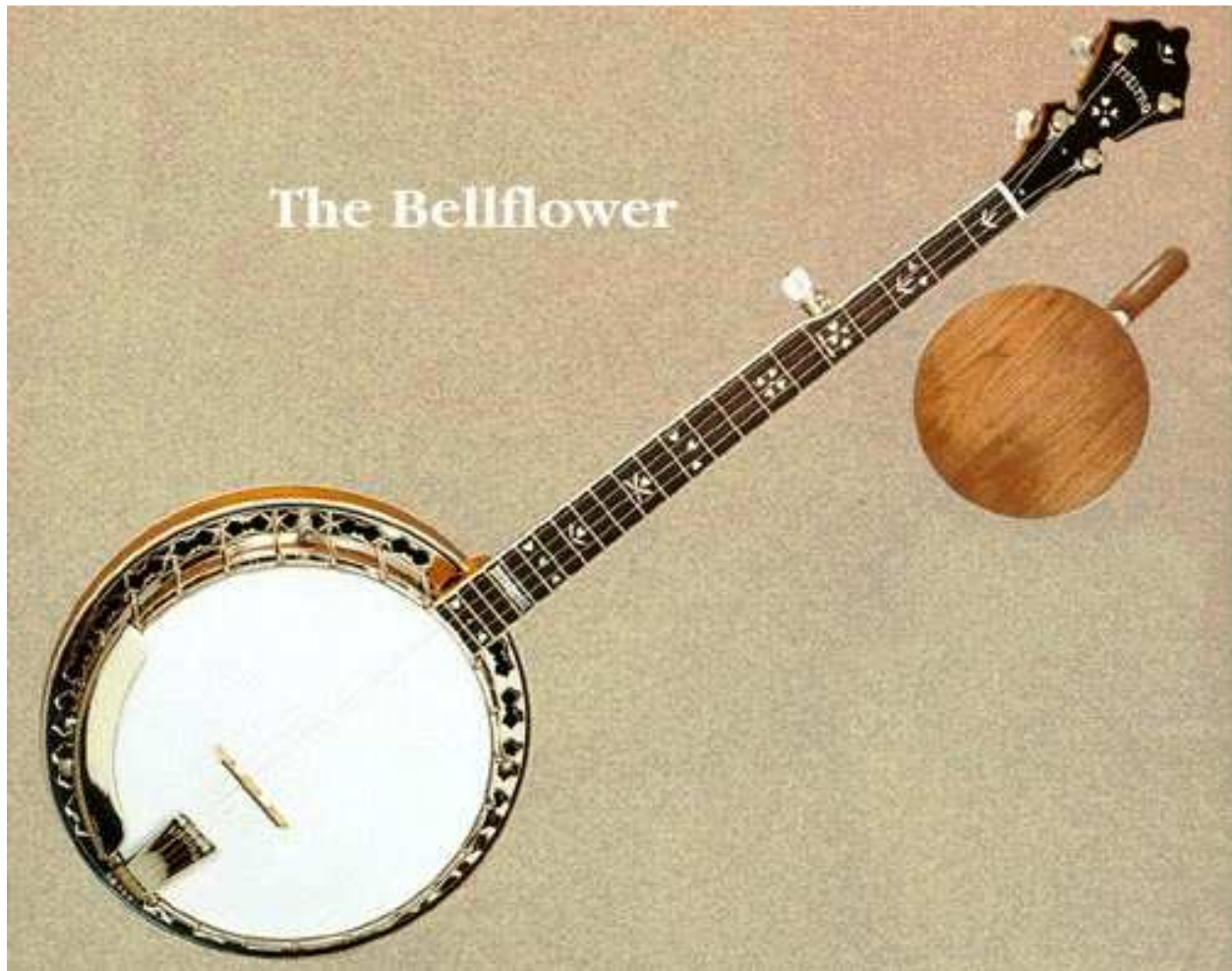
Stelling – The Staghorn 5 String \$7500

The Staghorn

In 1975, Alan Munde introduced the Stelling banjo to an international audience by playing the second Staghorn ever made with the Country Gazette. Since then, the Staghorn has remained one of the most desired banjos in the world and has become the trademark model of Stelling Banjo Works. The increasing rarity of the materials such as the highly figured Claro walnut used in the neck and resonator, and the colorful abalone shell out of which the inlays and trim are cut make this model one of the ultimate sound investments.

Wood: Fancy Walnut

Plating: Nickel
Price: \$7500



Stelling – The Bellflower 5 String \$5000

The Bellflower

Made of Virginia Black Walnut, the Bellflower boasts the natural beauty of unstained wood. A simple, yet elegant floral inlay pattern, combined with tasteful ivoroid/black/ivoroid binding on the neck and resonator make the Bellflower the choice of many.

Wood: Black Walnut
Plating: Nickel
Price: \$5000



Stelling – The Crusader 5 String \$5000

Stelling – The Crusader Deluxe 5 String \$7667

The Crusader

Stelling's first mahogany model since 1978, the Crusader features a new peghead profile, a new script logo, and a longer scale (26.428 vs. 26.25). The Deluxe version has bead blasted gold plated parts with special engraving.

The Crusader

Wood: Mahogany

Plating: Nickel

Price: Price: \$5000

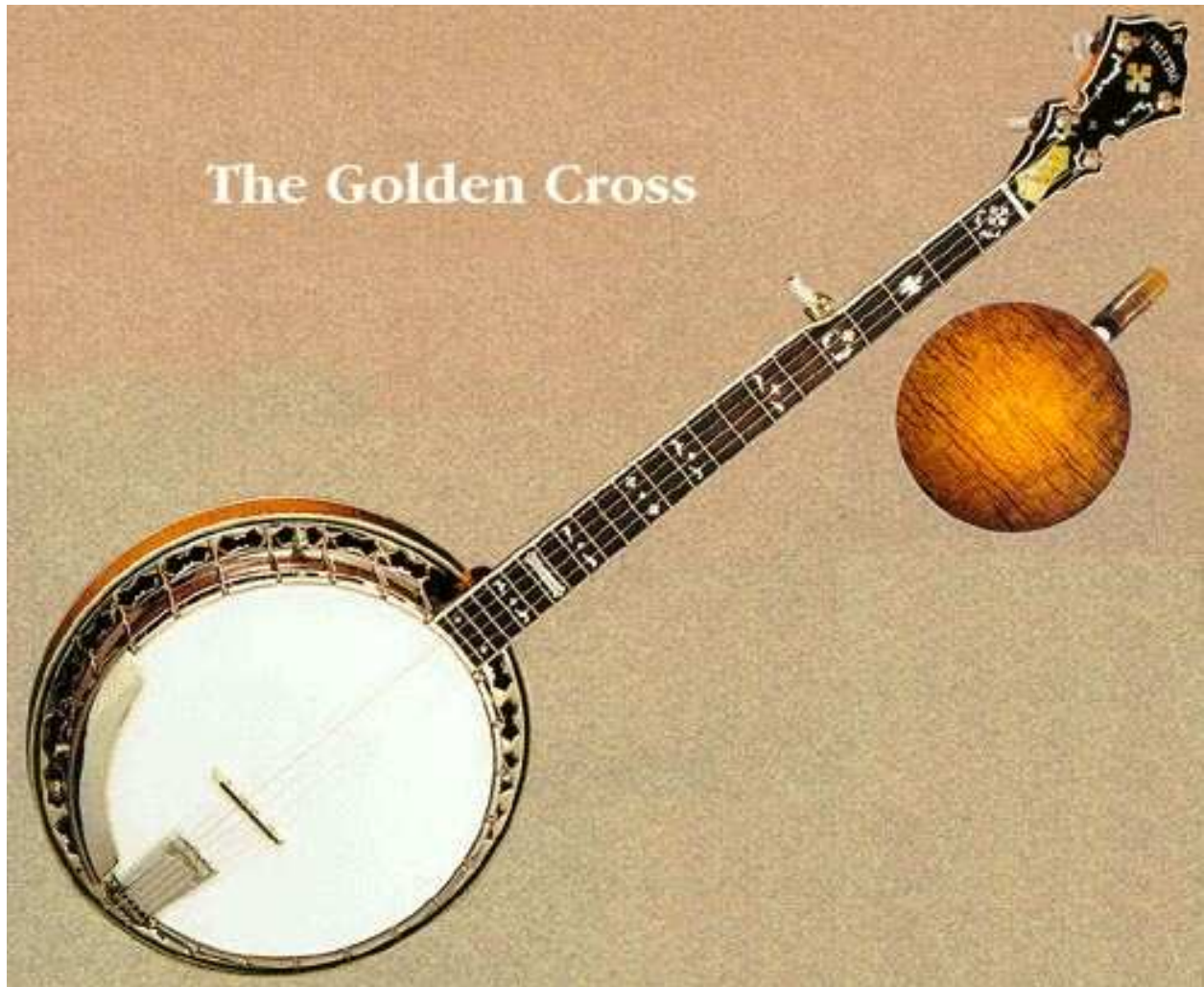
The Crusader Deluxe

Wood: Mahogany

Plating: Matte Gold/Engr.

Price: Price: \$7667

Optional archtop tone ring: \$200



Stelling – The Golden Cross 5 String \$5500

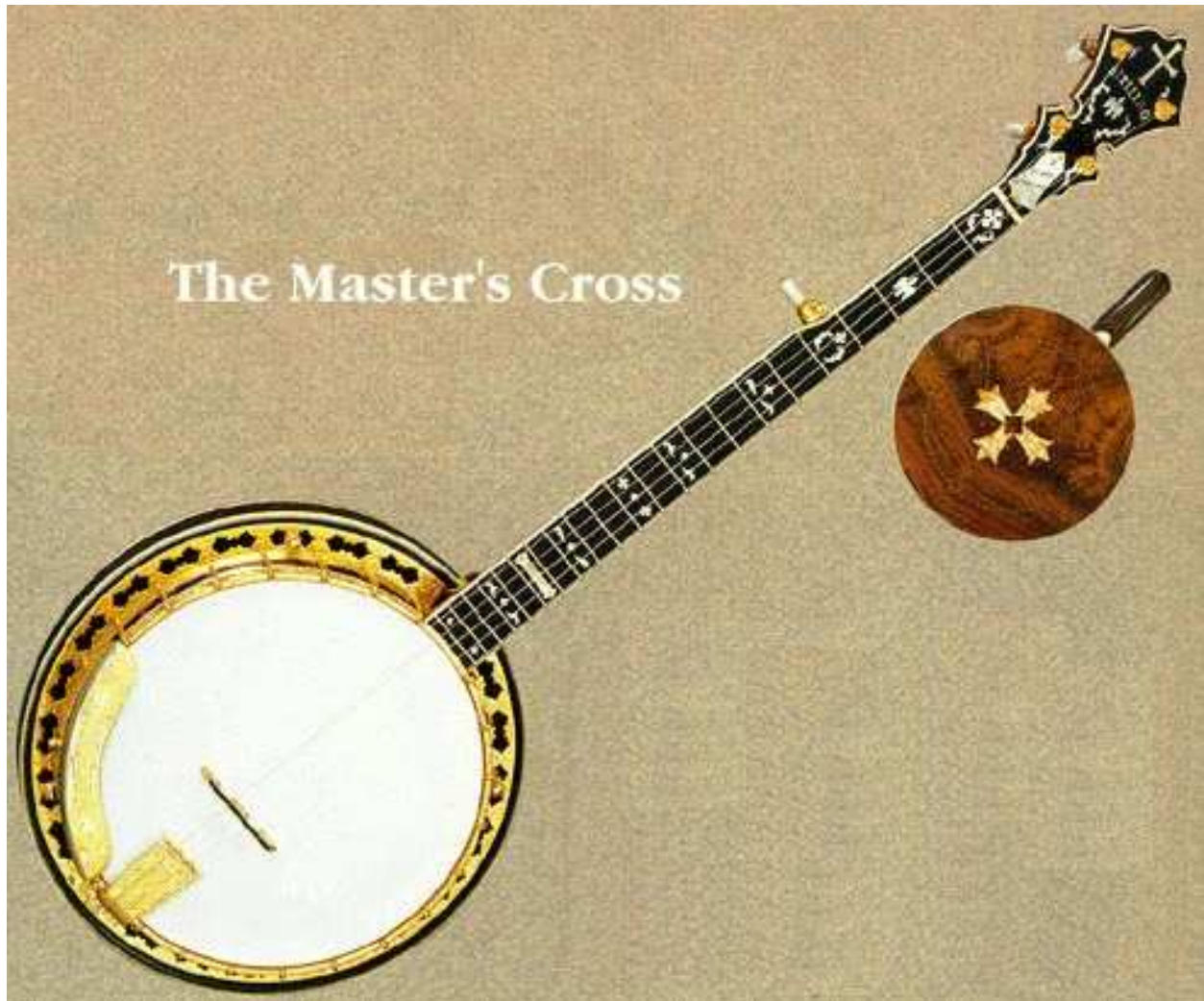
The Golden Cross

The Golden Cross was the ninth Stelling banjo to be built, the first one to have the trademarked Stelling peghead shape, and was named for Tony Golden, who rode motorcycles with Geoff and bought the first Golden Cross. This model was also honored to be the banjo played by the late great Don Reno for the last ten years of his life, and was featured on many of his fine recordings with Bill Harrell. Originally made of walnut, the current Golden Cross features fancy curly maple with the golden sunburst stain and purfling inlaid along the neck and resonator binding. A popular option is the engraved truss rod cover which features this banjo owner's name.

Wood: Shaded Curly Maple

Plating: Nickel

Price: \$5500



Stelling – The Master's Cross 5 String \$7000

Stelling – The Master's Cross Deluxe 5 String \$10,333

The Master's Cross

The Christian cross on the peghead of this model is displayed as a thankful testimony to the part that God has played in Geoff's business and personal life. Special features of this model include: Fancy Claro walnut on the neck and resonator, exquisite engraving and gold plating on the metal parts, and an inlaid quilted maple cross surrounded by a ring of purfling on the resonator back. The same purfling is inlaid next to the ivroid binding along the sides of the neck and resonator. The Master's Cross replaces the earlier Gospel model and is available with unengraved nickel plated parts.

The Master's Cross

Wood: Fancy Walnut

Plating: Nickel

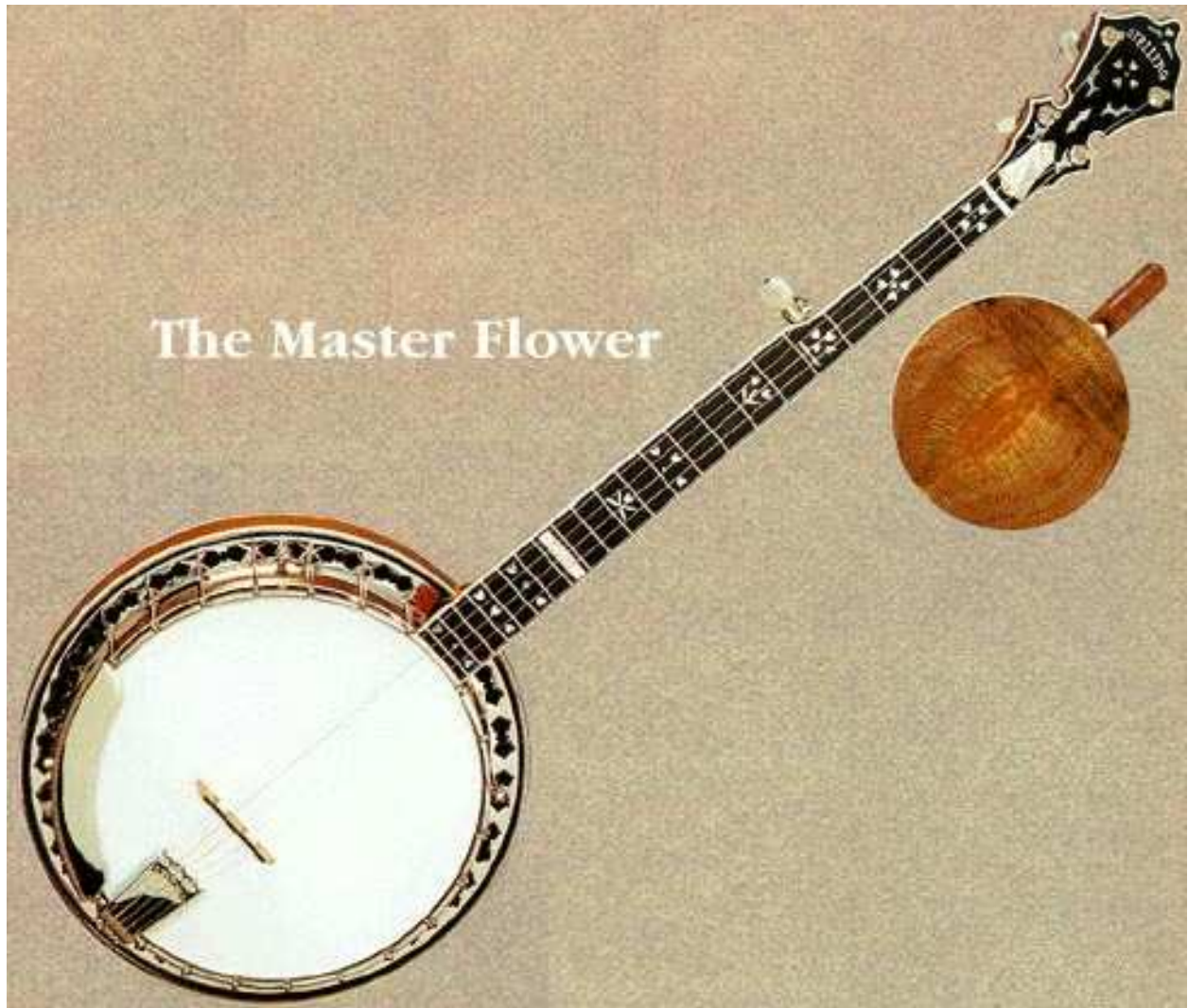
Price: \$7000

The Master's Cross Deluxe

Wood: Fancy Walnut

Plating: Gold/Engr.

Price: \$10,333



Stelling – The Master Flower 5 String \$5833

The Master Flower

For those who like the popular Sunflower inlay pattern but prefer fancy walnut, peghead binding, and purfling rings in the resonator, the Master Flower is the answer. Standard engraving and gold plating would be nice options.

Wood: Fancy Walnut

Plating: Nickel

Price: \$5833



Stelling – The Red Fox 5 String \$5000

Stelling – The Red Fox Deluxe 5 String \$8333

The Red Fox

One of our newest models, inspired by master banjoist Bill Emerson, the Red Fox outsold every other model in 1996. Although new models tend to do that, we think that this model will join the Staghorn with its universal appeal and acceptance as a classic banjo design. The fancy curly maple used in this model is enhanced by the reddish stain. The Red Fox in the peghead and the abalone maple leaves in the fingerboard help to make this a very striking model.

The Red Fox

Wood: Red Stained Curly Maple

Plating: Nickel

Price: \$5000

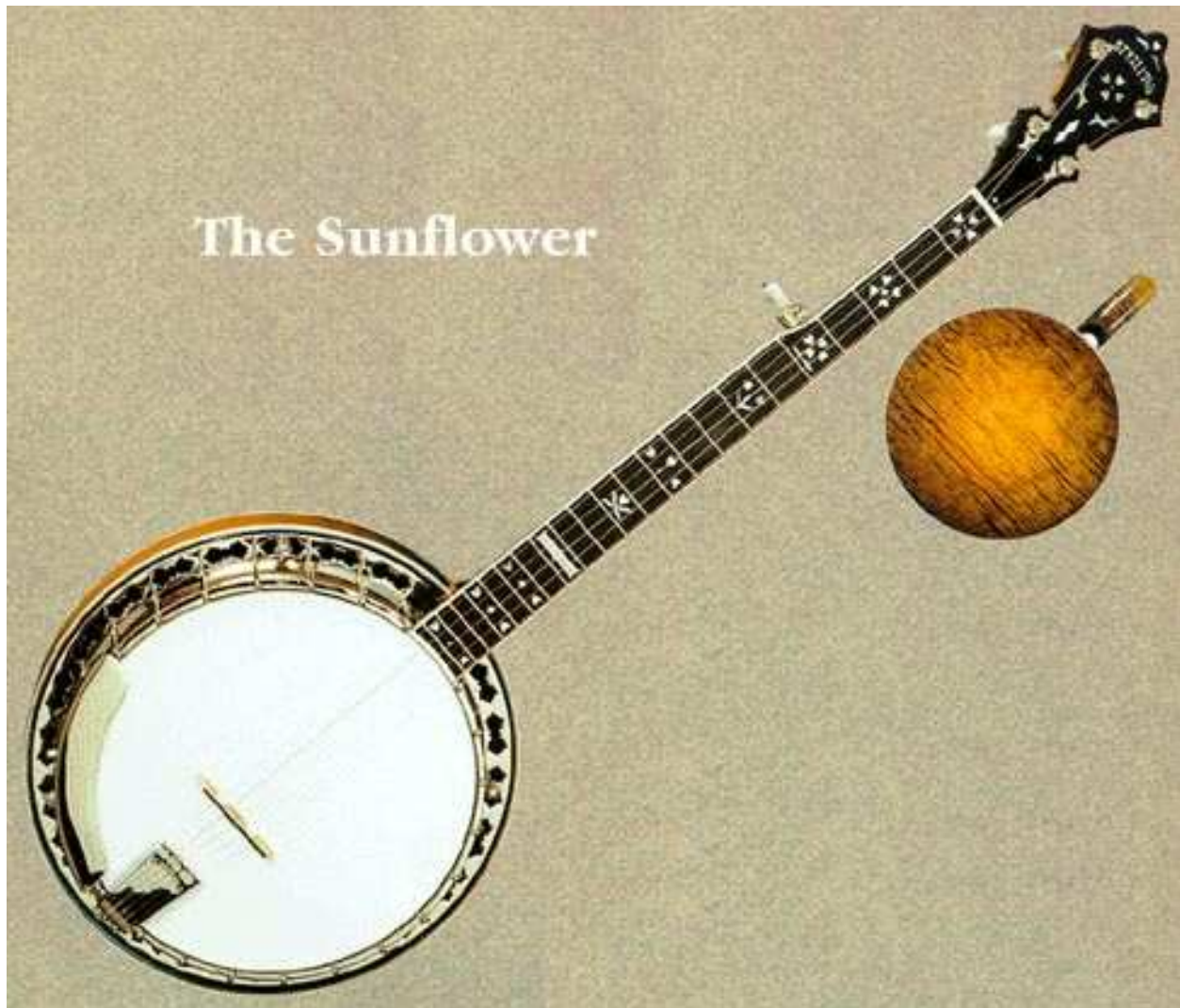
The Bill Emerson Red Fox Deluxe

Bead blasted, engraved, stained in a shaded sunburst.

Wood: Shaded Curly Maple

Plating: Matte Gold/Spec. Engr.

Price: \$8333



Stelling – The Sunflower 5 String \$5000

The Sunflower

By slightly modifying and adding to the Bellflower inlay pattern, and making the neck and resonator out of curly maple instead of walnut, we've created the Sunflower. The shaded, Cremona style "sunburst" staining on this model is very popular and highlights the quality of the wood used.

Wood: Shaded Curly Maple

Plating: Nickel

Price: \$5000



Stelling – The SwallowTail 5 String \$6167

Stelling – The SwallowTail Deluxe 5 String \$9500

The SwallowTail

At the request of virtuoso banjo player and noted Irish stylist Tom Hanway, Geoff Stelling, with much inspirational help from Tom, designed the SwallowTail, a truly Celtic banjo from stem to stern. The swallow, oak leaf, acorn, and closed knot inlays relate to the sacred Druid and Celtic traditions of the past. The neck and resonator are made of curly maple and stained with a sunburst Cremona-style finish similar to the Virginian. The Deluxe version of this model features bead-blasted and subtly engraved metal parts and chrome plating. Both the Standard and the Deluxe models feature an inlaid abalone and mother-of-pearl swallow in the center of the resonator that matches the peghead swallow inlay.

The SwallowTail

Wood: Shaded Curly Maple

Plating: Nickel

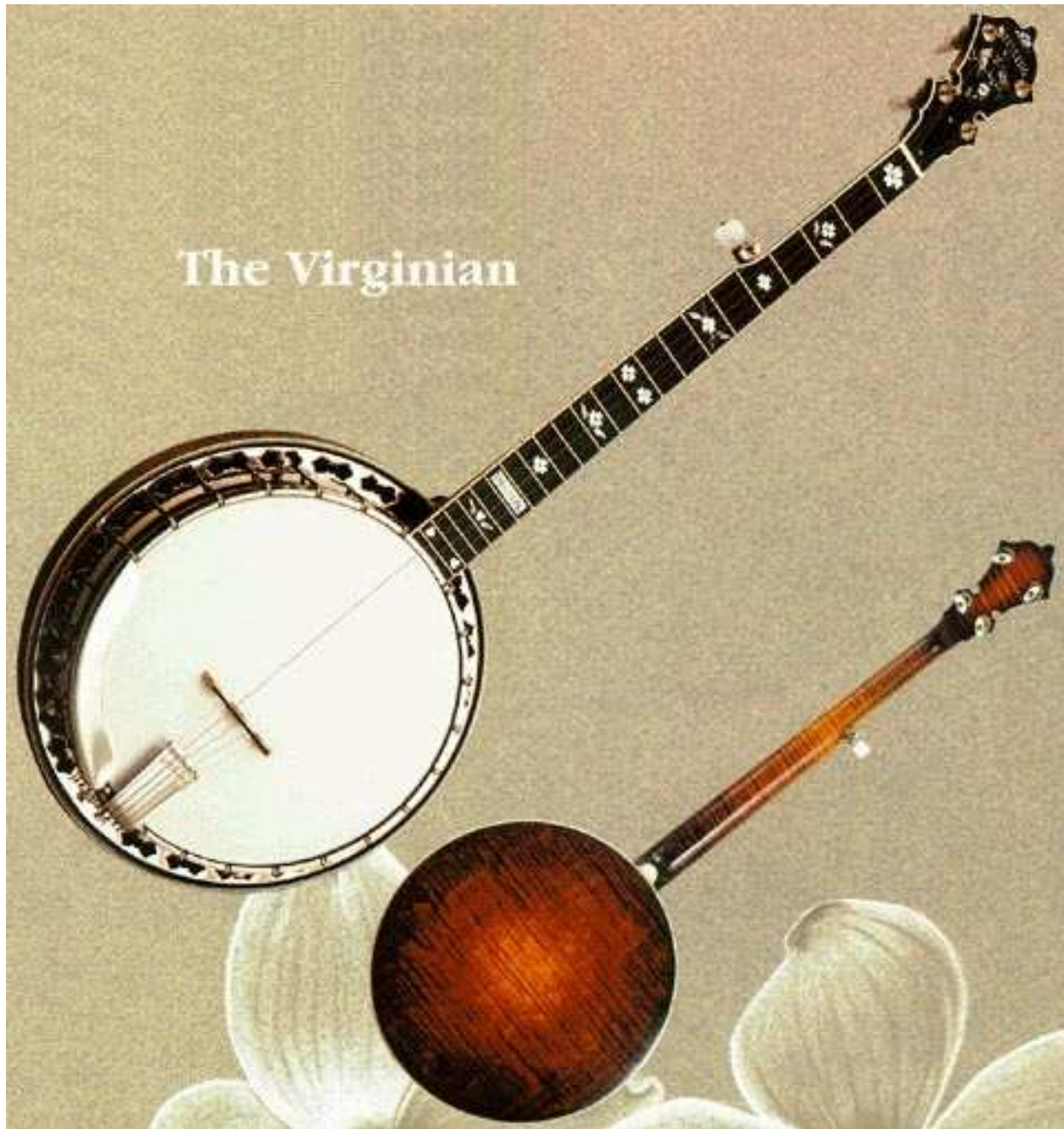
Price: \$6167

The SwallowTail Deluxe

Wood: Shaded Curly Maple

Plating: Matte Chrome/Engr.

Price: \$9500



Stelling – The Virginian 5 String \$7500

Stelling – The Virginian Deluxe 5 String \$10,333

The Virginian

The state of Virginia has long been associated with the banjo and its music. With so many notable banjo players claiming Virginia as their home or birthplace, and the fact that it is the home of Stelling Banjo Works, it seems appropriate to have a banjo called the Virginian. This model features the Virginia state bird, the cardinal, on the peghead, and the Virginia state flower, the dogwood blossom, on the fingerboard. The abalone shell used for the cardinals is selected for the most striking colors to reflect the natural beauty of these lovely birds. Other features include abalone trim and fancy curly maple on the neck and resonator.

The Virginian

Wood: Shaded Curly Maple

Plating: Nickel

Price: \$7500

The Virginian Deluxe

Wood: Shaded Curly Maple

Plating: Gold/Engr.

Price: \$10,333



Stelling – The Old Woody 5 String \$7500

The Old Woody

Wood: Old maple stained a cobalt blue. Features: The Old Woody features extensive inlay work using various materials such as abalone shell, mother of pearl, several types of wood, ivory, and reconstituted stone. For other options, please consult Stelling Banjo Works.
Price: \$7500



Stelling – The Ivory Bill 5 String \$25,000

The Ivory Bill

Wood: Old birch.

Features: The Ivory Bill features engraved and black-chromed metal parts, extensive inlay work using various materials such as abalone shell, mother of pearl, several types of wood, ivory, and reconstituted stone. For other options, please consult Stelling Banjo Works.

Price: \$25,000



Stelling – The Viking 5 String \$45,000

The Viking

Wood: Old Birch (reclaimed submerged wood), with rosewood and maple binding.

Features: The inlays are made from silver, gold, mother of pearl, several varieties of wood, and abalone shell. The metal parts are engraved into bead blasted metal parts and then plated with nickel before they are finished with a super hard titanium nitride gold colored coating that should last for decades. All the artwork, including the heel carving, is a replication of genuine Viking art. Geoff Stelling began this project in 1989 during a trip to visit his Swedish dealer, Sture Svaren in Lerum. With Geoff's photocopies of artifacts and Viking art found in the Gothenburg Library in Sweden (with many thanks to Sture Svaren) and other artwork found by Brian Calhoun in the Library of Washington and Lee University in Virginia, all the material was compiled from which the final inlay pattern was designed on the Viking banjo. Brian Calhoun used his own artistic genius to create several of the inlay patterns in certain fret positions, but it was all derived from the Vikings and their unique art. This banjo is a one-of-a-kind, and others can be created like it to also be one-of-a-kind.

Price: \$45,000



Stelling – The Butterfly 5 String \$85,000

Stelling – The Butterfly Open Back 5 String \$6000

The Butterfly

Wood: Shaded Curly Maple

Plating: Nickel

The Butterfly Open Back

As pictured.

Price: \$6000

The Butterfly with Resonator

The resonator features a large inlaid butterfly at its center.

Price: \$8500

Sullivan Banjo Company

Louisville, Ky

<http://www.sullivanbanjo.com/>

Dealers <http://www.sullivanbanjo.com/dealers/>

The Sullivan Banjo Company is a relatively new company with a long history. To give you the whole story, we'll need to go back about forty years.

In the late 1960's our founder, Bill Sullivan, really wanted to play the banjo. Around this time, banjos were not readily available at the local music store, so Bill set out to use his experience as a machinist to build his own. Many lunch hours were spent in the Tool & Die shop at General Electric making parts and fixtures. Before long, his first banjo was built and Bill set out to learn to play. It didn't take him long to realize that maybe the banjo was easier to make than play!

As word of a new banjo maker spread, Bill was asked to make more and more replacement parts for Mastertone-style banjos. With his hobby quickly growing into a business, Bill started First Quality Banjo in 1970 with his entire product line filling less than one page. From these humble beginnings, the selection grew from the original half-page to a full page, then to front and back, then to a small catalog. By the early 1980's Bill was offering every part needed to build your own banjo. It was then that he decided to make banjos full-time. He left his job at General Electric and the rest is history.

After years of selling parts and pieces for others to build banjos, early 2000 brought the decision to make our own line under the name Sullivan Banjo company. Since that time, the selection has grown from a single model to a full line of American-made banjos combining old-world craftsmanship with modern CNC technology. We offer a full Custom Shop, Plating Services, and repair and restoration services as well as contract production for other well-known banjo makers. We've recently begun pouring, casting, and CNC machining our own tone rings.

No other banjo maker has the background, flexibility, and drive that you'll find at Sullivan Banjo Co.

You're always welcome to stop by and play any of the models in our showroom, have a shop tour, or visit our History Room where we keep over 170 Gibson banjo necks, various banjo artifacts, our pre-war flathead 3, and some of our latest prototype banjos.



Sullivan – Classic Series Greenbrier 5 String \$2999

http://www.youtube.com/watch?feature=player_embedded&v=s4XV-CH4oSw

Features

- Specs:
- NECK
- WOOD: HIGHLY FLAMED MAPLE
- FINGERBOARD: ROSEWOOD
- PEGHEAD: EBONY
- INLAY: CUSTOM SULLIVAN MAJESTIC
- BLOCK: GREENBRIER
- BINDING: GRAINED IVOROID WITH BLACK/WHITE LINE
- HEEL CAP: GRAINED IVOROID WITH BLACK/WHITE LINE
- TUNERS: PLANETARY PEGS WITH IVOROID BUTTONS
- FRETWIRE: MEDIUM .083 WIDE X .040 TALL
- TRUSS ROD: DELUXE TWO-WAY
- NUT MATERIAL: BONE
- STAIN DARK: CHERRY
- FINISH: NITRO LACQUER
- SCALE: 26 1/4
- NUT WIDTH: SLIGHTLY UNDER 1 1/4
- HEEL WIDTH: 1 7/8
- RESONATOR
- CONSTRUCTION: HIGHLY FLAMED MAPLE
- BINDING: GRAINED IVOROID WITH BLACK/WHITE LINE
- STAIN: DARK CHERRY
- FINISH: NITRO LACQUER
- POT ASSEMBLY
- RIM: SULLIVAN 3-PLY HARD ROCK MAPLE
- TONERING: SULLIVAN FLATHEAD
- FLANGE: 1 PIECE DIE CAST
- TENSION HOOP: NOTCHED BRASS
- HEAD: REMO WEATHERKING TOP FROSTED
- TAILPIECE: PRESTO
- ARMREST: SINGLE BRACKET
- RODS: STANDARD DOUBLE ROD SET
- BRIDGE: SULLIVAN FACTORY FLOOR 5/8
- STAIN: DARK CHERRY
- FINISH: NITRO LACQUER
- METAL HARDWARE: NICKEL
- STRINGS: D fADDARIO J60+
- CASE: TKL PROFESSIONAL SERIES HARDSHELL CASE, BLACK



Sullivan – Classic Series Bardstown 5 String \$2999

http://www.youtube.com/watch?feature=player_embedded&v=sPSTrx13znA

Features

- NECK
- WOOD: HONDURAN MAHOGANY
- FINGERBOARD: ROSEWOOD
- PEGHEAD: EBONY
- INLAY: CUSTOM SULLIVAN MAJESTIC
- BLOCK: BARDSTOWN
- BINDING: GRAINED IVOROID WITH B/W LINE
- HEEL CAP: GRAINED IVOROID WITH B/W LINE
- TUNERS: PLANETARY PEGS WITH IVOROID BUTTONS
- FRETWIRE: MEDIUM .083 WIDE X .040 TALL
- TRUSS ROD: DELUXE TWO-WAY
- NUT MATERIAL: BONE
- STAIN: VINTAGE RED MAHOGANY
- FINISH: NITRO LACQUER
- SCALE: 26 1/4
- NUT WIDTH: SLIGHTLY UNDER 1 1/4
- HEEL WIDTH: 1 7/8
- RESONATOR
- CONSTRUCTION: FIGURED MAHOGANY
- BINDING: GRAINED IVOROID WITH B/W LINE
- STAIN: VINTAGE RED MAHOGANY
- FINISH: NITRO LACQUER WITH AMBER TONER
- POT ASSEMBLY
- RIM: SULLIVAN 3-PLY HARD ROCK MAPLE
- TONERING: SULLIVAN FLATHEAD
- FLANGE: 1 PIECE DIE CAST
- TENSION HOOP: NOTCHED BRASS
- HEAD: REMO WEATHERKING TOP FROSTED
- TAILPIECE: PRESTO
- ARMREST: SINGLE BRACKET
- RODS: STANDARD DOUBLE ROD SET
- BRIDGE: SULLIVAN FACTORY FLOOR 5/8
- STAIN: VINTAGE RED MAHOGANY
- FINISH: NITRO LACQUER
- METAL: HARDWARE NICKEL
- STRINGS: J60+
- CASE: TKL PROFESSIONAL SERIES HARDSHELL CASE, BLACK



Sullivan – Classic Series Radcliff 5 String \$2999

http://www.youtube.com/watch?feature=player_embedded&v=PByzB--7RXw

Features

- NECK
- WOOD: AMERICAN BLACK WALNUT
- FINGERBOARD: ROSEWOOD
- PEGHEAD: EBONY
- INLAY: CUSTOM SULLIVAN MAJESTIC
- BLOCK: RADCLIFF
- BINDING: GRAINED IVOROID WITH BLACK/WHITE LINE
- HEEL CAP: GRAINED IVOROID WITH BLACK/WHITE LINE
- TUNERS: PLANETARY PEGS WITH IVOROID BUTTONS
- FRETWIRE: MEDIUM .083 WIDE X .040 TALL
- TRUSS ROD: DELUXE TWO-WAY
- NUT MATERIAL: BONE
- STAIN: DARK WALNUT
- FINISH: NITRO LACQUER
- SCALE: 26 1/4
- NUT WIDTH: SLIGHTLY UNDER 1 1/4
- HEEL WIDTH: 1 7/8
- RESONATOR
- CONSTRUCTION: BURL WALNUT
- BINDING: GRAINED IVOROID WITH BLACK/WHITE LINE
- STAIN: DARK WALNUT
- FINISH: NITRO LACQUER
- POT ASSEMBLY
- RIM: SULLIVAN 3-PLY HARD ROCK MAPLE
- TONERING: SULLIVAN FLATHEAD
- FLANGE: 1 PIECE DIE CAST
- TENSION: HOOP NOTCHED BRASS
- HEAD: REMO WEATHERKING TOP FROSTED
- TAILPIECE: PRESTO
- ARMREST: SINGLE BRACKET
- RODS: STANDARD DOUBLE ROD SET
- BRIDGE: SULLIVAN FACTORY FLOOR 5/8
- STAIN DARK WALNUT
- FINISH: NITRO LACQUER
- METAL HARDWARE: NICKEL
- STRINGS: D fADDARIO J60+
- CASE: TKL PROFESSIONAL SERIES HARDSHELL CASE, BLACK



Sullivan – Vintage 35 Maple 5 String \$4299

Sullivan – Vintage 35 Mahogany 5 String \$4299

Sullivan – Vintage 35 Walnut 5 String \$4299

http://www.youtube.com/watch?feature=player_embedded&v=nPZur4j0zSI

Features

- NECK

- WOOD: HIGHLY FLAMED MAPLE, MAHOGANY OR WALNUT

- FINGERBOARD: BRAZILIAN ROSEWOOD
- PEGHEAD: EBONY
- INLAY: CUSTOM SULLIVAN
- BLOCK: VINTAGE-35
- BINDING: WHITE WITH B/W LINE
- HEEL CAP: WHITE WITH B/W LINE
- TUNERS: BILL KEITH STANDARD
- FRETWIRE: MEDIUM .083 WIDE X .040 TALL
- TRUSS ROD: DELUXE TWO-WAY
- NUT MATERIAL: BONE
- STAIN: VINTAGE GOLDEN BROWN SUNBURST
- FINISH: NITRO LACQUER WITH AMBER TONER
- SCALE: HISTORIC PRE-WAR
- RESONATOR
- CONSTRUCTION: HIGHLY FLAMED MAPLE
- BINDING: WHITE WITH B/W LINE
- STAIN: VINTAGE GOLDEN BROWN SUNBURST
- FINISH: NITRO LACQUER WITH AMBER TONER
- POT ASSEMBLY
- RIM:SULLIVAN HISTORIC FACTORY FLOOR RIM
- TONERING:SULLIVAN VINTAGE-35 FLATHEAD
- FLANGE: 1 PIECE DIE CAST
- TENSION HOOP: NOTCHED BRASS
- HEAD:MEDIUM CROWN REMO WEATHERKING TOP FROSTED
- TAILPIECE:PRESTO
- ARMREST: SINGLE BRACKET
- RODS: STANDARD DOUBLE ROD SET
- BRIDGE:SULLIVAN FACTORY FLOOR 5/8
- STAIN: VINTAGE GOLDEN BROWN SUNBURST
- FINISH: NITRO LACQUER WITH AMBER TONER
- METAL HARDWARE: NICKEL
- STRINGS : J60+
- CASE: TKL A4504

The Banjo Factory
3607 Broadmoor Dr NE
Tacoma, WA 98422
206-497-0049

<https://www.banjofactory.com/Home.html>
info@banjofactory.com

Fretless Banjos

If you were searching for economically priced reproduction 19th Century and Victorian period fretless banjos, you have landed in the right place.

Our wooden shell and gourd banjos are authentic looking and affordable. They give you that wonderful 19th Century low bass toned minstrel sound. Each banjo is a unique hand made original by John Salicco. They are designed to be played "stroke style" (a simple type of frailing or claw hammer stroke) typically tuned 2 1/2 steps below modern tuning. From about 1830 to 1860 this was a common tuning for the banjo. The sound sample at the top of this page is played "stroke style" on a 14" minstrel fretless banjo similar to the ones pictured to the left.

We make two basic models: a gourd banjo and a tackhead wooden shell minstrel banjo. These banjos do not copy any specific 19th Century banjo, but rather incorporate elements from several period instruments to give them the sound, look and feel of the period.

Enjoy your visit and thanks for stopping by!

If you are looking for something you do not see here, we are willing to customize. Please contact us with your ideas.

Tack Head vs. Adjustable Tension Head Banjos

To keep the costs of my fretless banjos down I use tacks to secure the rawhide heads. The costs of handcrafting or acquiring brass period correct 19th-century fittings, adjustable rods, J-hooks and rings would be prohibitively expensive and would at least double, if not triple, the cost of my instruments.

With rawhide banjos, tension rods and rings are mostly cosmetic. One of the reasons that some people think an adjustable head is better, is that it gives them the flexibility to be able to adjust the head when the cool or damp begins to relax the rawhide.



The Banjo Factory – 14” Minstrel \$499

Many of the minstrels in the 1850s played 14" diameter banjos. Frank Converse was an advocate for these larger head size instruments. This larger size remained popular through the 1880s. The larger head provides a strong resonant sound which carries very well. It is my personal performance favorite.

The Minstrel 14" Banjo is my largest fretless banjo with a premium grade deer rawhide head and a rosewood finger board. The multi-layered laminated wooden shell is approx. 5/8 inches in thickness and 14 inches in diameter. It is 3 to 3 1/2 inches deep depending upon the model chosen.

Deluxe Banjos

Delux Minstrel 14" x 3 1/2" deep

Banjo\$499.00

Delux Minstrel 14" x 3" deep

Banjo\$489.00

The rosewood fingerboard is standard.

Single or double carved "ogee" neck is standard.

Rosewood tail piece is standard.

The scroll peg head is standard, but you may choose either the Stichter or the rectangular style at no additional charge.

Ribbon trim under the tacks is standard.

Plain Banjos

Plain maple necks with plain sides - no carving.

Plain Minstrel Banjo 14" x 3 1/2" deep Banjo\$389.00

Plain Minstrel Banjo 14" x 3 " deep Banjo\$379.00

Options:

Rosewood fingerboard\$80.00

Optional "ogee" carved neck is an additional \$30.00 (each side)

Rosewood capped bridge add\$8.00

Ribbon trim, add..... \$20.00 Rosewood Tailpiece,
add..... \$10.00



The Banjo Factory – 12" Minstrel \$349

Most of the early wooden shell banjos were a larger diameter than modern 11" diameter steel string banjos. Sweeney appears to have preferred the 12" diameter over the larger 14" versions favored by many other players such as Frank Converse. The 12" is a little brighter in tone than the 14", but still maintains that wonderful sound so unique to fretless 19th Century banjos.

The 12 inch Minstrel fretless banjo comes with the Stichter style peg head standard, a scale length of approximately 26" and a straight sided plain maple neck (no rosewood). The scroll or rectangular style peg head is available upon request. The wood shell is approx. 5/8 inches in thickness. It is approx. 2 1/2 inches deep.

Plain sided uncarved maple neck
without the rosewood fingerboard..... \$349.00 (Banjo Only)
Rosewood fingerboard\$80.00
Optional "ogee" carved neck is an additional \$30.00 (each side)
Rosewood capped bridge add\$8.00
Ribbon trim, add..... \$20.00
Rosewood Tailpiece, add..... \$10.00

Mechanical tuners vary in price from \$50 to \$140 or more. If you would like this option included with your kit banjo, please check out the mechanical tuners link under "Options" and note your preference in the Comments section of the order. Please contact me if you have any questions.)

See Shipping and Handling (S&H) for delivery charges.

Black Coffin case is extra (See "Cases" for pricing). Cases are substantially discounted when ordered together with a banjo.

The Banjo Factory – 12” Minstrel Wooden Shell Kit \$179

The Minstrel kit banjo will have a scale length of about 26"

Kit includes everything necessary to complete a gourd banjo. The kit includes: •

1 roughed out neck with pre-notched slot for nut, pre-drilled and tapered holes. There is a slot on the neck for the spike, which passes through the gourd.

1 Wooden Shell 12" in diameter

1 rosewood nut

1 Tail piece

1 wood blank for a bridge (optional carved bridge available)

5 pegs

1 rawhide thong to attach the tail piece

1 sheet of rawhide for the head

Approx 40 brass tacks (You will not need more than 36 to 38 of them, but I provide extra in case you bend a couple.)

1 set of Nylgut strings

1 set of instructions NOTE: The rectangular peg head is standard for the kit banjos. For other styles, add \$30.00. Just make a note of this preference in the comments section when you order. Styles such as the stichter or scroll have to be custom made and may add a few days to delivery.

(Mechanical tuners vary in price from \$50 to \$140 or more. If you would like this option installed on your kit banjo, please check out the mechanical tuners link under "Options" and note your preference in the Comments section of the order. Please contact me if you have any questions.)

For a left-handed neck, there is no additional charge, but allow an extra week for delivery.

12 inch wooden shell minstrel banjo kit.....\$179.00

Washburn Banjos

1000 Corporate Grove Dr.

Buffalo Grove, IL 60089

800-877-6863

<http://www.washburn.com/products/bluegrass/banjos/>

Dealers <http://www.washburn.com/dealer.php>

Washburn has been building banjos since the late 1800s. These instruments were considered some of the finest of their day. This heritage is not lost in the instruments we handcraft today. Pros & amateurs alike choose a Washburn for its outstanding tone, build & value.



Washburn – B6 Open Back 6 String \$250

- 6 String
- Open back
- Cast aluminum tone ring
- Flat head construction
- Chrome standard tailpiece
- Remo head
- Maple base with ebony tip bridge
- Stained light-brown/buffed gloss mahogany neck
- 18 tension brackets
- Chrome hardware
- Chrome diecast tuning machines
- Rosewood fingerboard
- 18 frets
- 27.5" scale
- Nutwidth: 30mm
- Case: BC78, (Sold Separately)
- Color: Natural Matte



Washburn – B7 Open Back 5 String \$199

- 5 String
- Open back
- Cast aluminum tone ring
- Flat head construction
- Chrome standard tailpiece
- Remo head
- Maple base with ebony tip bridge
- Stained light-brown/buffed gloss mahogany neck
- 18 tension brackets
- Chrome hardware
- Closed chrome covered tuning machines
- Rosewood fingerboard
- 22 frets
- 27.5" scale
- Nutwidth: 30mm
- Case: BC78, (Sold Separately)
- Color: Natural Matte



Washburn – B9 5 String \$249

- 5 String
- Cast aluminum tone ring
- Flat head construction
- Chrome standard tailpiece
- Remo head
- Maple base with ebony tip bridge
- Stained light-brown/buffed gloss neck
- Mahogany resonator
- 30 tension brackets
- Chrome hardware
- Closed chrome covered tuning machines
- Rosewood fingerboard
- 22 frets
- 27.5" scale
- Nutwidth: 30mm
- Case: BC80, (Sold Separately)
- Color: Natural



Washburn – B11 5 String \$499

- 5 String
- Traditional tone ring
- Chrome standard tailpiece
- Remo head
- Maple base with ebony tip bridge
- Mahogany resonator
- 24 tension brackets
- Chrome hardware
- Die cast tuners
- Mahogany neck
- Rosewood fingerboard
- 22 frets
- 26.35" scale
- Nutwidth: 31mm

- Case: BC82, included* (*USA only. Not available in every part of the world, check with your local distributor.)
- Color: Mahogany



Washburn – B14 5 String \$699

- 5 String
- Bell brass tone ring
- Tension tailpiece
- Remo head
- Maple base with ebony tip bridge
- Mahogany resonator
- 24 tension brackets
- Chrome hardware
- Planetary tuners
- Maple neck
- Rosewood fingerboard
- Black/white truss rod cover
- 22 frets
- 26.35" scale
- Nutwidth: 31mm
- Case: BC82, included* (*USA only. Not available in every part of the world, check with your local distributor.)
- Color: Mahogany



Washburn – B16 5 String \$799

- 5 String
- Bell brass tone ring
- Tension tailpiece
- Chrome armrest
- Remo head
- Maple base with ebony tip bridge
- Flamed maple resonator
- 24 tension brackets
- Chrome hardware
- Planetary tuners
- Maple neck
- Rosewood fingerboard
- Deluxe inlays
- Black/white truss rod cover
- 22 frets
- 26.35" scale
- Nutwidth: 31mm
- Case: BC82 Included* (*USA only. Not available in every part of the world, check with your local distributor.)
- Color: Sunburst



Washburn – B17 5 String \$999

- 5 String
- Bell brass tone ring
- Flat head construction
- Tension tailpiece
- Engraved armrest
- Remo head
- Maple base with ebony tip bridge
- Flamed maple resonator
- 24 tension brackets
- Gold hardware
- Planetary tuners
- Carved rock maple neck
- Ebony fingerboard
- Deluxe inlays
- Pearloid truss rod cover
- 22 frets
- 26.35" scale
- Nutwidth: 31mm
- Case: BC82 Included* (*USA only. Not available in every part of the world, check with your local distributor.)
- Color: Sunburst



Washburn – B120 5 String \$899

- 5 String
- Distressed bell brass tone ring
- Flat head construction
- Tension tailpiece
- Engraved armrest
- Remo distressed head
- Maple base with ebony tip bridge
- Maple resonator
- Matte finish
- 24 tension brackets
- Distressed hardware
- Planetary tuners
- Maple neck
- Rosewood fingerboard
- Deluxe inlays
- 22 frets
- 26.35" scale
- Nutwidth: 31mm
- Recessed truss rod cover
- Case: BC82, included* (*USA only. Not available in every part of the world, check with your local distributor.)
- Color: Natural distressed

White Mountain Banjo
2051 East Cedar Street
Tempe, Arizona
480-297-5695
<http://whitemountainbanjo.org/home>
ron@whitemountainbanjo.org

The high country of Northeastern Arizona is among the most beautiful places on earth. Rich in legend and lore, the Rim Country of the White Mountains is home to lakes, streams, one of the largest stands of Ponderosa Pines in the world, and the friendliest people you will find anywhere. It is home to the White Mountain Bluegrass Festival each year and a frequent retreat for the city dwellers in the desert cities below...including myself.

We have a small cabin tucked away in the pines near the hub White Mountain town of Show Low, named for the way two ranchers settled an ownership dispute for the land on which the city rests: They cut a deck of cards and decided the winner would "show low." The main street of the town is named Deuce of Clubs. Over the years as we spent our weekends building our cabin at White Mountain Lake, it was our good fortune to meet many "pickers" and fellow bluegrass enthusiasts who either call the White Mountains home, or their second home. We have formed many friendships and always enjoy the simple, warm and gracious lifestyle of the area.

As we build our banjos for sale to the public, we always try to remember that playing and enjoying this instrument is as much about musical history as it is musical ability. It is that spirit which drives us to produce an affordable, quality instrument for those who truly understand what a quality banjo is and should be.

We are both proud and humbled to place the White Mountain name on our products. You may easily find a fancier, more expensive banjo, but you'll never find one built with more appreciation for love of the craft and the music it makes.-Ron Grimsley



White Mountain – The Sholo Open Back 5 String \$1275

Sholo is a maple (or walnut) open back with an internal resonator for a mellow "woody" sound without the harsh metal overtones. Scooped-neck, with hand inlay including the White Mountain signature double rose inlay on the 12th fret. Ebony fingerboard, peghead overlay and heel cap. Fingerboard is bound in ebony wood, not plastic. Gotoh tuners, quality bridge, 11-inch block Hickler rim with East Indian Rosewood tone ring

Prices effective: May 1, 2012

With hardwood (rosewood) tone ring-\$1,275

With Whyte Laydie tone ring-\$1,325

With Tubaphone tone ring-\$1,425

Also available in walnut. Six to eight weeks delivery schedule



White Mountain – RB-20 5 String \$2400

No other U.S. made banjo offers this kind of quality at anywhere near this price. Curly maple throughout, Tennessee 20 Tone Ring, Prucha rim hardware including a Prucha precision tension hoop, Flying Eagle custom inlay, stainless steel frets, Gill Resonator and Hickler rim turned in our Tempe, AZ shop. Add Gotoh tuners, Kats Eyz bridge, double hump tailpiece, Ludwig medium crown head and the quality is obvious.

Available in mahogany and walnut and a lightweight version with hardwood tone ring. With hardwood tone ring, \$1,800. Walnut RB20W with hardwood tone ring below on left.



White Mountain – Whyte Ladie Open Back 5 String \$1150

An American classic made in Arizona. All maple with ebony fingerboard and peghead overlay. One with internal resonator and one straight open back. Both have Whyte Laydie tone rings, Gotoh tuners and Hickler rims. The resonator WL has custom inlay, also available on straight open back for additional charge.

Prices effective May 1, 2012

With internal resonator-\$1,375

Open Back-\$1,150



White Mountain – Tubaphone Open Back 5 String \$1850

Raw brass Rickard Tubaphone tone ring and raw brass Rickard rim hardware. Ball shoes with open-end nuts. Hand inlay on bound ebony fingerboard. Raw brass Presto tailpiece. Two-way truss rod. Five Star frosted head and Tuners. Kat Eyz 5/8" bridge. Dowel rod setup, real, not fake. African Blackwood rim cap with purfling. All the power and brightness you would expect from a Tubaphone tone ring.



White Mountain – Sedona Longscale Open Back 5 String \$1950

The longneck with a difference. Note that the 5th string peg on this longscale is at the 5th rather than the 8th fret. This means greater string tension as the player tunes down. All Rickard ball hardware, Elite Amber Light head, birdseye maple, internal resonator, hand inlay, double hump tailpiece and Gotoh tuners. Golden fruitwood finish with double purfling on rim. Hand inlay done in our shop.

Wildwood Banjos Co.
56771 Lunar Drive, PO Box 4252
Bend, OR 97707
541-593-0253

<http://www.wildwoodbanjos.com/>

<http://www.wildwoodbanjos.com/contact/dealer-list/>

Video <http://www.wildwoodbanjos.com/gallery/audio-files/>

WILDWOOD BANJO CO. was founded in 1973 in Arcata, Ca. Early 2008 the company moved to Bend, Oregon and continues it's tradition of building high quality traditional open back and bluegrass banjos.

Wildwood Banjos are hand made from the finest figured hardwoods available. From beautiful curly maples and curly black walnuts, to exotic species such as Ebony, Bubinga and Wenge. From the traditional simplicity of the MINSTREL to the ornate design of the SOLOIST, we offer a well balanced range of banjos in styles for the traditional frailing and clawhammer style players, and classic powerful bluegrass banjos for 3 finger pickers. The blend of old world craftsmanship and modern technology helps produce banjos of unequaled quality and design. Choosing an instrument is a very personal experience. When you choose a wildwood, you have chosen an instrument that will become an "old friend". If you feel the need for something special, something a bit more personal, or have specific artistic ideas that you would like to incorporate into your banjo—please feel free to discuss that with us. To see some examples of some of what's possible, take a look at the PORTFOLIO section. Business survives on it's reputation. For the past 38 years, satisfied customers have been our best form of advertising.

The unsolicited TESTIMONIALS section is a tribute to our efforts. Production is limited to maintain the highest quality control while keeping a personal approach to business. The experience of buying a WILDWOOD BANJO should be almost as enjoyable as playing one. Choosing an instrument of this quality in an investment in pleasure and value.



Wildwood – Minstrel Open Back 5 String \$1496

MINSTREL: Hard rock block laminated rim, maple neck, ebony fingerboard with mother of pearl fret position markers. Tubaphone-style tone ring.

Traditional Banjo Specs:

- Eastern hard rock maple necks –figure increases in intensity with higher priced models
- Unique Wildwood block laminated rims—E. Hard rock maple
- ebony fingerboard, peg head, and heel cap
- bone nut, bone 5th string nut
- cream colored ivoroid binding and wood purfling (except on Minstrel)
- 2 way adjustable truss rod
- nickel silver frets
- 26.25" scale length
- width at nut—1 1/4" width at rim – 1 15/16"
- Gotoh geared tuning machines
- nickel plated brass hardware
- Tubaphone style tone rings (made in house)
- bracket shoe band (made in house)
- all inlays cut from premium abalone or Mother of Pearl shell



Wildwood – Troubador Open Back 5 String \$1721

Hard rock block laminated rim, curly maple neck, ebony fingerboard and peg head, ivoroid binding and wood purfling on neck and rim, abalone inlays on neck and peg head. Tubaphone-style tone ring.

Traditional Banjo Specs:

- Eastern hard rock maple necks –figure increases in intensity with higher priced models
- Unique Wildwood block laminated rims—E. Hard rock maple
- ebony fingerboard, peg head, and heel cap
- bone nut, bone 5th string nut
- cream colored ivoroid binding and wood purfling (except on Minstrel)
- 2 way adjustable truss rod
- nickel silver frets
- 26.25" scale length
- width at nut—1 1/4" width at rim – 1 15/16"
- Gotoh geared tuning machines
- nickel plated brass hardware
- Tubaphone style tone rings (made in house)
- bracket shoe band (made in house)
- all inlays cut from premium abalone or Mother of Pearl shell



Wildwood – Heirloom Open Back 5 String \$2325

Hard rock block laminated rim, fancier curly maple neck, ebony fingerboard and peg head, ivoroid binding and wood purfling on neck and rim, engraved vintage mother of pearl inlays, bracket shoe band, and Tubaphone-style tone ring.

Traditional Banjo Specs:

- Eastern hard rock maple necks –figure increases in intensity with higher priced models

- Unique Wildwood block laminated rims—E. Hard rock maple
- ebony fingerboard, peg head, and heel cap
- bone nut, bone 5th string nut
- cream colored ivoroid binding and wood purfling (except on Minstrel)
- 2 way adjustable truss rod
- nickel silver frets
- 26.25" scale length
- width at nut—1 1/4" width at rim – 1 15/16"
- Gotoh geared tuning machines
- nickel plated brass hardware
- Tubaphone style tone rings (made in house)
- bracket shoe band (made in house)
- all inlays cut from premium abalone or Mother of Pearl shell



Wildwood – Balladeer Open Back 5 String \$2696

Hard rock block laminated rim, our best figured curly maple neck, ebony fingerboard and peg head, ivoroid binding and wood purfling on the neck and rim, elegant mother of pearl and abalone inlays depicting the “tree of life” pattern. Bracket shoe band and Tubaphone-style tone ring

Traditional Banjo Specs:

- Eastern hard rock maple necks –figure increases in intensity with higher priced models
- Unique Wildwood block laminated rims—E. Hard rock maple
- ebony fingerboard, peg head, and heel cap
- bone nut, bone 5th string nut
- cream colored ivoroid binding and wood purfling (except on Minstrel)
- 2 way adjustable truss rod

- nickel silver frets
- 26.25" scale length
- width at nut—1 1/4" width at rim – 1 15/16"
- Gotoh geared tuning machines
- nickel plated brass hardware
- Tubaphone style tone rings (made in house)
- bracket shoe band (made in house)
- all inlays cut from premium abalone or Mother of Pearl shell



Wildwood – Exotic Wood Series Open Back 5 String \$1925

Newest addition to the open back models. African Bubinga neck with African Wenge, ebony, and maple center lamination, Bubinga block laminated rim with integral Wenge wood tone ring. Curly maple wood bindings on neck and rim. Scooped neck . Hand rubbed Tung oil and satin wax finish.*

The non-endangered woods used on this model are known for their “tonal” qualities, their rich beautiful natural colors and hues, and their well balanced sound and warm character. The lustrous hand rubbed oil finish brings out the beautiful richness of the natural wood, and produces an ultra smooth feel to the neck and rim.

Exotic Wood Series Banjo Specs:

- Wenge wood tone ring
- frailing scoop
- curly maple bindings
- Tung oil custom finish
- ebony fingerboard, peg head, and heel cap
- bone nut, bone 5th string nut
- 2 way adjustable truss rod

- nickel silver frets
- 26.25" scale length
- width at nut—1 1/4" width at rim – 1 15/16"
- Gotoh geared tuning machines
- nickel plated brass hardware
- all inlays cut from premium abalone or Mother of Pearl shell



Wildwood – Artist 5 String \$2437

Curly maple neck and resonator (available in a stained or natural finish), ivoroid binding and wood purfling on neck and resonator. 87% bronze alloy flathead tone ring, 1 pc. cast flange, block laminated rim. Mother of pearl and abalone inlays. Available also in curly American black walnut

Bluegrass Banjo Specs:

- Eastern hard rock curly maple neck, figure intensity increases with higher priced models
- Claro Black Walnut neck (available on Walnut banjos)
- Unique Wildwood block laminated rim—E. Hard rock maple
- 3 ply curly maple or black walnut resonator –tapered walls, bound and purfled
- ebony fingerboard, peg head, and heel cap
- bone nut, bone 5th string nut
- cream colored ivoroid binding and wood purfling
- 2 way adjustable truss rod
- nickel silver frets
- 26.25" scale length
- width at nut 1 1/4" width at rim 1 15/16"
- Gotoh geared tuning machines
- nickel plated brass/bronze hardware
- 87% cast bronze tone ring (flathead style)
- cast 1 pc. Flange
- 2 coordinator rod neck adjustment system
- all inlays cut from premium abalone or mother of pearl shell



Wildwood – Paragon 5 String \$2696

Curly maple neck and resonator (available in a stained or natural finish), ivoroid binding and wood purfling on neck and resonator. 87% bronze alloy flathead tone ring, 1 pc. cast flange, block laminated rim. A distinct mother of pearl traditional inlay pattern. Available also in curly American black walnut.

Bluegrass Banjo Specs:

- Eastern hard rock curly maple neck, figure intensity increases with higher priced models
- Claro Black Walnut neck (available on Walnut banjos)
- Unique Wildwood block laminated rim—E. Hard rock maple
- 3 ply curly maple or black walnut resonator –tapered walls, bound and purfled
- ebony fingerboard, peg head, and heel cap
- bone nut, bone 5th string nut
- cream colored ivoroid binding and wood purfling
- 2 way adjustable truss rod
- nickel silver frets
- 26.25" scale length
- width at nut 1 1/4" width at rim 1 15/16"
- Gotoh geared tuning machines
- nickel plated brass/bronze hardware
- 87% cast bronze tone ring (flathead style)
- cast 1 pc. Flange

- 2 coordinator rod neck adjustment system
- all inlays cut from premium abalone or mother of pearl shell



Wildwood – Soloist 5 String \$2965

Curly maple neck and resonator (available in a stained or natural finish), ivoroid binding and wood purfling on neck and resonator. 87% bronze alloy flathead tone ring, 1 pc. cast flange, block laminated rim. Features the ornate “tree of life” inlay pattern. The stem is cut in mother of pearl, with leaves and flowers cut in colorful abalone shell. Available also in curly American black walnut. A true labor of love, resulting in a beautiful banjo.

Tenor and Plectrum models , optional tone rings such as arch tops or Tubaphone-style tone rings are also available. Shown with optional gold finish.

Bluegrass Banjo Specs:

- Eastern hard rock curly maple neck, figure intensity increases with higher priced models
- Claro Black Walnut neck (available on Walnut banjos)
- Unique Wildwood block laminated rim—E. Hard rock maple
- 3 ply curly maple or black walnut resonator –tapered walls, bound and purfled
- ebony fingerboard, peg head, and heel cap
- bone nut, bone 5th string nut
- cream colored ivoroid binding and wood purfling
- 2 way adjustable truss rod
- nickel silver frets
- 26.25” scale length
- width at nut 1 1/4” width at rim 1 15/16”
- Gotoh geared tuning machines
- nickel plated brass/bronze hardware
- 87% cast bronze tone ring (flathead style)
- cast 1 pc. Flange
- 2 coordinator rod neck adjustment system
- all inlays cut from premium abalone or mother of pearl shell

Yates Banjo
Warren Yates
Hickory, NC

<http://www.yatesbanjos.com/>

[http://www.yatesbanjos.com/Contact Us.htm](http://www.yatesbanjos.com/Contact_Us.htm)

Ron Stewart

I have thought for some time about the way to really get that 'classic flathead tone' in a new banjo, and I feel that I've found the way to do it. I wish I could go into what it is, but it is something that makes or breaks the tone of the banjo, and that's all I can say about the process. I had my ideas about tone rings and I had really been waiting until someone wanted to hear my reasoning and logic, and Warren Yates was that person.

It took a lot of hours and trips to NC, and more hours and more trips before it happened, but it did, and thus the V33 No Hole tone ring was born, and I couldn't be happier with our product! I love tone, in any instrument, and banjos to me are no different than any other instrument, sort of like the violins my father and I re-voice. It's in there, you just have to know what to do and what not to do to get it out!

The Ron Stewart Maple model is patterned after my 1933 TB1, serial 9464-59. It has the 'fat' rim like the, distressed finish and hardware, No Hole Venom 33 tone ring, pot metal lightweight flange, special inlay which is in all of my models, and a straight grained maple neck, same size and shape as mine, and smaller frets.

The Ron Stewart Mahogany model has a reddish brown distressed finish, rings in the resonator, distressed hardware, No Hole Venom 33 tone ring, same inlay in the fingerboard with a different headstock inlay.

Aside from the visual aspects, these banjos are quite similar in how they respond. They feel right in your hands, and have tones that are just amazing! In a word, they look, feel, and most importantly sound RIGHT!!!!

I set up every Ron Stewart model that is sold, play it in, and sign it in ink. I also designed the Ron Stewart model bridge, same principle as violin or any other kind of bridge, with the right mass, and right wood, it will bring out the most a banjo has to offer. I wouldn't have my name on an instrument that I wouldn't walk into the studio or on stage and play it, and I mean EVERY one of them. We don't just have a few 'good' ones, they are all instruments I would be proud to play anytime, anywhere."



Yates – Ron Stewart Maple 5 String \$4775

Early to Mid 30s Sound

This year the maple resonator will have the Granada style rings in the back.

All Ron Stewart Signature Series Banjos are set-up and signed by Ron.

High Quality Straight Maple Neck, Yates Pre-War Style Resonator and "Fat Rim".

Finish is "Distressed" for that 1930s look, feel and sound

Flat Rosewood Fingerboard, Ebony Peg Head, Mother of Pearl Inlay

Light Weight Flange

Narrow Frets (worked down and recrowned for easier playing and pull-offs)

Ron Stewart Designed Yates Bridge

Presto Tailpiece

Yates made three ply maple rim

Distressed Nickel Plated Metal Parts

Three fifth string spikes (7th, 8th & 9th frets)

Yates NO Hole Nickel Plated Tone Ring

Waverly two band Tuners with Ivoroid Buttons

Steel coordinator rods

T- Wrench—for tuning the head

TKL 1920s style Redline case.

This model comes standard with the

TKL 1920s style Redline case.

Made in the USA.

Construction Hide Glue.



Yates – Ron Stewart Mahogany Archtop 5 String \$4775

Have you ever heard an archtop that sounds like a flathead? There have been a few that exists. You might ask why one would want something to sound like a flathead when you can simply buy a flathead. The answer is that it brings another dimension of dynamics. Flatheads have the ability to sound much bigger, width and depth than they really are. The archtop sounds smaller in width but much deeper from front to back than a flathead.

All Ron Stewart Signature Series Banjos are set-up and signed by Ron.
High Quality Mahogany Neck, Yates Pre-War Style Resonator and "Fat Rim".
Finish is "Distressed" for that 1930s look, feel and sound
Flat Rosewood Fingerboard, Ebony Peg Head, Mother of Pearl Inlay
Light Weight Flange
Narrow Frets (worked down and recrowned for easier playing and pull-offs)
Ron Stewart Designed Yates Bridge
Presto Tailpiece
Yates made three ply maple rim
Distressed Nickel Plated Metal Parts
Three fifth string spikes (7th, 8th & 9th frets)
Yates NO Hole Nickel Plated Archtop Tone Ring
Waverly two band Tuners with Ivoroid Buttons
Steel coordinator rods
T- Wrench—for tuning the head
Hard Shell Case



Yates – LM-1 5 String \$2900

The LM-1 is a remake of the old prewar banjos that did not use the standard style tone rings. Over the years many of the old banjos have been converted and cut for tone rings, forever losing the treasure of tone that they have to offer. The reason they were changed some say, is that the old skin heads did not have the volume that the tone ring banjos had until the new plastic heads came out years later. By this time, the treasures were lost. With the conversion of these banjos, the brass hoops often found themselves hanging on the wall of luthiers. We, at Yates, decided that this style of banjo is too good to be forgotten. We have designed a way to put these hoops back in circulation. As long as supplies last, we will put the antiques back into the banjos.

The Yates LM-1 has a warm wood tone that in no way lacks volume. Its projection and carrying power does not play second to the tone ring style of banjo. In fact, the LM-1 has almost no overtones that plague tone ring style banjos. If you want a lower cost, lighter weight (less 3 pounds), great playing banjo, try the LM-1.

Straight maple neck
Rosewood fingerboard
Maple three ply rim
1930's era brass hoop (original antique)
Distressed wood finish and hardware
Waverly tuners with iveroid buttons
Dark tobacco brown
TKL 1920s style Redline case.

This model comes standard with the
TKL 1920s style Redline case.
Made in the USA.
Construction Hide Glue.



Yates – Ron Stewart Mahogany 5 String \$4775

All Ron Stewart Signature Series Banjos are set-up and signed by Ron.
High Quality Mahogany Neck, Yates Pre-War Style Resonator and "Fat Rim".
Finish is "Distressed" for that 1930s look, feel and sound
Flat Rosewood Fingerboard, Ebony Peg Head, Mother of Pearl Inlay
Light Weight Flange
Narrow Frets (worked down and recrowned for easier playing and pull-offs)
Ron Stewart Designed Yates Bridge

Presto Tailpiece

Yates made three ply maple rim

Distressed Nickel Plated Metal Parts

Three fifth string spikes (7th, 8th & 9th frets)

Yates NO Hole Nickel Plated Tone Ring

Waverly two band Tuners with Ivoroid Buttons

Steel coordinator rods

T- Wrench—for tuning the head

This model comes standard with the

TKL 1920s style Redline case.

Made in the USA. Construction Hide Glue.



Yates – Ron Stewart Walnut 5 String \$4775

All Ron Stewart Signature Series Banjos are set-up and signed by Ron.
High Quality Straight Walnut Neck, Yates Pre-War Style Resonator and "Fat Rim".
Finish is "Distressed" for that 1930s look, feel and sound
Flat Rosewood Fingerboard, Ebony Peg Head, Mother of Pearl Inlay
Light Weight Flange
Narrow Frets (worked down and recrowned for easier playing and pull-offs)
Ron Stewart Designed Yates Bridge
Presto Tailpiece
Yates made three ply maple rim
Distressed Nickel Plated Metal Parts
Three fifth string spikes (7th, 8th & 9th frets)
Yates NO Hole Nickel Plated Tone Ring
Waverly two band Tuners with Ivoroid Buttons
Steel coordinator rods
Resonator straight walnut sides, burly back with style 4 rings
T– Wrench—for tuning the head
TKL 1920s style Redline case.
This model comes standard with the
TKL 1920s style Redline case.
Made in the USA. Construction Hide Glue.



Yates – Ron Stewart Mahogany Skillet Head 5 String \$4925

The Skillet Head was a name given to an early 1950s Bow-Tie Ron found. It was not just a banjo built in the 1950s. It was put together with left over prewar parts at the factory. It went together in an un-usual way to create what we see as the ultimate flathead. This banjo quickly gained respect from the flathead community so we knew that we must reproduce it and that we did. Now everyone can have one.

All Ron Stewart Signature Series Banjos are set-up and signed by Ron.

Highest Quality Mahogany Neck, Yates Pre-War Style Resonator and "Fat Rim". All wood construction Hide Glue

Finish is "Semi-Distressed" for that early 1950s look and, feel.

Flat Rosewood Fingerboard, Ebony Peg Head, Mother of Pearl Inlay

Light Weight Flange

Narrow Frets (worked down and re-crowned for easier playing and pull-offs)

Old Grover style bridge made by Yates

Special 50's style Tailpiece

Yates made three ply maple rim

Semi-Distressed Nickel Plated Metal Parts

Three fifth string spikes (7th, 8th & 9th frets)

Yates 20 Hole Nickel Plated Tone Ring

Waverly two band Tuners with Ivoroid Buttons carved to the Keystone shape

Steel coordinator rods

T– Wrench—for tuning the head

This model comes standard with the

TKL 1920s style Redline case.

Made in the USA. Construction Hide Glue.



Yates – RS-75 5 String \$4925

All Ron Stewart Signature Series Banjos are set-up and signed by Ron.
High Quality Mahogany Neck, Yates Pre-War Style Resonator and "Fat Rim".
Finish is "Distressed" for that 1930s look, feel and sound
Flat Rosewood Fingerboard, Ebony Peg Head, Mother of Pearl Inlay
Light Weight Flange
Narrow Frets (worked down and recrowned for easier playing and pull-offs)
Old Grover style Yates Bridge
Presto Tailpiece
Yates made three ply maple rim
Distressed Nickel Plated Metal Parts
Three fifth string spikes (7th, 8th & 9th frets)
Yates 20 Hole Nickel Plated Tone Ring
Waverly two band Tuners with Ivoroid Buttons
Steel coordinator rods
T- Wrench—for tuning the head
This model comes standard with the
TKL 1920s style Redline case.
Made in the USA. Construction Hide Glue.



Yates – Shelby Maple 5 String \$3495

High Quality Curly Maple Neck and Resonator in the famous Yates 'distressed' finish. Flat Rosewood fingerboard, Ebony Peg Head Overlay, Mother of Pearl Inlay

- Speed Neck
- Waverly Tuners
- Ivoroid binding and tuner buttons
- Narrow/Medium Frets
- Yates Ron Stewart Bridge
- Hand Carved Neck
- Presto Tail Piece, Three ply maple rim, Nickel Plated Metal part
- 3 fifth string spikes (7th, 8th & 9th frets)
- Yates Venom v33 No Hole Un-plated tone ring, hand turned
- T wrench, for tuning head,
- Hard Shell Arch Top Case Included



Yates – Donnie Little Signature Series Banjo "WL5" 5 String \$3250

Donnie has been making "Banjo Ukes" for years with the 5th string going all the way up to the nut. He noticed immediately the possibilities of other notes that could be added to the melody he was playing. By having a higher note within reach it added a much fuller sound when he needed it.

Donnie approached Warren Yates to build him a new banjo with the 5th string going all of the way to the nut. Warren jumped to the task and built the first prototype. The sounds Donnie was able to produce were incredible.

Due to the success of this project we would like to introduce the new Donnie Little Signature "WL5"

Highest Quality Curly Maple Neck and Resonator with Sunburst finish

Flat Rosewood, Ebony Peg Head Overlay, Mother of Pearl Inlay Medium Frets

Yates Ron Stewart Bridge

Presto Tail Piece

Nickel Plated Metal Parts

Two fifth string spikes (2nd & 4th frets)

Yates Venom V33 No Hole Un-Plated Tone Ring

T- Wrench—for tuning the head

Hard Shell—Arch Top Case



Yates – Donnie Little Signature Series Banjo Lyle Creek 5 String \$3600

"I have been around and played banjos everyday for most of my life and I feel that I have learned what makes a good banjo. Working with Warren Yates, we have designed a banjo that takes in all of the best, from the best. Many banjos have necks that are too narrow so strings can slip off of the fingerboard when you play them. Many necks are thin making for a thin sound as well. A tone ring must be able to sound out in all ranges combined with the right wooden rim for tone.

I have played all types of banjos; many of them you have seen throughout the history of the music. This banjo is second to none. I personally set up all of the "Donnie Little Signature Models" before they are shipped to the customer to assure that everything is as it should be. Our goal is to get that wide-eyed "Wow" from each and every musician."

Highest Quality Straight Maple Neck and Resonator in the new high gloss finish

Flat Rosewood fingerboard, Ebony Peg Head Overlay, Mother of Pearl Inlay

Keith Tuners (D-Tuners optional)

Ivory binding and tuner buttons

Medium Frets

Yates Ron Stewart Bridge

Hand carved neck

Presto Tail Piece

Three ply red maple rim

Nickel Plated Metal Parts

Two fifth string spikes (7th & 9th frets)

Yates Venom V33 No Hole Un-Plated Tone Ring hand turned

T- Wrench—for tuning the head

Hard Shell—Arch Top Case

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